

# Ann Arbor Observer

MAY 1991

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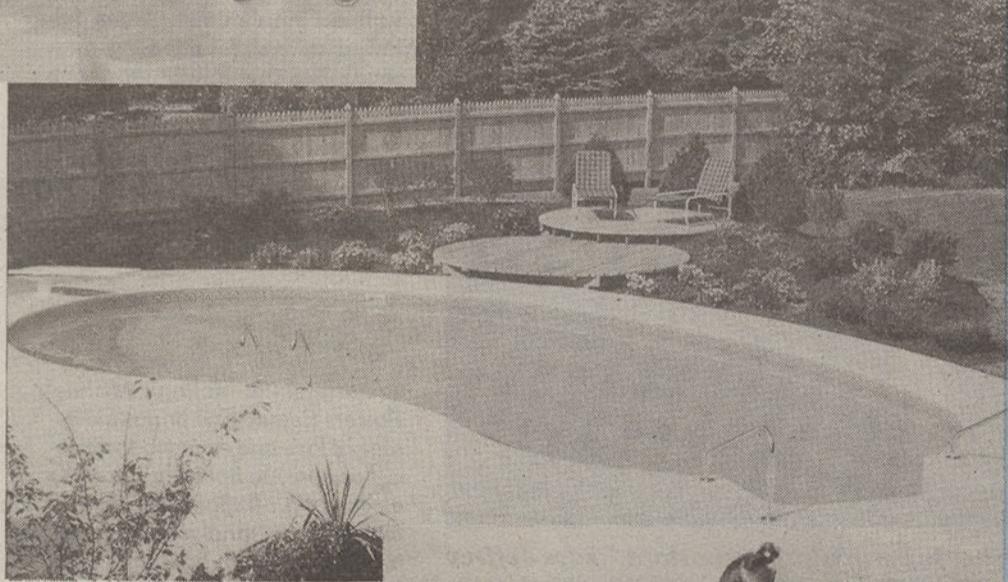
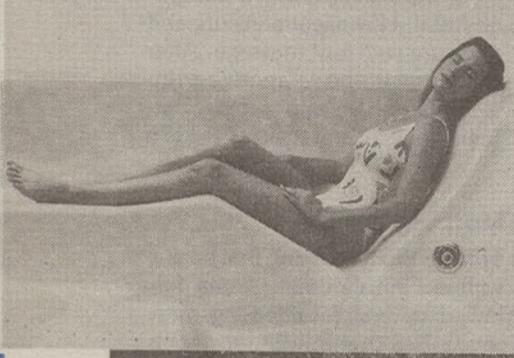
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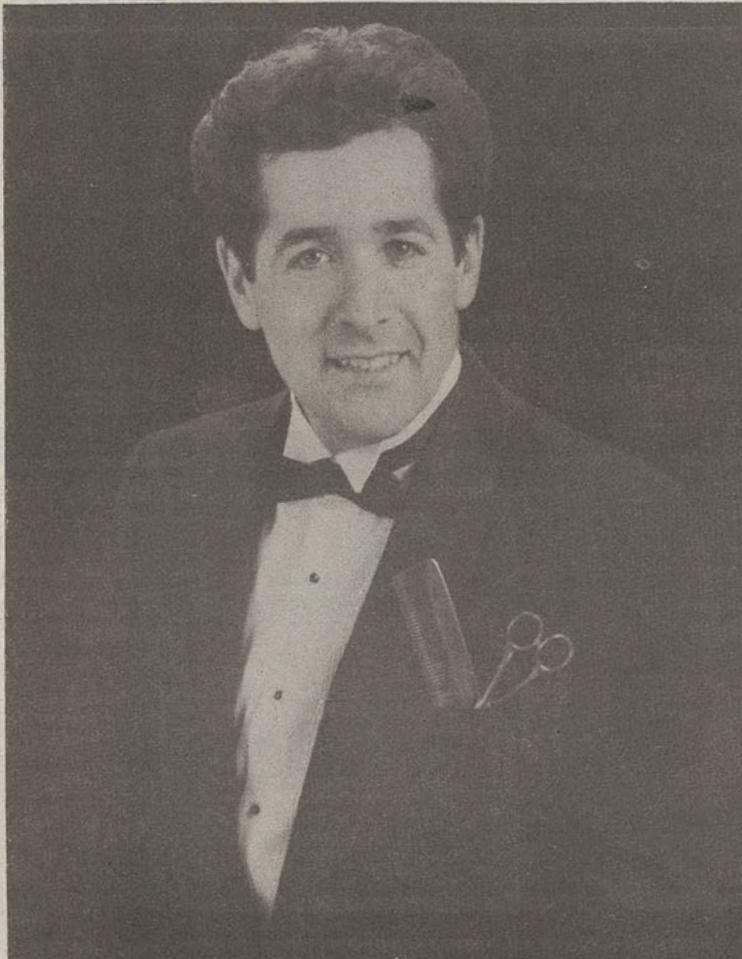
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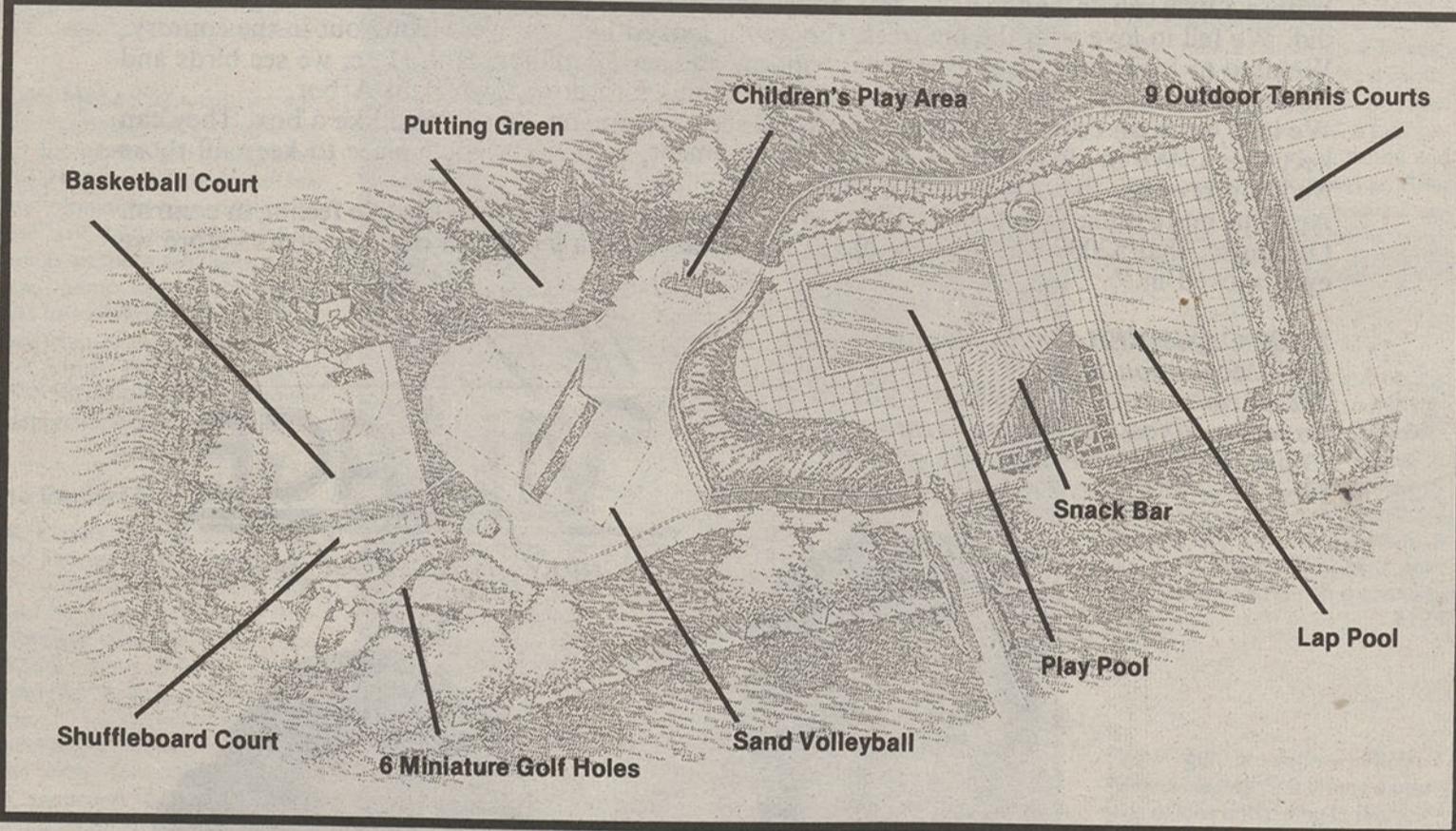


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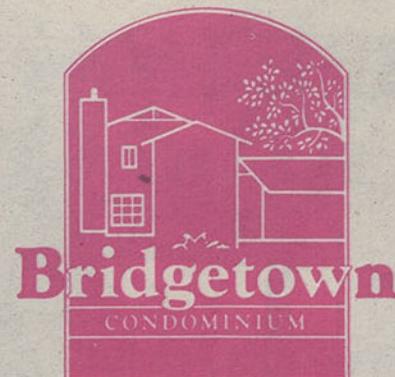
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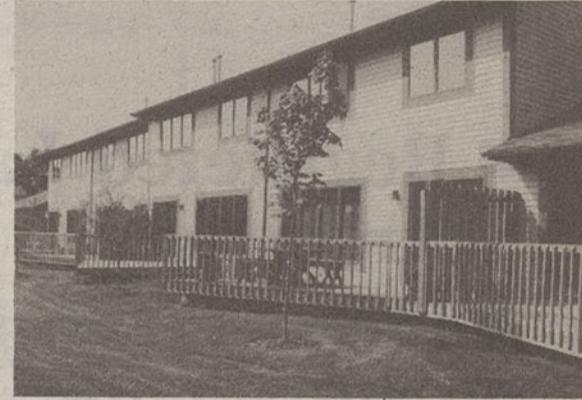
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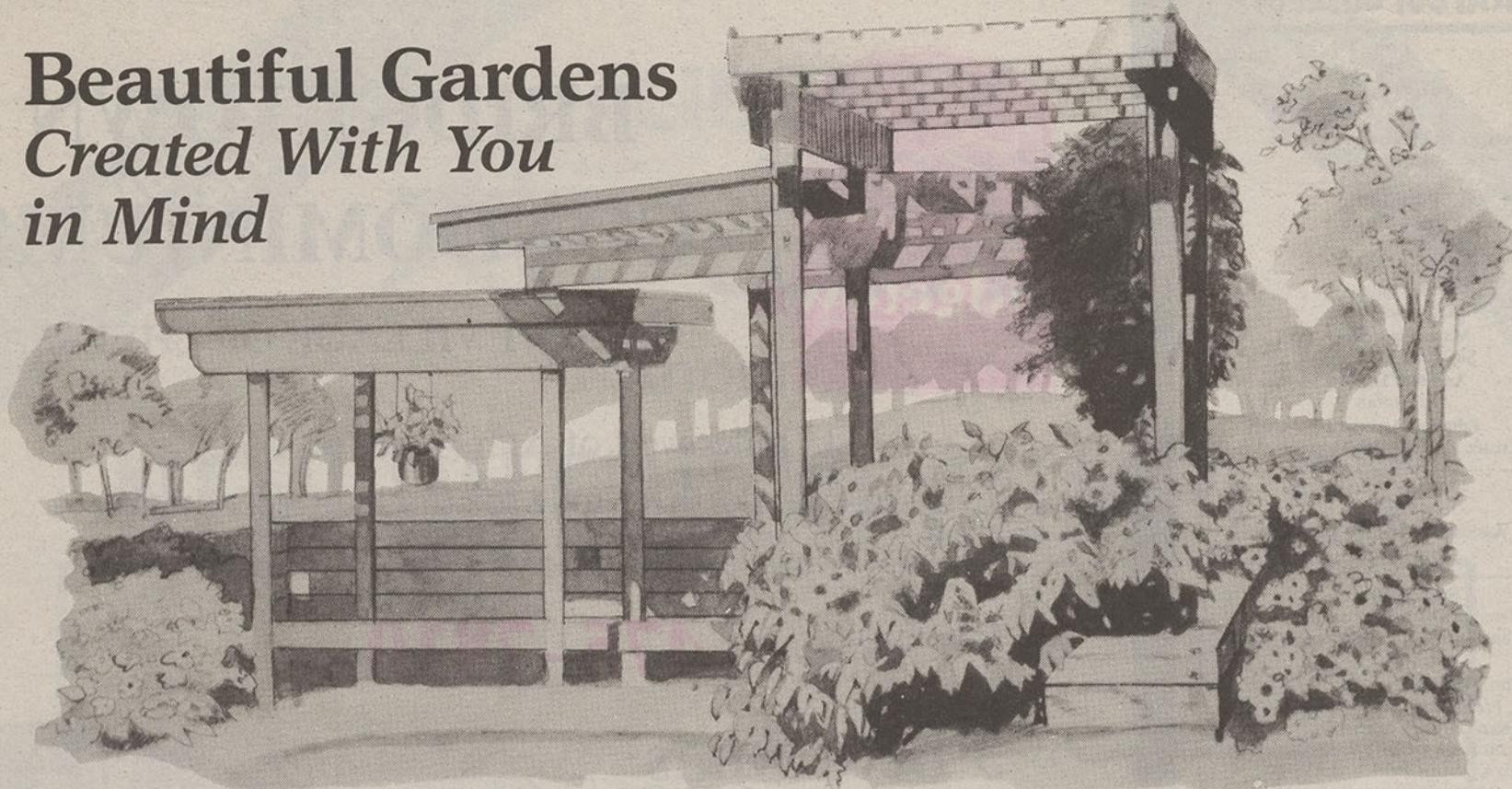
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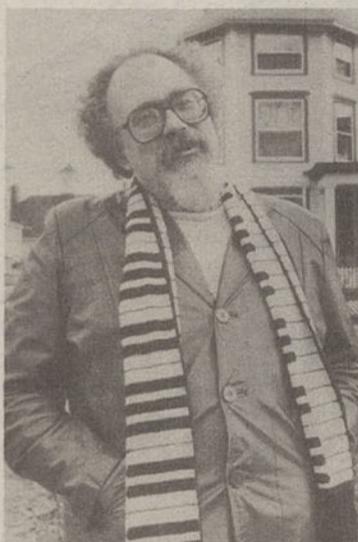
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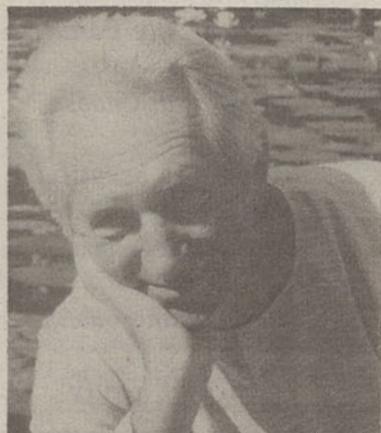
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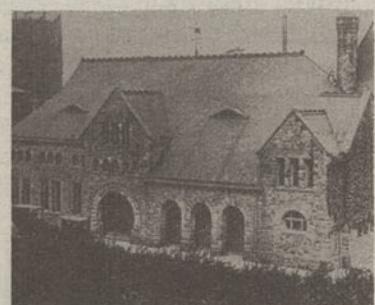
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Thrifty and ingenious, Charlie Buchholz built scores of west side homes out of bits and pieces salvaged from demolition sites. To people who could never have afforded a home otherwise, he was a pioneer of affordable housing. To those who expected solid foundations, he was a penny-pinching opportunist.

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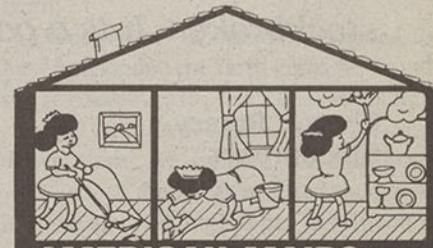
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## AROUND TOWN

### Green polyester meets Evan Picone

*Low fashion and high spirits at the Clothing Exchange*

**I**magine a cross between a consciousness-raising group and a Tupperware party. Place it in Ann Arbor and populate it with a dozen or more Ann Arbor women. *No men allowed.* Throw in that always-reliable female bonding agent—shopping. And you've started to get a fix on a charming local custom known as a clothing exchange.

On a chilly Saturday afternoon just ahead of St. Patrick's Day, sun streamed through the windows of a west side home as fourteen women cheerfully dumped twenty-five trash bagsful of used—er, experienced—clothing across the living room floor. Then they began burrowing through the hip-deep piles of dresses and suits, skirts and blouses, and brassieres and whatnot with speed, determination, and occasional squeals of glee.

"Here's a little green for Saint Patrick's Day," said a participant named Elizabeth, chuckling over a garment that looked as if it hit its peak during the Kennedy administration. "It's polyester. But it's still green."

Pat was examining a metallic 1960's skirt, turning it this way and that to refract the light crazily from its dozens of little mirrors. An excellent mate to white vinyl boots and fishnet stockings?

Leyla had other ideas. "A big black belt," she advised Pat wisely. "It would look *fabulous*."

Sophie was too distracted to look. She was enthralled with a deep-blue bathing suit she had pulled from the pile. Serious apparel. "I've already got a bikini," she told the assembly thoughtfully, as she mentally inventoried her wardrobe at home. "But I really can't wear it swimming." She pulled the straps up: a perfect fit. "Ooh, look. I got a bathing suit!"

Clothing exchanges have been a quiet institution of Ann Arbor's women's community for a decade and more, since these exchangers—many of them now mothers and career women in their late thirties, forties, and fifties—were carefree young college students or recent graduates. They worked back then at places like the Blind Pig and the "hippie mall" along North State Street, home to Get Froked, Middle Earth, and other outlets offering such necessities of life as Indian bedspreads, hookahs, incense, and candle-making equipment.

Their paychecks didn't go far in those days. So someone, her name lost in the mists of memory, invented the idea of the



CHERYL MCINTIRE

exchange. It provides clothes, closeness, and fun. At no charge.

Rules were and still are simple, notes Suzy, one of the exchange's founding mothers: "No kids. No men. Just dump the bags. And if something catches your eye, check it out." Unclaimed clothes go to one of the city's charitable collection drives.

"So, do you send out invitations, or is it word-of-mouth?" a first-timer wanted to know at the March party.

"Word-of-mouth," Suzy replied. "The more the merrier."

**T**o be sure, there is gold to be mined at these gatherings. Some of the clothes are designer wear; some are valuable vintage garb. This time, for instance, Sophie found an elegant eyelet blouse that might cost \$50 new. Marla got an honest-to-god Evan Picone skirt. And a second woman named Pat took home an almost-new brown blazer. Plus, there was plenty of nourishment—Tostitos and bean dip, brownies, Girl Scout cookies, and wine. And, of course, gossip.

"She and T—are going out. They're taking walks together."

(Suspiciously) "That's how it starts."

"Yes! My boobs have been getting bigger, too!"

"I look weird in lipstick."

"Me too. When I put it on, I see the bags under my eyes."

Of course it isn't funny conversations that draw these women to the clothing exchange.

It isn't shared memories—like the time two little boys on bicycles stared through someone's picture window at all these

frantic, frenzied females caught in a bizarre ritual, pulling on embroidered Indian blouses and straight skirts.

It isn't even the escape from real life. ("We don't talk about men . . ." one woman says. "In a complimentary fashion," another follows up.)

Instead, the main attraction here is simple: it's the sweet, elusive pleasure of belonging to a community.

"The neatest thing," Sophie says, "is you can talk to your friends. There's no pretending. You can be yourself. . . . And everyone lets you know their opinions. So you put something on you think is cool, and everybody lets you know if it's cool or not. People are really truthful."

Leyla adds, "There's no jealousy. Everybody finds something or helps select something for someone else. Nobody gets hurt, nobody feels bad."

Indeed, everyone is smiling, watching willowy Elizabeth with the waist-length black hair model a blue sundress that is just this side of hokey.

"It's a garden dress. For when your parents come to visit and you want to look sweet," one woman calls out good-naturedly.

"I think my Barbie doll had a dress like that," someone else chips in.

The clothing exchange is mostly "a great opportunity to get together with friends. Clothes are a good excuse," says Suzy.

"People get their clothes adopted by friends," agrees Mary Ann.

"It's like our own secondhand shop," someone else says.

"And the price is right," notes a practical-minded friend at her side.

"It's a great excuse for an all-girl party."

### Where geese graze

*Bird feeding at Gallup Park*

*A friend writes:*

**L**ast summer, in pursuit of peace of mind and firmer thighs, a friend and I began taking walks in Gallup Park. We had lots of company. People, of course. Dogs on leashes (and once, even a red fox). And birds. Families of mallard ducks. Elegant Canada geese keeping company with stocky brown and white barnyard geese dropped off by disgruntled farmers. Bird-watching made our mandatory exercise easier. We could forget about our tired feet—almost. Hip-high geese have big appetites, and they dropped the residue willy-nilly in big green blobs.

Early in the morning we met mostly determined runners and walkers. Later in the day the feeders came out—entire families, wary toddlers with grandparents, lonely singles, loving couples—all toting bags of bread. The already plump geese swarmed around for handouts, never seeming to get their fill.

The days got shorter and nippier, and my friend kept asking when the geese were going to migrate. By now we'd become feeders, too, carrying bits of leftover bread along on our walks. We found we enjoyed the peculiar pleasures of giving, of being appreciated, of being sought out, of having power over other creatures—although the aggressive barnyard geese ultimately were in control of us. Necks forward, hissing and complaining, they greedily chased us. Would our fingers go with our bread crusts? Danger partnered our nurturance.

By late November it was clear these birds were staying put. The Canada geese might wander off to blanket the golf course, or fly in noisy formation under the winter sky, but they didn't stray far. They knew where their next meal was coming from.

Twice we saw a man who seemed to have befriended the farm geese we found so fearsome. He fed, chattered and crooned to them. Then, with sinuous dance steps, he isolated an enormous white goose, bent down, lifted the goose into the air, and hugged her briefly to his parka-covered chest.

In January we watched a woman pitch whole slices of white bread, Frisbee-like, onto the shore ice. When one armload was gone, this gleaner of old loaves got another from her van. She worked fast and efficiently, as if she had only limited time. We, on the other hand, always lingered. We'd pick the birds we chose to honor, luring the favored to pluck morsels from our fingers with their slender black bills. One morning, when

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### AROUND TOWN continued

most of the geese were out on the golf course, I tossed bagel bits in the air while, silhouetted by the low winter sun, a dozen shimmering seagulls swirled, screamed, and caught the crumbs in stop-action. Joy filled me, joy tempered only by passing memories of Alfred Hitchcock movies.



PETER YATES

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I went south for sun, and in late March my friend and I resumed our exercise, our spirits a little better, our thighs the same. While a pair of swans now floated on Geddes Pond, we were alarmed to discover that most of the other water birds had disappeared. Were our feathered friends sulking out of sight, or had they been spirited away by higher powers? (Last June, the DNR had herded about forty of Gallup's Canada geese into cages, deporting them to faraway places such as Mississippi and Tennessee.)

Then we saw that new signs had sprouted in our absence where fowl and feeders had frolicked. "For their sake," the signs read, "please do not feed the ducks and geese."

"Why not?" we both asked. The question, we realized as we read on, had been anticipated. Each sign was signed by four authorities, including the DNR and the Ecology Center. The reasons they cited made a certain sense. We knew that the birds hadn't migrated, and we understood that overweight birds might have health problems. Water and walk pollution was self-evident. We didn't want to help spread disease or to have the birds depend on our handouts for survival. Who needs more stress?

A hissing white goose headed toward another walker. "You're not supposed to be fed," she chided. The bird nibbled half-heartedly at grain and cracker crumbs left earlier by a diehard feeder.

Later I talked to Ron Olson, the head of the city's parks department. He said that open water and greener pastures, not starvation, had sent the missing birds further afield. Feeding birds "is a fun thing to do, a recreational activity," he acknowledged, "but the by-products are bad." The birds will be back, but the ban extends to all wildlife, including seagulls.

My friend and I still feel the urge to slip crusts to our remaining winter pals, but don't want to risk human wrath. And we know what's right intellectually, although the feelings of a feeder are another matter. We wonder how the Man Who Hugs Geese is doing.



PETER YATES

## A Sioux flute maker at the Performance Network

*"Dances with Wolves" has made Louie Thunderhawk a very busy man*

Louie Thunderhawk, a full-blooded Lakota Sioux who also answers to "Walks With Morning Star," pulled open the large beige door of his workshop at the Performance Network warehouse. We stepped out of an April snow shower into his flute-making shop.

Sawdust, as fine as flour and the color of copper, covered everything in the room, including Thunderhawk, a sturdily built man of thirty-four with shoulder-length jet-black hair. Though the workshop was nearly as cold as the air outside, Thunderhawk was dressed in jeans and a dark sleeveless sweatshirt. Explaining that he had a deadline to meet, he immediately set back to work, head down, carefully fitting an eighteen-inch strip of walnut wood destined to become half of a traditional Sioux flute. "It has to be flat or the air will escape out of the sides," he said, not looking up.

Though Thunderhawk has been in town for four years, even many of his Performance Network neighbors don't realize he's there (he shares the workshop of woodworker Andy Buesser). But his flutes are a hot item right now. He was working toward a Federal Express deadline for shipping a batch to Prairie Edge, a store in Rapid City, South Dakota. Since Kevin Costner's film "Dances With Wolves" became a box-office hit, the flutes have been increasingly popular with Europeans, Scandinavians, and Japanese—not to mention a healthy number of Americans. (There's even a Thunderhawk flute in the Smithsonian.)

A buyer at Prairie Edge hires Thunderhawk to carve the instruments, which are known as "courting flutes" or, in Lakota, *siyotanka* (she-OH-tonka). Another artist (Jim Little Wounded, from South Dakota) paints and decorates them. The finished

product fetches \$400 to \$500. For his part, Thunderhawk pockets \$100 a flute. Averaging four flutes a week, he brings in enough to support his modest life-style in Ann Arbor and to buy round-trip bus tickets to South Dakota, where he continues to participate in Sioux sun dances and ceremonies every summer.

Thunderhawk was born on the Rosebud Reservation in South Dakota, the seventh of thirteen children. When he was seven, his family moved to Dallas. At the time, the U.S. government was encouraging Native Americans to move off reservations, promising them training and jobs if they relocated. Louie's father, Chris, who was born and raised on the Rosebud Reservation and had never left South Dakota save for a brief stint in the army during World War II, accepted the government's offer.

In Dallas, the family moved into a four-bedroom apartment and Chris Thunderhawk became a welder. Meanwhile, his wife, Elsie, and some of their children became Mormons. Louie took up religious studies with a fervor that surpassed everyone in his family—to his father's dismay.

"Why do you do this?" his father would protest. "You're Sioux. You already have a religion."

Partly due to his father's objections, and partly because he didn't want to do the traditional stint as a Mormon missionary, Louie left the church at eighteen. He dropped out of school in the eleventh grade and joined his father as a welder. Eight years later, at twenty-five, he returned to the Rosebud Reservation.

For the next five years, Thunderhawk learned the ways of the Sioux and became involved with AIM, the American Indian

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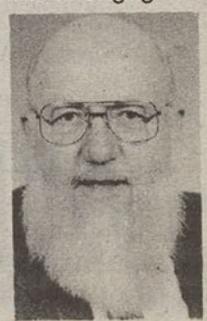
When deciding whether to invest in real estate, you can assume that property will increase in value with the passage of time and that you will realize a profit when you sell. However, there are two other major considerations: cash flow and time demands. Cash flow was discussed in Part 3. Now, a look at time demands.

Questions to ask yourself: How much time can you devote to your investment? When are you available — any time or just limited times? Could you handle urgent, emergency situations? How much is your time worth, or what would your investment earnings have to be to make the property worthwhile to you? Some alternatives:

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3. Full-time involvement, using a variety of your skills to engage in hands-on management.

Cash-flow needs and time demands are the major pragmatic considerations once you have decided to invest in real estate. If you need guidance, give me a call. Perhaps I can help you or refer you to someone who can.

*Bob Hefner*



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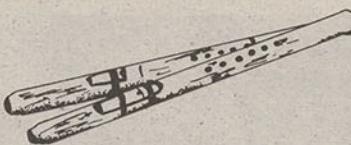
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AROUND TOWN continued



Movement, a coalition of different tribes committed to preserving the reservation system. He also decided he wanted to become a flute maker—a small step toward reclaiming his roots. "It's a part of the Sioux culture," said Thunderhawk. "It's a part that I thought I could carry on. So I more or less dedicated a lot of things to this. And it's brought me a lot of good fortune."

Thunderhawk sought out an artist, Milo Blackcrow, who promised to give him flute-making lessons on two conditions: first, Thunderhawk had to help Blackcrow chop his winter's supply of wood; second, he had to promise to pass on the skills to two others later in his life. Thunderhawk agreed.

Usually there was no electricity where he worked. He cut wood by hand and burned fingerholes with hot wires. Still, his early flutes sold to local stores and tourists. In the summer of 1987, at a spiritual camp in South Dakota, he sold one to a young couple from Ann Arbor.

By then, Thunderhawk wanted to leave the Rosebud Reservation. Although he remained deeply committed to AIM, life was difficult for an artist on the reservation, an impoverished community where alcoholism was widespread. Thunderhawk had considered moving to Portland, Oregon, or Boulder, Colorado. But Adam Clark, then a U-M anthropology graduate student, and Clark's girlfriend sold him on Ann Arbor. "They explained to me that my spiritual beliefs would be accepted here," Thunderhawk said.

True to Clark's word, Thunderhawk has found not only a community accepting of his Sioux ways, but a small group of local people who have embraced his culture as their own. Andy Bueser, in addition to sharing his Performance Network shop with Thunderhawk, has helped him build two area sweat lodges. Similar to saunas, the beehive-shaped huts of willow branches and blankets are used as places for religious purification.

Thunderhawk plans to stay in Ann Arbor a little longer. But he's on the verge of giving up his flute-making business. "After June, I don't think I'll make many flutes for a while," he said. "I've been making them for five years." Instead, he'd like to "spend time on an idea I have for a book—a fiction story about how Sioux receive their powers."

Meanwhile, in keeping with his promise to Milo Blackcrow eight years ago, Thunderhawk is looking to teach the art of *siyotanka* building to someone else. Already he's given lessons to one man who lives in Flagstaff, Arizona. But the original deal was to teach two.

It's one place, he says, where his non-Indian friends can't help. Though there may be more than one eager apprentice in this area, Thunderhawk has decided that he will pass on his flute-making secrets only to another Sioux.

## Letter from "the real world"

### Reflections from the West Coast

A recent U-M grad writes:

**A** few weeks ago I received a cardboard cylinder in the mail. I ripped it open and found an Ann Arbor Art Fair poster, circa 1990. My friend Cathy, still a student at Michigan, sent it to me on a whim. Now it hangs on the wall of my Venice Beach, California, apartment between Tom Wolfe, Oliver Stone, Jack Kerouac, and the American flag. I graduated from the U-M in 1989, book weary, eager to escape Ann Arbor and head to L.A. Now the most soothing thing in my world is that poster on my wall.

I've managed to make it back to Ann Arbor once or twice since I moved to Los Angeles early in 1990, most recently for the weekend of the Michigan-Illinois football game. My flight arrived early and I made it into town during morning classes. With time to kill, I wandered around central campus, feeling vaguely conspicuous with my "Universal Studios Hollywood" varsity jacket and sunburned nose. I wound up on the Grad steps looking out over the empty, cold Diag.

I recalled a chance encounter I'd had with one of my English professors a few days after graduation. He spoke about returning to his alma mater, Harvard, a few years after his graduation. "The whole experience of being a student there seemed like something I'd dreamt." His eyes became momentarily far away. "You'll see," he said. "You'll see what I mean." Now I knew what he meant.

In southern California I'm surrounded, for the first time in my life, by people my age who share the same enthusiasm: the possibility of someday making a movie. Growing up, we all spent our weekends and allowances in the movie theaters of our hometowns (mine was Milford, theirs were all over America). We watched and rewatched "Jaws" and "Star Wars," attempting furiously to unravel the deepest mysteries of filmmaking. We memorized every angle, knew every slice of dialogue as well as we knew the Pledge of Allegiance.

Now we're learning from the seasoned foot soldiers of the entertainment industry. They have lived the life, traveled to faraway locations, worked side-by-side with the masters under every imaginable condition. Recently I was assisting a video crew that was shooting behind the scenes on a feature film. The key grip (the foreman, in a sense, of the "muscle" end of the movie-making process) was a grizzled old veteran with a handlebar mustache and a burning pipe clenched between his teeth. He went about his work with such a confident flair that I couldn't help but watch him; he was all energy and concentration. In this town, youthful interest,

like a camera in the hands of the best cinematographer, becomes focused. Sometimes it becomes talent.

But the thrill of being wild and out of focus is what draws my thoughts back to Ann Arbor. I miss sleeping on the roof of my house on South University, to be awakened in the morning by screaming third graders piling into Angell Elementary across the street. I wonder who is living now in my old apartment behind the China Gate restaurant, the one that smelled perpetually of egg rolls. Here, during my final year, my unfocused buddies and I gathered to drink and dream, scheme and plan, shake our heads at the craziness of the world around us, a world we were actually expected to understand. What was the focus in "fraternity jello-jump" posters plastered on anti-apartheid shanties? Where was the logic in predawn history lessons, wired on caffeine and SweetTarts on blue-book eyes? What order was there in bursting out of Rick's and spinning the Cube at 3 a.m., singing Chuck Berry tunes to the sleeping world?

*This is Los Angeles,  
where the war in the gulf  
brought the obvious  
headline: "Will War  
Affect What We  
Watch During Sweeps?"*

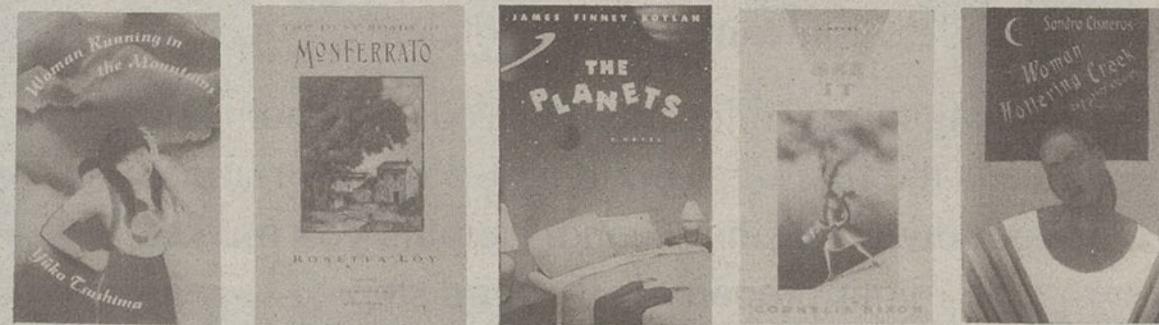
We had a different lifelong dream every night of the week, and that confusing mishmash of ideas, dreams, hopes, and aspirations was both unnerving and exciting. On most days I feel that living in Los Angeles, putting in the hours, getting a foothold in the movie business, has added clarity and sharpness to my dreams. On other days, looking toward the smoggy horizon, I wonder if I traded away some of the contemplation and exhilaration too quickly. I wonder if I was too anxious to leave Ann Arbor.

During my final year at Michigan, I was constantly peppered with questions about my readiness for "the real world." I now live near the beach in a tiny pink stucco apartment with Hell's Angels and palm readers as my neighbors. During the day I set up lights and cameras for celebrity interviews in Beverly Hills hotel rooms. This is Los Angeles, where Billy Idol's motorcycle crash made the front page and the war in the gulf brought the obvious headline: "Will War Affect What We Watch During Sweeps?" If this is the real world, then I'm as ready as I'll ever be.

But it's too easy to wax sentimental on the memories of fantastic Ann Arbor, of football Saturdays and big trees, of familiar faces, especially when you're young and living in the Big City. The game plan calls for progress, at least for now. Besides, if I were there, I'd probably find myself in some Ann Arbor cinema, watching "Goodfellas" intensely, staying to see the credits scroll slowly by, wondering where I might have fit in.

But thanks for the poster, Cath. See ya for Art Fair.

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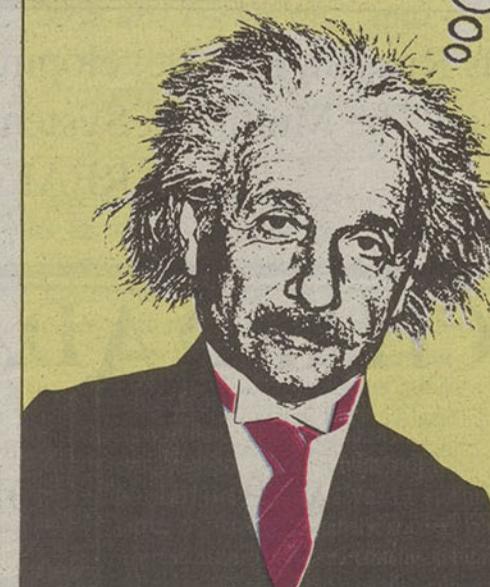
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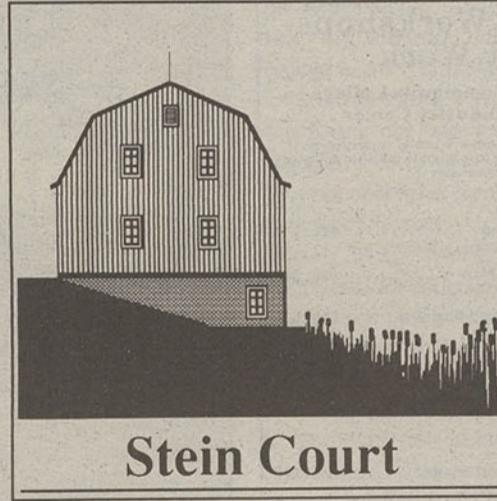
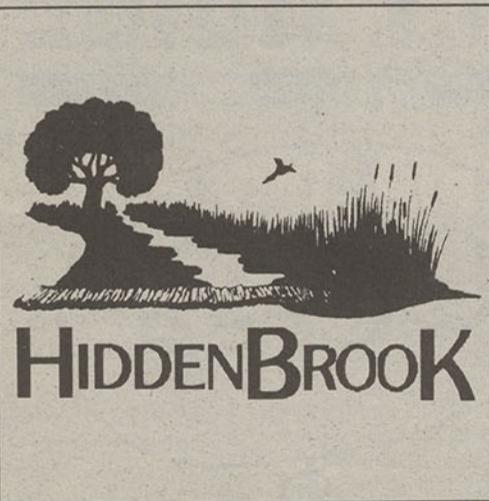
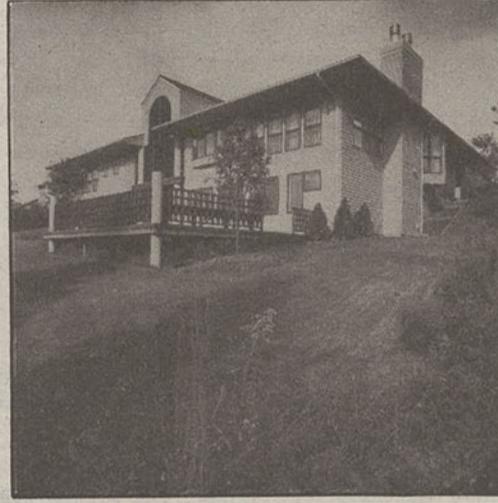
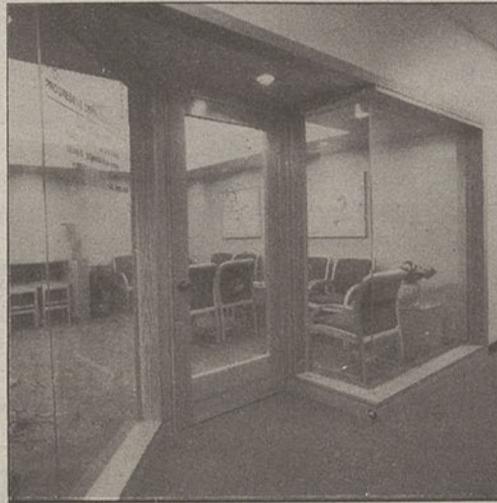


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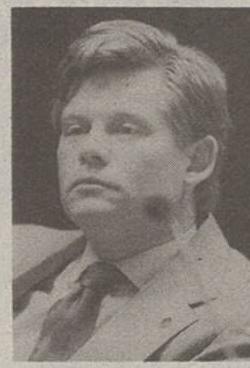
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## INSIDE CITY HALL



In a stunning upset, just three Republicans survived the April 1 election. Clockwise from above: Mark Ouimet, Ingrid Sheldon, and Kirk Dodge.

The Democrats wound up with the biggest partisan majority on council since the 1960's. Clockwise from upper left: Mayor Liz Brater, Kurt Zimmer, Larry Hunter, Ann Marie Coleman, Nelson Meade, Bob Eckstein, Thais Peterson, and Bob Grady.

PHOTOS BY PETER VATES

### Behind Brater's stunning win

*With her high-powered campaign and carefully crafted moderate platform, she even ran well among Republicans*

A proven vote-getter with an instinctive flair for broad-based coalition politics, Democratic councilwoman Liz Brater appeared to have a good chance of becoming Ann Arbor's first woman mayor when she announced her candidacy last December. But nobody expected her to overwhelm two-term Republican incumbent Jerry Jernigan by a whopping 1,899 votes. And almost no one foresaw Brater's fellow Democrats unseating two Republican council incumbents to capture four of the five council races.

What happened? The simplest answer is that Liz Brater ran as smart and energetic a campaign as any local Democrat ever has. Backed by a superbly organized cadre of as many as 500 campaign workers, she raised just over \$30,000, mostly in \$25 to \$100 contributions. (Her husband, U-M Beckett scholar Enoch Brater, raised \$6,000 from his university friends and associates.) Brater and her cohorts took their door-to-door campaign to every precinct in the city, culminating in a massive get-out-the-vote effort that pushed the mayoral turnout past 20,000 for the first time since 1983.

The message that Brater's machine delivered reflected a conscious change in Democratic campaign strategy. The last Democrat to be elected mayor—Ed Pierce in 1985—divided his campaign almost equally between promises to run the city well and promises to address housing and other social problems affecting less affluent Ann Arborites. Brater expressed similar interest in addressing social issues during various candidate forums—but

she also made it clear that she viewed them as matters the city government has limited ability to affect.

Brater's first concern, she stressed, was to take care of matters for which city government has primary responsibility—streets, police protection, trash disposal, etc. Her campaign literature focused exclusively on her promises to do better than the Republicans in providing these basic services. Deftly reversing the usual partisan stereotypes, she portrayed the Republicans as a party whose attention to basic services was chronically distracted by ideological fetishes like privatization and parking structures.

Brater did everything right, but her huge margin of victory—perhaps even the victory itself—resulted as much from the fact that Ann Arbor voters had soured on Republican leadership. A private poll conducted for Republicans in January showed that Mayor Jerry Jernigan trailed Brater by 15 percentage points even before their campaigns had begun. A second poll conducted a week before the election revealed that his deficit had swollen to 18 points. Jernigan was able to close the final gap to 10 points (55 percent–45 percent), some Republicans suggest, only because of an *Ann Arbor News* endorsement that belittled Brater's candidacy.

Even previously steadfast Republicans supported Brater. Jernigan fell 998 votes short of the total he amassed in unseating Ed Pierce in 1987—and his support dropped most severely in Republican precincts. By itself,

the turnaround among Republican voters would have been enough to provide Brater with a narrow margin of victory.

The same trend was evident in the council races. Democratic candidates who fared poorly in Democratic precincts still managed above-average showings in Republican precincts. Democrats who did well in Democratic areas pulled off the best Democratic performances ever in Republican strongholds.

Republicans are largely at a loss to explain voters' apparent disaffection. Some suggest that Governor John Engler's unpopularity in Ann Arbor may have rubbed off on local Republicans—especially after Engler's well-publicized appearance at a \$200-per-person Jernigan fund-raiser in early March. But this doesn't explain why Republicans would have been in a hole back in January, before the new governor had unsheathed his budget-slashing sword.

*"Jerry made it sound like Liz was running the city," says one Democrat, "and voters just decided to make it official."*

Jernigan offered a peculiar explanation for his party's demise on election night. Talking to *Ann Arbor News* reporter Jud Branam, he suggested that he had been unable to make his mark as mayor because "one or two people" in the Republican caucus refused to support his initiatives. It was a thinly veiled jab at Ingrid Sheldon and Joe Borda, both moderate Republicans with strong independent streaks who occasionally sided with Democrats (or found themselves caught between Democrats and Republicans) in important policy debates.

Democrats think they understand what sank the Republicans—and they point to Jernigan's post-loss pique as proof. Blaming his fellow Republicans for his defeat, they say, is typical of his weakness as mayor. They believe that the voters saw Jernigan as a leader who was spinning his wheels, unable either to persuade a majority of council to support his views or to fashion compromise positions that could attract majority support.

Jernigan's campaign only compounded this impression. It was as inept as his 1987 run against Ed Pierce was adept. Instead of ignoring Brater and focusing on his own record, Jernigan blamed Brater so regularly for everything that was and wasn't happening in City Hall that a stranger to town picking up his campaign literature might easily have assumed that Liz Brater was the incumbent.

At the same time, Jernigan's defense of his own record was incredibly lame. For instance, when Brater accused him of neglecting maintenance needs of crumbling parking structures, he never even thought to mention that an ambitious five-year parking structure rehab program was already under way. That baffling amnesia may simply reflect what many voters seem to have concluded: the mayor had lost interest in his job.

Jernigan opened his campaign at a forum sponsored by State Street merchants with a slip of the tongue that proved disastrously prophetic. Brater castigated the rudderless drift of city government during his tenure as mayor, and called for new leadership. Then Jernigan got up—and he called for new leadership, too. (When he realized what he had said, he quickly explained that he meant new leadership from the Democratic caucus.) "Jerry made it sound like Liz was running the city," one Democratic wag commented later, "and voters just decided to make it official." ▶



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INSIDE CITY HALL *continued*

## Would you believe eight Democrats?!

*The election proved to be a bitter April Fools' joke for the erstwhile Republican majority*

Of the five April council races, only one outcome was a real surprise—Fourth Ward Democrat Kurt Zimmer's upset of incumbent Republican Jerry Schleicher. What was astonishing was the sum total of Democratic victories. The Republicans went into the election with a 6-5 majority. After the dust settled, they found themselves on the underside of an 8-3 Democratic majority. It's the city's most lopsided partisan split since 1969.

During most of the 1980's, the Republican-Democrat ratio on council was very close; the party that won the mayor's race usually ended up in control. The Democrats changed that with an unprecedented string of wins in the past two years. They have always owned the First Ward, and they win more than they lose in the Third and Fifth wards. But until this year, no party has ever held all four seats in the Third and Fifth simultaneously.

The Dems did just that, with the reelection of Nelson Meade in the Third and Bob Eckstein's ouster of Joe Borda in the Fifth. Though Liz Brater had to give up her own Third Ward seat to assume the mayor's chair, the Democrats had all the votes they needed to appoint one of their own to succeed her—EMU political science professor Bob Grady.

As impressive as the new Democratic majority is, the pattern of the vote carries an unexpected message—one that offers both comfort and fair warning to the jubilant Democrats: the strength of their mandate is due mainly to the support they got from Republican and independent voters.

Zimmer's improbable **Fourth Ward** win is the most unmistakable case in point. The conventional wisdom in local politics is to bring out as many of your own partisan supporters as possible while you essentially ignore supporters of the other party. Zimmer turned that wisdom on its head. Openly skeptical of both the Democrats' social activism and the Republicans' pro-business initiatives, he blended a traditionally Republican focus on frugal delivery of basic services with a commitment to nonpartisan policy-making. He campaigned hard in the Republican strongholds of Georgetown and Lansdowne—and reaped a windfall of support from Republican voters primed for a change.

The result stunned everyone but Zimmer himself. He swept 78 percent of the

vote—slightly better than average—in the ward's six Democratic precincts, and won the sole swing precinct by a hefty ninety-nine-vote margin. Of the ward's six normally Republican precincts—none of which had ever supported a Democrat before—he won three.

Liz Brater also carried one Republican precinct on her way to winning 36 percent of the Fourth Ward Republican vote. (That number looks more impressive when you realize that the best Democratic showing before 1991 was a mere 30 percent.) But Zimmer remains the undisputed champ at winning over Republicans—overall, he won 47 percent of the Republican vote. Along with his strong Democratic support, it was enough to handily oust two-term incumbent Jerry Schleicher 2,285 to 2,028.

In the **Fifth Ward**, Democrat Bob Eckstein ran a more traditional campaign that blended old-style liberal politics with a promise to protect the city against uncontrolled growth. But Eckstein's victory over Joe Borda also owed as much to his showing in Republican as in Democratic precincts. Eckstein got 68 percent of the vote in the ward's six Democratic precincts—well below average and easily the worst performance of any Democrat to win a Fifth Ward race. But he got 54 percent of the vote in the five swing precincts—an average showing—and an impressive 43 percent of the vote in the four Republican precincts.

Even so, Joe Borda made a good showing: he was the only Republican council candidate to run ahead of Jernigan. He would have been reelected had he lost as little ground on Republican turf as he did on Democratic. Eckstein won mainly because Brater's massive Fifth Ward effort inflated the turnout in Democratic areas enough to enable him to survive with a below-average percentage among Democratic voters.

"I had the right issues—streets and taxes and recycling," observes Borda wryly, "but the wrong party."

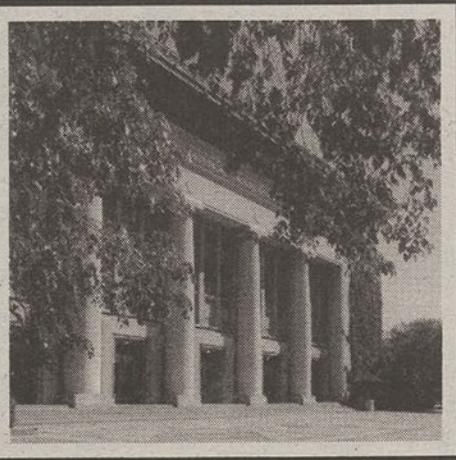
**Third Ward** Democrat Nelson Meade, who was elected by a mere six-vote margin in 1989, also may have benefited from Brater's coattails in Democratic precincts. But he also emerged as a powerful candidate in his own right: he swept all twelve precincts en route to a 1,101-vote landslide win.

Meade accumulated a mere two dozen fewer votes than Brater, though he ran well ahead of her in Republican precincts. But his margin of victory was actually larger, because his conservative Republican opponent, Bob Barry, ran more than 300 votes behind Jernigan.

This year's sole Republican winner, Kirk Dodge, also has to be a bit confused about the partisan mandate behind his victory. Dodge won the **Second Ward** seat vacated by Terry Martin despite the worst showing in Republican precincts by any Republican council candidate not running against Seth Hirshorn. On the other hand—for reasons nobody will venture to guess—only Ingrid Sheldon has ever fared better than Dodge in Democratic precincts.

**First Ward** Democrat Ann Marie Coleman, who was unopposed, is the only

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council winner spared the task of trying to sort out mixed signals about where her support lies. The First Ward doesn't even have any Republican precincts.

## A Libertarian mayor in 2091?

*And other election tidbits*

• Neither the Greens nor the Libertarians had any impact on the council races. The Greens ran ahead of the Libertarians in both the Second and Third Ward council races (117-82 and 88-80, respectively), even though the Libertarians gained ground over their past showings.

Libertarian guru David Raaflaub has been insisting for several years that his party will gradually catch on. This year, Louis Hayward got almost three times as many votes in the Fourth Ward race as Raaflaub got in 1989. Raaflaub ran for mayor this time; with 375 votes, he nearly doubled the mayoral vote David Damroze captured in 1989. Still, gaining 200 votes an election is slow progress. At this rate, Ann Arbor won't elect its first Libertarian mayor until 2091!

• In a year of shifting partisan allegiances, the ballot proposal results offer contradictory signals. The senior citizens' center millage was defeated by Republican votes. It carried twenty-seven of the city's thirty-two solidly Democratic precincts but lost everywhere else. On the other hand, the road millage—a divisive partisan issue as recently as 1988—swept all sixty-three precincts. As always on tax issues, the strongest opposition to the road millage came from Lansdowne—but even there it gathered 60 percent of the vote.

• The Republican attempt to gerrymander the Democrats ended in total failure. This was the last election to use the current ward and precinct boundaries, which were set by a Republican council majority in 1982.

In the last ten elections, Democrats got 51.9 percent of the total major-party vote cast in council races. Despite the Republicans' best efforts to minimize the impact of Democratic votes, in the same period the Democrats won 54 percent (twenty-seven of fifty) of all council races.

• Ann Arbor is still an overwhelmingly partisan town. Reformers like to complain that partisan debates block council from fulfilling the will of the people. But an Observer study of voting patterns over the last ten years suggests that council people merely reflect the deeply rooted divisions in the electorate itself.

Of the city's sixty-three voting precincts, only thirteen regularly swing from one party to another. The other fifty consistently favor either Republicans (eighteen precincts) or Democrats (thirty-two precincts).

### Partisan Precincts

dominant party	precincts controlled	10-yr. Dem. victories	10-yr. Rep. victories
Swing	13	109	82
Rep.	18	22	277
Dem.	32	395	1

Even with this year's defections (see stories above), the Republican precincts have backed GOP candidates more than 90 percent of the time since 1982. The Democratic precincts are even more devoutly committed. In 1989, in 3-11, a small precinct east of Stone School Road between Packard and I-94, Donna Richter edged Nelson Meade by a single vote, and Jerry Jernigan tied Ray Clevenger. Other than that, no Democrat has failed to carry a Democratic precinct in the last ten years!

—John Hinckley

### 1991 Mayoral Results

	D—Brater	R—Jernigan	L—Raaflaub
Ward 1	1,741	667	58
Ward 2	1,583	2,042	59
Ward 3	2,377	1,608	75
Ward 4	2,165	2,398	87
Ward 5	3,239	2,491	96
	11,105	9,206	375

### Council Results

	Democrat	Republican	Libertarian	Green
Ward 1	Coleman 1,696	—	—	—
Ward 2	Klimaszewski 1,438	Dodge 1,859	Salvette 82	Ackerman 117
Ward 3	Meade 2,353	Barry 1,252	Damroze 80	Park 88
Ward 4	Zimmer 2,285	Schleicher 2,028	Hayward 124	—
Ward 5	Eckstein 2,885	Borda 2,589	—	—

Winners in boldface

### Ballot Proposals

	YES	NO
Proposal A (senior center)	8,433	10,895
Proposal B (roads)	13,492	5,853

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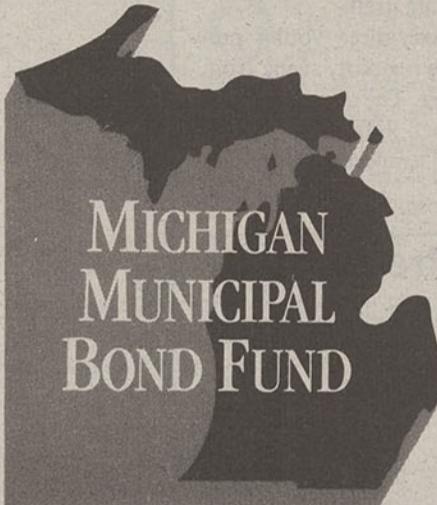
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## The quiet ambitions of the Gavas brothers

*They hope that Parthenon Greek Salad Dressing will mean an end to their eighty-hour work weeks*

John and Steve Gavas, owners of the Parthenon restaurant on Main at Liberty, begin their workday by changing into cooks' whites. Late on a Monday morning—the cook's day off—they hurry to set platters of pastitsio, stuffed grape leaves, and spinach pie into the steam table before the doors open at eleven. Steve will work only until five, but John will stay on to run the cash register, take customer orders, and cook until after the restaurant closes at eleven tonight. His thirteen-hour day is not unusual: during the summer, both brothers sometimes work from eight in the morning to well past midnight. It's a routine they've followed for over sixteen years.

When asked how many hours he and his brother work each week, John Gavas tilts his head back and laughs. He finally admits that it comes to about eighty hours each. "Everybody says, 'You are crazy to work so much, for the money you are making.' " A lot of restaurant owners hire managers, I tell him. He replies, "A lot of restaurants go out of business, too."

The Gavas brothers' formula of hard work, homemade food, and moderate prices has helped the Parthenon draw unspectacular but steady business almost from the moment it opened in January 1975. Since then they haven't added much to this conspicuously unpretentious Greek restaurant—a now-worn maroon carpet, a single row of booths, and wine racks and beer taps. But now, a seemingly tiny change could radically reshape the Gavases' lives. A row of small, cello-shaped bottles at the cash register is a clue that the brothers aren't planning to spend the rest of their lives behind the cafeteria counter.

The bottles' blue-and-white labels announce "Parthenon Greek Salad Dressing." Sales of the homemade dressing, the brothers hope, will eventually free them from the restaurant's relentless time demands.

"With the salad dressing, you can work



PETER YATES

Steve (left) and John Gavas are fighting long odds to get their salad dressing onto supermarket shelves, but they're making steady progress. At first, the brothers mixed and bottled the dressing by hand in the restaurant. Now, their five-person factory on Jackson Road turns out up to 6,000 bottles a day.

like the rest of the people—eight hours a day, five days a week," says John in heavily accented English. Although the salad dressing company, Parthenon Food Products, now earns only small profits, "if business goes any better, we might give up the restaurant."

That longed-for outcome is still in doubt. The Gavases are fighting heavy odds to establish their dressing on supermarket shelves. Large food and beverage corporations dominate food wholesaling through name recognition, economies of scale, and established distribution networks. Smaller labels jostle for tight remaining space; new products arrive each month and disappear just as quickly.

Nevertheless, the brothers are making steady progress. An Illinois distributor sells Parthenon Salad Dressing to about a thousand supermarkets, and a distributor in Ohio markets it by the gallon to restaurants throughout the upper Midwest. Locally, about thirty-five supermarkets and specialty stores carry the dressing, including all Ann Arbor Kroger stores. Production at the brothers' one-room rented "factory" off Jackson Road has risen to 50,000 bottles a month.

Most of the growth has taken place in the last year. "It takes time," says John.

"You need connections in this business. If you don't know the people, it's hard to get in." Beginning in March 1988, the brothers sent out letters and free samples to scores of food wholesalers, to no avail. Fortunately, one of John's former Chicago employers had an employee working part-time with a specialty food distributor. The employee arranged an interview for the brothers with the distributor, and soon the dressing was appearing on Illinois supermarket shelves. So far, the product is selling well enough to keep the distributor (whom the brothers decline to identify) from terminating the open-ended agreement. Of the venture's progress, John says, "We're happy."

If Parthenon dressing takes off, it would add a chapter to an almost stereotypical Greek immigrant success story. The Gavas family immigrated to the U.S. in the late 1960's from a small Peloponnesian farming village. Steve (the name is anglicized from Stelios) came over with his father in 1966, at the age of seventeen. Older brother John (Gianis) accompanied his mother to their new home in Chicago two years later, after completing his service in the Greek army. While their father

worked at a large bakery, John, Steve, and brother George hired on as cooks at a succession of Chicago restaurants.

Ambitious to open their own business, they set out in 1973, together with brother George and cousins Louis and George Gavas, to search for a college town without a restaurant that sold gyros, the now-ubiquitous Greek pita sandwich of seared, lightly spiced lamb and beef. Ann Arbor—the fifth town they surveyed—was the first without gyros. "That's why we decided to open here," says John.

A stroke of luck led to their fine Main Street corner location. Although they didn't know it, they had a family member in Ann Arbor already. He was commercial landlord and fellow Greek immigrant George Curtis, who was almost the first person the brothers met in town. John Gavas recalls that when he casually mentioned Curtis's name to cousin Louis in Chicago, Louis replied, "You know who that is? My wife's uncle!"

Back in Ann Arbor, Curtis—who also had been unaware of the family connection—agreed to broker their search for a restaurant space. When no location around campus proved suitable, he suggested the Main and Liberty corner, recently vacated by Pots & Plants. (Before that it was a Cunningham's drugstore.) Not wanting family considerations to affect the choice, Curtis waited until the Gavas brothers decided to rent the space before he revealed that he himself was the building's owner.

The brothers speak of Curtis in quiet, respectful tones. A longtime local businessman and former owner of the Curtis Restaurant on Main Street (now the Full Moon), he helped the brothers obtain a renovation loan from NBD and saw them through the restaurant's start-up phase. Then, virtually every day for sixteen years, Curtis would come into the Parthenon at noon, order lunch or coffee, and sit at the small table by the first booth. "He'd count how many customers came through the line," recalls John.

George Curtis died last spring. "He was a great man," says Steve simply. "It was kind of a pleasure to sit down and talk to this person. About business, about everything. A very sensible person. He was almost a father to us; we were very close."

Except for the Curtis family (sons Jim and John now own the building), the Gavas brothers haven't formed close friendships in the business community, according to neighboring merchants. "They stick to themselves," says Bill Hart, co-owner of Seyfried Jewelers. "Like a lot of the Greek community, it's business and family first." Fellow restaurateur Dennis Serras says the brothers are "not very active" in the Main Street Area Merchants Association, although they're respected for their diligent work habits and homemade food. (Serras eats there frequently.) Says longtime friend Pauline Skinner, "They are very private people."

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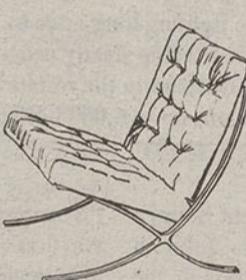
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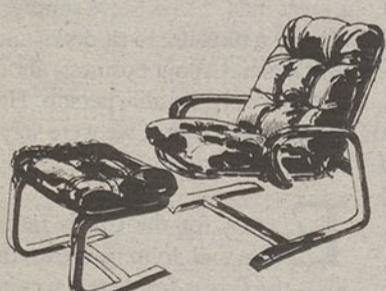
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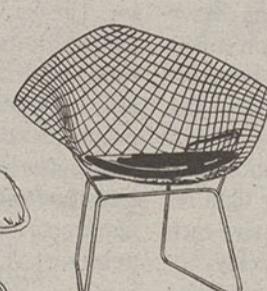
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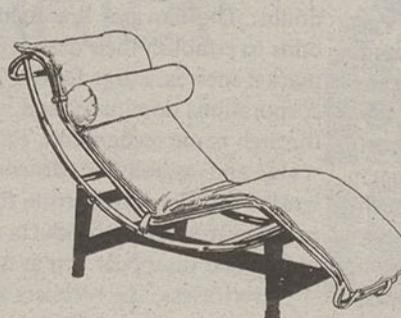
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"John and Steve have always viewed themselves as a ma and pa operation," says Jim Curtis, who succeeded his father as the Parthenon's landlord. "They really don't talk about themselves at all."

When they are asked about themselves, the brothers are at a loss for words. "I think we are the same thing," says John finally. "We like to cook . . ."

**The brothers wound up in Ann Arbor in 1971, after a systematic search for a college town without a gyros restaurant.**

Steve interrupts, "We like to deal with the public. There are a lot of people who have been coming here for many years, a lot of steady customers."

What do they do outside of the business? "Work in the yard," says John.

"Work around the house," Steve offers.

John adds, "Keep the house nice and clean, plant a lot of flowers in the springtime."

Apart from work, family is the focus of the Gavases' lives. The brothers live on opposite ends of the same Lansdowne block; Steve and his wife have three young children, John has two, and their parents live together with John's family. Of the two brothers, John is the more animated, with a deep laugh that shakes his stocky frame. Steve—shorter and slimmer, with broad, friendly features—speaks more carefully and in more deliberately correct English. When asked if they ever have had a serious conflict, John raps his knuckles on the Formica tabletop and says, "Knock on wood. It's a question a lot of people ask us. We never fight."

Says Steve, "We couldn't get along for sixteen years if we did. We might disagree on some things, but we never fight."

The brothers split work duties evenly; they alternate shifts staffing the restaurant, doing deliveries, and making salad dressing. Before moving to the Jackson Road site in July 1989, they mixed and bottled the dressing by hand in the restaurant. Now, using a 200-gallon stainless steel mixing tank and machines that automatically apply caps and labels, a five-person production line makes up to 6,000 bottles a day.

The impetus for marketing the dressing came from longtime Parthenon patron and Washtenaw Community College trustee Tony Procassini. Every time he'd come in, Procassini would make a point of complimenting the brothers on their salad dressing, urging them to sell it on the wholesale market. "Every day he'd come back and repeat, repeat," recalls John. "One day Steve says, 'We got to do it, John.'"

The brothers have used the dressing ("an old family recipe") since the early days of the restaurant. They stress that it's

made from fresh ingredients and contains no sugar or preservatives. An informal phone survey of local retailers gives the product high marks. "It certainly meets our ingredient standards," says Leo Fox, owner of the Arbor Farms natural foods market. Steve Kahn, grocery manager for the Produce Station, calls the dressing "a good, clean product." Both the Produce Station and the Kroger store on South Industrial use the dressing in their salad bars.

The brothers have made one major recipe change. The People's Food Co-op at first decided against buying the dressing because it contained anchovies. In a concession to the Co-op's heavily vegetarian clientele, the brothers no longer add anchovies to the mix.

John and Steve have quiet but grand ambitions for their three-year-old venture. They will soon sign an agreement with a Canadian distributor for nationwide sales. Recently they bought a vacant industrial lot in Scio Township as a site for a future factory and warehouse. They're considering new garlic and light versions of the dressing. And John lets it slip that they're even looking for "overseas distribution." In Europe? "Yes," he says, almost under his breath. When asked if that means Greece, the two men are silent. Then, as if afraid to jinx the prospect, they just smile and nod. —Ken Garber

## Mr. Bones makes a video

*At ninety-one, Percy Danforth has gone high tech*

For decades, Percy "Mr. Bones" Danforth has been preaching the literally hands-on gospel of a 5,000-year-old musical tradition. "It's virtually impossible to learn to play the bones by correspondence," says the retired Ann Arbor engineer. A fixture at folk festivals, Danforth is the nation's virtuoso player of the small, curved percussion instruments once made from animal ribs, but now fashioned from wood. He's sold 17,000 pairs and taught countless players.

Now, at age ninety-one, Danforth has gone high tech: he's made a video. The \$39.95 instructional video, "Mister Bones: How to Play the Bones," was produced by the Institute for Traditional Studies in California. "That's a very comprehensive tape. Probably people could learn pretty well and get started from it," he says. "It goes very much into detail and there are lots of examples of bones-playing with other people and other instruments."

Unlike many musicians, Danforth doesn't tote tapes around to hawk at his performances, yearn for prime time on MTV, or expect to get rich. Instead, he says, it's a way to spread the tradition and mystery of the bones. And, he says, "I get a royalty check occasionally."

—Eric Freedman

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## COMMUNITY UPDATE

### The quest for a compostable diaper

*The NSF and Huggies team up against an environmental pariah*

**A**t the sprawling National Sanitation Foundation (NSF) complex on Plymouth Road, scientists are growing grass in Ann Arbor's garbage.

This garbage does not look like yesterday's discards. It has been turned into compost, complete with white rot fungus, the avid composter's favorite symbiont. And out of it is growing a mixture of bluegrass, fescue, rye, and crown vetch.

Municipal compost's ability to support vegetation is very important to NSF's Tom Stevens, Bruce Low, and Gordon Bellen, because someday soon that compost may include used disposable baby diapers.

Since November 1988, the group has been conducting experiments for Kimberly-Clark Corporation, makers of Huggies, the nation's leading disposable diaper.

The cellulose or paper fiber that makes up about 80 percent of a disposable diaper is compostable, meaning that it is easily digested by a municipal composting system. The other 20 percent of the diaper—the plastic backsheet, waistband, and tape tabs—is not compostable.

Kimberly-Clark, like its major competitor, Procter & Gamble, is searching for materials to replace those plastic components in order to make their disposable diapers 100 percent compostable. Kimberly-Clark won't let the NSF say exactly what the new material they're testing is, but diaper industry consultants say that a good possibility is a nonwoven fabric, or a paper covered by a very thin plastic laminate. As the paper degrades, the plastic also would break apart, leaving particles small enough to go through the composting process.

Disposable diapers are perceived by many environmentalists and consumers as a leading contributor to the nation's overburdened landfills. In fact, they account for no more than 2 percent by volume of the trash permanently parked in landfills. But they're a potent symbol of a throwaway society, and manufacturers are eager to find alternative means of their disposal. Approximately 60 percent of all trash—including disposable diapers—is compostable, according to Tom Stevens, NSF's Special Testing Projects manager. That makes composting a viable alternative to dumping every bit of trash into landfills.

**P**rocter & Gamble already has shown that today's disposable diapers can



Gordon Bellen, Bruce Low, and Tom Stevens with their compost lawn. Kimberly-Clark has hired the NSF to test new diaper materials that the company hopes will make future generations of Huggies fully compostable.

sile strength. And that's what companies [like Kimberly-Clark] are looking for."

In the grass room, two gray bins are filled with uncomposted waste, which includes plastic bottle caps, sheets of plastic sandwich film, and a wrinkled yellow Lay's potato chip bag. Each of the eighty-five-gallon drums of municipal waste eventually degrades into about forty gallons of compost, a "forty to fifty percent volume reduction," says Stevens.

**T**hat NSF finds itself testing new materials for disposable diapers is not as far from its original role as it may first appear. The nonprofit organization—founded in the 1940's by faculty members of the U-M School of Public Health and a health department official from Toledo, Ohio—set out to develop third-party consensus standards for food service equipment.

From there, the organization's public health orientation led it to develop standards for plastic materials and products, swimming pool equipment, biohazard cabinetry, and wastewater treatment equipment.

"All of this work led up to various [product] degradation studies," says Gordon Bellen, NSF senior vice president for research and development. "Composting is particularly of interest to the diaper manufacturers right now. There's a lot more pressure to look at solid-waste alternatives like composting, so it certainly makes sense to look at products like diapers to see whether they'll be suitable for composting or not."

The "suitability" of diapers for composting is a topic of debate within the composting industry. "It's not a question of how much [fecal] waste is composted," says Bellen. The concern is that "compost hasn't been looked at that much in terms of specific chemical content."

Plastics were developed as stable materials that would last forever. That fact has come to haunt manufacturers as they now struggle to develop products that will disintegrate in the solid-waste disposal system.

In a separate temperature-controlled ventilated room, eighty-five-gallon industrial drums are being used to make compost. Giant mixing blades are inserted into the drums to flip the compost occasionally, because it tends to stick and run down the sides of the drums.

The experimental materials Kimberly-Clark is considering for its disposable diapers are mixed with other trash and placed in the compost environment created inside the drums.

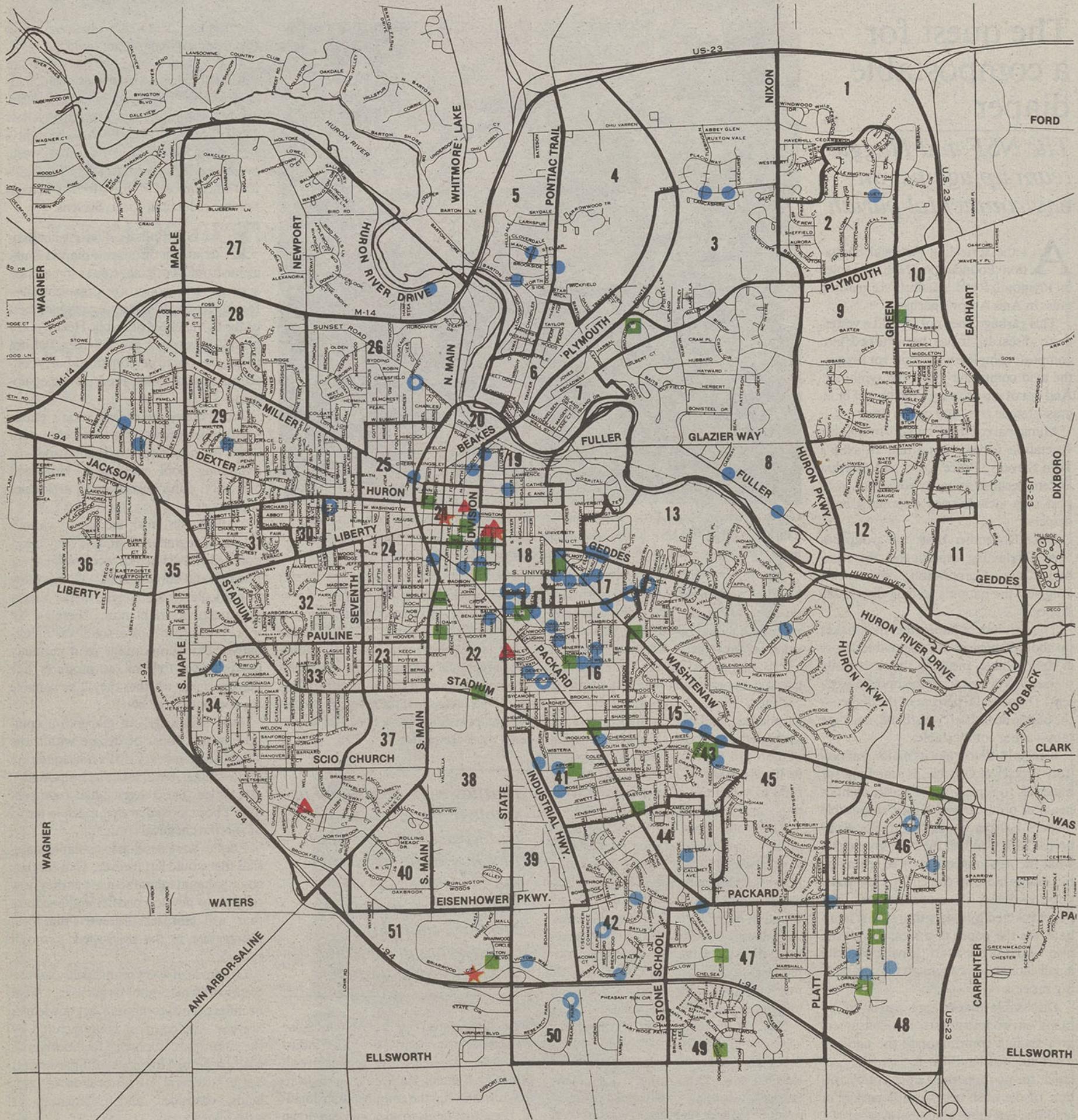
"Before we put a material in, we test the strength of the material. Then, after a certain exposure period, we'll pull it out, check the weight, check the tensile strength or the elongation," says Low. "For some materials, we'll see a distinct drop in ten-

silence.

"There's an awful lot you can do with compost material in terms of extending agricultural facilities and other land uses," says Bellen. "I'm not saying there's an infinite number of uses for compost, but there are certainly a number of possibilities."

As a last resort, "you can bury compost just about anywhere," says Stevens. "It wouldn't have to take up valuable landfill space. Besides, what could be better than burying dirt in dirt?" —Laurie Freeman

# ANN ARBOR CRIME: MARCH 1991



## KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- △ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during March. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

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## MARCH CRIME TOTALS

(includes attempts)

	1991	1990
Burglaries	82	90
Sexual Assaults	5	13
Vehicle Thefts	30	37
Robberies	3	8



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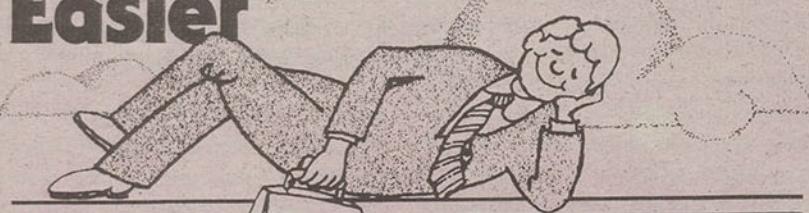
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PETER YATES

## Romance writer Aileen Hyne

*Her expertise on Victorian underwear and hoopskirt fires helped win her a coveted book contract*

Walking down Liberty one day, I heard someone yell from a car window, "Hey Grace, I got my book published!" I looked up just in time to see Aileen Hyne driving away. After pounding away on her word processor in the basement for eight years, Hyne was obviously delighted to join the ranks of published authors.

Hyne, fifty-two, is a quirky mix of kooky exuberance and tremendous self-discipline. She says the idea of writing a book first occurred to her in a flash of desperation on a family car trip about twenty years ago. She and her husband, Stan, and their young sons, Greg and Kent, were driving through the western states. Stan, now a general foreman at Detroit Edison, was explaining passing geological formations. Meanwhile, the boys were busy playing "Three Stooges" in the back seat, Kent with a mesh onion bag over his head. Hyne recalls thinking, "If I don't do something, I'll go mad and do away with my family before lunch." In self-defense, she began thinking of plots for novels. The result was *The Golden Swan*, published earlier this year by Berkley/Diamond under Hyne's maiden name, Aileen

Humphrey.

*The Golden Swan* is a historical romance set in England in 1866. The plot is reminiscent of the recent movie "Green Card": Glorianna Kendall and Maxwell Rutherford are blackmailed into marriage, but gradually fall in love. Though Hyne visited two of the book's locations, Glasgow and London, nineteen years ago, she has never seen the areas where most of the action takes place, the Cotswolds and Yorkshire. Nor, when she started, did she know much about the social history of Victorian England that she needed to make the book realistic—what people wore and ate, where they lived, their medical practices, furniture, funeral customs, transportation, and attitudes toward sex.

Tracking down all this information took Hyne years but not miles; she found everything she needed without ever leaving Ann Arbor. Her main sources were the Ann Arbor Public Library and the Friends of the Library book sales. She now has a book collection that literally fills her sun room; the shelves Stan made for her are full, and the floor and desk are piled high. Her treasures include an 1892 *Encyclopaedia Britannica*, bound copies

of nineteenth-century *Popular Science* and *Harper's* magazines, costume books, herbals, a shabby medical encyclopedia, and books of household hints such as *The Complete Home* and *The Working Man's Friend*. Open to any source that will give her the desired information, she used reproduction paper dolls for costume data and a jigsaw puzzle of a Cotswold cottage for architectural details.

"Writers work on 'what ifs,'" explains Hyne. "The thing is to take facts, such as the tight corsets and cumbersome hooped skirts women wore, and imagine how they lived their everyday lives dressed like that." Another challenge was avoiding sounding like an encyclopedia. "I wouldn't write, 'In 1853 smallpox vaccinations became compulsory in England,'" she explains. Instead, she had Glorianna notice the smallpox vaccination scar on Maxwell's arm the first time she saw him without his shirt.

**“**I've never seen anyone fling herself into research like Aileen," says Hyne's friend Laura Halford, herself the author of the recently published *Sea-*

*swept*, a romance set in the American Revolution. When Hyne has needed more than her written sources could provide, she tracked down local experts who were willing to help.

For instance, Aileen and Stan are fossil buffs, and she wanted to fit into the book a particular fossil site with ichthyosaurian remains that was uncovered in Yorkshire in the early 1800's. Dr. Daniel Fisher of the U-M paleontology department guided her to other sources of information about ichthyosaurs. Dr. Alex Halliday, a U-M geologist, looked up additional information on the site in the British Museum during a visit to London. Halliday learned that the earth at that Yorkshire site was blue-gray clay and that the bones preserved in it were dark; he even provided the name of a town near the dig that Hyne used as Glorianna's hometown.

U-M associate law dean Bev Pooley, whom Hyne knows through her involvement in Civic Theater, answered innumerable questions about English usage of the time. Kevin Sheets of the State Street Bookshop checked Hyne's terms for the fishing gear Maxwell used on a trip to Scotland. And Hyne credits Jim Posante, whom she also knows through Civic Theater, with helping her to develop her writing technique.

Helping to dress the sets for a play Posante directed, Hyne was assigned to acquire a curtain and a window shade. Initially the shade would be raised; later it would be lowered to indicate the passage of time.

Hyne borrowed the valance from her son's room, bought a shade at K Mart, and set them up for the initial scene the way she would have at home: the shade was invisible, rolled up beneath the valance. Posante then pulled the shade down so that just a little would show. That way, he explained, the audience would get a subtle hint of what was to come. Now as Hyne works, she says, "I show the shade in chapter three and pull it down in chapter eight."

Hyne grew up writing stories for her own puppet theater. She was nine when she met Stan; he was fifteen, and her brother's best friend at Dearborn's Lowrey High School. At the time, she recalls, she was busy practicing the trapeze tricks she'd seen on TV's "Super Circus," so that she could live in the jungle and swing on vines like Tarzan. Stan, she recalls, "didn't care about skinny little girls who hung from trees—and I didn't think much of anyone who didn't have an elephant or a chimp."

Time changed all that. After their sons started school, Hyne attended the U-M for a while in museum practices, weighing chert shards from Mexico and learning how to build dioramas. She also kept busy making pottery and stained glass (which she sold at summer art fairs), refinishing



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### ANN ARBORITES continued

old furniture, and raising two orphaned opossums and a raccoon until they were ready to go back to the wild. The Hyne household currently includes a rabbit apparently abandoned by a departing U-M student and a (declawed and de-scented) skunk.

Though *The Golden Swan*'s inspiration came twenty years ago, Hyne didn't actually begin writing until 1982. "Some writers use a fermentation process," she explains. "Mine sort of festers. I had plots, characters, scenes running amok in my head. Finally I started putting it down."

Hyne set to work in her antique-filled west side home. At first she worked alone, but then she joined the Romance Writers of America.

The other romance writers, several of whom became good friends, helped critique her work and taught her the conventions of romance writing. The cardinal rule: a happy ending. "In the end the good guys triumph and the bad guys don't, which is how you know it's fiction," Hyne jokes.

Romances have changed considerably over the years, says Hyne. "No more pity-poor-me heroines waiting for brooding heroes to rescue them. It was really pretty dull for her and burdensome for him. Today's reader wants plausible people with realistic lives. The challenge in historical fiction is to give a picture of the period and people as it was, yet have a palatable heroine by creating a rebel or a free spirit."

At a romance writers' conference in Miami two years ago, Hyne made the contact that led to her book being published. Damaris Roland, then a senior editor at Berkley/Diamond, was leading a workshop. Roland started out by saying she wasn't interested in any more historicals because she already had enough of them coming in. Then she added that when unpublished writers submitted anything to her, it had to be a completed manuscript, not a partial one.

Hyne thought, "Well, that leaves me out." Not only was her novel set right in the middle of the Victorian period, but it was only half done. When it came her turn to speak, thinking she had nothing to lose, she started telling the group tidbits she had learned during her extensive research: the complications of Victorian underwear and maternity corsets, the staggering statistics on women who were burned when their hoop skirts caught fire, the sexual taboos. The group kept asking her if she had included those things in her book. Afterward, Roland said she'd like to take a look at what Hyne had written.

Hyne duly sent Roland three chapters and a plot synopsis, but she didn't get her hopes up. She had been sending out earlier versions since 1982, and though she had received many encouraging words, no one had made a serious offer.

The editors she had heard from told her there were two problems with her book. The first was that it was too funny to be a Victorian. For reasons known only to the book trade, in romance convention only

novels set in the Regency period are supposed to be funny! The other objection was that it did not have enough sex. Hyne, although no prude, felt that steamy love scenes would be out of place in her comic novel. (Glorianna and Maxwell, despite being married, spend most of the novel *not* sleeping together.) What sex she did include was "primarily tongue-in-cheek, innuendo. I assume everyone knows what they did with the door closed. If not," she adds firmly, "they can read it in someone else's book."

With all that in mind, Hyne supposed that the most she could hope for from Roland was an answer after about six months saying she'd like to see the completed manuscript. But one morning only six weeks later, Hyne was awakened by a phone call. The voice at the other end said, "This is Damaris Roland. I like your book. Can we make a deal?"

Hyne, who had been up late writing the night before, groggily wondered if the call was a practical joke. But the voice really did sound like Roland's. Hyne agreed to sell. She won't specify the price, except to say that, so far, she hasn't recovered her expenses. ("My computer cost more than I got for my book," she says, "and I'm on my second computer.")

It took her eight months to complete the book, "writing like a zombie. I didn't know if I was sending out gold or junk." But to her surprise, her editor didn't ask for revisions, and very little was altered. The biggest change was the title. Hyne originally called it *Saturday at Eleven*, after the day and time of Glorianna and Maxwell's marriage. But her editors said it sounded too much like a mystery. When they asked her if she could live with *The Golden Swan*, she said yes—relieved, she says, that it wasn't something like *Love's Lonesome Lips*.

Hyne was more troubled by the cover: it shows a couple with their clothes in disarray, embracing against a backdrop of woods and a stone tower. Nowhere in the book, she notes tartly, do Glorianna and Maxwell fall out of their clothes in the backyard. Besides, she adds, the French-style tower is wrong for the Cotswolds, and so are the trees—they should be willows, not oaks.

Since the book came out in January, Hyne has enjoyed the thrill of seeing it on the shelves of local stores, including Little Professor, B. Dalton, and Waldenbooks. She's also basked in praise from fellow writers. Says Laura Halford, who is very familiar with historical romances, "I don't think any other writer working in Aileen's time span can see through the pretenses of the period the way she does. She has a wonderful light, deft touch and a gift for the absurd."

Hyne is now at work on a second book about two minor characters in *The Golden Swan*. She thought this one would be easier, since she already had the characters and location figured out. Instead, she's finding it difficult in a different way: she's got to make sure the details in the new book dovetail with the first one. Even so, "I still have a good time writing," she admits. "I'd probably keep writing even if I weren't selling it." —Grace Shackman



## Engineer-philosopher Henryk Skolimowski

*He's taking eco-philosophy on the road*

**H**enryk Skolimowski is philosophical about things. "I have experienced all kinds of calamities," he explains. "When I was nine years old in Poland, the war broke out. Eighty-five percent of Warsaw was destroyed; the house I was living in burned down twice. We started from zero, but that was a liberation from material security, not the end of the world. It made us realize that what is important about life is life itself."

This is the beginning of Skolimowski's answer to the question of how he came to be appointed in 1989 to the chair of ecological philosophy, based jointly at Warsaw University, Warsaw Technological University, and Warsaw Agricultural University. The appointment has since been held up by the rapid changes in Poland, but Skolimowski is undaunted. Currently on leave from the U-M, he spent the winter term touring and lecturing in England and India. This month,

he's scheduled to be on the Greek island of Thasos, offering workshops on eco-philosophy, an anti-technology, nature-centered ideology that he named and helped to devise. And in the fall, he'll decide whether or not to return to his position as professor of philosophy in the U-M's College of Engineering.

The unusual juxtaposition of engineering and philosophy is the result of other misfortunes in Skolimowski's life that have been turned to advantage. His career as a philosopher stems from his philosophical attitude, not the other way around.

"I'm a fighter," Skolimowski says. "All Poles have this ingrained in them from fighting for our freedom for so long." At twelve, Skolimowski was active in the Polish resistance; at fourteen, he participated in an uprising against the Nazis. He's now sixty, and his slightly ironic deep blue eyes under swept back

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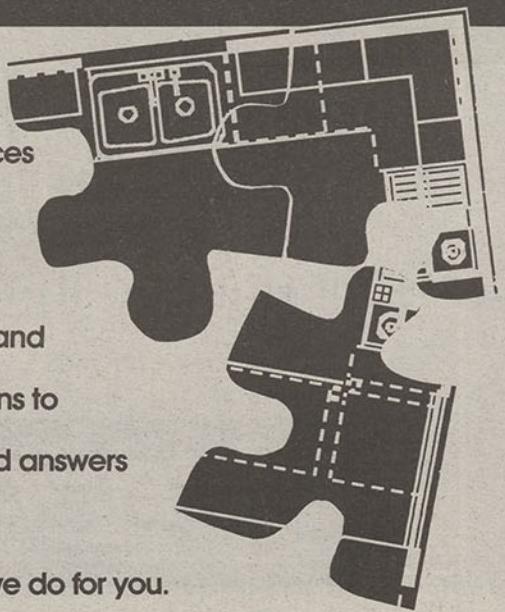
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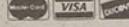
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silver-gray hair suggest that his fights for some time have been carried on with ideas.

Skolimowski has written ten books and perhaps two hundred articles. The culmination of his work as a philosopher, he believes, is his development of the fledgling eco-philosophy movement. Eco-philosophy—which he defines broadly as “declaring and maintaining peace with yourself and with all creation”—currently has a larger following in Europe than in the United States. (“In Europe, Henryk is becoming more and more well known,” says Joan Horton, a leader of an informal Ann Arbor group that calls itself Eco-Philosophy Unlimited.) But he’s also gaining recognition in this country. His program “Eco-Mind & Thinking Reverently,” from the popular “New Dimensions” series on PBS, was recently anthologized in a best-of-series volume, *At the Leading Edge*.

“The world is not a machine,” Skolimowski argues, “but an exquisite sanctuary.” Eco-philosophy teaches that “to treat yourself well, to treat others well, you must know that the world is not a heap of meaningless rubbish but a place reverberating with divine energies.

*This month Skolimowski is scheduled to be on the Greek island of Thasos, teaching workshops on his anti-technology, nature-centered philosophy.*

“We must attempt an answer for human destiny—what are we here for?”

With its reverence for nature and its spiritual searchings, eco-philosophy echoes the nineteenth-century transcendentalism practiced by Thoreau and Emerson. Its mistrust of high tech gives the philosophy a twentieth-century twist.

“There is a lack of challenge in technological society,” says Skolimowski emphatically. “You never know what's inside you and will arise in extreme situations unless you are challenged. Technological society homogenizes us and reduces us to consumers. Being a consumer is no challenge.”

Skolimowski's concern for challenge and purpose is reflected in his engineering school humanities class, “Alternative Futures.” It has elicited effusive student evaluations.

“This course is one of few . . . which have made me feel that I'm learning about Life,” one student wrote last fall.

Wrote another, “I believe that I could add up all of the knowledge I have obtained from my years at U-M and it would comprise only a speck in comparison to the wisdom of the tenets of this course.”

Such enthusiastic former students are among the disciples who gather frequently at the professor's Burns Park home.

About thirty people showed up for a meeting just before Skolimowski left town in January. Conversations sprang up around the room as groups of three or four formed and re-formed. Skolimowski eventually brought everyone together by asking each, in succession, to answer the question “Where is your soul?”

As the evening progressed, Skolimowski exercised authority sparingly to establish a very minimal agenda—a couple of songs, dinner, a group hug. Someone gave him a QUESTION AUTHORITY bumper sticker. And everywhere the room hummed with discussion of the ideas Skolimowski cares about.

**S**uch halcyon evenings are a vivid contrast to the black days of the Nazi occupation of Poland. In 1944, Skolimowski was a child courier in a doomed spontaneous uprising. He carried messages through the sewers and through small holes in the barricades; one of his friends was shot emerging from one of the holes. His mother died of typhus during the days of hunger and privation.

Yet his desire to be a philosopher, and his subsequent need to know how to create a better world, grew out of those dark days of Nazi occupation. “We didn't have much in the way of cultural advantages, but we used what we had intensely—books, theater, opera,” he recalls. “The few books we had we devoured eagerly. Among those available to me were a set of Plato's dialogues. They were fascinating. I asked myself, ‘Is this real or a fantasy?’ ”

At the end of the war he looked forward, with his countrymen, to a bright future. But just as he was starting college, the Communists came to power. “It was another plague,” he says. “The Marxists took over all the universities, and Marxism was the only philosophy taught. I didn't want to study Marxism, so I took a big detour that started at the Warsaw College of Music.”

Skolimowski thinks that his early music study has helped him to appreciate a variety of art forms: he writes poetry and is a painter. “I never really wanted to be an engineer,” he says. “But I figured that engineering was a field that would leave me ideologically independent.” He studied engineering at Warsaw Technological University, finishing his master's degree in 1956.

Marxism's ideological stranglehold began to weaken after the death of Stalin in 1953, and Skolimowski began to take philosophy classes, on the side, at Warsaw University. Tadeusz Kotarbinski, one of the most important analytical philosophers of the time, became his mentor. “He was the moral conscience of Poland,” says Skolimowski.

While he was teaching engineering, Skolimowski received his master's in philosophy in 1959 and was offered a fellowship at St. Anthony College, Oxford. His studies with Kotarbinski put him in good stead at Oxford, where the philosophy department was dominated by advocates of linguistic analysis. His doctoral dissertation was eventually pub-

lished as *Polish Analytical Philosophy*. But he soon had his fill of linguistic analysis. As he observes matter-of-factly, "You can't solve any real problems with linguistic hygiene, cleansing the language." His next journey took him to a position at the University of Southern California in 1964.

**O**xford had offered culture shock, but Los Angeles nearly electrocuted Skolimowski's sensibilities. "I was entirely uncomfortable," he remembers of his six years in southern California. "The city was like an enormous village with no center. It was populated by

changed and tightened up. The deans are now running things, and they're much more concerned with technical details and with creating efficient technicians to service a high-tech society." Skolimowski also believes that philosophy as a whole has been neglected at the U-M. "Philosophy helps us live, to see, to connect things in meaningful ways." Without it, he says, "we're just thrashing around."

U-M President Jim Duderstadt is implicitly the target of Skolimowski's criticism. Duderstadt, who was dean of the College of Engineering from 1981 to 1986, says mildly, "Henryk challenged me as dean, and he occasionally sends over a few barbs to me as president."

*"The world is not a machine," says Skolimowski, "but an exquisite sanctuary." Eco-philosophy teaches that "to treat yourself well, to treat others well, you must know that the world is not a heap of meaningless rubbish but a place reverberating with divine energies."*

ghosts; people behind glass, in front of TV screens; books on coffee tables meant to be seen but never read."

He felt his philosophical preparation was inadequate for making sense of it all. He walked the streets (he still doesn't own a car) looking, thinking. He was arrested six times while walking at night. "The police figured if you were out walking at night you were up to no good," he explains. "When I convinced them I was just one of those oddball professors, they'd let me go."

He began to realize, Skolimowski says, "that what is needed for understanding the reality with which we are faced is not science, or a philosophy of science. We need to create a philosophy of technology. . . . I wrote *Technology And Destiny* as an exposition of that philosophy."

In 1970, Skolimowski accepted an invitation to lecture at the U-M. An assistant professorship followed a year later and subsequently became permanent. He found the change in atmosphere, in both the city and the university, to be a dramatic improvement. "Two days after I came here," he recalls, "I heard a Rubenstein recital at Hill Auditorium. There was a reception afterward, and I had the opportunity to talk with Rubenstein in Polish. . . . It was his fifteenth visit, and I figured any place that would invite Rubenstein to play fifteen times was all right."

Although Skolimowski liked the U-M better than USC, he was unhappy when the U-M eased away from what he describes as an "open, experimental approach to education" in the 1970's.

"The forces favoring technocracy have taken over, and the working structure has

It was under Duderstadt that the humanities department in the engineering school was discontinued about five years ago. It is now a "program," and will disappear when its last tenured professors retire or transfer to different schools.

Skolimowski vehemently opposed the changes in the College of Engineering, where he is regarded with both respect and exasperation.

"He was very successful in promoting himself," says Ralph Loomis, professor of English in the humanities program of the engineering school. "And the students liked him. But he didn't interact much with the technical people in the engineering school."

Skolimowski's "anti-technology attitude" soured people's initial positive attitude toward him, says Thomas Sawyer, the first chair of the former humanities department.

Although Skolimowski's contract runs to 1992, he says he will teach this coming fall "only if it is something creative. Ordinary classes would not interest me." He is unhappy that two courses he proposed to the College of LS&A—"The Art of Living" and "The Mind in History"—were turned down. "They told me there was no need for that kind of class at the present time," he says.

While Skolimowski travels, his followers in Ann Arbor (there is another group in Dearborn) are attempting to build an Eco-Philosophy Center in town. Currently based at Skolimowski's house, the center would offer retreats, seminars, and workshops. The goal, says Joan Horton, is to help Ann Arborites "get back in touch with our natural connection with our planet." —Chris Brockman

# T

The generosity of Ann Arbor citizens makes the Ann Arbor Area Community Foundation a moving force in local philanthropy. During 1990, the Foundation received \$940,000 in gifts and memorials which raised the endowment to \$4.7 million. Grants were awarded from interest on the endowment. These grants helped groups take care of emergencies, offer cultural opportunities to new audiences, expand volunteer services and launch new programs. The Foundation is grateful to the hundreds of contributors and volunteers who made it all possible.

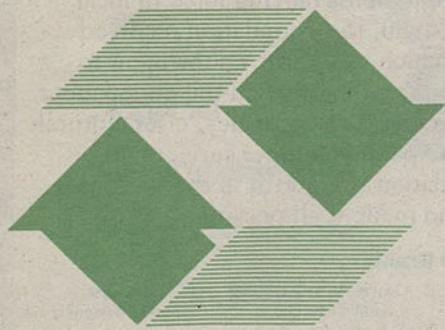
## 1990 Grants

<b>Arts and Culture</b>			
Ann Arbor Art Assoc.	\$1,575	Dawn Farm	\$2,000
— \$500 to support a partitions at Bakers	for a multicultural educational	to fund a new phone	to fund a passenger van.
Common.	training program.	system.	
Ann Arbor Summer	\$7,000 to	Peace Neighborhood	Great Lakes
Festival	support a respite care	Center	Performance Artist
— \$1,500 to	program.	— \$7,500 for a	Association — \$1,000
fund the Children's Day		targeted substance abuse	for the Tom Evert Dance
programs.		program.	Company performance at
S.E. Michigan Jazz	\$1,000 to	SOS Community	the Michigan Theater.*
Association	transfer the Nursing	Crisis Center	Ozone House — \$3,300
— \$1,000 for a	Home Information	for data development of	for a youth renovation and
lecture/performance	Services program to the	the Family-Help Line.	training program.*
series for youth.	Housing Bureau for	Washtenaw	Planned Parenthood of
U of M Matthaei	Seniors	Association For	Mid-Michigan — \$1,000
Botanical Gardens	— \$1,500 for the Ann Arbor	Retarded Citizens	to provide health services
— \$1,500 for the Ann	Flower and Garden	— \$5,500 to fund a job	for Ozzone residents.*
Show.	Show.	developer position for the	
Dance Gallery	\$500 to	employment program.	Planned Parenthood of
— \$500 to support a	support a performance/	Youth	Mid-Michigan — \$1,500
lecture series for seniors.	lecture series for seniors.		for the child/parent
University Musical	\$2,500 to	Ann Arbor	program "Kids Need to
Society	support a young people's	Community Center	Know".
— \$2,500 to	program.	— \$1,500 for repairs at	
support a young people's	program.	Camp Takona.	Problem Pregnancy —
program.		Ann Arbor Public	\$1,000 for employee
Domino's House	\$5,000 to support a music	Schools — Pioneer/	training.
— \$5,000 to support a	program as intervention	W.I.S.D. — \$500 to	
music program for health	for health care.	support programs and	
care.		trips for mentally	
Wild Swan Theater	\$500 to support 4	impaired youth.*	
— \$500 to support 4	performances of "The	Washtenaw Council for	Therapeutic Riding,
performances of "The	Nightingale".	the Arts	Ind. — \$1,000 to fund
Nightingale".		— \$2,500 for Winterfest.	riding scholarships for
Washtenaw Council for		Packard Community	low income children.*
the Arts		Clinic	
— \$2,500 for	\$5,000 to	— \$5,000 to	
Winterfest.	provide scholarships for low	provide prescriptions and	
	income children.	medical services for the	
		elderly.	
<b>Ecology</b>		Soundings, Inc.	
Ecology Center of	\$6,375 for a widowhood	— \$6,375 for a widowhood	
Ann Arbor	adjustment group.	adjustment group.	
— \$2,550 to		Turner Geriatric Clinic	
support a ground water		— \$9,560.77 for a senior	
education program for		match program.	
children.		Washtenaw Council on	
Huron River	\$3,043 to support	Alcoholism — \$4,490 to	
Watershed Council	training and materials for	help fund a substance	
— \$3,043 to support	the City Creeks project.	abuse counselor for	
		seniors.	
<b>Seniors</b>		Community Action on	
Alzheimer's Association	\$1,000 to	Substance Abuse —	
of Southeastern	affordable housing public	\$3,000 for a parent	
Michigan	slide show and speakers	skill development in	
— \$6,095 to	bureau.	prevention program.	
develop an educational		Shelter Association of	
slide show and speakers		Ann Arbor — \$7,000 to	
bureau.		support the "Women In	
		Transition" Program.	
<b>Social Services</b>		Community Action on	
Ann Arbor Area 2000	\$2,500 for an	Substance Abuse —	
— \$2,500 for an	affordable housing public	\$3,000 for a parent	
affordable housing public	forum.	skill development in	
forum.		prevention program.	
Excess of Revenue Over Expenditures:		Community Action on	
Administrative expenses (Note 3)	52,878	Substance Abuse —	
Grants (Note 4)	61,336	\$3,000 for a parent	
Investment fees	10,732	skill development in	
Total Expenditures	124,946	prevention program.	
Excess of Revenue Over Expenditures:		Community Action on	
Before Gain on Sale of Investments	141,970	Substance Abuse —	
Gain on Sale of Investments	36,680	\$3,000 for a parent	
Excess of Revenues Over Expenditures	178,650	skill development in	
Fund Balances, Beginning of Year	1,624,688	prevention program.	
Fund Balances, End of Year	1,803,338	Community Action Network — \$4,825 to	
Market Value	2,058,823	fund an African American Youth Summit.	

## Ann Arbor Area Community Foundation Statement of Revenue, Expenditures and Changes in Fund Balances — Modified Cash Basis

Year Ended December 31, 1990	Unrestricted Fund	Restricted Fund	Total
<b>REVENUE:</b>			
Gifts and memorials	\$ 142,505	\$ 798,814	\$ 941,319
Investment income	124,411	166,433	290,844
Total Revenue	266,916	965,247	1,232,163
<b>EXPENDITURES:</b>			
Administrative expenses (Note 3)	52,878	46,247	99,125
Grants (Note 4)	61,336	85,386	146,722
Investment fees	10,732	13,578	24,310
Total Expenditures	124,946	145,211	270,157
Excess of Revenue Over Expenditures:			
Before Gain on Sale of Investments	141,970	820,036	962,006
Gain on Sale of Investments	36,680	28,509	65,189
Excess of Revenues Over Expenditures	178,650	848,545	1,027,195
Fund Balances, Beginning of Year	1,624,688	1,218,397	2,843,085
Fund Balances, End of Year	1,803,338	2,066,942	3,870,280
Market Value	2,058,823	2,670,402	4,729,225

Ann Arbor Area Community Foundation, Suite 400, Ann Arbor, MI 48104 • 663-0401



CITY OF ANN ARBOR

# Recycle! Guide

*For weekly curbside collection beginning May 1, 1991 and apartment curbcart collection to be phased in during 1991-1992.*

## Containers

*Place these items in your curbside tote or apartment curbcart.*

### Glass Bottles & Jars

Rinse and commingle clear, green, and brown glass.  
Remove lids and keep separate. Labels can remain attached.  
Food and beverage containers only. NO ceramic.

### Tin & Aluminum Cans Aluminum Foil & Trays

Rinse, remove lids and labels, and flatten.  
Loose metal lids from cans and jars are recyclable.  
NO aerosol cans. NO plastic lids.

### Milk Jugs & Detergent Bottles

Recycle milk and water jugs, and colored detergent bottles.  
(Look for the HDPE #2 marking on small-mouthed plastic containers.)  
Rinse bottle and dispose of lid.  
NO plastic tubs (margarine, yogurt) or lids, even with #2 marking.  
NO motor oil bottles. NO other plastic (bags, styrofoam, toys, etc.)

## Newspaper

*Place these items in your curbside tote or curbcart. Cover in wet and windy weather.*

### Newspaper

Recycle loose newspapers.  
NO yellowed, wet, or once-wet newspapers.  
NO magazines, catalogs, mail, phone books, or office paper.

### Brown Bags and Small Corrugated Cardboard

Stuff bags and small, flattened boxes into brown paper bags.  
Clean pizza boxes are recyclable.  
NO grey, waxed, or cereal box cardboard.

*For curbside collection only unless otherwise stated  
as acceptable for apartment curbcart collection.*

## Loose Items

*Place next to curbside totes. Only oil and car batteries may be outside curbcarts.*

### Used Motor Oil

Put into tightly-sealed, see-through plastic jugs with screw-top lids.  
NO other fluids besides motor oil. *May be placed next to curbcarts.*

### Car Batteries

No leaky batteries. *May be placed next to apartment curbcarts.*

### Large Corrugated Cardboard

Tie flattened pieces into bundles no larger than 3' x 2' x 6".  
Brown corrugated only; NO grey or cereal cardboard.  
*Cardboard is not accepted outside of apartment curbcart.*

### Household Batteries

Place several at a time into a clear plastic bag. NO leaky batteries.  
*Household batteries are not accepted at curbcart locations at this time.*

## Yard Waste

*The curbside yard waste collection program operates April 1-November 30.*

### Grass & Leaves

Place in reusable trash cans with a free City "Compostable" sticker  
or in large paper bags or clear plastic bags. NO colored plastic bags.

### Brush & Tree Limbs

Keep separate from grass and leaves; cut into 3'-4' lengths and tie  
into bundles up to 18" in diameter and no more than 50 pounds each.  
NO lumber or wood products.

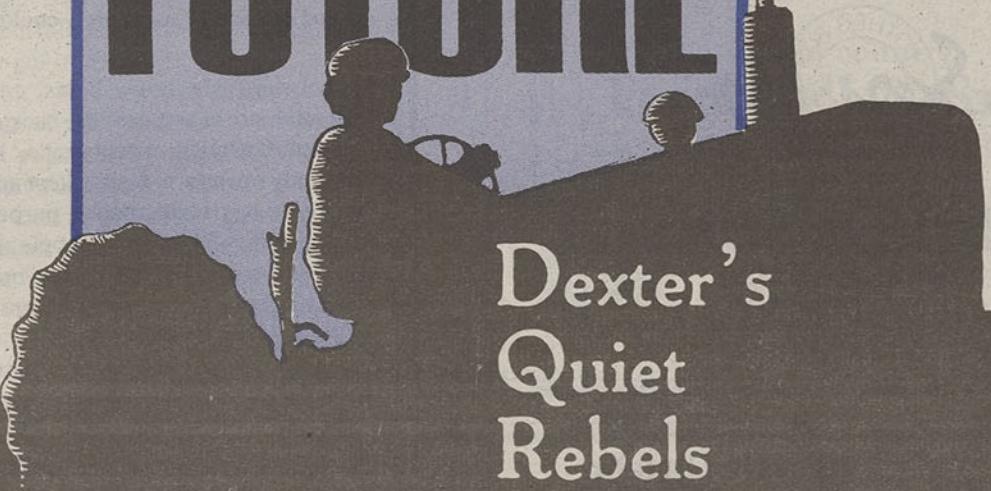
**For more information on recycling, call Recycle Ann Arbor, 971-7400.**

For more information on apartment recycling, yard waste collection, or general solid  
waste questions, call the City of Ann Arbor Department of Solid Waste, 994-2807.

Paul and Gwen Guenther  
are literally betting the farm on  
a more frugal form of agriculture.

by Jim Dulzo

# FARMING for the FUTURE



Dexter's  
Quiet  
Rebels

West of Ann Arbor, the country-side changes. Subdivisions dissolve into lone ranch houses set in the middle of large lawns. There's more gravel, less pavement, more dust, and less commotion.

Paul and Gwen Guenther live here, high on a hill overlooking Dexter Town Hall Road. They seem like typical Americans—occasional churchgoers with two children, strong ties to family and friends, a fondness for rock and country music, a belief in hard work. But the Guenthers are unusual.

They are farmers, coaxing a living out of 500 acres of land, some of which they don't even own. It's a risky existence. There are 12,000 fewer farms in Michigan today than there were just ten years ago. Today, about one American in fifty claims to be a farmer. When Paul's father was born, it was one in four.

Many things conspire against farmers: urban sprawl, the ballooning scale of farm economics that squashes smaller operations, and the exploding costs of equipment, fuel, fertilizer, pesticides, and, particularly in Washtenaw County, land. Even the success of agribusiness makes farm life harder, since its surpluses keep prices low. Farming is not for the faint of heart.

Paul Guenther is not fainthearted. In fact, he's a bit of a rebel. Three years ago, he began to experiment with a new way of farming called LISA—"Low Input Sustainable Agriculture." LISA is

basically an effort by Guenther and other like-minded farmers to minimize their use of diesel fuel, fertilizers, and pesticides—the pillars of mainstream agriculture. Depending on the success of these farmers, LISA will prove to be either a quiet agricultural revolution or the family farmer's last gasp before mechanization, gigantization, and high-tech biochemistry take over for good.

Paul turned to LISA out of economic and environmental concerns. By the mid-1980's, he says, he was deeply in debt and scraping out the barest living. And he was becoming increasingly worried about just what modern farming was doing to the land, the water table, and the food supply. He could see his land eroding too quickly, perhaps from farming it too intensively. He heard stories about fertilizers and pesticides getting into well water and sparking algae blooms in streams and lakes. He worried about what was on and in the food he and his fellow mainstream farmers were producing.

Paul's first experience with LISA was in 1988—the year of the great drought. Like his neighbors, Paul lost most of his crops to endless weeks of withering, dry heat. The federal government declared Washtenaw County a disaster area.

Actually, LISA turned Paul into something of a winner that merciless summer. Because he had used far less diesel fuel, fertilizer, and pesticides than his neighbors, his losses were significantly less than theirs. When he got his federal drought insurance

payment, he was actually money ahead. He used that cash, instead of his usual yearly bank loan, to pay for his 1989 planting. After just one year on LISA, he had jumped off the farm loan treadmill.

The next year, 1989, went well for Paul's first real try at LISA. His corn, wheat, hay, and soybean yields were about average, and his costs were somewhat lower. He saw that LISA might work very well if he fine-tuned his procedures. But it would be risky, too: without heavy use of herbicides and pesticides, he would have to watch his crops much more closely; the bugs or the weeds could get away from him. His yields could drop drastically if he didn't do things just right. He knew he was literally betting the farm on LISA.

In early March 1990, a blue sky's promise of spring vies with gray winter clouds that threaten still more snow. Paul Guenther, thirty-eight, sits at the kitchen table, puffing an ever-present Camel filter and gulping on a cup of tan coffee. Even at rest, he's a man in a hurry, talking rapidly, with friendly humor and a distinctive twang. His eyes are hidden behind slightly cracked wire-rim sunglasses; his thick dark brown hair is cropped sharply just below the ears. In another era, he might have been a hippie. But today he's all business—ruddy skin deeply tanned but soft looking, a square physique much more powerful than it looks, a dirty old cap and worn

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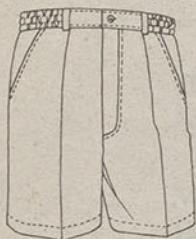
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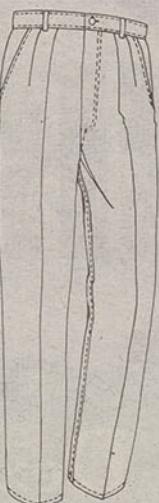
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## FARMING



JIM DULZO

"Paul loves risks, I think," says Gwen Guenther of her husband. The Guenthers' switch to LISA—Low Input Sustainable Agriculture—is cheaper and easier on the land, but it's also riskier. Because they use fewer herbicides and pesticides, a bug or a weed that isn't caught early could cost them much of their crop.

flannel shirt. His heavy boots, covered with mud, are at rest near the back door.

Gwen Guenther, twenty-nine, has a pleasantly open face, plainly kept auburn hair, a sturdy build, and a purposeful stride. She serves homemade apple pie to a visitor and recalls the fun she had making it at a neighbor's house months ago. The apples were going soft, so they cranked out and froze forty pies, working late into the night.

Seven-month-old Theresa gurgles happily in her high chair while her parents sit at the table and plan for the coming spring. This morning was Paul's last at his half-time winter job as a welder at the Sweepster factory off Huron River Drive. This summer, for the first time, their income will have to come entirely from the farm. Gwen quit her job as a trash collector in Ann Arbor on the day Theresa was born. Her biweekly paycheck, the family's only real insurance against a crop failure, is long gone.

This spring, along with expanding their already time-consuming LISA program, the Guenthers are planning to plant a four-acre organic vegetable garden and open a roadside produce stand. "We were gonna start it last year," Paul says, "but it just never happened. But this year we are committed to it. I believe it is something that will go."

For Gwen, it's a recent commitment. She and Paul lived together for five years on the farm—here in the house where he grew up—before marrying two years ago. Both were married before. Her seven-year-old daughter, Tara, lives with them; his two other children live with their mother a few towns away.

"It's taken me a long time to give in and say, 'Okay, this is what I want and I'm his wife and we're going to do this together,'" Gwen admits. "I'm not only giving up my independence, but also my cash flow."

"Getting paid every other week was nice," she says. "But where was that getting me? Tara doesn't even know me, but

yet I have enough money so that I can go out and buy her something nice and maybe that will make up for it."

She pauses, smiles to herself, shakes her head. "No," she says. "It doesn't."

Paul perks up with a puff of blue smoke. "I'm used to taking that kind of risk," he says of the farmer's life. "I wasn't really positive in the mid-Eighties that I was going to make money growing corn. But I went out and did it because, hey, it's the risk you have to take."

"The way I look at risk," Gwen answers, "is that you take a risk every spring, but you also knew groceries came out of my paycheck. And if things go real bad, I was more or less a buffer. That buffer is gone now."

"Gone but not disappeared," Paul insists. "That's where the organic garden comes in."

"Still, it is a risk," Gwen says, arching her eyebrows, the slightest of frowns tugging at the ends of her wide mouth. "Nothing's guaranteed. A monsoon could blow by here. You know, there's risks."

She looks at the visitor enjoying apple pie. "Paul, he loves risks, I think," she says.

**L**ate April banishes the last snow clouds. The dead brown fields are colored with shoots of bright green winter wheat and rye, planted the previous fall. It's a bright day with high trumpeting clouds and a dry breeze. On the radio, a disc jockey is babbling about 88 degrees.

It's hotter than that inside the Guenthers' greenhouse. The long, low, slightly ramshackle shed once housed calves, but Paul sold most of his herd during a government buy-out three years ago. With a little ingenuity and a large roll of Visqueen, Paul transformed the old building into the headquarters for their new gardening enterprise. Here's where Gwen spends much of her time, carefully inserting seeds into blocks of soil, where they

sprout into seedlings, ready to plant when the weather finally turns warm.

There's a big pile of rich dirt in one corner, with a shovel sticking in it. Nearby is a stack of cut lumber, some of it nailed together into small pallets. Outside, on the shed's shady side, sit finished pallets loaded with seedling-implanted cubes. Paul, spurred by the gorgeous weather, the challenge of something new, the long wait of winter, the knowledge that they are a bit behind, is bursting with energy.

"We started a week or two late in the greenhouse," he admits as he moves pallets around, cubes homemade loam, and fits pieces of lumber together into still more pallets. "But we've done real well here, better than I'd imagined."

Gwen radiates steady calm. She sits on a stool, carefully sorting lettuce and beet sprouts, readying them for transplanting. "I still wasn't sure until my maternity leave ran out whether I was going to go back to work or not," she says. "I just don't want this to be a burden. I want it to be enjoyable and help pay the bills."

They break for lunch, and Tara—a bright, happy seven-year-old with blond hair, a sunshine smile, a fondness for Hank Williams Jr. records, and a dream of being a dancer someday—joins them. She's not pleased when her mother says she's to spend the afternoon helping with planting. But she pitches in without complaint, helping load the pallets onto their small, worn pickup truck.

Paul fires up a small tractor and heads toward the garden, with Tara on his knee badgering him about letting her drive. Gwen plops baby Theresa in the truck cab and takes the longer way around, careful not to bounce the precious pallets off the back.

The garden is three long strips of dark earth punched out of the green winter wheat; Paul has plowed it under as green manure. Now he hooks the tractor up to a miniature ferris wheel on wheels. It's a mechanical transplanter. Put a seedling cube in a little gondola as it circles by, and it is dropped neatly into the ground when the gondola's jaws dig a hole at the bottom of the cycle. The thing

even gives each cube a parting shot of water.

Gwen drives the tractor ever so slowly with little Theresa on her lap; Paul and Tara sit on the transplanter and feed cubes into the gondolas. Suddenly, Paul leaps off the transplanter and stoops to inspect the trail of seedlings.

"Hold it!" he shouts. The parade halts abruptly. "Damn! They're all falling over. Go ahead, pull forward real slow. I want to see what's going on."

He watches the gondola jaws spread the earth and drop the seedling blocks. Sure enough, each block tumbles into the hole on its side.

For most of the next hour Paul experiments. Is it the tilt of the landscape? They try it on a more level area, but there's no change. Are the blocks too dry? They try moistening them, but it makes no difference. What happens if you put the blocks in sideways, to counteract the incorrect tumble? Most of them still land the wrong way.

"Paul," Gwen says finally. "It's almost four-thirty. The baby needs her bottle. I've got to go back."

"Okay," he says, half talking to her and half silently cursing out the transplanter, poking and jostling it. "Okay. I guess that's enough for today."

They load all the pallets back onto the truck, head back to the greenhouse, unload them in the shade, and water them. While Paul and Tara clean up, Gwen heads back to the house with Theresa. As a reward, Paul lets Tara drive the tractor a few feet.

After dinner, while the sun's setting and Gwen is cleaning up and putting the kids to bed, Paul goes back down to his tool shed, an idea buzzing in his head. He surveys a jumble of rusty, junky looking stuff, thinking of the band saw blade he tossed away a week ago. He finds it, snatches it, and goes to work. First he grinds off what's left of the teeth. Then he chops it into inch-long pieces. Finally, he welds two pieces inside each gondola, right where his instincts tell him to. Will this hold the cubes upright for the half-second more they need? He shrugs his

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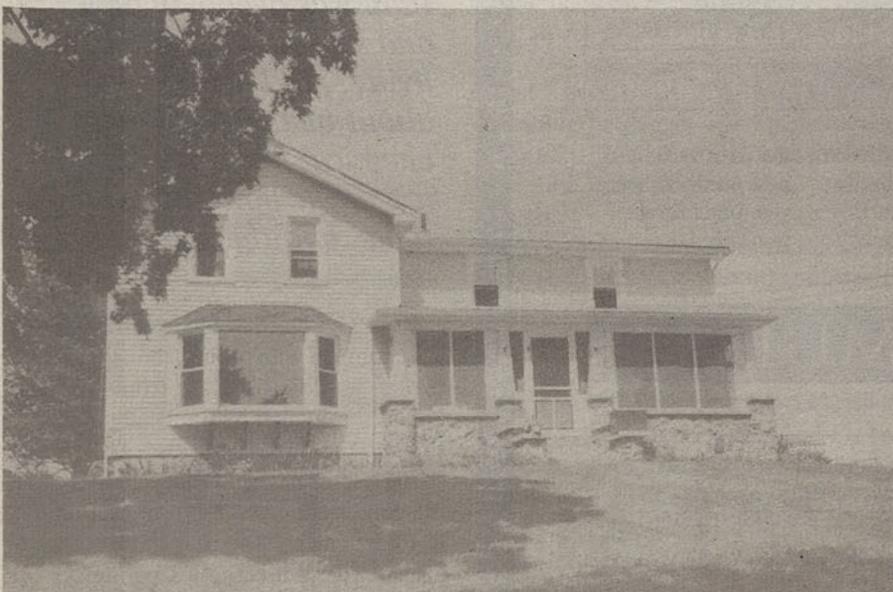
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JIM DULZO

Paul Guenther grew up in this farmhouse near Dexter. Family farms like this are an endangered species: in Michigan alone, the number fell by 12,000 between 1980 and 1990. When Paul's father was born, one American in four was a farmer; today, only one in fifty is.

## FARMING

shoulders as he heads back to the house, indifferent to the stars burning brightly overhead. It will either work or it won't.

The next day, after breakfast, they try again. This time, all but about two of each hundred lettuce and beet cubes fall the right way. With May just three days away, the Guenthers' first organic garden is finally under way.

**B**y mid-May, Paul is getting frustrated. He's eager to plunge ahead with the cash-crop planting, but a long spell of rainy weather has turned the fields to muck. Using heavy farm equipment would damage such ground, compressing it and tearing it up.

Especially his rig, an outlandish thing that's turned a lot of his neighbors' heads. Paul's father—who died in an equipment accident here on the farm in 1977—was an inveterate inventor and improver of labor-saving machinery. Paul's the same way, and LISA has given his inventiveness new encouragement. He'll do almost anything to reduce petrochemical inputs; cutting down on fuel-sucking tractor trips across the land is one good strategy. Discing, planting, fertilizing, and insecticide-spraying a field usually takes four separate trips. Paul has built his own four-in-one mechanical parade to do it all at once. Assembled, it's as long as a semi-truck and, in mud, just as helpless.

Finally, on May 19, the ground is dry enough to work. It's a pretty morning, and Paul is out at the shed early, carefully going over the big, clunky contraption. Then he springs up into the glass-enclosed cab of his big ten-ton tractor. The engine promptly roars to life. He drives out of the shed and across Dexter Town Hall Road to his equipment "boneyard" and connects the front end of the tractor to a six-row discer. Now, the tricky part: carefully, he steers this twenty-foot-long apparatus back across the road and backs into the shed again, where his planter waits.

*Paul was deeply in debt and scraping out the barest living. And he worried about just what modern chemical farming was doing to the land, the water table, and the food supply.*

Rube Goldberg would love the thing—it's crammed with tubing, tankage, gears, blades, and dials. At the front are large knives that, when hydraulically lowered, slip into the furrows the discs at the front of the tractor have just made. Tubes carry the corn seeds from a bin to each knife. Right behind each seeding knife is a fertilizer nozzle. An entirely separate system of tubes, pumps, and tanks delivers P-N-K (phosphorus, nitrogen, and potassium, the essential ingredients of chemical fertilizers) to the freshly planted seeds. Paul

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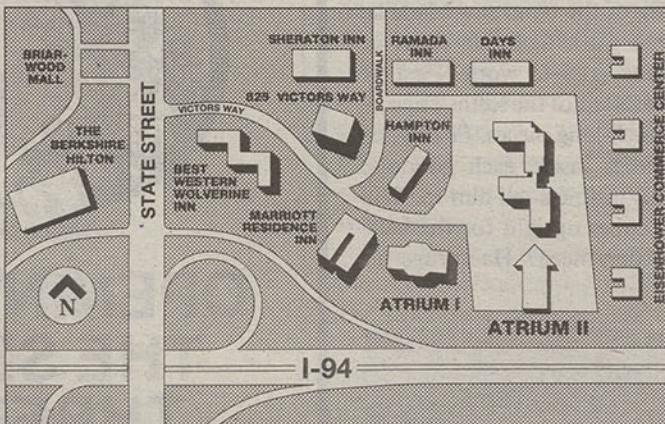
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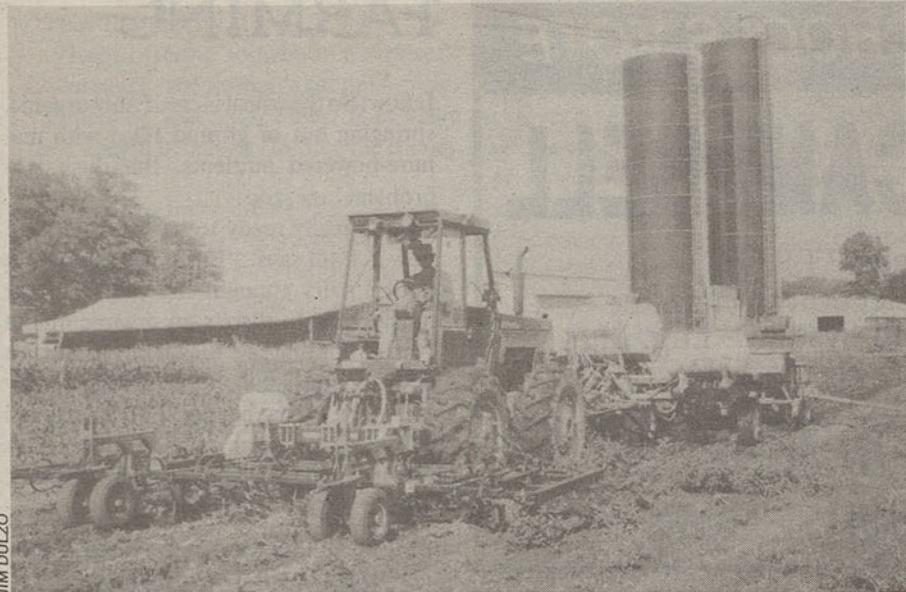
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JIM DULZO

LISA seeks to cut consumption of petrochemicals in any way possible; Paul Guenther built this four-in-one rig as a way to slash fuel consumption. In a single tractor pass, it discs the soil, plants seeds, and applies small amounts of fertilizer and pesticide.

mixes the P-N-K half-and-half with soybean oil. The oil encapsulates the granules and keeps away chemically degrading oxygen—and lets him apply the corporate concoction at half the "label rates" recommended by the petrochemical company.

Another tank, with another set of spray valves, brings up the rear. Most pesticide sprayers lay down a continuous band of bug juice across the entire field. But Paul's contraption sprays just a few inches on each side of each seed row. This "banding" cuts spraying by 50 percent, leaving half the field untouched by pesticides. Since he also dilutes the chemical mixture to half the label rate, he cuts his net bug-juice use by 75 percent. As he looks at the long, purring rig that's ready to plant 225 acres of corn, that fact makes him grin.

"Back in the Fifties," he says as he checks the complicated weave of tubes, pumps, and ironwork now hooked to his ten-ton, "DDT was the thing. Everybody—the FDA, the USDA, the whatever-DA—said it was going to be wonderful, completely safe, don't you worry about it. And that turned out to be completely false. Now DDT is a very dangerous chemical that is completely banned. All the pesticides that have come along since then—all the reassurances, all the herbicides, and all the reassurances about them—I don't trust them. I think it is getting into the groundwater. I don't want to leave something like that behind."

"I don't think I can turn it around by myself—not in my lifetime. But maybe the next guy that works this farm can."

**P**lanting and harvesting make spring and fall terribly busy times on any farm. But even in midsummer, when mainstream farmers have a chance to catch their breath a bit, the Guenthers are working full tilt.

"The difference between working a regular job and working on this garden," Gwen says one day as she pulls up weeds, "is that when it rains, you still go to your job. But when it rains here, I get to take a day off and spend it with the kids."

It's been a cool, rainy summer, so she's had a bit more time off than she'd bargained for. It sounds nice—home with the kids on a cozy rainy summer day—but there's just that much more weeding, mulching, and hoeing to do on the next dry day.

Gwen has done her work well, even though she's never done such a thing before. Hard, stooping days of weeding and mulching between the long rows has produced a vibrant vegetable patch. The squash is spectacular—nary a bug, thanks to interplanted nasturtiums and daikon radishes, two plants that squash bugs and aphids positively hate. The generous beds of cucumbers, leeks, green onions, zucchini, watermelons, and muskmelons, the stand of sweet corn, are also bugless, thanks to interplanting, good luck, and the simple fact that, as Paul puts it, "They haven't found us yet."

The carrots are a mystery. One of the hundred-foot rows is doing fine, green tops waving happily in the summer breeze. But the other row looks very wan. The Guenthers watch and wait and, they hope, learn.

Paul roams among his cash crops, too. The corn is triumphantly outstripping the "knee high by Fourth of July" rule: a deep strong green, with broad leaves that pop with energy. It looks as good as, perhaps even better than, what his mainstreaming neighbors around the county are producing with twice the chemical input. One field does have a problem, though.

"You can tell there's worms working in the roots," he says, pointing to one part of the sea of corn, "because in that area there, the corn is much shorter than what's around it. Now, if I used a fungicide, it would kill a lot of other friendly bugs growing in the ground, and I'd pay for it later. And besides, the expense of spraying would about cancel the increase in the yield. Those worms aren't prone to spread anyway."

The four acres of wheat behind the barns look perfect. It's Paul's first year for wheat on this particular plot; for many years it was a cow pasture. When he sold off most of his herd, he let that field lie

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## FARMING

fallow. So the wheat is certifiably organic, springing out of ground filled with manure-powered nutrients. But there is a problem here, too.

"It's really ready to be harvested right now," Paul says. "But I can't harvest it until it's dry enough. If I can get it out quick enough, there's an organic mill in Ann Arbor that said they'd buy it. But in a few more days it won't be milling quality any more. If that happens, I'll have to sell it to a commercial operation as regular wheat. Then I'll get three dollars a bushel, instead of six."

*Gwen's squash is spectacular—nary a bug, thanks to interplanted nasturtiums and daikon radishes, two plants that squash bugs and aphids positively hate.*

There are other chess moves he's worked out. "I'll probably grow organic sweet corn in there next year," he says. "I've got soybeans in there now, in between the wheat. It's good weed control, and it fixes nitrogen into the soil, so next year I won't hardly have to put in any. I'm preparing for next year's crop with this year's."

With that, he heads for the shed, intent on some wrenching. He's going to pull just a part of his mechanical parade out onto the field tomorrow to "side-dress" the cash corn with another small shot of nitrogen. Gwen heads back toward the house. The baby is due back from day care, there's dinner to make, and tomorrow is a big day: the grand opening of their roadside vegetable stand.

That is, if it doesn't rain.

In late August, the Guenters make their first roadside sale. The stand never did materialize. Instead, Gwen and Tara spread a sheet across the big picnic table under the old maple tree that shades much of the front yard. Though it's hard to spot from the road, it offers a view of the sheds, one of the cornfields, the pond, the house, and the two dark blue silos that proclaim "Hooter Hill Farm."

On their grand opening day, Gwen makes up two small signs that read "fresh produce" while Tara arranges the green onions, sweet corn, peppers, and carrots. Their prices are low; neither the signs nor Gwen make any mention of the word *organic*.

Their first customer, though she doesn't know it, is a woman from Manchester, out for a drive on this radiant late summer Saturday. She buys some corn—a dozen ears for \$1.50. Then, thinking of her neighbor, she buys a little more. Gwen counts out her change, then picks up a bouquet from her flower garden and puts it in the shopping bag along with the corn.

"Oh, thank you," the woman says.

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"They're so pretty."

"I am offering somebody a service," Gwen says as the woman's car pulls away, "something that is excellent. They leave here, they'll be happy. In time the money will come."

The Guenters aren't staking everything on their fledgling stand. Paul puts a case of sweet corn into his pickup truck and heads to the nearby store that's agreed to sell it along with the usual gasoline and party store items. He jokes with the man behind the counter, drops off a fresh supply of corn, and heads back home.

"They don't get a commission," he explains, smiling his friendly smile. "I told him that if he gave us all the money from everything he sells, he could take home all the corn he could eat."

**T**omatoes, tomatoes. In early autumn, everybody's got tomatoes. The Guenters' garden—by now pretty well picked over and looking forlorn and abandoned—has very little left save seeming tons of tomatoes. They'd be good looking Romas if most of them were not split, thanks to all the rain, which swells them up faster than the skin can grow.

It's early October, a warm, windy, sunny day, made softly beautiful by the bit of haze hanging in the air. The cash corn is turning brown, still stiffly erect, still a month away from harvest. It has to dry out first.

Paul shakes his head over how much it rained last week. The muddy fields are impossible for machinery right now. He'd like to harvest his soybeans, but not until the fields dry out and a good frost kills the

beans off. In the meantime, he's wrenching again, getting his harvester back in shape after it has sat outside for a year.

Over at the other shed, Gwen is packing up the absolute last of the squash. Three or four kinds are stacked on an old hay wagon. She's donating it to tonight's big fund-raising dinner at St. Andrew's Episcopal Church in Dexter. She's also got gourds and carrots for the sale.

She waves a carrot as big as a kid-sized baseball bat. The one row of carrots that did take took very well. There's a stack of them—big, brightly colored and straight—all bunched up and ready for the People's Food Co-Op in Ann Arbor.

"They called the other day and said to please bring over some more of them," she says proudly. "They said they'd pay seventy cents a pound. When I got them over there, they liked 'em so much they gave me seventy-five cents a pound."

With Halloween approaching, only a third of their pumpkins are left. Almost all the gourds are sold. The squash that doesn't sell tonight will probably be gone by the weekend. But those tomatoes! They're trying to sell them for canning—\$10 for a hefty plastic bucketful.

"I've decided that I can do this again next year," Gwen says. "I did it all from books this year, but now I know so much more from doing it. I want to put a stand up at this store over on North Territorial next year."

Given their lack of marketing, though, it's doubtful that the Guenters' organic venture will repay much more than its seed money this time. Meanwhile, although Paul's cash crops look good, he's got a problem as long as the rain continues and the frost stays away. When the weather changes, though, he'll be ready. When Gwen calls him for dinner, he is spraying

all the junk off of his harvesting equipment with compressed air from a red rubber hose, squinting into the clouds of gritty dust and hurrying against an imaginary deadline.

The 80 degree day plummeted into a 40 degree night—a huge drop, but still far from frost weather. It stormed fiercely, pouring rain from midnight till almost dawn.

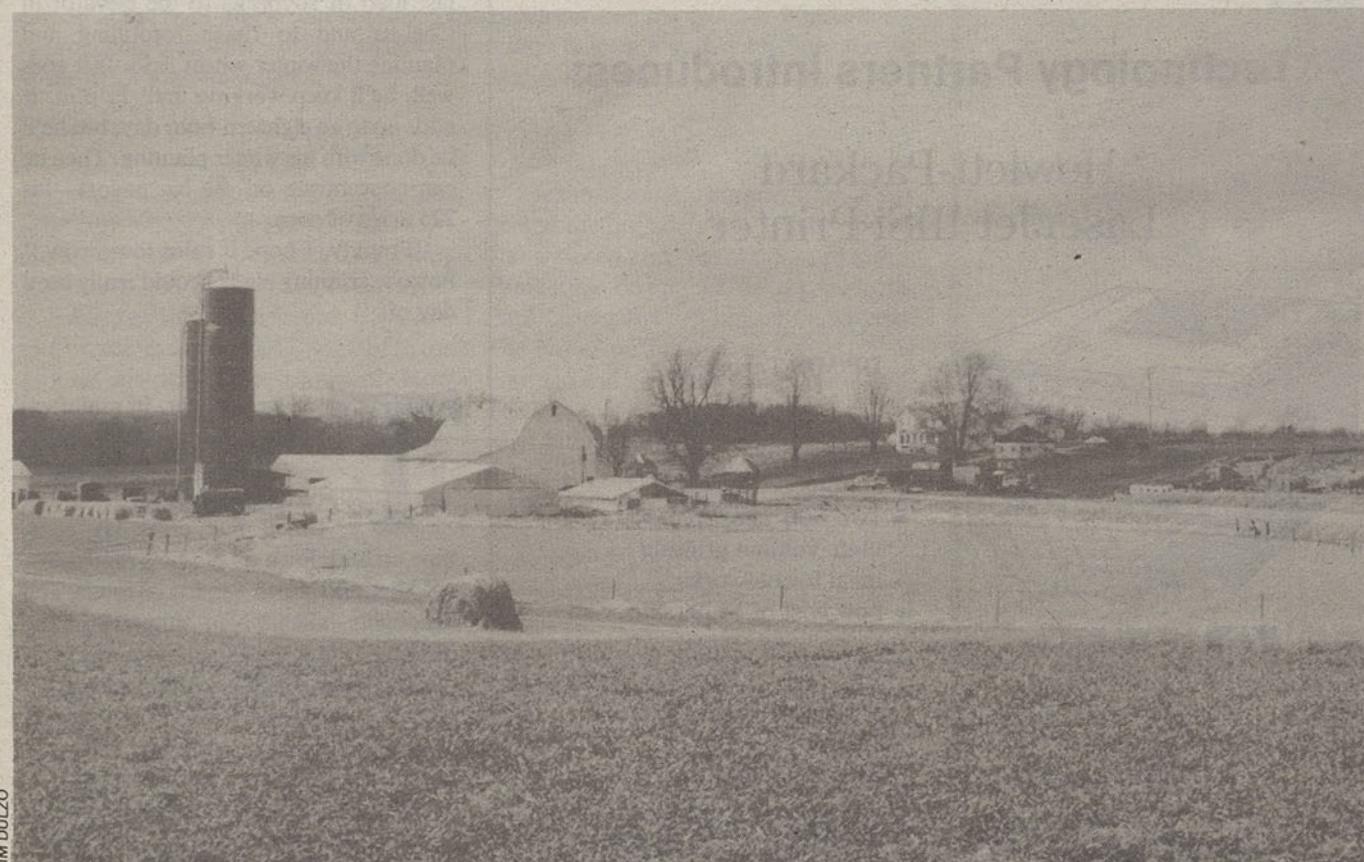
**E**arly November brought more amazing days—so warm, so late in the year. But the soybeans froze up enough for Paul to at long last leap into harvesting high-gear. This man in a permanent hurry is almost running these days. There's no time to enjoy the beauty of bare trees or the dance of cirrus clouds.

Yesterday his harvesting combine threw a chain. He spent the afternoon chasing down parts and wrenching before getting back to the Fleming Road field.

"I was out there till eleven o'clock last night," he says, hustling his truck back to the field to finish the job. "I would have finished it, but then the wind died down and then the dew came up. It makes it too hard to harvest; everything gets wet and sticks to the blades and clogs them up."

Perhaps it's just as well the wind foiled him; the man needs more sleep. He was up this morning at 6 a.m., rototilling another field for a winter-wheat planting before delivering last night's soybeans to the elevator at 11 a.m. and helping Gwen sort seeds for next spring's organic garden at noon.

At 3 p.m., with hints of dusk already nipping at the edges of the soybean patch, he's carefully scooting up and down the long rows again, his combine spewing



**JIM DULZO**  
The bucolic landscape of Hooter Hill Farm is one reward for farming's economic uncertainties. But farm work is hard and

dangerous: Paul's father was killed here on the farm in a 1977 accident.

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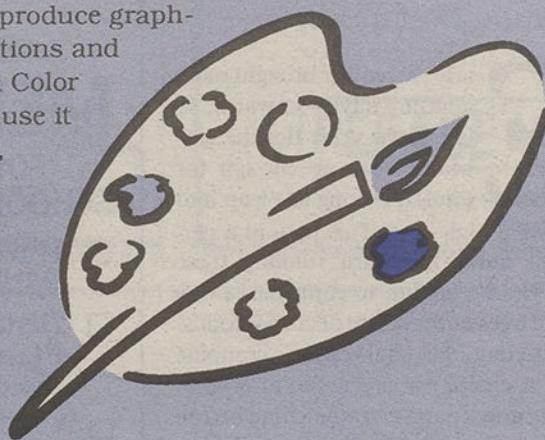
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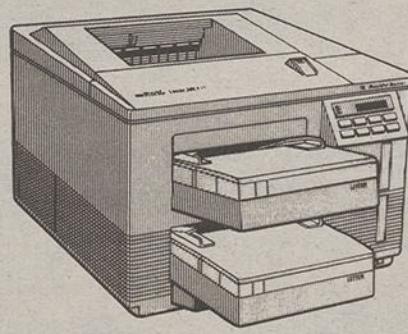
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## FARMING

clouds of chopped vines and leaves out the back end, the soybeans piling up in the unit's self-contained bin. When it's full, he parks it next to a big trailer and swings a long metal tube out. The tube spits beans into the trailer with a loud, mechanical clatter and whoosh. He sticks his hand into the bean torrent, shoves a few in his mouth, nods to himself and steps back, watching the pile grow. When the last few beans trickle out, he hops back in his cab and squints at a small black box mounted up by the sun visor that's aglow with red numbers.

"It looks like I got thirty-six bushels an acre here," he says of this small part of the seventy acres he's worked. "I'm happy with that. It's a bushel or two below the average. A really good soybean farmer would get fifty bushels. But I haven't done this very much before, and I hardly spent anything on inputs. So I'm actually doing real good."

Then he powers up his harvester and heads down Fleming Road to a neighbor's field that he's doing as a favor. He finishes up there, then inspects the harvester closely. "I have no idea how some of these farmers can make it without knowing how to fix their own equipment," he says, whisking the neighbor's soybean husks and dust off the rusty green metal of his harvester. "I bought this header for just fifteen hundred dollars, used. It was a real steal. The guy who owned it didn't really understand how it worked and thought that the chains were all worn out. I fiddled with it, figured it out, replaced a few parts, and now it's good for a few more years. It doesn't look real pretty, but it works real good."

There's just enough time to deliver this last load of soybeans to the elevator in Chelsea and to finish rototilling and planting the winter-wheat field. If it goes well, he'll keep working until 11 p.m. It adds up to an eighteen-hour day, but he'll be done with his winter planting. Then he can concentrate on the big payoff—his 225 acres of corn.

"Frankly, I hope it rains tomorrow," he says, grinning big. "I could really use a day off."

**T**wo weeks later, in midafternoon, a worn, chilly sun is pasted against a thin layer of dirty gray clouds. Paul methodically guides his combine up and down a field he's rented just off Mast and North Territorial roads. The headlights, already on, shimmer in the distance from atop the cab. Paul is bundled up, riding high on what looks like a gigantic set of electric barber clippers chewing their way through bleached brown stalks that rattle briskly in the cold wind. Winter is afoot; he is working hard to stay a step ahead.

As the dusky light fades, the neat rows of corn meld into a gently rolling, dark ocean, rising and falling to the rhythm of the hilly land beneath it. Paul toils across this sea slowly, carefully, up one side of a



Harvesting corn, Paul gets down from the combine to check that his machine is cutting at the right height and not losing too much corn on the ground. Winter is approaching fast; he's working eighteen-hour days to keep ahead, sometimes staying in the fields until midnight.

big, silent wave and down the other. The little craft pitches and heaves as it spews stalk and leaf bits behind it and blows millions of kernels of corn into its hold.

Every few minutes he stops, hops out, and examines his wake. How close to the ground are the stalks trimmed? How many kernels are falling to the ground? How is the earth standing up to this machine's heavy tread? He grabs a handful of corn and sucks a few kernels into his mouth, testing for taste, dryness, texture. He circles the machine, brushing away pulverized corn husks and picking debris from its big, dangerous teeth. Then he swings back aboard and begins again.

It takes almost a half hour to make his first pass across the width of the field, turn right, and go to the far corner. By then the combine's bin is full, so he wheels the rig around delicately and heads back to his truck. The computer spins out numbers as the loading tube gushes corn: ninety-five bushels, a truly excellent yield for a half-acre of land. Correcting for moisture will reduce that figure by perhaps a quarter, but that's still a fine number.

The sun becomes a big gray-orange disk behind the horizon's trees. The wind remains steady and the temperature drops. Hunkering down behind the controls, Paul fastens the top button of his coat. The heater on this old rig broke a long time ago and he's never bothered to fix it. The glare of the headlights washes out what little color remains in the corn. He works until midnight, cutting down a puny four rows of corn at a time—each pass one small thread in a much larger cloth.

**I**t's been a white Christmas: it's six degrees at 9 a.m. on December 26, with half a foot of squeaky fresh snow. After a big holiday celebration last night—seventeen people came for dinner—Paul is back at work. For a change, though, his pace is leisurely as he does the morning chores in the cattle shed.

First he waters the cattle. Oblivious to the frigid weather, they stick their ice-coated muzzles into the big water barrel

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## FARMING

for a drink. Then, in a drafty shed between the silos, he throws circuit breakers; conveyor belts and screw drives chatter and grumble as they shuffle silage into a big bin, mix it with cattle feed, and carry it out to the cows. Paul's homemade rig shrinks a two-hour job to twenty minutes.

Back inside, Paul sits at the kitchen table and fishes a rumpled spiral notepad from his pocket. "I talked to the guys at the grain elevator whenever I was selling my corn over there," he says, thumbing through the notepad. "I believe they'd just as soon call me a liar when I was talking about a hundred and fifty bushels of corn an acre. They were saying, 'Yeah, sure, okay buddy' when theirs is running one-ten and I'm crowding one-thirty on the average. My poorest acre was a hundred and ten bushels."

His big grin bounces off the table as he hunches over the notepad.

"It's not that my yields were that impressive," he says, "but my costs were far below what the average grower has in his acreage. I cut my fertilizer costs a full twenty-five percent. I saved seventy-five percent on herbicides, across the board. I

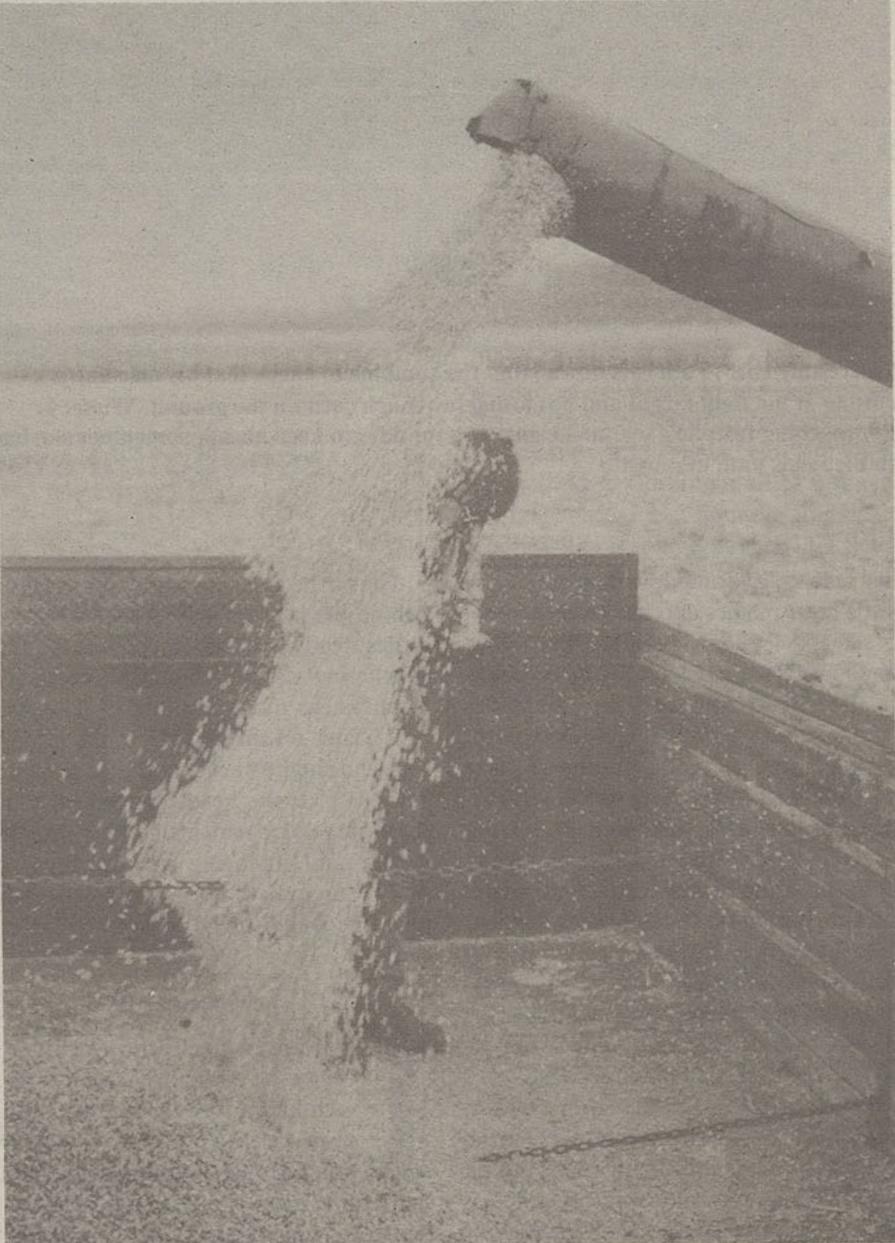
haven't really figured this out completely, but I am willing to say that my production costs were thirty percent lower than before LISA, overall."

It cost the Guenters \$1.31 a bushel to grow their cash corn; they sold it for 86 cents a bushel more than that, at \$2.17. Averaging 128 bushels an acre, they made \$110.08 on each of their 225 acres of corn—a net profit of \$24,768.

The soybeans were very profitable, too; Paul used almost no chemical fertilizer on two of the three fields, because they had lain fallow for two years. He averaged thirty-nine bushels an acre in a state where the yield is often just thirty.

"I'm very satisfied," he says, "particularly when you consider what it cost me to grow it. Overall, I had better yields this year than I had last year. I didn't make quite as much money because we're in a tougher market this year. But it's by far the lowest costs I've ever had. Even comparing 1990 dollars to 1978 dollars, it cost me less this year to grow than in 1978."

Hooter Hill Farm is making progress. For one thing, Paul's land debt—the farmer's curse—is nearly paid off. Selling most of his cattle a few years ago helped, as did a friendly local banker who didn't



JIM DULZO

Emptying the combine for a run to the Chelsea grain elevator. Thanks to LISA, which cut the fertilizer bill by a quarter and herbicide costs by three-quarters, Hooter Hill Farm actually grew corn at a good profit: 86 cents a bushel, or nearly \$25,000 on the Guenters' 225 acres of corn.

squeeze him too hard when land values tumbled in the early and mid-1980's. The Guenthers have pared a quarter-million dollar debt down to less than \$30,000. Now, with such an excellent profit margin on the corn, there's money in the bank for next year's planting.

The fruits of a successful summer are already parked outside, in the form of a new used Mercedes truck with a refrigerated box. Paul and Gwen's Christmas gift to one another, it will make vegetable deliveries easier next summer and can double as a grain hauler, too.

Though the garden didn't make any money this year, the hefty start-up investments—the transplanter and a Rototiller—are behind them now. And Gwen feels good about the produce.

"It was excellent," she says, unabashed. "Everybody that stopped by here stopped by again and again and again."

Now they have a good connection with the People's Food Co-op. Based on the evidence of their carrots, the place has offered to buy their organic strawberries, asparagus, beets, green onions, leeks, radishes, and greens in 1991. And Paul is already full of new ideas—he jokingly calls them "visions of grandeur"—for the coming years. They can put up a huge plastic-roofed hoop house and sell strawberries and sweet corn on Memorial Day. They can start a custom seedling business for gardeners. They can rent out garden plots and offer people advice as part of the service. They can mold seedling cube holders out of water, straw tailings, and flour. They can heat the greenhouse all winter on corn husks, using an old coal burner that's down in the basement. It has an automatic feeder that needs just a little wrenching.

"I like to think that maybe five or six years down the road we won't have to be farming five hundred acres," Paul says. "Hell, look at Gee's farm up there near Leslie. They started out on a picnic table and now they are a multimillion dollar business."

Gwen looks a little nervous. Do Paul's visions of grandeur scare her?

"Yes," she says.

"I know there are sacrifices and risks being made," says Paul, who's been self-employed his entire working life. "But all the benefits can't be in cash. Doing it yourself and being successful at it is worth more than money."

Gwen sighs and perks up. "Now I have an idea of what I'm doing and what I want to do. Next year should be a lot better. This has been strange. Sometimes I wished I had a job so I could leave here in the morning and forget about it until I got back home in the afternoon. People look at me when I say that and say 'Hell! God! You got it made!' "

In a few days, Paul starts his part-time job at Sweepster. She'll have the house to herself half the time. But their calendar is filling up with meetings and conventions, where they will learn more about LISA, about organic gardening, about marketing.

Before they know it, it will be spring again, and there is so much to learn, and do.

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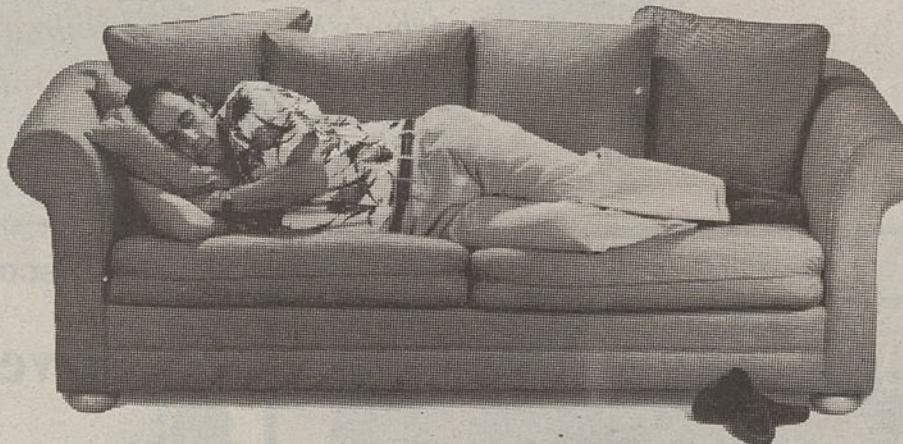
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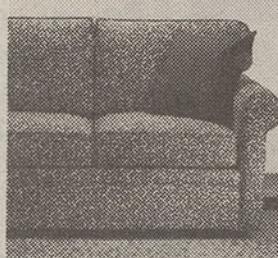
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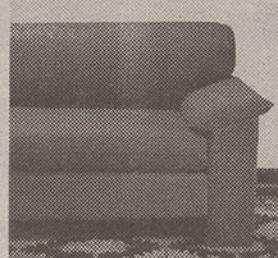
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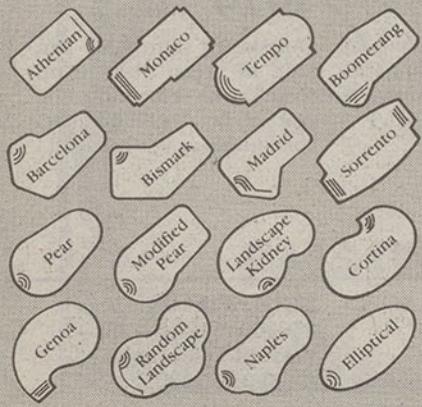
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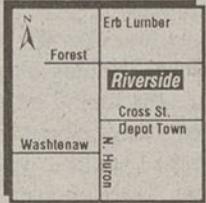
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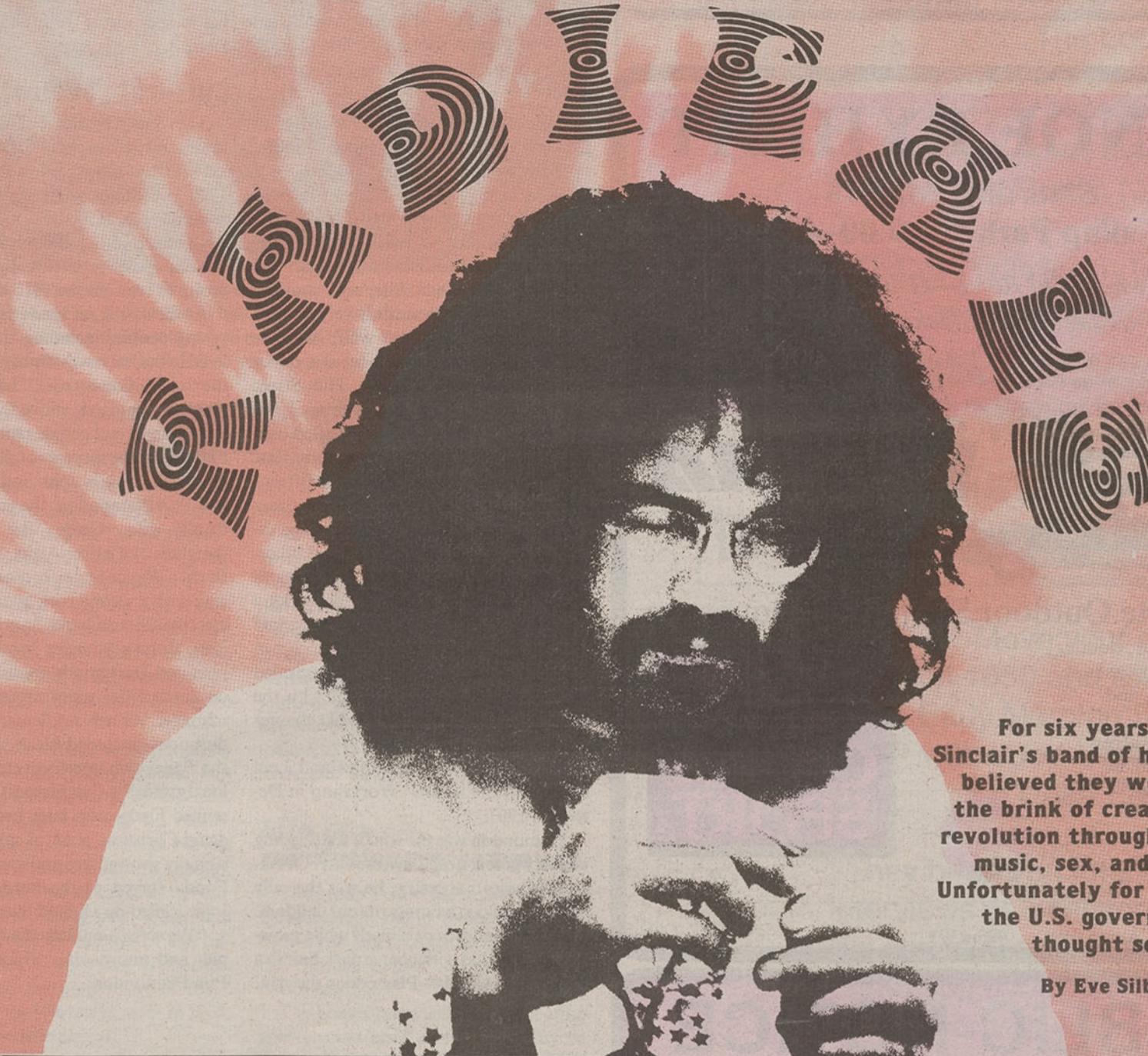


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# The Hill Street



For six years, John Sinclair's band of hippies believed they were on the brink of creating a revolution through rock music, sex, and dope. Unfortunately for them, the U.S. government thought so, too.

By Eve Silberman

**T**hey were too old—though some of them, at eighteen, just barely—to be considered runaways. But most of the long-haired young men and women who moved into the houses at 1510 and 1520 Hill Street in the spring of 1968 were fleeing something: parents they were estranged from, the tedium of a nine-to-five job, that disdained entity called the Establishment. Ultimately, a few of them ended up fleeing the law.

They called themselves (in order) the Trans-Love Energies, the White Panthers, and the Rainbow People's Party. Both serious radicals and gifted publicists, they considered themselves the vanguard of a cultural revolution.

Compared with larger, more militant, more organized groups like the Black Panthers and the Students for a Democratic Society (SDS), the White Panthers were bit players on the stage of 1960's protest. But through a combination of their own naivete and the government's paranoia, they proved big enough to get into trouble

on a grand scale.

## Young radicals

Many Ann Arborites referred to the Hill Street houses as the Sinclair houses, in tribute to the group's leader and most famous member, marijuana martyr John Sinclair. Sinclair, his wife, Leni, and Lawrence "Pun" Plamondon formed the inner circle of the collective. Their backgrounds differed, but each was bright, artsy, rebellious. Like a lot of young people in the 1960's, they looked at the decade's racial violence and the Vietnam War, and apocalyptically concluded that American capitalism was doomed.

John Sinclair was a middle-class American kid who, caught up in the decade's seismic social upheaval, turned his back on the "good life" to become a hippie. Six feet three inches tall, he had an abundance of energy and charisma.

He grew up in the pleasant small town of Dav-

ison, near Flint; his father was a white-collar Buick worker who voted Republican; his mother, Elsie, was a teacher. In his combination autobiography-political treatise, *Guitar Army*, Sinclair wrote, "I should have grown up and married the girl next door after graduating from college (which my parents saved up for from the day I was born) and then settled down to the mortgage and the car payments and mass every Sunday...."

Sinclair's disdainful rejection of middle-American values began, he says, with rock and roll music, "the music that would turn my whole life around." In his two years at Albion College, he became enamored of beatnik poets Allen Ginsberg (who later did benefit readings for Sinclair when he was imprisoned) and Lawrence Ferlinghetti. He dropped out for awhile, then graduated from the U-M Flint in 1964 and moved to Detroit to attend graduate school at Wayne State. There, he and Leni, a

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## RADIERS

photographer, acted as a sort of Michigan conduit for hippie culture imported from the West Coast. They ran an alternative bookstore on Detroit's Plum Street for a while. They were also the founders of the innovative Artists' Workshop, which became the center of a downtown avant garde arts scene, sponsoring jazz recitals, poetry readings, and art and photography exhibits.

"We accomplished a lot," recalls Leni Sinclair. "John with his energy and me with my work conscience."

Born in East Germany, Leni Sinclair was the runaway who had traveled the greatest distance to reach Ann Arbor. Diminutive and delicately featured, she wore her tawny hair long and straight. "She was a very beautiful, very cynical woman," says Arwulf Arwulf, Ann Arbor disc jockey and poet, who as a young teenager hung around the Hill Street houses, doing gardening and drugs.

Leni Arndt grew up feeling stifled on a large communal farm in Communist East Germany; as a bright, restless fifteen-year-old, she longingly pored over atlases of the United States. At eighteen she escaped to a sister in West Berlin and subsequently secured a visa to the United States through a Detroit cousin. After working as a maid for families in Grosse Pointe and West Bloomfield ("very into social climbing," she recalls wryly), she enrolled at Wayne State. She hung out with the artsy crowd and joined the WSU chapter of the SDS.

Pun Plamondon met John and Leni Sinclair at the Artists' Workshop in Detroit in 1967.

Plamondon was the son of a struggling country grocer near Traverse City. Of Native American ancestry, he was the only adopted child in a family of four children. Looking at photos of himself while growing up—the kid with coarse dark hair in a family of towheads—Plamondon thought,

"I don't fit in." He was a rebel at St. Francis High School, always getting into arguments with the teachers, and was eventually expelled. He moved out of his parents' home at sixteen and bummed around the country. At twenty, in his first gesture of social activism, he organized migrant workers in Traverse City and other parts of the Midwest. He was twenty-two when he joined forces with the Sinclairs in Detroit.

### Cultural revolutionaries

The Sinclairs and about sixteen followers moved to Ann Arbor in May of 1968. They rented houses at 1510 and 1520 Hill Street, in the heart of U-M's fraternity row. Later they arranged to buy both houses on land contracts, but their chronic poverty eventually forced the group to rent out the 1510 house.

At their peak, as many as twenty-eight young people, including three children, lived in the houses. Members of the MCS, the "revolutionary rock" band that John Sinclair managed, moved out within a year, but several people remained for virtually all of the six years of the commune's existence. Besides John and Leni Sinclair and Pun Plamondon, the group included Pun's wife, Genie, the free-spirited daughter of a career Army officer; Frank Bach, a Wayne State drop-out and a musician with a second rock and roll band the Up (the "house band"); and David Sinclair, John's younger brother, a gentle poet and Dartmouth graduate who took on the horrific task of commune business manager. Other residents, for varying durations, included black singer Hiawatha Bailey (who performs today with the local group the Cult Heroes) and someone named Fuzzy who later became a born-again Christian. Radical celebrities occasionally showed up: antiwar activist Jane Fonda stayed at the house, smoked a joint, called up Donald Sutherland.

"We were a multimedia bunch of hippies and unorganized visionaries," says Pun Plamondon.

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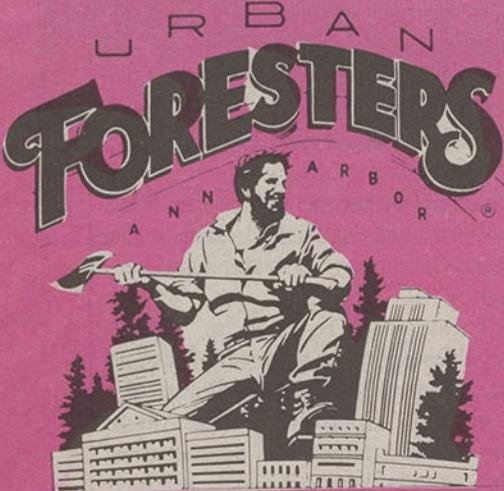
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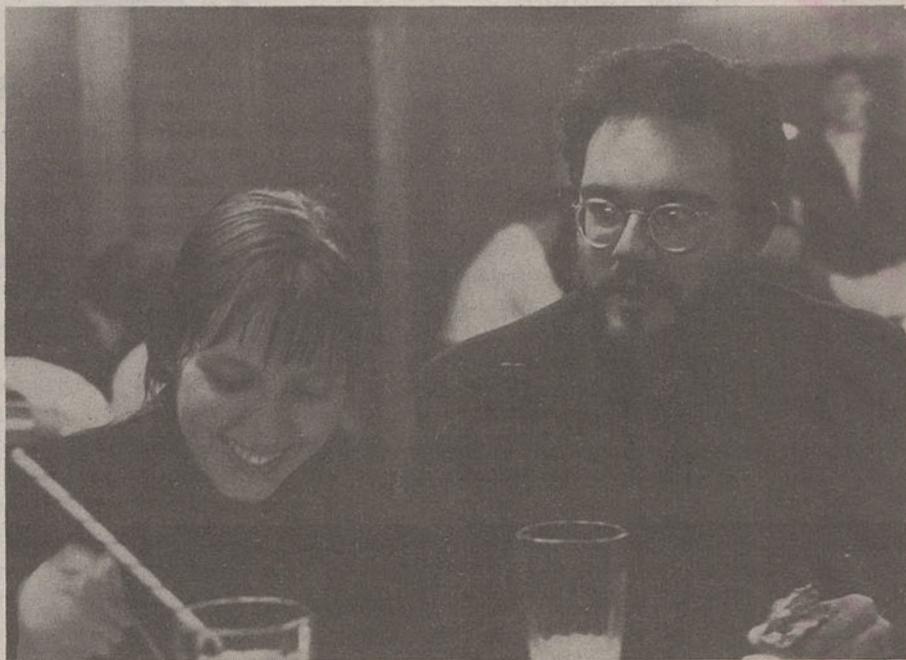
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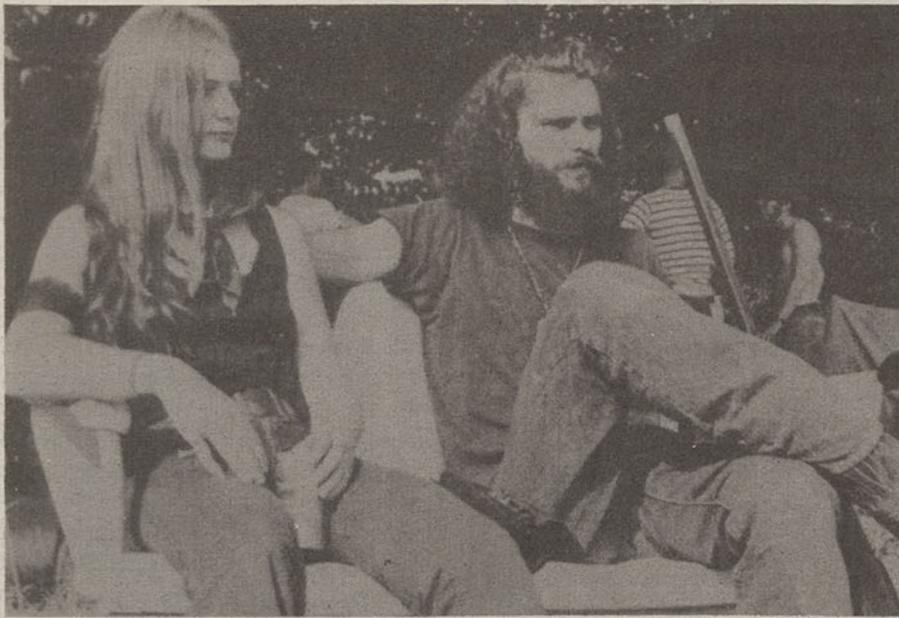
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John and Leni in their Wayne State student days in the mid-1960's. Rejecting marriage as a bourgeois institution, the couple nonetheless tied the knot in 1965, fearful that the Detroit police would try to bust them on a cohabitation charge.

COURTESY LENI SINCLAIR



LENI SINCLAIR

Pun and Genie Plamondon in 1969, before Pun was charged in the bombing of Ann Arbor's clandestine CIA office. The White Panthers' "Minister of Defense" went underground, becoming the first hippie to make the FBI's Ten Most Wanted list, in 1970. He eventually spent more than two years in prison.

House members delighted in the outrageous and the theatrical. They dug a "bomb" crater in their front yard to protest the Vietnam War; they published a doctored, obscene photo of a city councilman in their alternative "street paper," the *Sun*. Councilman (later mayor) Jim Stephenson, a Republican whose conservatism irritated the group, was shown holding, instead of a microphone, male genitalia. Stephenson recalls that he didn't know whether to laugh or be angry over the incident—a frequent response to the group.

"Unlike most leftists, we had a pretty good sense of humor," says Sinclair. But they also had a passionately serious side. Sinclair genuinely believed, he recalls, that capitalism was on its last legs. He was less interested in political reform, though, than in creating what he called a "revolutionary culture." Long hair, drugs, and "free love" were all markers of this culture, but rock music was its essence. "Rock spread the hippie way of life," wrote journalist Warren Hinckle in 1967, "like a psychedelic plague."

In his ponderous, expletive-rich tome, *Guitar Army*, Sinclair wrote, "The MCS actually functioned as rock and roll guerrillas, building up a popular base among the people of the Michigan youth community, and we followed up our musical successes with written propaganda . . . so our people could become conscious of their role as cultural revolutionaries . . ."

Leni Sinclair expressed the group's overheated image of the music's role more succinctly. "The turning point of western civilization," she said in 1971, "was the invention of the electric guitar."

Almost from the start, the cultural revolutionaries had troubles with the law. One reason the Trans-Love Energies commune migrated to Ann Arbor was that members were getting progressively edgier in Detroit, where they shared a couple of homes near Wayne State.

The Detroit police, commune members recall, would sometimes pull into one of the group's driveways at 1 a.m. with their lights flashing, stay long enough to let the occupants know they were there, and then

drive off. "They hated us," says Sinclair of the then predominantly white Detroit police force. "We were worse than niggers. We were white kids who didn't want to be like them."

As spokesman for a loose-knit group advocating the legalization of marijuana, Sinclair was well known to the police. He had served a six-month sentence for marijuana possession in 1966. By the time the group moved to Ann Arbor, he was out on bail after another arrest, for giving two joints to an undercover officer disguised as a fellow hippie. That arrest would eventually lead to a nine-to-ten-year prison sentence, and national celebrity, for Sinclair.

### Life in a revolutionary commune

The group's expertise at outraging the Establishment and its zealous promotion of two resident rock bands quickly made the "Sinclair houses" an unofficial Ann Arbor landmark.

The houses had a casual enough atmosphere: mattresses on the floor, psychedelic-political posters on the walls, and the Up band's loud rock music everywhere. Since marijuana was regarded as a sacrament, someone was always lighting up. In a 1972 interview, former member Chris Shondell, age twenty, recalled that house meetings were often delayed "until enough reefers were brought to see everyone through."

In fact, the studied casualness belied a work ethic and regimentation that sometimes reminded Leni Sinclair, the group's acknowledged workhorse, of her childhood in the East German collective. Members believed that their communal, socialist life-style was a model for a new age, and they were determined to prove that it could work.

Through trial and error, the group put together a generally effective work schedule. Someone was assigned to be officer of the day, answering the door and taking telephone calls. People worked three or four house shifts, cooking (frequently macrobiotic) dinners, or cleaning. "You never saw them fooling around," recalls

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## RADICALS

Elsie Sinclair, one of the few regular visitors to the house who was over thirty. "They were always working on their newspaper, doing housework." (Elsie Sinclair, now seventy-nine and a mainstay of the local Unitarian church, was herself "radicalized" by the government's treatment of her son. She did not, however, share the commune's affinity for what she calls "that darn old dope.")

Over the initial protests of some male Hill Streeters (who found themselves branded as chauvinists), child rearing became a communal responsibility. Since the Sinclairs' daughters, Sunny and Celia, were growing up in the commune, this greatly pleased Leni Sinclair, who had never wanted a traditional housewife's role. Their unconventional upbringing made good news copy. One *Detroit Free Press* reporter observed, in 1973, that six-year-old Sunny seemed the "normalest of children" except that she was occasionally allowed a toke or two of marijuana and frequently wandered into rooms where people were making love. "Sometimes, they say hello," Sunny was quoted as saying, "and sometimes, they ask me to go away."

The day-to-day running of the house caused fewer problems than the endless struggles to pay the rent. "We didn't have any money of our own," says John Sinclair proudly. The group pooled its earnings, but how they survived economically remains something of a mystery to former house occupants, since everyone, out of principle, shunned a nine-to-five job in capitalist "Amerika."

Much of the group's income came from its house band, the Up, and from their newspaper, the *Sun*, which for a while was mimeographed in the basement and later was moved to a rented downtown office and distributed nationally. At one point a few group members ran the Rainbow Trucking Company, which sold T-shirts, beads, and hash pipes in Detroit and Lansing. Contributions from parents and community members helped, and for a couple of years, the group held a "Help Pay the Rent" New Year's party. And the conscientious business manager, David Sinclair (whose official title in the White Panther Party was Chief of Staff), occa-

sionally got loans for things like band equipment from tolerant bankers at the former Huron Valley bank.

Besides endemic poverty, commune members grappled with the inevitable tensions of group living. It could be "painful," says David Sinclair, to be raked over the coals in front of twenty people at one of the interminable house meetings.

And the group's philosophy of principled promiscuity discomfited even some of the free spirits. Chris Shondell, in love with an Up drummer, was unnerved by house meetings discussing the virtues of polygamy. She quit the commune largely to save the relationship, she told a reporter. David Sinclair was criticized for being faithful to his girlfriend; he says that monogamy was frowned upon "due to some sophomoric reading of Engels."

But a sense of headiness helped compensate for the difficulties. It was all exciting, recalls Genie Parker (then Plamondon)—"the food, the clothing, the music was all part of giving birth to a whole new culture."

### The U.S. government versus the White Panthers

A few months after the Trans-Love Energy Commune moved into the Hill Street houses, it became the White Panther Party.

Sinclair and Plamondon chose the name largely as a gesture of empathy with the Oakland, California-based Black Panther Party, an activist group whose demands, in addition to free health care and decent housing, called for "blacks and other oppressed people" to be armed in self-defense. Photos of the group in berets, slinging rifles, sent shock waves through nervous white America.

Although Sinclair says that the White Panther Party "had no political policy," it did have a philosophy of sorts. Its ten-point manifesto included such grandiose ideals as "free food, clothes, housing, dope, music, bodies, medical care—everything free for every body." But the point that provoked the most alarm among Establishment representatives was the manifesto's famous call for "total assault on the culture by any means necessary, including rock and roll, dope, and fucking in the streets."

"Part of it was theater," admits Plamondon of the group's wild rhetoric.

### The White Panther Program

1. Full endorsement and support of the Black Panther Party's 10-point program and platform.
2. Total assault on the culture by any means necessary, including rock and roll, dope, and fucking in the streets.
3. Free exchange of energy and materials—we demand the end of money!
4. Free food, clothes, housing, dope, music, bodies, medical care—everything free for every body!
5. Free access to the information media—free the technology from the greed creeps!
6. Free time & space for all humans—dissolve all unnatural boundaries!
7. Free all schools and structures from corporate rule—turn the buildings over to the people at once!
8. Free all prisoners everywhere—they are our comrades!
9. Free all soldiers at once—no more conscripted armies!
10. Free the people from their phony "leaders"—everyone must be a leader—freedom means free every one! All Power to the People!

—John Sinclair,  
Minister of Information  
November 1, 1968



The Hill Street commune members (minus leaders John Sinclair and Pun Plamondon) strike a militant pose in fall 1969. Musician Frank Bach holds his baby daughter, Una, who—along with the two Sinclair daughters—was raised communally.

"If you make it outrageous enough, the networks will pick it up."

Sinclair and Plamondon breezily appointed people to positions on the party's Central Committee without asking their permission. Once appointed, though, a few took their titles at least quasi-seriously. Skip Taube, Minister of Education, worked on a radical education project in Detroit. And Genie Plamondon, the party's Minister of Communication, somehow felt it her job to fly to Hanoi in 1970 to take part in a North Vietnamese-sponsored peace conference.

The White Panthers often talked tough, echoing the Black Panthers' war cry, "Off the Pigs!" And they praised groups like the Weathermen (the militant spin-off group of SDS), whose ex-student members hid bombs in federal buildings and intimidated critics by physical force. Moreover, they adopted the Black Panthers' emphasis on self-defense. Pun Plamondon, who'd hunted during his boyhood, appointed himself Minister of Defense. He trained people in target practice at a gravel quarry near Ann Arbor.

The controversial shooting of Black Panther Fred Hampton by Chicago police in 1969 resonated with Sinclair and Plamondon, whose harassment by Detroit cops remained a vivid memory. Self-defense meant, explained Sinclair, that police storming into the house would realize "they couldn't bully people. . . . We wouldn't be good Jews."

Their rhetoric notwithstanding, they were "gentle people," insists an Ann Arbor professional woman ("please don't use my name") who lived in the house and befriended Plamondon. But alarmed state police took the ominous sounding White Panther Party rhetoric very seriously. In testimony to the U.S. Senate Internal Security Committee in September 1970, Detective Clifford Murray of the Michigan State Police said that the White Panther Party used drugs and sex and rock and roll to lure impressionable young people into the party. He described the

party as "an organization bent on total destruction of the present government of the United States, and," he noted, "detrimental to the welfare of this country."

In September 1968, a bomb damaged the clandestine Ann Arbor office of the CIA, at 450 South Main. In October 1969, a federal grand jury indicted Plamondon, Sinclair, and Detroit White Panther Jack Forrest on charges of conspiring to bomb the building. A separate indictment charged Plamondon with the actual bombing. They acted on testimony provided by one David Valler, who claimed to have provided the dynamite.

Sinclair and Plamondon both vehemently deny that they had anything to do with the bombing. Sinclair says that Valler had boasted to him of having bombed military draft offices in Detroit. Both Sinclair and Plamondon believe that Valler—who was serving a prison term for narcotics possession at the time—worked a deal with the feds anxious to get something on them.

"The government created this scenario to silence our organization," Plamondon says flatly.

Plamondon, whom friends describe as hot-tempered but sweet-natured, was already battling three separate marijuana charges. After the CIA indictment, he went underground, spending nine months as a fugitive. He had the dubious distinction of appearing on the FBI's "Ten Most Wanted" list. "I must say I got on some little trip being Ten Most Wanted and this swashbuckling pirate evading the law," he says now. "But deep in my heart, man, I wanted to be in Ann Arbor with all my pals."

He spent part of his fugitive days with radical sympathizers in Europe, but eventually returned to Michigan. He and Jack Forrest and Skip Taube were caught by the Michigan State Police in St. Ignace in July 1970—stopped, of all things, for tossing beer cans out of the car window. ("Plamondon Warns Against Littering," ran one headline.) ▶

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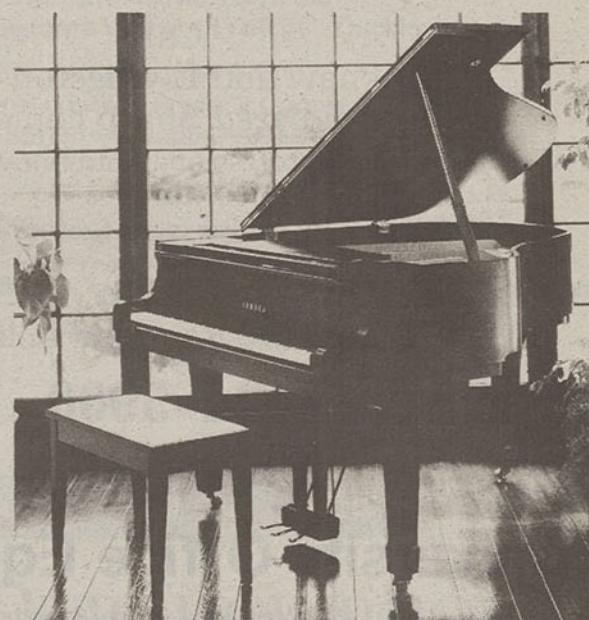
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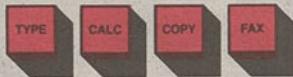
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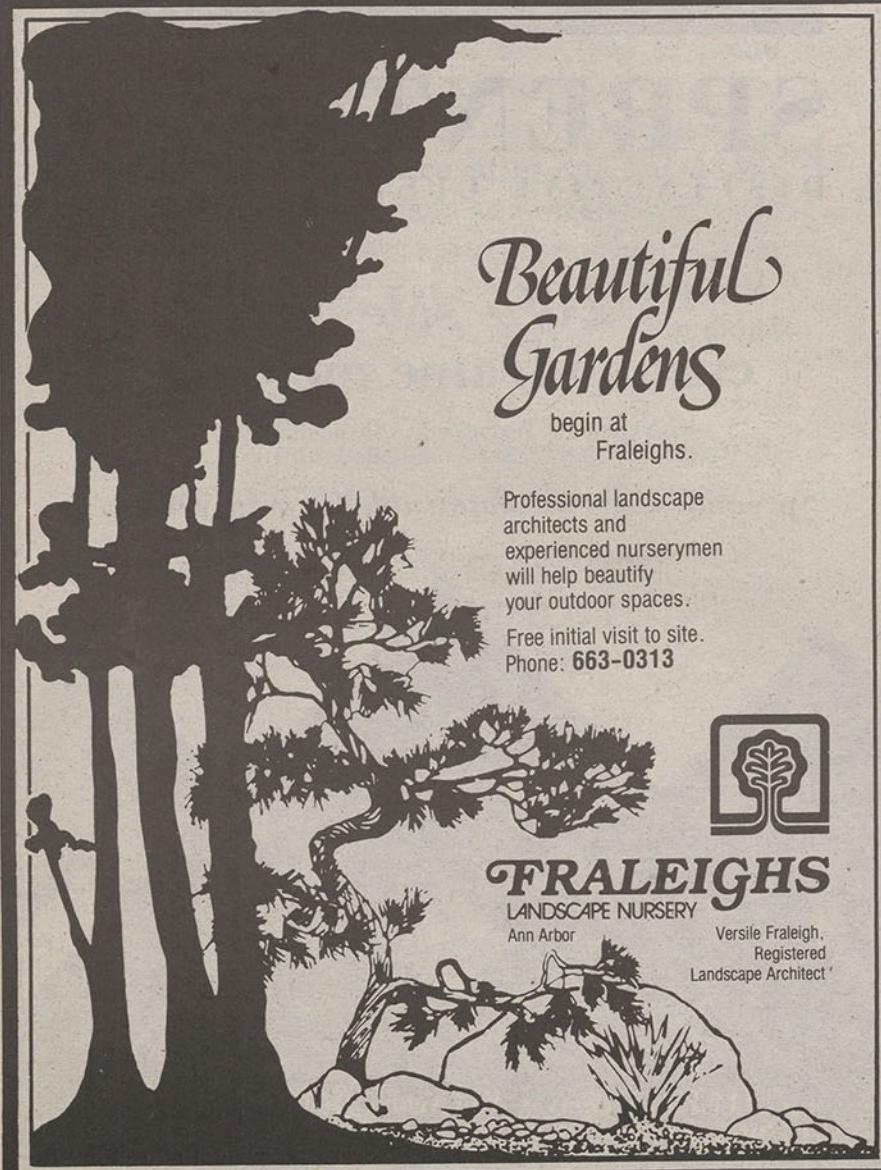
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## RADIEALS

"It was sort of like one thing led to another," Plamondon says now of the way that the White Panthers' posturing frightened the government. "We declare ourselves the White Panthers and thoroughly identify ourselves with the Black Panthers. The authorities respond"—Plamondon's voice rises noticeably—"as if we were the Black Panther Party. We in turn upped our rhetoric—'Off the pigs' and all this. They, in turn, upped their harassment. Ultimately—I'm underground, you know?"

### Free John

Plamondon spent twenty-eight months in prison awaiting trial. John Sinclair was already behind bars for marijuana possession when he was indicted for the bombing. The legal campaigns to free their leaders would occupy the White Panthers for the next two years. Ironically, these legal battles would ultimately prove to be the group's greatest triumph.

Sinclair's sentence—nine and a half to ten years—seemed excessive even to unsympathetic observers, and it galvanized his supporters. After he was locked up, people in the Hill Street house threw themselves into an around-the-clock battle to get him out of prison.

For years, a boldly lettered "Free John Now!" banner hung from the front of 1520 Hill, which became almost a tourist attraction; people visiting friends in Ann Arbor would ask to be driven past the famous White Panther house. "Free John" signs, T-shirts, and bumper stickers blossomed on everything in the city. One David Fenton, a talented import from the New York underground press scene, arrived to handle public relations. Fenton

arranged interviews, churned out press releases, placed petition ads in the local newspapers. Pointing out that "the sentence is the longest and most severe ever dispensed for possession of a small quantity of marijuana," the group courted sympathy and dollars from mainstream liberals and from radical celebrities like Fonda and LSD guru Timothy Leary.

Despite the notoriety, the people closest to Sinclair recall the "Free John" period as characterized by increased paranoia. With their leaders locked up or underground, the group had a "garrison mentality," David Sinclair remembers. They suspected that the federal government was tapping their phones, hoping to build a case on the bombing charges and to nail fellow radicals like the Black Panthers. They were right. From September 1970 to January 1971, FBI agents, on the sole authority of Attorney General John Mitchell, monitored the Hill Street residents' conversations sixteen hours a day. (Sample entry: "9/11/70, Carl Brooks called to tell Ken Kelley that students at Huron High School are starting an underground newspaper and need typewriters and other supplies.") They suspected that the house was being watched, and they were right again. They later learned that state police had recorded the license plate numbers of visitors' cars.

Sinclair spent much of his twenty-nine months in Southern Michigan Prison in Jackson, where he was visited regularly by Leni and other house members. Typing pages of ruminations every day, Sinclair "mostly directed things from there," he recalls.

Ultimately, his prison ruminations and revolutionary readings (and Plamondon's) led to their decision to change the party's name, in May 1971, from what Sinclair called the "violent imagery" of the White



John Sinclair was released from prison three days after a massive John Sinclair Freedom Rally at Crisler Arena. Later he and Leni visited the rally's stars, John Lennon and Yoko Ono, in their New York apartment. Lennon was "very down-to-earth," Leni recalls, but Yoko made her uncomfortable.

COURTESY LENI SINCLAIR



LENI SINCLAIR

John Sinclair, his hair briefly short, poses in front of the house he helped make famous. "John was the king," recalls a Hill Street neighbor, "and that house was his kingdom."

Panther Party to the Rainbow People's Party. The change had political meaning, too: Sinclair had decided the group would do better with "a local community organizing focus as opposed to a national focus."

The move was also Sinclair's and Plamondon's belated acknowledgement that their posturings and their inflated rhetoric had cost them dearly. "I played right into [the government's] hands," says Plamondon, ruefully.

Sinclair's release from prison followed a labyrinth of legal and legislative maneuvers. Several times he appealed unsuccessfully to be freed on bond. Meanwhile, the Michigan legislature heatedly debated reducing the penalty for marijuana possession, voting finally on December 9, 1971, to change the possession of small amounts of marijuana from a felony to a misdemeanor (punishable by up to one year in prison).

That vote took place one day before the now legendary John Sinclair Freedom Rally at Crisler Arena. The appearance of John Lennon—the counterculture's patron saint—and his wife, Yoko Ono, gave the extravaganza its gold-studded edge. There were other celebrities, too—Stevie Wonder, Allen Ginsberg, and Black Panther Bobby Seale—but it was Lennon and Ono who enraptured the mostly student audience. The rally lasted from 7:15 p.m. until 3:20 a.m. In prison, Sinclair listened to it on a radio. The evening's emotional peak came when Lennon and Ono sang their song "John Sinclair." ("Was he jailed for what he done? Representing everyone?")

Three days after the performance, the Michigan Supreme Court allowed Sinclair

to go free on bail. The Hill Street commune partied giddily for two days. Shortly afterward, the Michigan Supreme Court overturned the state law under which Sinclair had been sentenced as unconstitutional, and he was truly free at last.

Several months later, Pun Plamondon was also free, after a headline-grabbing legal drama of his own. Attorney General John Mitchell acknowledged that the federal government's evidence against Plamondon included wiretapped conversations between him and California-based Black Panthers. U.S. District Judge Damon Keith ruled that wiretaps made without a court order were illegal and ordered the Justice Department to either turn over the tapes or drop the case. (One immediate result was that the FBI stopped bugging the Hill Street phones.) The Justice Department appealed Keith's decision. Eventually, on June 19, 1972, the United States Supreme Court upheld Keith's ruling, thereby outlawing the government's practice of wiretapping "subversive" organizations solely on the authority of the attorney general.

The Justice Department dropped its charges against the White Panthers. It was a dream-come-true finale for the Panthers: the U.S. government, eager to crush them, was itself found guilty of dirty dealings.

### The Rainbow Nation

Winning freedom for Sinclair and Plamondon was both a major triumph and a last hurrah for the White Panther/Rainbow People's Party. Not that the Hill Street house members who attended the rally dreamed that the end was in sight. In

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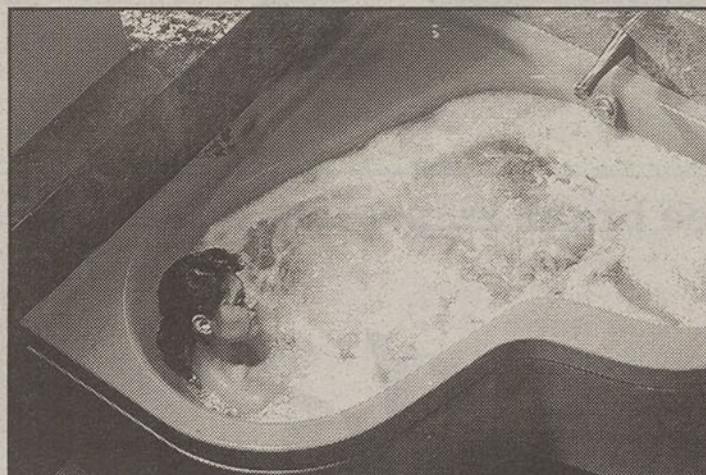
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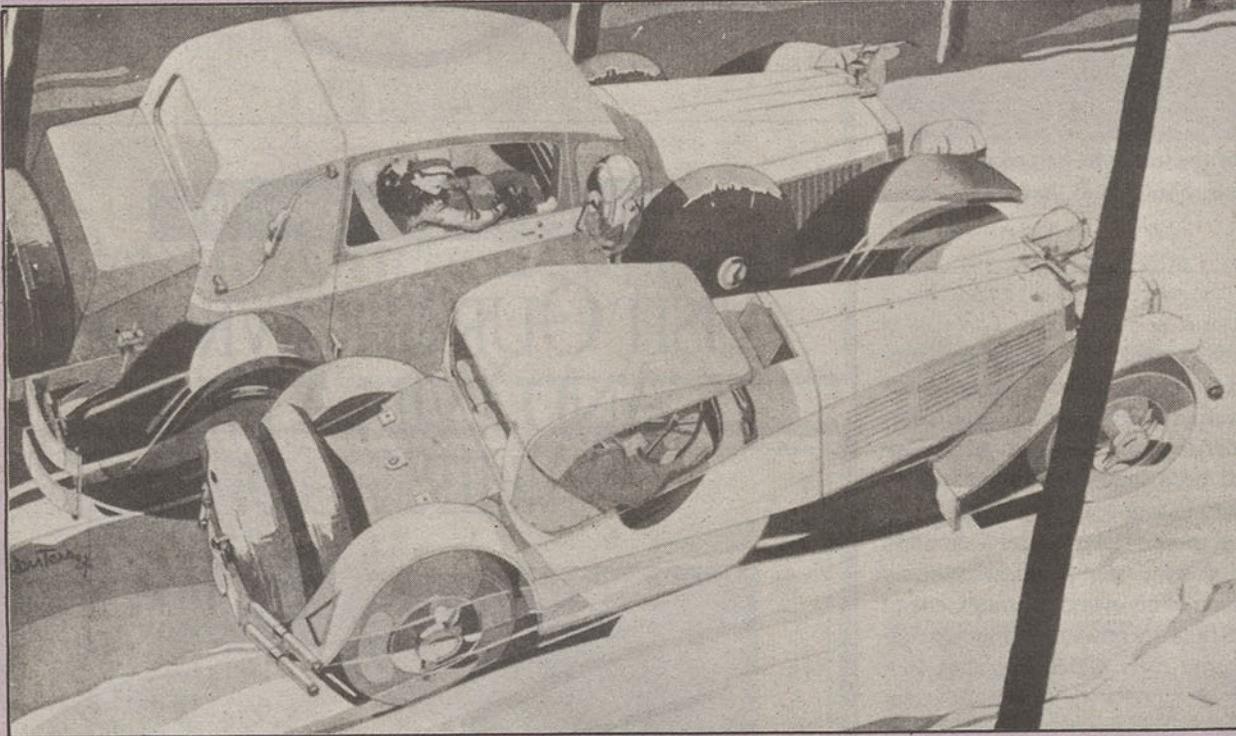
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## RADICALS

fact, the early 1970's had a rosy tinge for the Rainbow Party, whose dedicated hard core expected, as Sinclair put it, "to lay the foundation for the Rainbow Nation" here in Ann Arbor.

The Rainbow People weren't just the White Panthers renamed. Instead of seeking publicity and confrontation, the group made a conscientious, sustained effort to build alternative institutions. They started a popular food buying co-op; 200 families participated. They were active in the Tribal Council (a collection of alternative anti-organization organizations that arose from a suggestion of Sinclair's), doing everything from carpentry work on the fondly recalled "People's Ballroom" to volunteering at Ozone House for runaway kids to continuing the group's tradition of free outdoor rock concerts. The Rainbow People's support helped elect two members of the radical Human Rights Party (HRP) to city council in 1972; the HRP subsequently initiated the city's famous \$5 pot fine.

Then it all fell apart, the would-be Rainbow Nation. Tensions developed between the group and leftist supporters, including the HRP. Some of the tensions appeared to represent a jealous backlash against John Sinclair himself: upon his release, he started an organization called Rainbow Multi-Media that produced the Ann Arbor Blues and Jazz festivals of 1972 and 1973. "As long as he was in jail, he was a martyr," says Leni Sinclair. "When he tried to regain his life, he was attacked for being a big capitalist."

When David Sinclair ran for a city council seat as an HRP candidate in 1973, he endured, John Sinclair recalls, "scurrilous attacks" from other HRP members. The antipathy was mutual: the Rainbow hard core regarded the HRP as primarily a U-M group having a fling at radical politics, not committed revolutionaries like themselves. The attacks led John Sinclair to turn his back on politics. What was the use, he felt, when you couldn't trust "the people you were supposed to be lined up with."

Plamondon recalls a similar disenchantment at the time the Rainbow People decided to support a candidate for county sheriff in 1973, and the HRP balked. They didn't want to run anyone for sheriff, they said, because the sheriff does creepy things like *arrest* people.

"You don't seize political power in America without being the goddam sheriff!" exclaims Plamondon, still angry twenty years later. There was irony in Plamondon's attitude. As White Panthers, the group had done more posturing than politicking. Now they were ready for action, not rhetoric, and look at what was happening.

Financial problems also contributed to the demise of the Rainbow People. And there was another reason: the leaders, Plamondon and Sinclair, were exhausted. They were not the same people they had been before prison; some of the fire was gone. "We won the legal battles," says Sinclair's brother, David. "But we lost the

war. Those guys [the government] wore us down, believe me."

Slowly, without much discussion, Hill Street members began to go their separate ways. In 1974, John and Leni and their family moved back to Detroit, encouraged by the election of a black mayor, Coleman Young. Sinclair was beset with financial woes; his Blues and Jazz festivals, including the final one in Windsor, had been financial disasters. He ran a short-lived music club, then began a checkered career of writing and music promotion. He had a breakdown. He and Leni split up. Leni blames the government

for that: Sinclair's incarceration, she says, destroyed much of his confidence and made him moody, easily angered. Leni also experienced several difficult years; she and her children lived sometimes in Ann Arbor, sometimes in Detroit. She worked at various low-paying jobs; she went on welfare.

A few months later—no one is sure of the exact date—the remaining Hill Street residents dispersed. The *Sun* moved briefly to Detroit, where it folded in the winter of 1976. Pun Plamondon stayed in Ann Arbor for a few years, working as a truck driver and security director for rock star

Bob Seger. He also battled a drinking problem.

The Hill Street commune never formally disbanded. But Pun Plamondon, the dropout from Traverse City who made the U.S. government stand up and take notice, gave it a wake of sorts.

One evening, drunk from the Blind Pig, Plamondon made a farewell tour of the empty house. He'd kept a key. The ex-Minister of Defense of the White Panther Party roamed through 1520 Hill Street, cursing loudly—"pissing and moaning," he says—angry that the household was no more, angry that they hadn't pulled it off.

## Where are they now?

In the photos, the Rainbow People are forever young and long-haired and smiling. But it's been nearly twenty years since they tried to create utopia in two old houses, and a lot has changed.

**John Sinclair** is graying, but he still wears love beads and smokes pot regularly. Next month, he and his second wife, Penny, are moving from their loft apartment in downtown Detroit to New Orleans. He's leaving on a bitter note. "I loved Detroit and I loved it for twenty-five years," says Sinclair. "And now I don't."

Sinclair returned to Detroit in 1974 after Coleman Young was elected mayor. Earlier this year, a member of the Young administration fired him from the only steady job he's ever held, as editor of the Detroit Council of the Arts *City Arts Quarterly*.

He thinks the reasons were political. He is suing the city, contending that his ouster breached his contract and violated his right to free speech. He had crossed the Young administration by trying to publish an article that favored renovating, rather than replacing, Tiger Stadium. (The article was pulled; however, Arts Council director Shahida Mausi has denied that his firing had anything to do with it.)

Sinclair had thoroughly enjoyed both the job and the \$25,000 salary. Until he landed it two years ago, he'd struggled to make ends meet as a free-lance writer on music and as a music promoter. (His clients included the Ann Arbor group the Urbations.) He's also pursued (along with former fellow Panthers Pun Plamondon and Jack Forrest) a civil rights suit against the U.S. Justice Department on charges of "bad faith criminal prosecution" and "illegal electronic surveillance." To Sinclair's disappointment, the case was finally dismissed last year, after a decade and a half of legal wranglings and appeals.

Sinclair, now pushing fifty, recalls his days in the Hill Street house with pain and affection. And glee. "We were challenging those characters now called Bush—then they were called Nixon—the narcotics police, the mind police, the FBI, the CIA. All of these people who were trying to make life miserable—we were right up in their face! Giving them a hard time, you know? That was fun!"

And a part of him has no regrets at all. He laughs. "I'd enjoy doing that today if I could get away with it. I just keep my mouth shut because I'm not ready to pay the consequences."

"This country is in the last stages of

capitalism," **Leni Sinclair**, twenty-eight, told an *Ann Arbor News* reporter in 1969.

Today, Leni Sinclair, fifty-one, smiles when she is reminded of the interview. "That's called infantile leftism," she says. But she insists her basic radicalism remains intact. "I still think of myself," she says firmly, "as being a member of the international movement for the liberation of all people."

Sinclair's current job allows her to effect a sort of revenge on the system that sent her former husband to jail. She's employed by the Red Squad Notification and Distribution Compliance Program in Detroit, helping to disperse to their subjects the anti-subversive files kept on 1.5 million individuals by Detroit city police from 1919 until 1974, when they were forced to stop. Leni Sinclair has, of course, read her own file, although she says it's skimpy compared to the extensive one on John.

"This is one of the strangest jobs I could ever imagine!" she exclaims.

Sinclair and daughter Sunny have lived for years in a federally funded housing project, the only white residents. Sunny, now twenty-three, is a Wayne State student and part-time bank teller; she still has "nightmares," according to her father, about "being in a house full of people with nobody telling her what to do." Leni and John's younger daughter, Celia, is a student at Loyola University in New Orleans.

Although she demonstrated against U.S. involvement in Iraq, Leni Sinclair has been politically inactive for years. Organized activity, she says, "is for the next generation."

**Pun Plamondon** and his second wife, Patricia Lynn, live in a hidden-away farmhouse near a small town between Kalamazoo and Grand Rapids. He is not anxious to attract his neighbors' attention (a few do know about his past, he says), and he agreed to be interviewed only if his exact location was not identified. (Contrary to the rumors that flew around town in April, he is no relation to the Todd Plamondon who has been charged with killing a woman in Dexter.)

Plamondon, forty-six, currently is a self-employed cabinetmaker; his wife is a social worker. Over the past decade, Plamondon has successfully battled alcoholism (he hasn't had a drink in eight years) and, after a "spiritual awakening," found renewed pride in his American Indian heritage. He performs around the state with the Two Hawk

Singers, a Native American drum group.

Plamondon, who's writing his autobiography, enjoys showing off memorabilia of his colorful past—like the address book he kept during his year underground. "Here's Eldridge Cleaver's address," he says, laughing. A moment later, his tone rises as, opening a copy of the *People's Almanac*, he points out his name on the 1970 list of "Most Wanted." Every name on the list, he emphasizes, was a black or leftist political activist. "This list will tell you a lot about the times," he says.

When the house on Hill Street closed, the Rainbow People were more than \$30,000 in debt. **David Sinclair**, the commune's business manager, spent the next eight years paying off the loans he had helped negotiate. Some people, he said, forgave the house's debts; one Hill Street parent wrote off \$5,000. Working as a sales rep for a company that made portable stages for rock concerts, Sinclair paid back other people \$50 a month for years.

For the past ten years, Sinclair, forty-six, has lived in Healdsburg, California, north of San Francisco, working as a construction worker. He is married. He says his friends consider him a "radical"; he considers himself merely a Democrat.

On trips to visit his mother in Ann Arbor, he often drives by to look at the Hill Street houses. His determination to repay the debts, he says, was his way of asserting that "I believed in what we were doing, crazy as it was."

The Hill Street houses enjoyed interesting occupants after the Sinclair group moved out. For years, the Siddha Yoga Dham meditation group used them as an ashram. Today, they are part of the ICC student cooperative housing system, which has renamed them jointly Luther House, after former co-op director Luther Buchele.

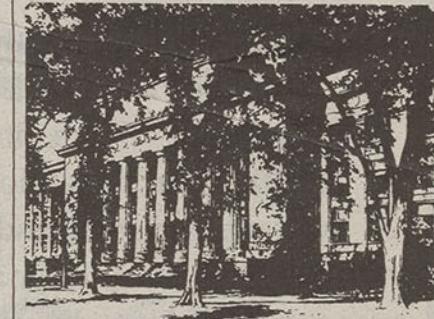
The U-M students living in Luther House all know of the Sinclair-White Panthers connection, says U-M senior Aaron Williams, twenty-two. "We heard they built a crater in their front lawn," he says. A message John Sinclair scribbled on a bedroom wall years ago is still legible. It says "The Sky's the Limit!"

Fan letters for John Sinclair sometimes still arrive on Hill Street, says Williams. And the "revolutionary rock group" the MC5 recently got a letter from someone in Australia—who apparently didn't realize the group had vanished with the 1960's.

—E.S.

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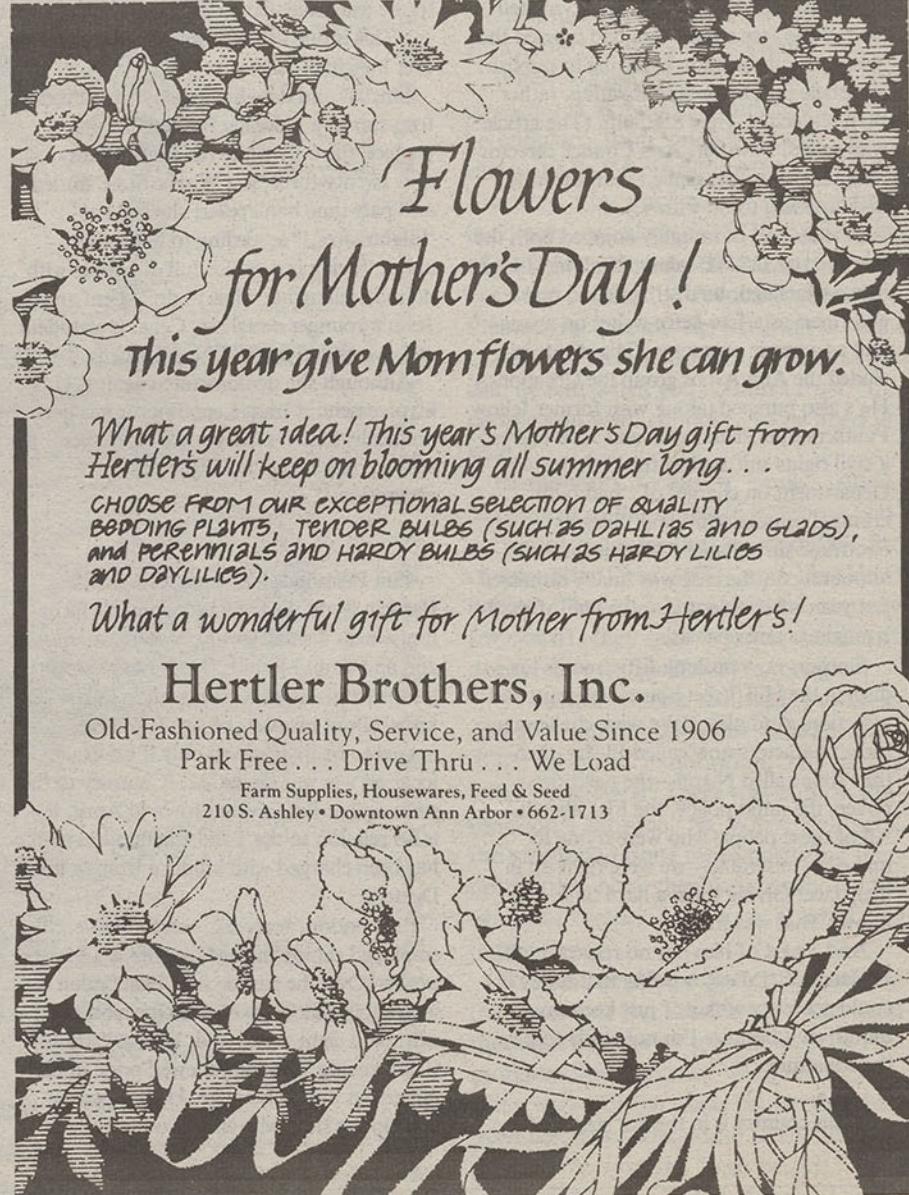
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*In fiscal trouble almost from the day it opened, the high-rise hotel has become the city's permanent white elephant. After a near miss at becoming a student co-op, it may actually reopen this fall as a luxurious private dorm.*

# The Tragicalomic Saga of The Ann Arbor Inn

The Ann Arbor Inn, the abandoned eleven-story hotel on the corner of Fourth Avenue and Huron, is many things. The rubble and flotsam inside it are a record of its various lives, an urban archaeological dig. Its convoluted history reads like a tragicomedy, with the recent scramblings for ownership adding a bit of slapstick, as one would-be buyer after another has come forward only to slip on some unseen banana peel. It's a funny story—"the kind of funny," in the words of a local realty agent, "where you don't know whether to laugh or cry."

But if all goes as planned, the old hotel should reopen this coming September. Without giving away too much of the surprise ending, Neil Gorosh will be running it as a private dorm. If all goes as planned . . .

## Courting the co-ops

Jay Miller wears a muppet-like pile of dreadlocks and, on occasion, a richly patterned skirt. He graduated from Roseville High School in 1987 and started taking classes at U-M Dearborn. After two years, he transferred to Ann Arbor and moved out of his parents' home into Black Elk Cooperative, a large white house on Baldwin just off Washtenaw.

Miller fell in love with his co-op, which is run by its residents and owned by the U-M Intercooperative Council (ICC). Founded in the throes of the Great Depression when a small group of students pooled their resources to pay for housing and food, the ICC is now a nonprofit corporation; its eighteen houses are all owned collectively by its roughly 520 members.

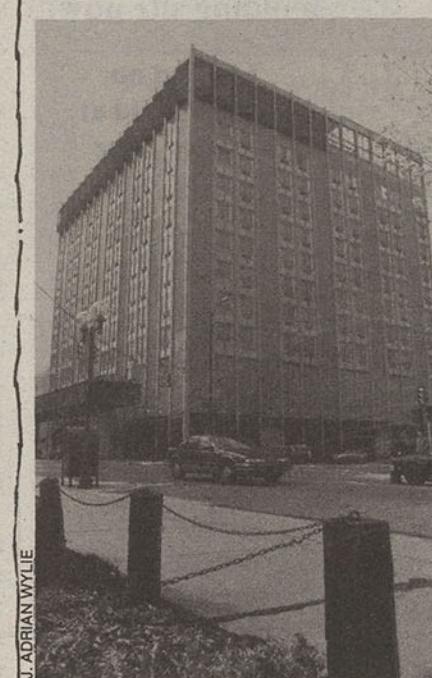
Last May, Miller was elected president of Black Elk, which placed him—along with presidents and committee chairs from all the other co-op houses—on the ICC board of directors. He dropped out of pharmacology to concentrate more on cooperatives. Last summer—"about three house meetings into the term"—he went to Ypsilanti to have a picture of two pine trees in a circle—the international symbol for cooperation—tattooed on his chest.

Even his ICC friends were surprised when Miller took things that far. But student co-op members often do get carried

away with the idea; the group allows students barely out of high school to run a \$7 million (assets) organization. Miller and the rest of the ICC spent last winter embroiled in the giddiest scheme of the organization's fifty-year history: a proposal to buy the moribund Ann Arbor Inn as a high-rise co-op.

The idea began inauspiciously: last September, the company that held the mortgage on the bankrupt hotel put it up for auction. The minimum price was \$1.6 million. About the cost of ten new condos, that seemed like a steal for a 189-room hotel. When the auction was opened, though, not a single bid was made.

Local market researcher John Rasmussen studied the structure's options. Housing and activist groups hoped it could be remodeled as senior housing, or perhaps housing for women with children. But any proposal that required converting the small single hotel rooms to larger apartments ran into fatal fiscal problems: the poured concrete walls, which are both continuous and load-bearing, would cost fortunes to remove. If it couldn't be converted to apartments and wasn't viable as



The ill-starred Ann Arbor Inn is bankrupt and vacant—again.



By Patrick McComb

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## Ann Arbor Inn



a hotel, Rasmussen concluded, the next best bet seemed to be student housing. His study suggested that the inn could be converted very promisingly into a cooperative for international students. Rasmussen then approached the ICC—the only student housing cooperative in town—and proposed they buy it.

The proposal set off a lot of feverish speculation in the ICC. What could a bunch of students do with their own hotel? It was eleven stories tall; it had a pool, plus restaurant and office space. You'd never need to leave the building. It also had a huge, flush, unwindowed wall on its west face. A few ICC-ers wanted to see Jay Miller's circle-pines tattoo emblazoned above Huron Street.

The ICC board appointed a committee to explore Rasmussen's idea. The report was favorable, and in the late fall the ICC made an offer of \$1.9 million for the building, conditional on physical inspections and membership approval. It was the largest bid in the co-op's history, and while many ICC-ers were excited, all of them were scared. Such a huge hotel! Though student co-ops in other cities had bought hotels without economic ruin, it was still rare enough to be very scary. Ten years from now, would people look back on this hotel as "the purchase that ended it all"?



December 13, 1990.

Fourteen shivering people wait outside the hotel's locked glass doors. Behind them, a man in a rumpled security uniform sits at the wheel of a parked car, with a rumpled white paper bag and a foam coffee cup in the passenger seat. He is one of three guards who guard the building day and night. None of them has a key to the hotel. Only one key exists for the entire building, and it hasn't arrived yet.

"So what's the guy supposed to do if someone breaks in?" asks Brian Nagorsky, the ICC's red-bearded maintenance chair. "Is he just outta luck?"

The wind whips around the building, fluttering Jay Miller's skirt against his legs. Along with the board members, the group includes Rene Ordeneaux and Robert Cox, ICC members who also work on the staff of NASCO, an umbrella organization for student co-ops across the continent. The board has hired them temporarily to help it navigate the complexities of the bidding process.

Window displays flank the entrance on Fourth Avenue. Each projecting bay showcases its own dead, brown plant. Above them rises the canopy, a mammoth 120-foot vaulted structure supported by two huge pillars. The pillars are dented, and sheets of paint are peeling off them. To the left and right, "Ann Arbor Inn" flags sway, shredded and stringy, in the wind.

The plan now is for the ICC to buy it all. There had been suggestions that they would split the building with someone else—which died when it became clear that no one else really wanted it. With a thirty-year loan, there is a chance that the building can pay for itself without any subsidies from the other ICC houses. Its 189 rooms could house well over 200 students. There are two restaurants, one at street level and the other on the top floor, looking out over the city. With retail and office space to lease out, the building could pay for itself more easily. And the second-floor ballroom, one of the largest banquet spaces in the city... well, no one really knows what to do with the ballroom.

The man with the key arrives. With a snap of the lock, the students file into the vacant hotel.

### Civic boosterism gone awry

The hotel's beginnings date back to a document entitled "A Guide to Action." Released in 1963 by the Chamber of Commerce and the city planning department, it outlined the course downtown development was to take. Bill Bott, president of the Chamber of Commerce from 1956 to 1972, was one of the authors of the guide. He's an animated speaker, with a reddish face and blinking blue eyes. "Downtown was stagnant," he recalls with a bow of the head and a blink. "We knew Briarwood, whatever it was going to be called, was coming. And we knew [downtown] couldn't compete with a regional shopping center, price-wise, inventory-wise, or with parking."

The challenge was to revitalize downtown, without competing directly with the upcoming shopping center, and within the personality of the city. The plan worked surprisingly well. Bott spoke with then-HUD director George Romney and convinced the federal government to consolidate its various Ann Arbor offices into what is now the Federal Building. Research companies also came to Ann Arbor, taking advantage of the talent surrounding the university and keeping within the city's character. But it was clear that a hotel was needed. The university was growing, hosting more conferences, and the city had only 637 hotel rooms. As Bott recalls it, then-city administrator Guy Larcom "called me one day and said, 'I've got someone in my office that wants to talk about a downtown hotel.'" Bott was soon introduced to three entrepreneurs from Detroit.

The Detroit trio wanted to build a hotel. Bott and others they talked to suggested the site of the old Allenel Hotel at

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J. ADRIAN WYLIE

One theory about the hotel's troubles cites the inefficiency of food service: two restaurants ten floors apart, with a separate banquet kitchen in between. Despite spectacular views, the plush top-floor restaurant never caught on; it was often closed even when the hotel itself was open.

Fourth and Huron; it wasn't officially for sale, but everyone knew it had seen better days and was probably available. The entrepreneurs bought the site. The city helped by negotiating a liquor license and by agreeing to build an adjacent parking structure and to allow the new hotel to use a large fraction of the parking spaces. The old hotel was leveled and an architect was hired.

The plan was to open the hotel in time for the U-M's sesquicentennial in 1967. But a strike by construction workers delayed the building's completion. By the time the hotel register finally opened in October 1967, the festivities were over. Though the owners opened under the Sheraton name, they chose to manage the building themselves—a decision that was soon widely considered to be a mistake. To run the top-floor restaurant, they hired Restaurant Associates from New York City. But the contract included no incentive to run the restaurant at a profit.

With a tight budget and a rush to open, the owners cut corners—the furniture was cheap, and the marketing was, well, half-hearted. The grand opening effectively snubbed local businesspeople, as the owner-managers showed off to their Detroit associates.

Of the first-floor restaurant, Bott recalls, "They had a hamburger on the menu." He pauses. "That hamburger was a pound." Brows furrowed, Bott traces a hamburger in the air the size of a softball. "Now that might have been great for New York City, but that really doesn't fly here."

"People come into Ann Arbor—and they've done it for years—they've come in and they've misjudged Ann Arbor. People come in and think they can bring New York or Detroit and people will respond. But Ann Arbor has its own culture."

Along with restaurants on both the first and eleventh floors—the latter featuring an adjoining pool area and a beautiful view of the city—the hotel also boasted a massive ballroom. The very first function in the new ballroom—the largest banquet space in Ann Arbor—was a Chamber of Commerce lunch featuring a speech by the president of Michigan Bell. Recalls Bott, "We were showing our support. We brought the community in there, and the local businesspeople, to see the facilities. Do you know when we got into that ballroom? Forty-five minutes late! And we only had an hour and a half. This date was planned a month, maybe six weeks, before. But they weren't ready. Of course, all they got were black marks all over the place. People were waiting outside the locked doors wondering, 'What kind of a place are you running here?' They had missed a golden opportunity."

Within months, the Sheraton was in receivership. Other hotels opened—the new Weber's, the Briarwood Hilton, the Marriott. The opening of the Campus Inn in the fall of 1969 clinched it. In less than four years, Ann Arbor had gone from a shortage to a glut of hotel rooms. The eleven-story Sheraton closed abruptly the following June. On the last night of work, the newly unemployed employees raided its liquor supply.

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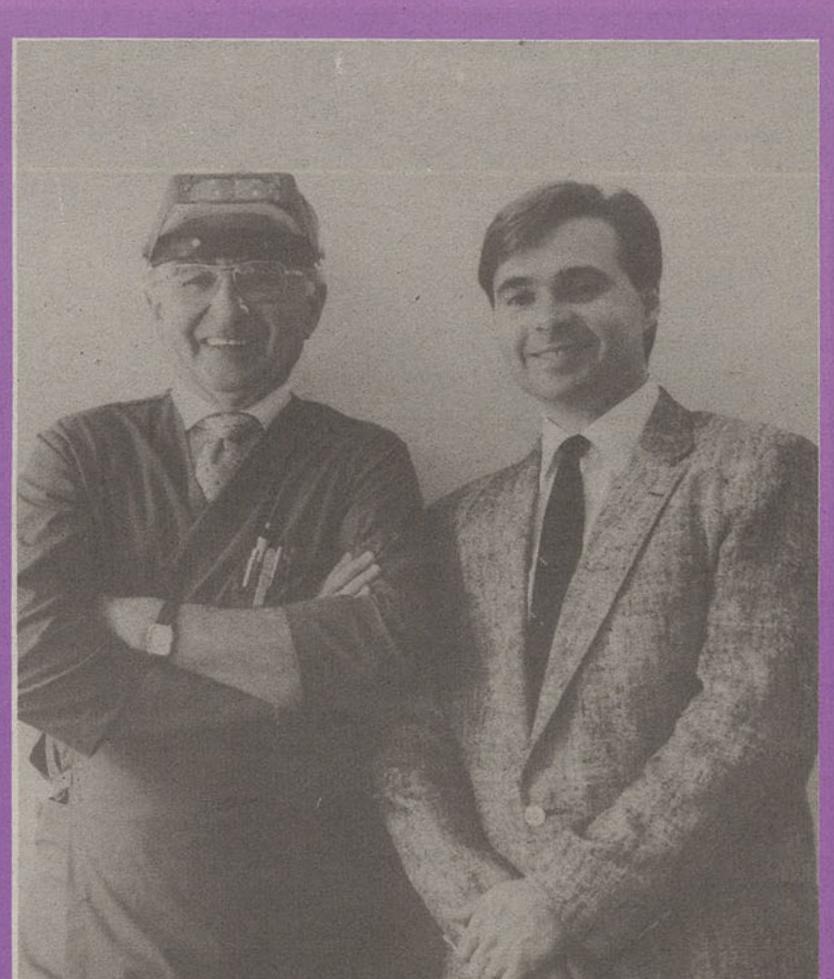
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**Ann Arbor  
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The students file into the wide, welcoming lobby. Could this be home? Mirrored walls? Patterned carpet? Chandeliers? A cash register? With, of all things, a PA microphone alongside it? Some take seats in the neatly arranged, conspicuously comfortable furniture.

Brian Nagorsky starts herding the group toward the elevator. "Okay, everyone, do you want to start on eleven? Okay, let's go up to eleven." They hit the elevator button and wait. And wait. The mist from their breath is visible in the frigid lobby. In its second consecutive bankrupt winter, the cold and neglect have taken their toll on the empty building—or at least on this piece of machinery.

"Let's try the service elevator." Half the ICC board converges on the cruddy linoleum-lined service elevator, and a hand hits the "11" button. A pregnant pause. The door won't shut. Several hands then slap at the buttons as the door ambles to an insecure close and the cabin lurches upward.

"Are we gonna die in here?" asks a board member. "Maybe we should go up in shifts—like how the president and vice president have to fly in separate planes."

The elevator stops. The indicator says "10," and the doors open to a large corroborating "10" inscribed on the wall. After a few more slaps at the buttons, a hand finally pulls the door shut. The elevator rises fitfully. This time the door opens to reveal the kitchen of the top-floor restaurant. The students troop through to see the dining room, the pool, and the panorama of the city.

### Saved by the airlines

After over a year in padlocked hibernation, the hotel re-emerged in 1971 as an unremarkable Ramada under fairly low-energy management. But meanwhile, the city had taken control of the entire adjacent parking structure, and was not inclined to give it back. The parking shortage made business especially tough for the inn's restaurants and banquet service.

In 1975 Prime Motor Inns of New Jersey acquired the building and renamed it the Ann Arbor Inn. In Prime's push for a turnaround of the previously mediocre operation, they first hired Guy Smith, a respected manager from Hilton, who left soon after. Bill Marzonie, his successor, continued the steepening uphill push. But with Prime unable to buy back the parking space, the hotel refused to be profitable. In September 1978, Prime hired former Campus Inn manager Dick Lotz for



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one more try at making the failing hotel profitable. It was Lotz who found the secret to the hotel's most successful years: airlines.

"How long does it take to realize that you don't have parking?" Lotz asks rhetorically. He immediately cut the most unprofitable segments of hotel operations: the second-floor banquet space and the top-floor restaurant were closed, and the sales department was shut down.

"My next task was to figure out who would fill the rooms," Lotz recalls. "Airline crews on layover don't need parking. It took me about twenty minutes to figure out and about three months to implement." Prime management was no help, Lotz recalls. His new arrangement required some vans to shuttle the airline employees to and from Metro Airport, but Prime refused to pay for them. Fortunately, says Lotz, Ann Arbor Bank "came through like the cavalry," providing a loan to purchase the vans. Occupancy soared to 95 percent and the loan was paid off in no time. Almost all the rooms were reserved for airline employees, who seemed to prefer the relative safety of Ann Arbor to a Detroit layover. After the inn's third profitable year in

1980, Lotz moved on to become head of the Ann Arbor Conference and Visitors Bureau.

Meanwhile, entropy was at work. The last improvements on the building were made after fire damage in 1977, during Marzonie's tenure. A leaky roof was left unfixed, the ballroom's walls were crumbling from water damage, and stucco was peeling off the facade. Prime promised repairs that never occurred. Airlines started pulling out, the state sank into a recession, and by 1982 the hotel's occupancy rate collapsed to an abysmal 40 percent.

Subsequently, one of the inn's creditors, Vyquest, from Clifton, New Jersey, foreclosed on Prime. Vyquest hired Lotz's successor at the Campus Inn, the highly respected Barbara Curl, to take charge.

"Barbara Curl was great!" Bott recalls. "She made an effort to understand the community. She made an effort to get acquainted with those who produce business—to tailor her service to their needs. She listened well. She had a great personality. She was very sincere and very honest, and I think that integrity came across." ▶



J. ADRIAN WYLIE

"This looks like Pompeii." Hours before the hotel closed for good, the night shift set the tables in Amy's, the ground-floor restaurant. They've been untouched now for sixteen months.

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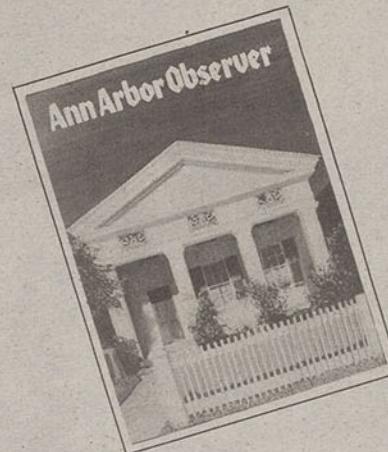


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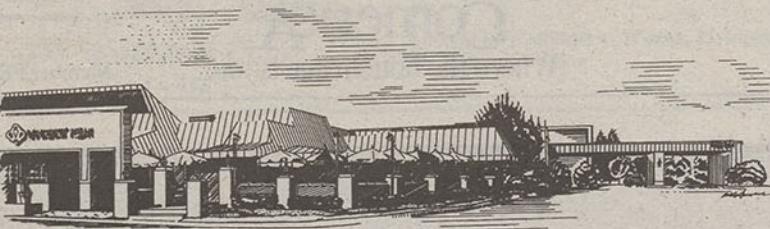
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**Ann Arbor Inn**

The ICC's directors fan out through the elegant top floor. The panoramic view accents the tastefully decorated restaurant. Red-patterned tables and stacked chairs stand on the burgundy carpet. Outside is the city of Ann Arbor—just like all the map drawings. Far below is the roof of the Embassy Hotel across the street. Farther down Fourth is the Federal Building. Over there is the Campus Inn, Angell Hall, Kerrytown, and the major arteries, brightly trafficking to the ends of the city and eventually into farmland.

Along the northern edge of the restaurant, a triangular piece of roofing in one of the many projecting bay windows has caved in, leaving a hole open to the sky. Framed in the window is a view of North Main and the river area, with their buildings, trees, and stretching shadows—all punctuated in the foreground by settled roof crumblings and a sodden doughy heap of plaster lamely draped over a gilt railing.

Students try the keys of the black polished grand piano. Despite the cold, it still seems well tuned. The stainless steel of the salad bar still gleams, and the brassy signs "Women" and "Men" are still shiny and rich in the reflected red light of the restaurant.

The pool area next to the dining room is surrounded by glass on two sides and sky above. The Jacuzzi and the pool's basin and walkways are strewn with feathers and encrusted with white and khaki bird shit. Above the students' heads flaps a pack of pigeons who have invaded the empty building through a hole in the skylight. Their claim to the pool is well staked: an abundance of territorial markers cling to the dried aqua and maroon paint. On the bottom of the pool, beneath the five foot-line, lies a dead pigeon.

"Yeah, there are some birds living in here," Nagorsky remarks. "If ya didn't notice." Alongside the pool are a couple of coffee cups, blackened inside—relics of the last night the hotel was open. The pigeons carom off the concrete and glass throughout the pool area as the students move on. They stagger two flights down the black, unlit fire escape to the ninth floor.

"Hey, if we buy this, we'll have to get some bulbs."

### Barbara Curl's valiant effort

"There was a vision I had for that hotel to be a first-class, full-service hotel," Barbara Curl recalls. "It could have been an incredible place—a real contribution to the city of Ann Arbor—something the city could be proud of. We started with the ballroom and ended up renovating everything."

After Vyquest saw the remodeled ballroom and additional improvements, Curl gradually convinced the company to spend \$2.5 million on a total renovation—an amount more than the building's mortgage.

Curl hired the Herrmann Holman architectural firm to redesign the exterior. "The original architecture is pretty formidable," recalls Rick Herrmann. "It slams into the ground, with very little

graciousness about it." The new design called for bay windows along the base and the top floor, with accents of marble and bronze. Trees would run alongside the building, and granite pavers. Most notable of all would be the huge new canopy over the Fourth Avenue entrance. Lighted at night, it would herald "The New Ann Arbor Inn" in wide brass letters.

"I don't think there was a single aspect of the building that wasn't touched in some way," says Curl. From the elegant furniture to each rose on each table in the new first-floor restaurant, Amy's. From the six wide chandeliers of square cut, bronze-tinted glass to an entirely new heating and air conditioning system to the reopening of the top-floor restaurant, pool, and Jacuzzi. More airlines withdrew their accounts, with no objections from Curl. She was taking the inn upscale.



Board members crowd into what would be a small single. It is roughly twelve by sixteen feet and holds what would be a student's thick-mattressed bed and personal television set. There is a private bathroom with a wide mirror and a row of ball lamps, plus a closet with a luggage rack. A pastel airbrush of a flower is fastened to the wall above the bed. Next to the bed is a desk with its drawer yawning open to reveal a Gideon Bible and a neat stack of crisp, white Ann Arbor Inn stationery.

Nagorsky gestures to the plastic-paneled heating unit that dates from Barbara Curl's renovation in the early 1980's. He predicts that both the unit and the large sealed window above it will have to be torn out and replaced—along with the units and windows in the other 188 rooms. Every last room. Hotels, which turn down the heat in unused rooms, benefit from this type of electrical heating system, he explains. But continuously heated student housing may be forced to use more efficient gas-powered heating. How much would electric heating cost? How much would a new gas system cost? No one in the co-op has any idea. . . .

## Political storm clouds

The research needed to calculate the costs of changing the heating system would itself cost \$2,000—a price that would require ICC board approval. But Ordeneaux and Cox, who are coordinating the bid, are reluctant to ask the board for the money because it might derail everything.

The board of the ICC runs by consensus, not majority vote. Passing a proposal requires unanimous approval from all the house presidents. If one president has a "major objection," it doesn't go forward.

One president almost killed the proposal for researching the hotel purchase in the first place—on the grounds that the purchase would undoubtedly be a mistake. After five hours of arguing, the holdout dropped the threat of an objection. But ever since, those working on the bid have been leery of doing anything that would require board approval—such as soliciting the heating research.

*The dingy service elevator opens to the second-floor banquet kitchen, and the students are led into the ballroom. Underfoot, the recursive blue flower patterns of the carpet are accented with broken glass and deflated New Year's balloons. On the ceiling is a wide chandelier nestling dozens upon dozens of square cut, tinted-glass fixtures, each the size of a dinner plate—and two gaps of jagged sharp glass.*

*Barely breaking stride, Ordeneaux leads the tour through the ballroom and the adjacent meeting suites. "We're not sure what we could use these for. We may lease these out, maybe convert them to office space."*

## The hotel's last gasp

Vyquest started having second thoughts even before the renovation was finished. Though the interior was thoroughly redecorated, work on the exterior was compromised. Vyquest cut the budget for the exterior renovation by 90 percent, according to Rick Herrmann. "I don't think there is one idea there that remains. It has a similarity, but none of the careful detailing." The materials were changed—no pavers, granite or otherwise, no marble and bronze along the windows, none of the lettering or lighting of the canopy. And instead of concrete, the pillars were painted steel—the same painted steel that is now peeling and dented. "It would have been an exquisite piece of architecture still today, but now it's a deadly corner," says Herrmann.

Despite his regrets at the budget limitations, Herrmann adds, "I have the highest respect for Barbara Curl. She knew what was needed and knew how to marshal the resources. But many people bathed in the glow, sat back, and didn't do anything. It's too bad she left."

Curl moved to La Jolla, California, at the end of 1983. "My work in Ann Arbor was finished. Mind, body, and spirit told me to live in the world differently. And I was called to go elsewhere. And I felt that

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## Ann Arbor Inn



I had left the hotel in good hands. I knew it was time to sell the hotel. And I had done the best I could."

Curl left the Ann Arbor Inn to former Holiday Inn executive Scott Carter and a San Diego firm, Con Am. Carter and Con Am formed the Ann Arbor Inn Partnership and purchased the hotel from Vyquest.



"This looks like Pompeii," says a student looking around Amy's, the ground-floor restaurant. "All the people are gone, but the pottery and things are still here."

Hours before the Ann Arbor Inn closed for good, the night shift had set the tables. The glasses are still inverted and arranged in pattern with plate, napkin, and silverware. The last specials are still listed on a colored table card, and there's still sugar in the dispenser.

"Hey," says a student, "maybe we could turn this into a Denny's."

### What killed the Ann Arbor Inn?

After the renovation, occupancy peaked in 1986 at 68.7 percent. Both airline and group occupancies dipped drastically in the years to follow. By 1989, all the airline accounts were canceled, and overall occupancy was a dismal 36 percent. The Ann Arbor Inn closed suddenly that New Year's Eve—leaving the building to the charge of the South Bend, Indiana, Bankruptcy Court—South Bend being the base for one of the hotel's largest creditors, Ameritrust.

Who or what killed the Ann Arbor Inn? Why has the building refused so doggedly to work? Many see the lack of parking and the location of the building on the periphery of downtown as partial causes.

Bob Hacker is co-owner of the Comfort Inn; for a short time in the 1960's he was a consultant to the trio of Detroit investors. He says the three separate kitchens were one problem—"Just payroll that out."

"Also, this is a small town," says Hacker. "You can only go around the pike so many times."

Dick Lotz points to the pattern of absentee ownerships. "This was the farthest-west property Prime ever owned. When it was taken over by Con Am, it was the farthest-east property Con Am ever owned." Lotz disagrees with those who believe that Barbara Curl, had she stayed, could have turned the inn around. "Her choice was self-defeating. She chose 'very high quality,' and sometimes that doesn't work."

With the hotel in Chapter 11 bankruptcy, the building was put up for auction. No one bid, John Rasmussen did his study, and soon the ICC became the latest group to dream of high-rise glory at the corner of Fourth Avenue and Huron.

The students walk single file through the gray cinder-block corridors of the basement. In one hallway, to one side, is the public elevator that wouldn't respond at the tour's beginning. Door agape and lights blazing, it has apparently been stuck here since the last tour weeks before.

Across the hall is a small nest of offices behind a large pane of glass. Tinsel is still strung neatly around the office lobby, and year-old Christmas cards are still taped to the glass. The chairs sit sideways on the desks. Emptied file cabinets stand against the bare walls.

The tourists pass through a series of supply rooms. Stacks of linens here. A box of Gideon Bibles there. In the kitchen storage, a couple of the students, recapitulating the spirit of that first bankruptcy more than twenty years ago, discreetly conceal a couple of the brandy bottles.

The last stop is the boiler room. A year earlier, this room would have rated a 100 on both the decibel and Fahrenheit scales. Now the huge, empty room, with its foot-thick concrete walls, sits with its pipes and twin boilers in cold silence.

"If we get this, we can play euchre here on the weekends."

"We would need more staff, just to deal with this room."

"Who's going to run all of this?"

"Maybe Scotty."

The board returns to the lobby. Seated in the comfortable chairs, the members talk idly before departing.

"We've got to get more tours through here before the membership vote."

"I'm moving in here."

"Y'know, all of a sudden, all those quaint little Victorian houses don't mean jack to me."

## Patco's abortive bid

The day after the December tour, the ICC was outbid for the property. The new bidder was Patco, a hotel franchise started in 1974 by Dean Patel and his brothers. Based in Belmont, California, Patco is in the midst of an aggressive expansion. From thirty-five hotels, mostly in Northern California, it plans to grow to fifty properties by September of 1992. The Patels saw the Ann Arbor Inn as one of them.

Joe Bradley, the bankruptcy court's trustee for the inn, asked both Patco and the ICC for new bids backed by \$25,000 in earnest money. Miraculously, the ICC was able to meet the condition. Its angel was local developer Dennis Dahlmann, who guaranteed the co-op up to \$50,000 in earnest money. (Dahlmann won't comment on his role, but he owns both the Bell Tower Hotel and the Campus Inn—and so is presumably very interested in supporting any buyer who would keep the building off the already glutted hotel market.) The ICC was back in the running.

Then, a week later, Bradley hiked the earnest money required to \$100,000. The additional money would need ICC board approval. But Christmas break had started, the students were home for the holidays, and there were not enough board members in town to make a quorum for a meeting. By the time the students returned to Ann Arbor, they were greeted with an article in the *Ann Arbor News* announcing Patco's unchallenged bid for the old hotel.

Once again, the ICC deal seemed dead. But maybe not. One of the creditors of the hotel was a Neil Gorosh from Southfield, Michigan. Gorosh had earlier bought the building's unpaid 1985 county taxes and had them redeemed at a tidy profit. But he also owned the 1986 taxes—and those had not been redeemed. Under the state's quirky tax laws, Gorosh would be able to lay claim to the building after the end of

January if he was not repaid. Perhaps the ICC could work out a deal with Gorosh.

Around the ICC office on the fourth floor of the Michigan Union, students and staff were already calling this "the deal that wouldn't die." But the co-op, whose membership had yet to approve the purchase, was in no position to make promises to Gorosh—or anyone, for that matter—without a commitment from the membership. At the January 21 board meeting, the house presidents scheduled a membership vote for the 28th. This was the earliest date possible: according to the ICC's by-laws, a membership vote must be announced one week in advance. It was also the last date possible: with the bankruptcy hearing scheduled for the 29th, the ICC needed membership approval by the 28th to convince Gorosh to postpone the court date.

The vote was taken at a mass meeting at the Michigan Union ballroom. The agenda called for an explanation of the situation by Ordeneaux and Cox, followed by questions and answers. The issue would be thrown open for discussion, followed by the crucial vote.

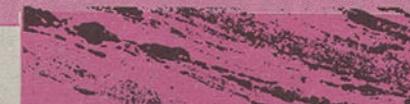
"I was just trying to avoid a riot," recalls the meeting's facilitator, Amy Herup, who laid out the tight agenda. But many of the members present didn't like the whole thing. Some resented that the meeting was taking place on Super Bowl Sunday; others resented the lack of information about the hotel, and still others resented what they called the "patronizing" format for the meeting. The meeting lasted two and a half grueling hours; it often bordered on a shouting match between the inn's advocates on stage and skeptics in the audience. When it was over, Nagorsky counted the ballots.

The Ann Arbor Inn—formerly Ramada, formerly Sheraton—proved too fast for the ICC. The vote was fifty-two in favor of the purchase, seventy-three against. Members had many reasons for voting against the purchase: the economic

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## Ann Arbor Inn

risk, the inn's sheer size, the meeting that they saw as arm-twisting.

Jay Miller voted in favor. "The ICC would have owned a big building downtown. We wouldn't be invisible anymore. Local government and business would stand up and take notice of us. Also, we would have brought more business downtown—all the more people who would like us. Also, I voted for it simply because it would be two hundred more beds."

"I didn't realize how much I'd been thinking and planning about that building until it was voted down. With all of that retail and office space, it could have been a sort of co-op mecca," with room to spare for the People's Food Co-op and other co-ops in town.

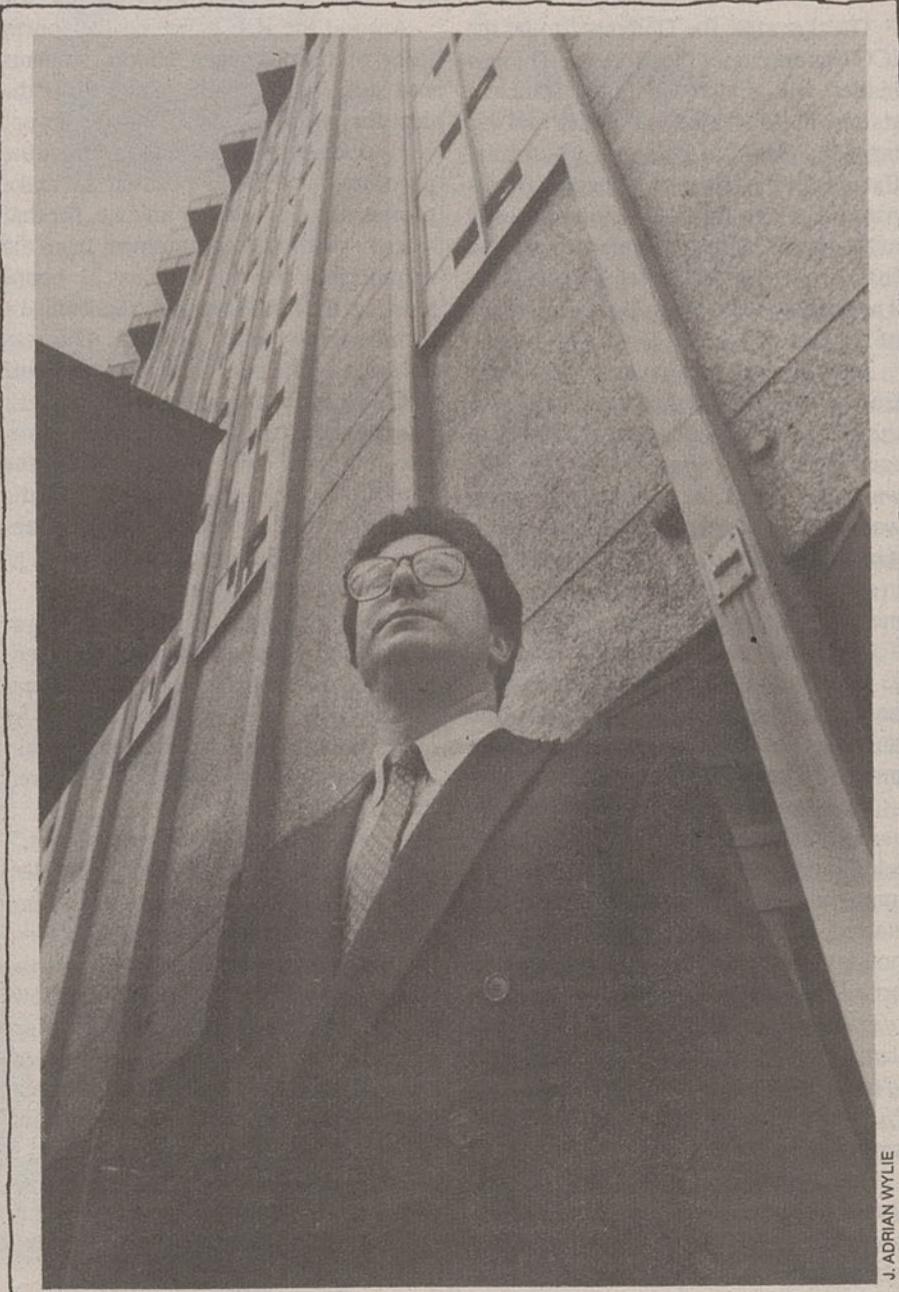
"If we'd bought the building, I would have probably stayed in town another year or two—it would have been a personal project just helping to get the co-op started." As it is, Miller is moving to Austin, Texas: "They have good weather and more co-ops."

### Neil Gorosh's unexpected windfall

The day after the membership vote, Patco withdrew its bid. Neil Gorosh had paid \$301,000 for the 1986 taxes, but with interest, a buyer would have had to pay him over \$450,000 to clear title. When they realized how much money they would have to spend, the Patels tried to renegotiate a purchase payment plan with Ameritrust. The two parties could not agree on terms.

The court date was postponed for several weeks, as the building sat in bidless silence. The roofing above the entrance gradually ripped, bulging and leprosous from water damage. The televisions were removed by their contractor when the lease ran out. The Gideons came by to pick up all those unused Bibles.

Currently, the ICC is looking into the purchase of a large sorority house on Lincoln Avenue. And Neil Gorosh, who was only trying to make some money on the back taxes, has the inside track to take title to the entire eleven-story hotel.



J. ADRIAN WYLIE

As a U-M student in the 1970's, Neil Gorosh whiled away Sunday mornings in the Ann Arbor Inn's top-floor restaurant. As its troubles mounted in the late 1980's, he paid the building's back taxes, expecting the owners to redeem them with interest. But it turned out that no one wanted the building enough to do that—so Gorosh unexpectedly finds himself in line to own the whole thing.



Neil Gorosh, too, has toured the empty building. "It's strange to walk through the hallways there," he admits. "Holiday decorations are still up. There are old yellowed newspapers lying around, with stories about the Rose Bowl. And some of the beds are unmade. The maid service was let go before the beds were made, so you can walk through the building, count the beds, and see what the occupancy was that night. Nothing has been disturbed."

### An upscale dorm?

Neil Gorosh, thirty-five, is a general partner in his family's real estate company, Town and Country Apartments. He has known the Ann Arbor Inn since his days as a U-M history major in the mid-1970's, when he and a group of friends would spend Sunday mornings in the top-floor restaurant. "We would show up for breakfast and stay for lunch," he recalls. "We would talk and read the paper and stay up there for hours. I'm sure the management hated us. But it was the nicest view in town then. It may still be so today."

So far, none of the other creditors seems inclined to dispute Gorosh's claim to the building. There are still many legal hoops to jump through before he actually secures title, and it's always possible that he may find a buyer rather than take possession himself. But for now, he says, he plans to open the former hotel this coming September as a private dorm.

Details of the building's operations are currently being ironed out, but as Gorosh paints it, it would be a sort of upscale dorm, enticing students to trek the extra distance from campus by providing extra amenities. He's already speculating about the services it could offer. Gorosh foresees kitchen service on the top floor for residents only, or maybe on the first floor for both residents and the public. "We would like to have a secretarial service available for students, say, to type up term papers. Perhaps have a FAX machine available. We'll have basic cable available. And I think there is clearly a market for breakfast and lunch in the Amy's space. There is also a complete boardroom in the building, which could serve as a study area." He's thinking about reopening the pool for residents and adding an exercise area.

"I don't have any speculations on the rent," Gorosh says. "It will have to be affordable. It will cost more than the dorms, but we will be offering more services." Of the use of the second-floor banquet space, Gorosh responded, "I really don't know yet . . . ."

In mid-April, Gorosh was still deciding what to name his proposed new dorm. Out of habit, and because nobody has come up with anything better, most people still just call it the Ann Arbor Inn.

Gorosh flinches when he hears that name. He refers to his promising new property simply as "the hotel."

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**Story by  
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**C**harles L. Bucholz may well have been a visionary, a genius of sorts, a man well ahead of his time. He also may have been an opportunist, a jack-of-all-trades and master of none, a man always out of step. Whatever description fits, he is for sure one of the most eccentric builders Ann Arbor has ever seen.

With his own plans and largely with his own hands, Charlie Bucholz put up between fifty and sixty houses in the city over a period of more than forty years. Bucholz wasn't a run-of-the-mill house builder, however. After a conventional beginning, he developed his own highly unusual method of operation. Parsimonious to a fault, he built most of his houses by the seat of his pants, using materials salvaged from the demolition of older structures.

The term "Bucholz house" has definite meaning to a select few Ann Arborites. To those who might never have been able to buy any other home, he was a pioneer of both recycling and affordable housing in Ann Arbor. To his fellow builders and others who believed that every house should be modern, well engineered, and up-to-date, he was a scandal.

Born on May 5, 1873, Charles L. Bucholz was the son of Gottlieb Bucholz, a German immigrant, and his wife, Carolyn. Gottlieb appears in the city directory in 1872, the first Bucholz in town; he was

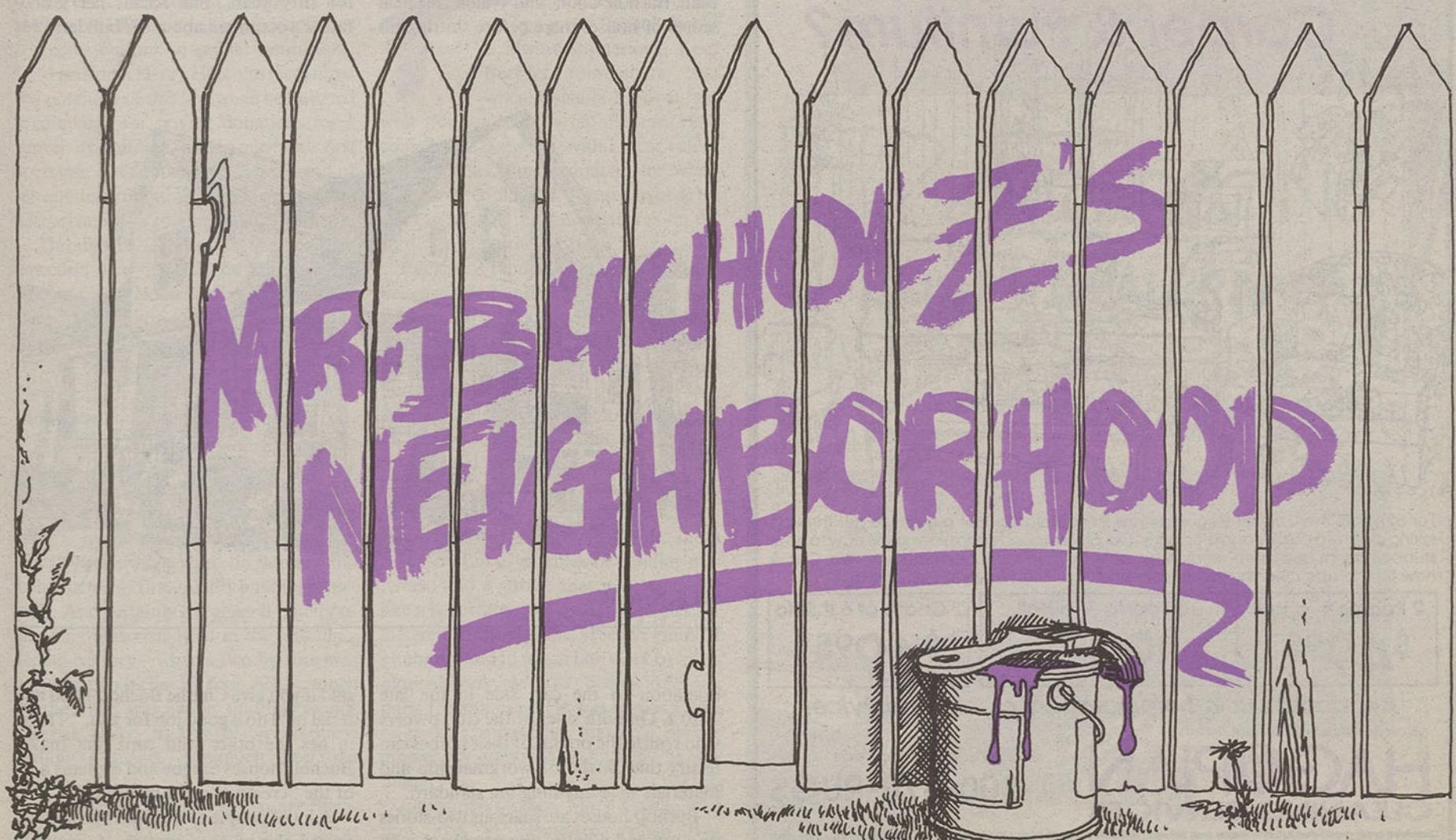
first listed as a laborer, and the family has been well represented in the building trades ever since.

Charles is first listed in the city directory in his own right in 1894. His occupation is given as "carpenter." He must have learned his trade quickly, because he built his first house, at 920 West Washington, that same year, probably for Kenneth and Catherine Forman.

Bucholz's first house was almost surely built from new materials, and it had substantial fieldstone basement walls. After ninety-seven years it is still eminently serviceable. Current owners Don Shall and Barbara Hofer rescued this house from literally creeping neglect in 1986. Shall says the house was grossly overgrown with weeds and bushes, "the kind of place kids avoid on Halloween." Shall and Hofer removed the asphalt siding to expose original wood lap siding (a material rarely used on later Bucholz houses).

The house is "well built, plain, and very liveable," says Shall. "It's twenty percent bigger than similar west side houses." Well lit by thirty-six exterior openings, the refinished floors of two-inch oak boards shine. Fancy window and door trim, typical of later Bucholz houses, are part of a "well-designed, elegant symmetry," according to Shall.

Bucholz and his new bride, Augusta Richter, recently arrived from the old country, moved into 920 West Washington as renters in 1896. They stayed for two



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### BUCHOLZ continued

years before moving across the street to 921. He probably built 921, too.

Catherine Forman subsequently sold 920 West Washington to Catherine Reyer. The widow Reyer was extremely active in Ann Arbor real estate dealings and probably taught Bucholz a good deal. They bought from and sold to each other frequently in the years that followed. In a number of cases one would sell a property to the other and buy it back a few years later.

Bucholz's first deal with Reyer was swift and, presumably, profitable. On July 5, 1904, he bought 920 West Washington from Reyer for an unknown price. On July 7, he sold it to Edward Meyer for \$1,250. Perhaps he retained a purchase option from his days as a tenant—or perhaps the transaction was a final test and graduation present from his "teacher."

The next year, Bucholz moved again, to a Sears, Roebuck kit house at 441 South Ashley. As on Washington Street, he apparently built the home for an investor, then moved in as a tenant.

It was while living on Ashley that Bucholz finally accumulated enough capital to strike off on his own. Here he established a pattern that he would use for the rest of his life—build a house, live in it for a few years while accumulating enough money to build another, sell it, and move into the new house.

**S**tarting in 1907, Bucholz began to acquire property in the Leonard Gruener Addition to the city, in an area bordered by what is now North Seventh, Bath, Bucholz Court, and Willow. He built scores of houses there before shifting his

dormers. Most have large covered porches across the front with perimeter columns. Those without full covered porches have entryways with narrow roofs descending in a curved slope. Exterior finishes are generally brick, patterned block, or stucco applied with a distinctive swirl finish, like icing on a cake. Lots of windows in widely varying sizes are characteristic. Many houses have at least one fancy window, some low semi-circles, some with leaded glass.

But to a large extent, the flavor of Bucholz houses comes from the way they were put together. Bucholz developed a reputation, oft cited by Bucholz house owners, of never using a level or a plumb bob. "He didn't use any kind of measurement," says Hazel Kett, who lived in a Bucholz house for sixty years. "He just cut and pounded and it kind of came out."

At least some of the houses Bucholz built do have peculiar angles and lines. Unlevel floors and slanting ceilings might be explained away as the result of settling over the years. Door and window frames that don't line up with floors or ceilings are harder to account for, especially when one side is clearly shorter than the other. Corners sometimes don't quite meet. Pieces of trim or molding that are a little short on one end—or in the middle—are not uncommon. The impression of a guy standing back and "eyeballing" his work, head cocked and one eye closed, maybe with the forefingers and thumbs of his hands held out in opposing L's, permeates Bucholz houses. This becomes the charm of unique craftsmanship in some owners' minds, carelessness and incompetence in others'.

Lucy Beckler, Hazel Kett's neighbor and godmother, lived in a Bucholz house for fifty years. She recalls her grandfather's comment about the builder: "He



301 S. Seventh

operation to the east side in the late 1920's. On both sides of the city, owners who realize the origins of their homes can testify that Bucholz's workmanship and materials were anything but standard.

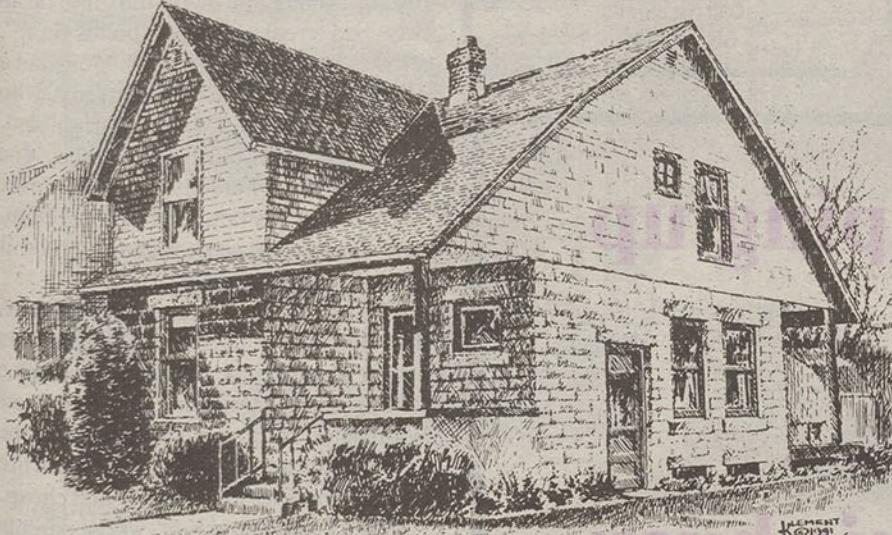
Bucholz houses are spacious two-stories or story-and-a-halves, almost always with

said if you give Charlie Bucholz good material he'll do a good job for you." Therein lies the other wild card that makes Bucholz houses unique and explains a lot of the "creative" workmanship.

A lot of people of Bucholz's generation reused things as a matter of common

sense and good economics. But according to the original owners of his houses, Charlie Bucholz put recycled materials to use in a special way. Starting probably with his first house on North Seventh in 1907 or perhaps the first on Bath in 1909, he put up new houses using building materials from older houses that had been torn down.

This meant, of course, that the quality of the materials that went into a new house depended on what came out of the old.



1006 Bath

Bucholz is reputed to have gotten most of his materials from demolition necessitated by U-M expansion. His most active building period, from 1910 to 1920, parallels an extraordinary spurt of construction by the U-M. The federal income tax was initiated in 1909 and it allowed deductions for contributions to public institutions. U-M president Henry Hutchins recognized the potential of this law when he initiated a campaign for private donations for a university building fund in one of his first speeches, in October 1909. By the end of his administration, the U-M had received 130 private gifts totaling \$3,600,000.

Through 1920 these gifts spurred construction of a new athletic building, the Martha Cook, Helen Newberry, and Betsey Barbour dormitories, the Natural Sciences building, the Michigan Union, Hill Auditorium, a new general library, and the North University building, plus additions to the hospitals and the Waterman Gym.

According to U-M planner Fred Mayer, much of the demolition carried out during this university expansion would have been boarding houses. These generally were large converted private homes, probably built by relatively well-to-do families and constructed of first-quality building materials. And certainly the general quality of building materials used in the late nineteenth century—when a two-by-four was actually two inches by four inches, much of the wood was native, and fine woods like oak, cherry, and maple were common building elements—was much better than today.

My wife and I own a 1930 vintage Bucholz house on Gladstone that we operate as a bed-and-breakfast. We bought it for that

purpose largely because of the materials in it, including maple floors, an oak fireplace, high oak baseboards, and wide door and window trim. According to Emerson Greenman, whose parents bought the house in 1935, there isn't a piece of new material in it; everything came from somewhere else. Unfortunately, Bucholz's urge to save money also led him to cut some important corners. In remodeling the upstairs, we found that many of the wall studs were pieced together, instead of

being one continuous piece from floor to ceiling. Other owners have found much more severe problems.

**T**he exact origin of the materials in a given Bucholz house is always mysterious. Lucy Beckler remembers that when Bucholz lived on the west side, he had "a big old car. He'd come home every day with his car full of kitchen sinks, fancy windows, or whatever else he could find. He used to keep his stuff in piles in the field that was on the west side of Bucholz Court."

Bucholz is reputed to have constructed the east side houses from what was formerly a nursing dorm on Thayer. Emerson Greenman grew up as Bucholz's neighbor on Gladstone, where Bucholz built his last house in 1936. He says Bucholz still had piles of materials around his house in the late 1930's and early 1940's, and he and the other neighborhood kids would have a ball playing in them.

"Mister Bucholz also had four sheds that were full of all kinds of building materials, and a garage that was organized like a hardware store into cubbyholes for different kinds of items. He didn't mind if I hung around to watch him work or to explore his junk. He didn't believe in buying parts for anything. He was always fixing or making something, and he'd always answer my questions about what he was doing."

Greenman's sister, Mary Green, who now lives in Tennessee, recalls that Bucholz "would bring candy and gum to



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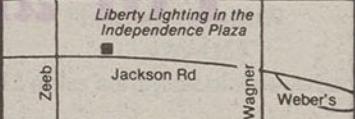
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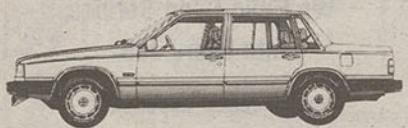


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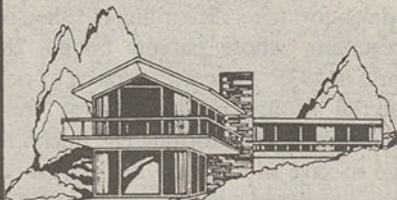
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BUCHOLZ continued

the kids. It was Mrs. Bucholz I was friends with, though. She'd sing us lullabies in German and tell us fairy tales and about how she grew up in an orphanage."

Lucy Beckler has much sharper memories of Charlie Bucholz. Beckler is a gracious lady in her nineties, about as ill-tempered as St. Francis of Assisi, but she doesn't have much good to say about Bucholz or his work.

"He was mean to his wife," Beckler says. "You could hear him down the block verbally abusing her. He also didn't get along with his son, Herbert. He was of medium height and awful thin, and he always had a real mean look on his face."

As to his building prowess: "We had a ceiling fall down, and Mrs. Streeter, who lived next to us, had walls that crumbled. He built a good tall brick chimney one time, had the whole thing up and done. There wasn't any house yet, just the chimney, and a storm came along and blew it down."

The one place where everyone agrees that Bucholz's parsimonious instincts hurt is when it came to foundations. The solid fieldstone of his first house on West Washington unfortunately proved to be the exception rather than the rule. Later in life he used whatever was handy—and cheap.

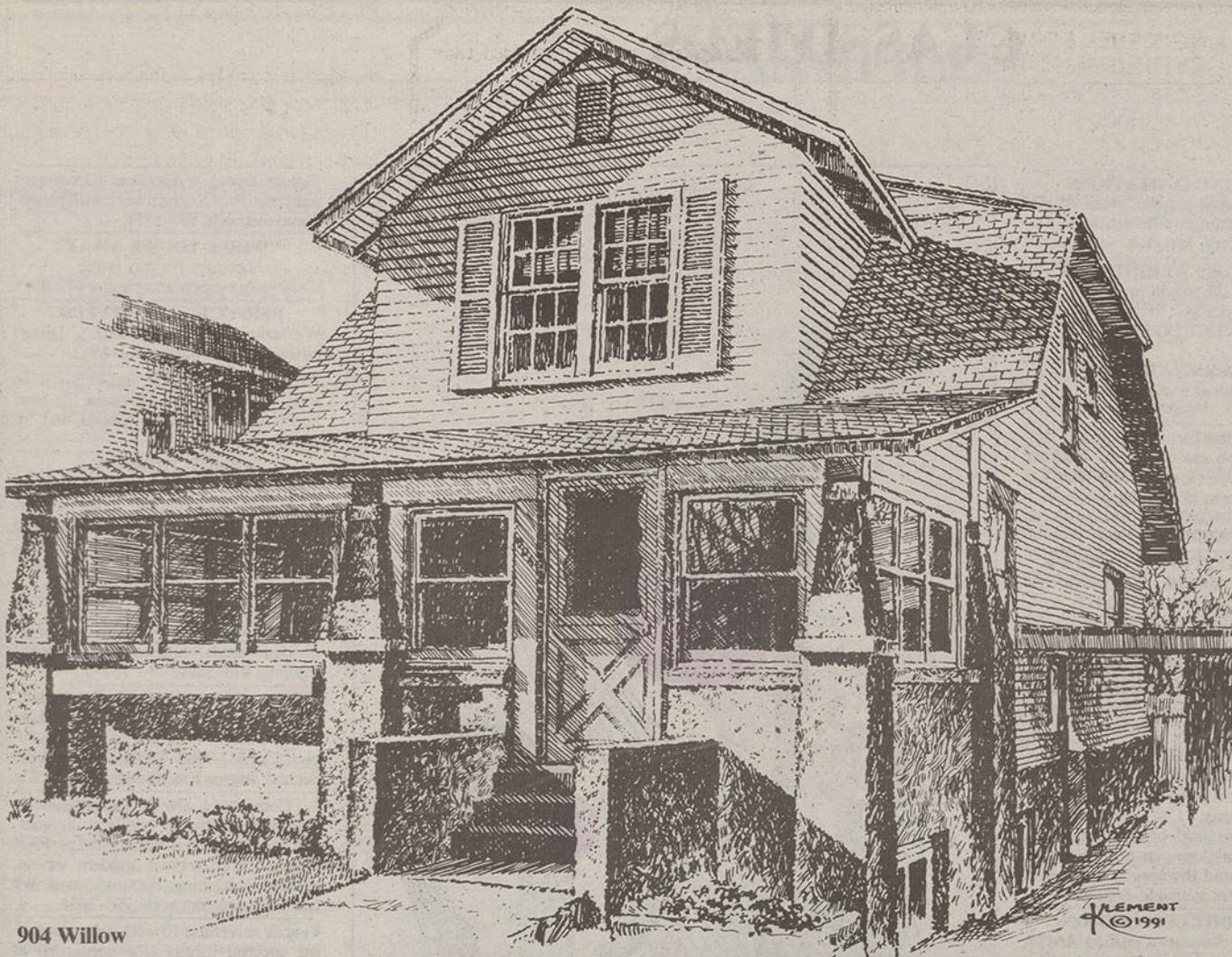
When I told Hazel Kett, whose parents bought a Bucholz house in 1913, about a Bucholz house that had a brick foundation, her comment was, "See, he had a lot of bricks right then." One disgruntled Bucholz house owner says *his* foundation was made of wood, and some of the supports in his basement were charred. "When an old barn burns down and he puts the wood in a new house, that's criminal," says this home owner, who prefers anonymity. "The guy didn't have the foggiest idea of what he was doing and didn't care."

Of a small sampling of Bucholz house owners, almost all had to do foundation repair or outright rebuilding. Lucy Beckler, who had to replace the basement walls of her Bath Street house, remembers that "everyone always said that Bucholz used more sand than cement in his foundations."

Reuben Rose, an electrician who wired a number of Bucholz houses, reveals another foundation technique. "He used to build forms, then throw in rocks, broken concrete, and whatever he had around, before he would pour in the concrete."

Neil Bucholz, who seems to be Charlie Bucholz's only surviving local relation, grew up hearing bad things about his relative's work. Neil Bucholz's grandfather, Richard Bucholz, was Charlie Bucholz's cousin. According to Neil, his grandfather got involved in real estate largely as a result of his cousin's building, and he even bought and sold some of Charlie's houses. But Neil recalls growing up with a distinctly negative impression of Charlie Bucholz as a builder—an impression reinforced by an incident that occurred when he was starting his apprenticeship as a plumber in the mid-1940's.

"There were a lot of older tradesmen around then, who had known Charlie



904 Willow

Bucholz for years," Neil recalls. "Because of my name they had some fun at my expense. Charlie Bucholz had quite a reputation, and it wasn't particularly good." Neil says he has "heard for years that Charlie Bucholz, even though he wasn't a scoundrel, did do some shoddy work. My uncle lived in a Bucholz house, and he used to complain a lot about how it was put together."

**E**n Lucy Beckler allows for the general sturdiness of Bucholz's houses. She and her husband, Bill, bought their home on Bath in 1919.

After fifty years there, Lucy speaks authoritatively when she sums up a Bucholz house: "The pieces don't fit together very well, but they're sturdy. The house we lived in is still standing after more than seventy-five years. That says a lot for it."

Most of the houses Bucholz built are still standing, though one on North Seventh is currently undergoing major repairs. It isn't clear how many Bucholz houses there were originally on North Seventh. Three for sure are gone, from where an entrance to West Park is now.

Neil Bucholz was clearly relieved when I told him that some people not only think respectfully of Bucholz the builder, but remember kindly Bucholz the man.

Hazel Kett's parents bought their house in 1913 for \$1,300, a bargain tempered by a few inconveniences. At that time, North Seventh was the edge of town. None of the houses on Bath Street had indoor plumbing; they came with outhouses and cisterns to gather rainwater, which was carried to the second floor for baths. But the

Ketts modernized the house, and by 1936, Hazel liked it so much that her new husband, Bill, moved in and they stayed until 1977.

"Mother always said, 'It's just an old Bucholz house, but it will stand forever,'" she remembers. "My uncle, who was a contractor in Detroit, came out once when I was young. He looked the place over and told us it was no wonder we liked it so well with its big windows and wide beams! We laughed a lot about Mister Bucholz over the years, but we had a lot of good times there."

Hazel Kett even thinks of Charles Bucholz as a benefactor. "He built houses for people who didn't have a lot of money," in her opinion. "I think he intentionally built cheap houses so that people could buy their own place with just a few hundred dollars down."

"My parents would never have been able to buy a house if it wasn't for Mister Bucholz. My father wasn't well at the time, and Mister Bucholz put him to work pulling nails out of old lumber. He was very nice to my parents; he brought them accessories for the house, a morris chair one time, and things such as that. . . . I have the feeling he didn't collect all the money owed him from some of the people."

That view of Charlie Bucholz's possible benevolence is open to dispute. Lucy Beckler dismisses it outright. "I don't think he built those houses out of the goodness of his heart! It was common knowledge that if he could get anything out of you he would. He wasn't kind to anyone."

But others do remember a kindly side to Charlie Bucholz. In their old age, the Bucholzes lived on Gladstone, near George

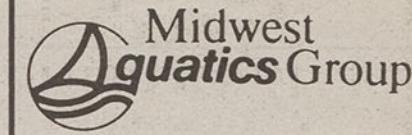
and Nellie Pannell, who now live in California. "He couldn't have been a better neighbor," says George Pannell, a Methodist minister. "I loved the old man." Pannell does report that "he didn't believe in God. I used to talk a lot with Mrs. Bucholz; she was a sweet little Christian lady. She loved to talk about the Lord. But when she'd hear him coming, she'd say, 'Here comes Daddy, I have to go. He doesn't like me talking about religion.' "

Pannell says he built a significant portion of his house according to the Bucholz plan, and even with Bucholz materials. "I'd go over to buy some building materials from him and he'd send me out to one of the sheds to pick out what I wanted. Then he'd hardly ever charge me anything. I got to feeling embarrassed about it, so I stopped asking him. I went down to where the university was tearing down houses for a building and got materials there."

Bucholz "thought he was doing right—he thought he was a good builder," says Pannell. "He was an intelligent man, for sure, even though he was a nonbeliever. I tried to talk to him about the Lord, but he was a hard man to talk to. He was always 'right.' "

When he was a teenager, Adolph Steinke helped Charlie Bucholz a bit, on some of his last building projects. He says that the final Bucholz house-to-be was started when the old man was in his seventies. He got one facade up before the building inspector, enforcing the tougher building standards of the 1940's, made him tear it down.

Charlie Bucholz died on March 11, 1947, and is buried at Forest Hill. He apparently has no close surviving relatives.



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Beginning my 43rd year, looking for my mate: a man with strength and integrity, not afraid of feelings and communication, willing to be a partner, probably 40 or less, 6' +, beardless, leading a healthy lifestyle, educated, professionally employed, appreciative of a tall, bright, capable, gentle, gregarious, intense, caring, sensuous, nonsmoking SWF who enjoys walking, biking, downhill skiing, reading, theater, symphony, fine dining, and home life; living comfortably, buying not renting, investigating a business, open to future children. Seeking a special man to share the best years. Box 39J, 201 Catherine, AA 48104.

Widowed WF, 43, Supermom of 3. Creative, sensitive, nonsmoker, non-needy, high personal standards, higher expectations from life. Seek a bright, gentle, unattached WM near my age w/compatible traits. Fun, Gevalia, and banter, maybe more. Please send letter w/phone number to Box 40J, 201 Catherine, AA 48104.

Interested in meeting a single woman from the Far East? 32, PhD student at U-M. Like to meet a man with intelligence, a sense of humor, social consciousness, and interests in culture. I have a lot to offer as a friend or as someone more than a friend. Box 11J, 201 Catherine, AA 48104.

Classy SWF, 30s, highly educated, cute and fun, seeks refined, educated SWM, 5' 9"-6' 1", trim, clean-cut, for friendship, maybe more. Box 37G, 201 Catherine, AA 48104. ★ 5363

Sensual, glamorous, independent DWF who enjoys many things in life, seeks the company of a good man. You would be mid-40s-50s, attractive, successful, romantic, self-assured, with a good sense of humor. You know who you are. Box 42G, 201 Catherine, AA 48104.

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Wanted: a man for all seasons. DWF, 48, seeks WM who likes music from Haydn to honky-tonk, books, quiet evenings, and the Art Fair, walks in the rain, and days in the sun. If you are 45+ and I interest you, drop a line and let's see what the future holds. Box 13J, 201 Catherine, AA 48104. ★ 5360

I'm an SWM, 6' 4", handsome, 41, non-smoking professional. I like golf, tennis, ballroom dancing, movies, classical and other music, taking walks, cuddling, talking, and am good with young children. I would like to meet a nice looking, non-smoking WF, 33-43, with similar interests who would like to have someone to love and enjoy life with. Box 12J, 201 Catherine, AA 48104.

WF, 42, educated, intelligent, attractive, independent, seeks adventure and self-expression through personal and spiritual growth, service, travel, etc. Would like male partner for mutual expansion. Box 10J, 201 Catherine, AA 48104.

**SWM**, professional, 29, athletic, enjoys music, expressionist painting, tennis, working out. Seeks honest, fun SF. No Republicans, plz. Box 19J, 201 Catherine, AA 48104.

## CLASSIFIEDS



**SWM**, 30s, attractive, warm, adventurous, and spontaneous. Seeking an SWF, 25-40, to share in some summer adventure with a hopeless romantic. Looking to find a woman who's Eddie Bauer on the outside and Victoria's Secret on the inside, both mentally and physically. Note/photo/phone appreciated. PO Box 4427, AA 48106. ★ 5365

**SWF**, college grad, optimist, pretty woman, slim, 41, fun loving, enjoy tennis, skiing, boating, and conversation with friends. Seek friendship with an intelligent man who enjoys life, including relationships with friends and sports. PO Box 2255, AA 48106.

**GWM**, 39, nonsmoker, tall, medium build. Seeks discreet WM for friendship, more. Healthy, smoke/drug/disease free. Reply to PO Box 7841, AA 48107.

Warm, attractive **DWF**, professional, who enjoys music, theater, the arts, talking, walking, dancing, seeks open, honest relationship with interesting, attractive, stable professional SWM over 40. PO Box 7158, AA 48107.

Are you an attractive, fit F, 35±, who likes to dance or bike, walk/talk, hug? Are you open to a friendship (or more) with a man who is creative, caring, multifaceted, and adventurous? Surprise me with your response/photo. PO Box 2861, AA 48106. ★ 5339

Energetic and outgoing **SM**, 31, who loves the outdoors and stimulating conversation, interested in meeting intelligent, active, spontaneous SF. PO Box 3355, AA 48106. ★ 5338

**SWF**, 28, attractive, feminine, creative, seeks companionship of an S/DWM, nice looking, intelligent, caring, w/strong values, under 6', normal wt. I enjoy art fairs, nature, conversation, swimming. Photo or Xerox to PO Box 4181, AA 48104.

**SWM**, 32, tall, philosophical, kinesthetic Scorpio, many interests, smoker, seeks earthy, intelligent, expressive, generally optimistic S/DF in touch with spiritual self. Write describing self and interests. Will respond in kind. Box 54J, 201 Catherine, AA 48104.

**SWF**, 35, beauty and brains, lucky at everything but love. Optimistic that I'll still meet a romantic and successful businessman who wants to share the finer things in life with a fit female who prefers her finer things furry (chests, pets), French (food, wine, kisses), and full of fire (candle-lit eyes, spirit). Box 21J, 201 Catherine, AA 48104.

Loving, smart, challenging, pretty, successful **DWF**, 40s, seeks a self-aware man who can love and delight in such a woman and enjoy all life's good things, from Hula Hoops to opera. Box 20J, 201 Catherine, AA 48104.

Handsome, personable **SWM**, 34, who is intelligent and great fun, seeks a very attractive, professional lady who is fit, fun loving, and humorous, with diverse interests. Please send a note and photo to Box 18J, 201 Catherine, AA 48104.

**SWF**, 40, sensuous, spirited, successful, savvy, secure, seeks similar SWM to "savor." Box 17J, 201 Catherine, AA 48104.

Very attractive, intelligent, spiritually aware **SWM**, 30s, family and goal oriented, would love to meet a woman of comparable attributes. My passion is music while my interests are many. I am currently working on my degree in Education while free-lancing as a writer and musician. I am down-to-earth, honest, intense, emotional, sensual, moody, and always striving to do the right thing. There is no such thing as perfect; only compatibility. If you are open-minded, pretty, and a well-intentioned soul, I would love to hear from you. Box 16J, 201 Catherine, AA 48104.

**SWM**, 30, looking for a caring SWF who enjoys movies, restaurants, long walks, and spending quiet evenings at home. I am 5' 8", professional, caring. Box 15J, 201 Catherine, AA 48104. ★ 5359

**DWF**, young-looking 42, 5' 3", active, professional, attractive, 2 sons, 13/11, romantic, sincere, honest, fun, likes movies, travel, cooking/dining, tennis, music/dancing, pinocchio, etc. Good sense of humor, no drugs. Send photo/note/phone number to Box 14J, 201 Catherine, AA 48104.

**SWF**, 36, progressive, intelligent, interested in healthy living, seeks compatible male. I am sensitive and attractive, enjoy camping and outdoors, art, films, books, involved in environmental issues in my community. Box 41J, 201 Catherine, AA 48104.

**DWM**, 40s, prof., tall, slim, good looking, nonsmoker. Am honest, trustworthy, warm, caring, intelligent, sensitive, energetic, humorous, down-to-earth, patient, considerate, responsible, easygoing, understanding, adventurous, romantic. Hate games, pretense. Love travel, nature, reading, theater, thinking, daydreaming, most sports, physical fitness, nutrition, animals, conversation, people. Seek similar, attractive, gracious, Christian woman, 30+, who smiles, laughs often, is more into people and ideas than objects, and wants a special relationship with friendship, beauty, and love. Box 38J, 201 Catherine, AA 48104. ★ 5328

**SWM**, 26, professional, but fun is first. Enjoy alternative movies as well as Top 40 dance . . . Basically I am diverse. Seek SWF anywhere in her 20s for dining, dancing, company, conversation . . . Talk to me or write Box 37J, 201 Catherine, AA 48104. ★ 5327

**SWF**, attractive, fun-loving blonde professional, 32, with a sense of humor and no dependents, seeks that special single man, 26-38, to share life. I enjoy travel, music, sports, movies, the outdoors, variety, and good times with friends as well as quiet evenings at home. If you are looking for a warm, loving, lifelong relationship, please write to me about yourself and attach photo (copy OK) and phone. Box 36J, 201 Catherine, AA 48104. ★ 5372

**SWF**, tall, good-looking, professional, independent, perceptive, creative, and loving, would like to meet attractive, self-confident man, 36-48, for friendship/intimacy. Box 35J, 201 Catherine, AA 48104.

Warm, caring, very successful, attractive male with a sense of humor, is seeking a special female 28+ to have a unique relationship built on mutual enjoyment of shared values and respect for differences. Nice surprises, unusual trips, outdoor sports, romantic dinners, parties with special friends are but a sample of what the future will hold for an attractive, fit woman with whom a natural chemistry exists. Phone and photo to Box 34J, 201 Catherine, AA 48104.

**SWF**, 34, 6', advance degree prof., seeking tall, prof., never-married man who is self-assured, down-to-earth, and who enjoys activities, friendship, and possible commitment. Box 32J, 201 Catherine, AA 48104.

**DWM**, 49, 6', professional who loves animals, many kinds of music, sensible and sensual fun, would love to share it all and ultimately romance with just the right woman. Box 12E, 201 Catherine, AA 48104. ★ 5334

Life-loving **DWF**, 42, seeks good, intelligent, down-to-earth S or DM to share movies, books, music, nature, travel, pizza, umbrellas, expenses, jokes, stories, ideas, problems, joys, sorrows, dreams, etc. Box 31J, 201 Catherine, AA 48104.

**SWF**, 25, grad student, attractive, seeks tall, witty, educated, creative SM, 25-35, who would enjoy a picnic in a sculpture garden as much as playing pool in a smoky bar. Box 30J, 201 Catherine, AA 48104.

**SWM** with MBA, ATP, and BMW seeks bright, attractive SWF (24-34) who can give and receive TLC. RSVP ASAP or I will be SOL. Box 11G, 201 Catherine, AA 48104. ★ 5331

This intelligent, sensitive, and unique 34-year-old **SWM** professional, who is tall, broad-shouldered, and quite attractive, seeks an intelligent, sensitive, slender, and cuddlesome companion who knows she is exceptional and doesn't believe she could possibly meet her match in this manner. Box 43J, 201 Catherine, AA 48104.

**DWF**, 51, independent, professional but very domestic—a homebody who enjoys going places. Loves music, books, movies, animals, "do-it-yourself." My fantasy: a literate craftsman with homespun finesse, quiet exuberance, light-hearted integrity, humble self-assurance, perhaps a beard and plaid shirt. Turn offs: over-solicitousness, strong cologne, smoking. Above all, seeking a man willing to be a friend first, eventually much more. Photo appreciated. Box 29J, 201 Catherine, AA 48104.

**SWF**—nurse, forties, 5' 4", weight in proportion, blond and blue. Pretty, bright, open, and honest, unpretentious, humorous, sensuous potential. Seeks professional type male, age unimportant, who enjoys an active lifestyle. Self-assured communicator whose objective could be a lasting relationship. I anticipate your response. Box 28J, 201 Catherine, AA 48104.

**SWM**, 27, secular, cat person. U-M MS. Enjoys cycling, long walks, photography, Life Goes On, Simpsons. Far Side, Pretenders, blues. Seeks an honest, affectionate, funny SWF who's open to the possibility of a committed relationship. Please, no evangelists, smokers, or drugs. Box 26J, 201 Catherine, AA 48104.

**SWM**, 42, tall, fit, nice looking, non-smoking degreed prof. Sensitive with a sense of humor. Enjoy outside activities in the summer, movies, quiet evenings all year 'round. Seek slim, attractive WF with warm, friendly outlook. Photo welcomed. Box 23J, 201 Catherine, AA 48104.

**SWF**. I love outdoor activities—boating, canoeing, walking, enjoying nature. Also reading, conversation with a good friend, closeness with someone special. Would like to meet a professional man in his 50s or 60s who likes to laugh, love—enjoy life. I am a slim, attractive professional who would like to share some of life's adventures with a loving partner. Box 24J, 201 Catherine, AA 48104.

Seeking friendly, intellectual woman with maturity, experience, high intelligence, a liking of men and herself; late 20s-mid-30s, fun. I am a sharp guy, solid, lively, likable, U-M professor, many interests. Box 51J, 201 Catherine, AA 48104.

Attractive **SWF**, 49, former nun, professional, seeks "the natural" SWM, to camp, love animals, sailing, new age music, and simple quality living. Box 12K, 201 Catherine, AA 48104. ★ 5332

**SWCNSM** offers passion, humor, travel, music, fine dining, sports to slim, prof., child free **SWNSF**, 5' 3"-5' 7", 35-45. Box 13K, 201 Catherine, AA 48104.

**WM**, 40s, looking for mutual massage partner—conventional or sensual. Kind, sensitive, and tender—expect same. Write with your desires and wishes along these lines—expand your horizons! Pic appre. Let's explore touch together. Box 44J, 201 Catherine, AA 48104. Include phone no.

**DWF**, mid-40s, who is petite, peppy, pretty, sophisticated, smart, and sweet; seeks DWM who normally would never answer an ad, is energetic, an executive, intelligent, interesting, kind, and likes the finer things in life. Box 10K, 201 Catherine, AA 48104. ★ 5361

**ROOM OF MY OWN TO SHARE** with creative, kind man. SW, 53, professor/writer, Detroit, invites you in for relationship that lightens our lives. Write me about the work you love and the love you're looking for. Photo appreciated. Box 45J, 201 Catherine, AA 48104. ★ 5373

Seeking an attractive female, 27-39, with comfortable self-values but desires a significant change in life-style and opportunities with the right caring man. Please send photo and phone to Box 33J, 201 Catherine, AA 48104. ★ 5371

Spring romance! **SWF**, 36, who is driven, vivacious, attractive, and a health care prof. Heavily invested in the visual and cinematic arts, seeks a romantic, sensitive, open-minded, ambitious prof. with 1 or no dependents for companionship and dream weaving. Enclose photo to Box 72J, 201 Catherine, AA 48104.





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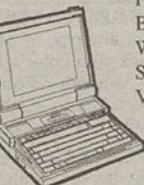
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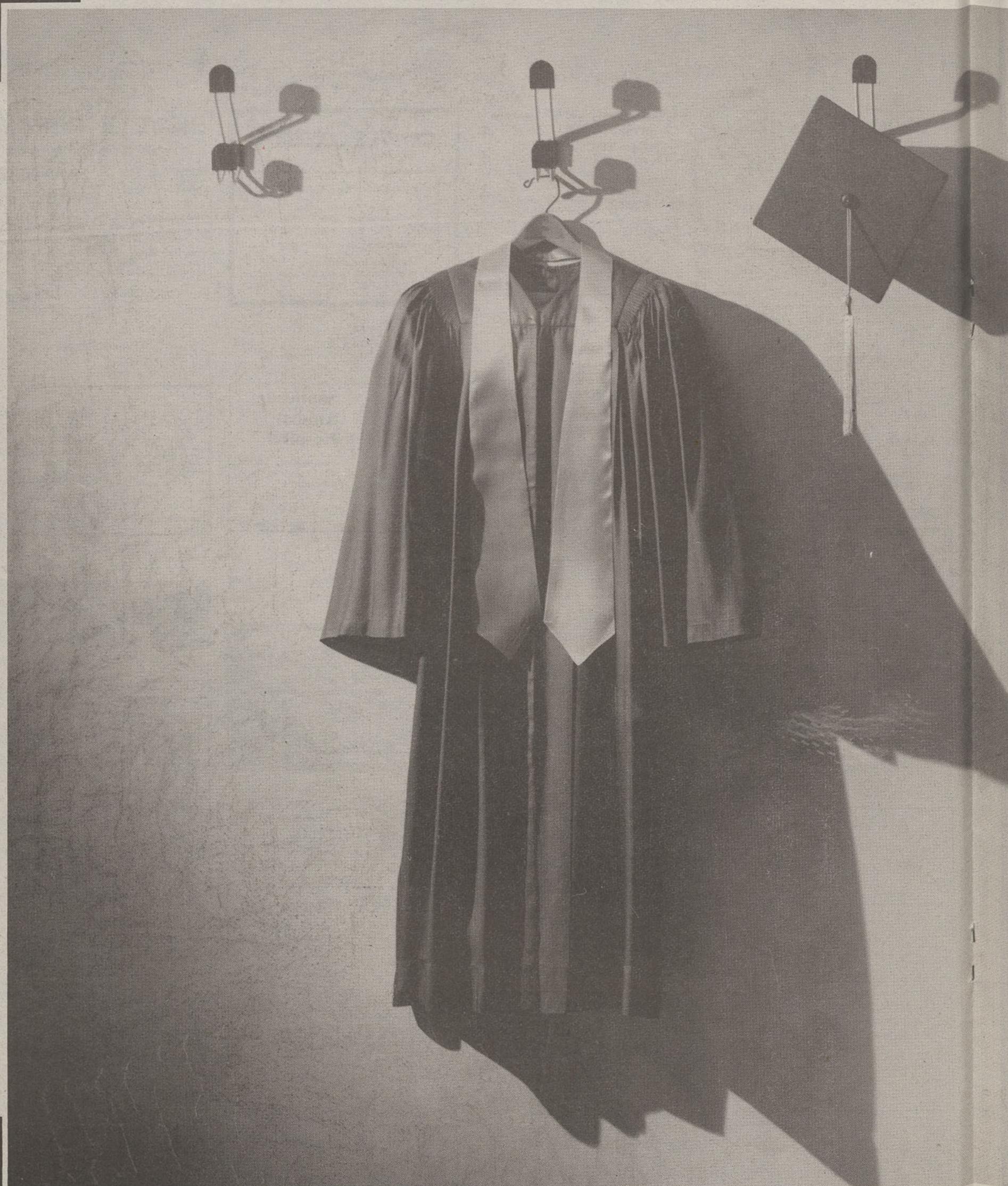


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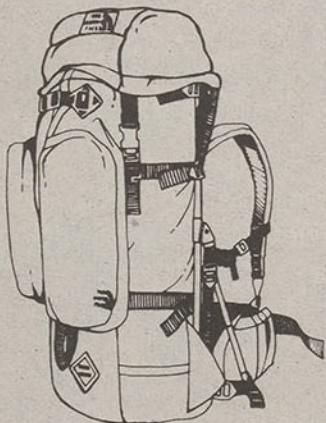
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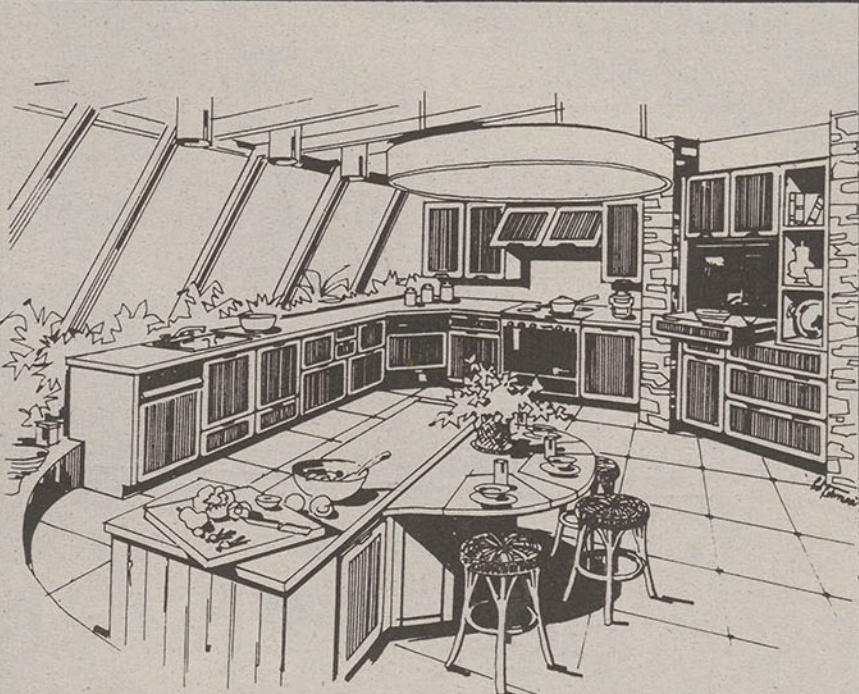
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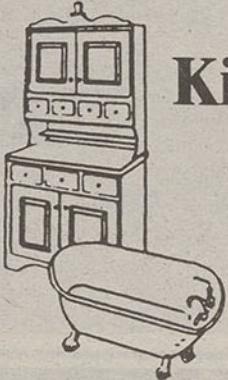
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# FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

## FIRST RUN

**"The Marrying Man"** ★★1/2  
Jerry Rees, 1991  
Showcase Cinemas (993-8380)

I've never been exactly rabid about Neil Simon, but sometimes you have to give the devil his due and admire a professional at work. In this sleek period comedy, Simon deals us a handful of strong, interesting characters and then concocts some wildly funny scenes for them to cavort in. The problems come when he asks us to stick around for the happy ending—and takes one plot turn too many to deliver it. By the time he works everything out between the hero and heroine, I had just about forgotten what it was I liked about them in the first place.

Raconteur Phil Golden (Paul Reiser) begins the story over a drink in a San Francisco bar, assuring us that it amounts to "the greatest roller-coaster ride in the history of romance." It all begins in 1948. Handsome playboy ("I prefer sportsman") Charles Pearl (Alec Baldwin) is engaged to Adele Horner (Elizabeth Shue), daughter of movie mogul Lew Horner (Robert Loggia). Then, on a bachelor trip to Vegas, six days before the wedding, Charley lays eyes on Vicki Anderson (Kim Basinger) as she sings a torrid rendition of Cole Porter's "Let's Do It." Charley falls so fast and hard that he barely notices that Vicki is the girlfriend of mobster "Bugsy" Siegel (Armand Assante). When Bugsy discovers the couple in flagrante delicto, he comes up with a stroke of revenge that is as clever as it is cruel. He arranges a wedding for Vicki and Charley.

The well-publicized ceremony sends Adele and Papa Lew into orbit. Charley returns to the wounded bellows of mogul Horner, who can match the roar of the MGM lion, but whose bite is considerably fiercer. Soon Charley and Vicki's marriage is annulled, and his marriage to Adele is back on.

Up to this point and for awhile longer, "The Marrying Man" is impressive. A physically handsome film, it has the attention to detail that makes a period piece work. It is the live-action debut for director Jerry Rees, a Disney alumnus who preserves the delicate timing of his comic actors and otherwise comports himself in a creditable fashion. Assante and especially Loggia shine in their supporting roles, and Baldwin and Basinger show off their comedic gifts.

Vicki and Charley are like a pair of spinning magnets, alternately attracting and repelling each other. Anyone can understand their plight at first; lust and love have never been necessarily linked phenomena. But somewhere around marriage number three, I gave up. Trapped in his own plot device, Simon ends up wasting most of the empathy that he has generated for his characters.

## FIRST RUN

**"Defending Your Life"** ★★★1/2  
Albert Brooks, 1991  
Showcase Cinemas (993-8380)

Writing, directing and acting in a film is a lot of work, but anyone who can do it is rewarded with certain godlike powers. In "Defending Your Life," Albert Brooks exer-



cises this franchise to the hilt to create a vision of the afterlife that is unique, elaborately realized, and slyly satiric.

The hero of this celestial journey is Brooks's Daniel Miller, a divorced advertising executive. We meet him on his fortieth birthday, just as he is going out to pick up his present to himself: a BMW convertible. Like all of Brooks's heroes, Daniel is witty, self-deprecating, and enough of an everyman to be instantly sympathetic. A creative soul at heart, he's held back by a reflexive conservatism; he seems to be perpetually waiting for the other shoe to drop.

Drop it does when an L.A. city bus hits his new convertible, killing Daniel and hurling him into another dimension. He finds himself in Judgment City, a celestial way station operated by human-like super beings. Here souls are evaluated and, depending on the verdict, either sent on to an infinitely more desirable higher plane, or returned to nasty old earth for another crack at life there.

Judgment City owes more to Disney than Dante. The entire place is marinated in Southern California chic. With its shuttles, hotels, restaurants, nightclubs, and skyscrapers, Judgment City resembles nothing more than an enormous theme park. It's a breathtakingly materialistic vision of the void.

Daniel finds the business of defending his life somewhat more alarming than the benign setting would suggest. His advocate, Bob Diamond (Rip Torn), is an expansively friendly fellow who privately expresses grave reservations about Daniel's case, but is all bubbling optimism to his client. Bob explains the process, which will include a prosecutor and judges and will focus on nine episodes in Daniel's life in order to render a summary judgment on its overall success. The criterion?

Well, it's not good deeds, or regular attendance at church. Bob explains that humans have simple brains, which usually perceive reality only through a "cloud of fear." Only if Daniel can prove that he transcended fear will he be allowed to advance to the next cosmic square.

"Defending Your Life" begins to edge its way toward a minor key as we realize that Daniel's case will end up a very close call. But just at the point where he could easily have turned "Defending Your Life" into something more biting, Brooks pulls up and introduces Julia (Meryl Streep), a warm, attractive woman of about Daniel's age. In almost no time, Julia's relationship with Daniel forms a strong counterpoint to his struggle in defending his life. Although it doesn't draw much water as a serious statement about life, death, or love, "Defending Your Life" is an avalanche of imaginative and clever filmmaking, and it makes for a very entertaining evening at the movies.



**"Tokyo Story"** ★★★★  
Yasujiro Ozu, 1953  
139 mins., b/w, Japanese, subtitles  
Fri., May 10, AH-A, 9:15 p.m.  
Cinema Guild (994-0027)

"Tokyo Story" demands patience and sensitivity from its viewers and rewards them with unforgettable pleasure. The hallmark of the

In "The Marrying Man," playboy Charley Pearl (Alec Baldwin) falls hard for singer Vicki Anderson (Kim Basinger). The complication: he's engaged to marry someone else, and she's a mobster's girlfriend. But author Neil Simon's funny premise doesn't hold, and he ends up caught in his own plot device.

film is its utter simplicity and unblemished restraint. A perfectly ordinary grandmother and grandfather in contemporary (1953) Japan leave their rural village for a visit to their children and grandchildren in Tokyo. When they arrive, a subtle but persistent note of discord is felt. The children are unprepared to receive their elders, and their busy, preoccupied urban lives are strained by the imposition of these unwanted guests. The parents gracefully depart early for a spa. There is no open hostility, yet a grievous blow has been struck.

There is no chance for reconciliation, only for remorse, since the old woman falls ill at the spa. Back in her village, she dies. Ozu frames this domestic tragedy with ultimate composure. The camera usually remains static, three feet above the floor—the height of a person seated on a tatami mat. Ozu's fine cast captures the denial, bitterness, and guilt with great sensitivity. But it is left to the grandfather to epitomize the noblest reaction. He has lost the love of his children, and his life's companion, yet he achieves resignation, acceptance, and ultimately, serenity.

The center of "Tokyo Story" is this distinctly Japanese response to the universal human dilemmas of isolation, alienation, and guilt. Yet as deeply expressive of cultural verities as it is, it ultimately transcends the parochial to stand among the great films of all time.

## Preview

### "The Vanishing"

George Sluizer, 1988  
100 mins., Dutch and French, subtitles  
Fri., May 10, through Thurs., May 16, Mich.,  
varying schedule (see Events)  
Michigan Theater Foundation (668-8397)

It isn't often that a recent thriller is glowingly compared to the work of masters like Hitchcock and Chabrol, but "The Vanishing," a three-year-old Dutch film that arrives in town this month, has received just such praise from reviewers in Los Angeles, Chicago, and New York.

Based upon *The Golden Egg*, a novel by Dutch author Tim Krabbé, the story has the utter simplicity and total unpredictability of the best thrillers. An attractive young Dutch couple are motoring south through France toward the Mediterranean. In a scant fifteen minutes or so traveling along with Saskia (Johanna Ter Steege) and Rex (Gene Berwouts), we learn much about their volatile but loving relationship. Then they pull off the highway at a convenience store-gas station, and Saskia dashes in to buy soda and beer. She never returns.

Like a patient with a terminal disease, Rex descends through the horrifying yet familiar stages of grief. There is rage, denial, hope, but never acceptance. He becomes obsessed with his search for Saskia. As he stumbles into seemingly endless blind alleys, the film begins to follow an increasingly ominous character, Raymond (Bernard-Pierre Donnadieu), a French high school teacher and family man with some disturbingly strange habits.

There is a loose, almost documentary-like feel to Sluizer's blocking of the action, but

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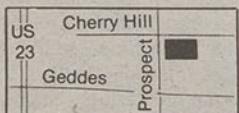
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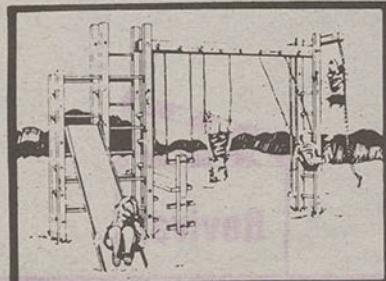
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underneath, the film has the precision and inevitability of a Chinese puzzle. The early moments are rich in clues, portents, and ironic statements. The final scene, where all the loose ends are drawn up, has been described as appalling, horrific, and unforgettable.

Voted the best Dutch film of 1988, "The Vanishing" promises a bounty of thrills in a very elegant package.



"Citizen Kane"  
Orson Welles, 1941  
119 mins., b/w  
Fri., May 17, through Thurs., May 23, Mich.,  
varying schedule (see Events)  
Michigan Theater Foundation (668-8397)

They jeered and dubbed him "the boy genius" and "Little Orson Annie." Pat O'Brien challenged him to fisticuffs. Hollywood still hasn't forgotten Orson Welles, the swashbuckling prodigy of radio and the stage, who at age twenty-six stopped the film industry dead in its tracks with his masterpiece, "Citizen Kane." Fifty years to the month after it finally completed its uncertain journey to the screen, "Citizen Kane" will reappear at the Michigan Theater, in a tribute to what is widely acknowledged as the greatest American motion picture.

When Pauline Kael described "Kane" as "more fun than any other great film I can think of," she underlined how beguiling this masterpiece is to film-goers at every level of sophistication. A legion of filmmakers and movie lovers cite their first viewing of this film as their baptism in the power of the medium. From its enigmatic first word ("rosebud") to the mournful tower of black smoke ascending at its close, "Kane" is a tour de force of exuberantly creative filmmaking.

Even for the repeat viewer, the film consistently yields new surprises. It took nine or ten viewings before I began to *listen* to it. "Kane" is an aural masterpiece, made by a radio genius years ahead of his Hollywood contemporaries in the creative use of sound.

If you have seen "Citizen Kane" only on the tube, you're missing a lot—especially since the Michigan is showing a perfectly restored print and soundtrack. That alone is reason enough to come down and experience the full glory of what can justly be called a national treasure. ■



Orson Welles's great "Citizen Kane"—in a perfectly restored print—is at the Michigan Theater May 17-23.

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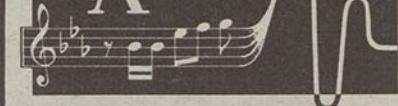
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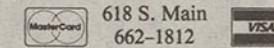


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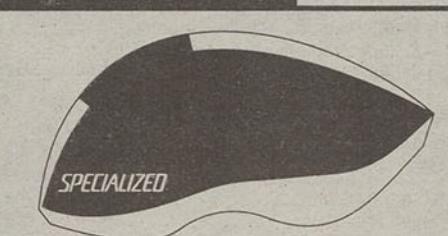
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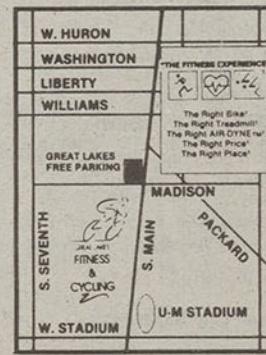
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# GALLERIES & MUSEUMS

By JENNIFER DIX

## Major New Exhibits

**MUSEUM OF ART (U-M).** Photographs by Walker Evans. *May 11-July 7.* Selected photographs by this famed photographer, best known for his pictures of Depression-era America. Continuing exhibits: *Travel Sketches by Albert Kahn.* Through June 9. Drawings of his youthful travels in Europe by this celebrated Michigan architect who designed the U-M's Hill Auditorium and Hatcher Library. *Margarete Baum: Recent Paintings.* Through May 26. Colorful, small-scale acrylic paintings of landscapes and still lifes by this U-M art professor. *Pudlo: Thirty Years of Drawing.* Through May 19. Retrospective exhibit of drawings by leading Canadian Inuit artist Pudlo Pudlat. Tues.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. 525 S. State at South University. 764-0395.

**ALICE SIMSAR GALLERY.** Small Works. *May 3-June 22.* Smaller prints and paintings by internationally known artists Clinton Hill, Ann Mikolowski, Julian Stanczak, Adja Yunkers, and others. Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

**T'MARRA GALLERY.** Paintings by Bertha Cohen and Louis Redstone. *May 3-July 26.* Cohen is a Brazilian-born painter whose large portraits have won numerous regional awards. Redstone is a Polish-born architect and painter with a distinguished career spanning fifty years. This exhibit features his abstract paintings. Thurs. & Fri. 10:30 a.m.-5 p.m.; and by appointment. 111 N. First St. 769-3223.

## Other Exhibits

**ANN ARBOR ARTISTS' CO-OP GALLERY.** Art About Music. *Through May 24.* Works in all media by local artists. T-Shirts as Art. *May 25-June 20.* T-shirts decorated with silk-screen prints, air-brush, tie-dye, magic markers, and more. Members' works also are exhibited at various downtown businesses. Mon.-Fri. 1-8 p.m.; Sat. & Sun. 1-6 p.m. 617 E. Huron. 668-6769.

**ANN ARBOR ART ASSOCIATION.** Annual Youth Art Show. *Through May 13.* Exhibit of paintings, drawings, ceramics, jewelry, and other artworks by Washtenaw County high school students. **Ben Upton and Alan Potter.** *May 17-June 8.* Two approaches to the human figure by two artists who deal in bold, colorful expression. Upton, a recent U-M MFA grad, creates large intaglio print portraits. Potter, a recent EMU MFA grad, paints abstracted figures full of action. Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

**ANN ARBOR HANDS-ON MUSEUM.** Science and technology exhibits for children of all ages. May's theme is "Clocks," with 15-minute presentations every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$3 (adults); \$2 (children, students, & seniors); \$7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

**ART DECO DESIGN STUDIO.** Jazz Age collectibles dating from 1925 to 1950. Tues.-Sat. 11 a.m.-6 p.m. 207 E. Washington. 663-DECO.

**ARTFUL EXCHANGE GALLERY.** Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists. Tues.-Fri. 11 a.m.-5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

**BARCLAY GALLERY.** Antiquities and African and Asian art. Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.

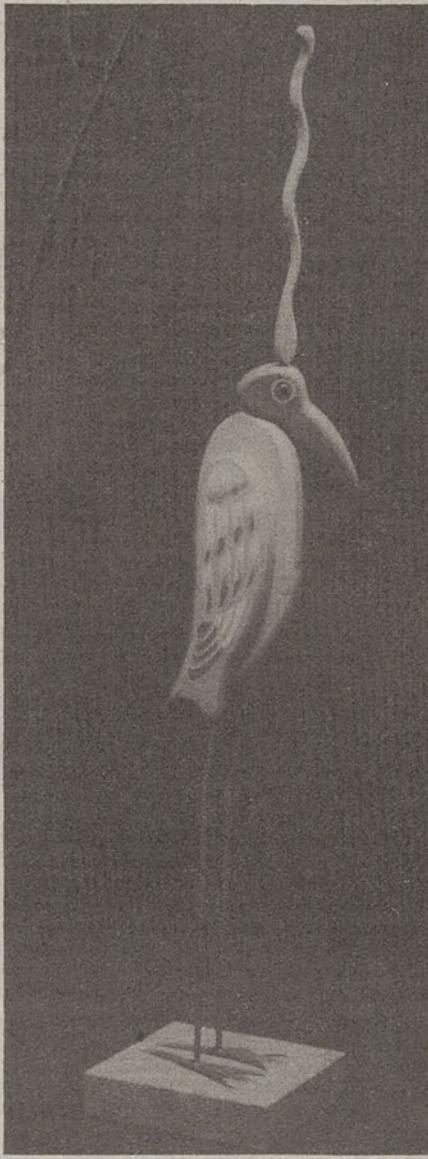
**BENTLEY HISTORICAL LIBRARY (U-M).** *Goin' Home: Black Detroit and the Great Migration, 1910-1930.* Through May 15. Photographs and documents record the migration of Southern blacks to Detroit in the early 20th century. Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m. 1150 Beal Ave. 764-3482.



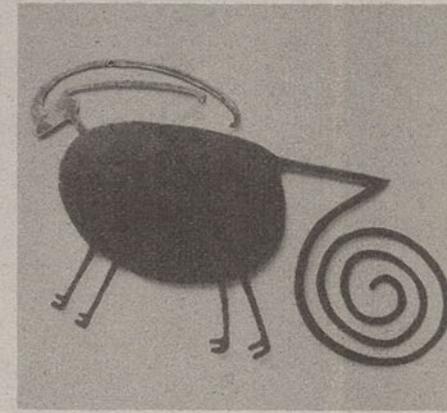
This untitled photograph by Walker Evans, from his 1961 series "Poverty," is part of an exhibit of his works opening May 11 at the U-M Museum of Art.



Archaeologist Esther Van Deman, a U-M alumna, recorded her own early-20th-century excavations in Italy. Her photographs can be seen at the Kelsey Museum through June 2.



Tom Kloss's whimsical wooden birds and Fred Myers's petroglyph-inspired metal sculptures are among the works displayed at "Artful Gardens III." 16 Hands' annual exhibit of outdoor sculpture runs throughout the month of May.



and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995-4258.

**ESKIMO ART GALLERY.** Sculptures, prints, and other artwork by Eskimo artists. Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

**EXHIBIT MUSEUM (U-M).** Permanent exhibits of dinosaur fossils, Native American cultural artifacts, astronomy, and more. Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. North University at Geddes Ave. 764-0478.

**GALERIE JACQUES.** *Avec le Temps.* Through May 31. Exhibit of gallery owner Jacques Karamanoukian's paintings, which are generally large, abstract, expressionist works executed in oil, enamel, or acrylic. This show features approximately 50 paintings created during the last decade, and a few earlier works. Sat. 2-6 p.m.; and by appointment. 616 Wesley at Paul. 665-9889.

GALLERIES *continued*



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Brazilian-born artist Bertha Cohen shows her large portrait paintings in a joint exhibit with painter Louis Redstone, opening May 3 at T'Marra Gallery.

**GALLERY FOUR FOURTEEN.** Fine arts and crafts and jewelry by local artists. Tues.-Fri. 10 a.m.-1 p.m. & 2:30-7 p.m.; Sat. 10 a.m.-5 p.m.; Sun. noon-3 p.m. 414 Detroit St. 747-7004.

**GALLERY VON GLAHN.** Original oils, watercolors, sculpture, and pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10 a.m.-8 p.m. 319 S. Main. 663-7215.

**GIFTS OF ART (U-M HOSPITALS).** Daum Pate de Verre. Through May 19. Display of glasswork made through a rare, ancient technique of molding lead crystal that was revived in the mid-1960s by the French glass manufacturing company Daum. Includes pieces designed by Salvador Dali. Also, quilts by Ann Arbor artist Carol Wineman and photography by Keith Matz. Pewabic Pottery. May 23-June 18. Handmade ceramic vessels and tiles from this Detroit company founded in 1903. Also, an exhibit of U-M Hospitals employees' works in various media. Smaller exhibits of paintings and prints are located in adjacent corridors. Open 24 hours. U-M Hospitals Taubman lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.

**HATCHER LIBRARY RARE BOOK ROOM (U-M).** Victorian Writers: Manuscripts and Early Editions. Through May 31. Early and rare editions of books by Charles Dickens, the Bronte sisters, George Eliot, Thomas Hardy, Anthony Trollope, Alfred, Lord Tennyson, and Algernon Charles Swinburne. Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M).** Images of Italy: Archaeology and the Aesthetic Eye of Esther B. Van Deman. Through June 2. U-M alumna Van Deman was an archaeologist and photographer who pioneered the early-20th-century study of ancient Roman aqueducts and other constructions. This exhibit consists of 70 of her photographs and a number of Roman artifacts she bequeathed to the museum. Summer hours: Tues.-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 764-9304.

**KEMPF HOUSE CENTER FOR LOCAL HISTORY.** A restored Victorian home named for the family of German musicians that occupied it at the turn of the century. This month features several Wednesday brown-bag lectures and the annual garden party May 12 (see Events listings). Sat. & Sun. 1-4 p.m.; Wed. 10 a.m.-3 p.m.; and by appointment. Closed May 4 (U-M commencement) and Memorial Day weekend. Admission: \$1 (adults); \$.50 (seniors); children under 12, free. 312 S. Division. 994-4898.

**LOTUS GALLERY.** Antique and contemporary art by Asians and Native Americans. Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.

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**MICHIGAN GUILD GALLERY.** Barbara Clark and Lillian Moran. Through May 25. Abstract paintings and screen prints of ethereal landscapes by these two Michigan artists. Mon.-Sat. 9 a.m.-5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

**MICHIGAN UNION ART GALLERY.** Walking the Huron River from Hudson Mills to Belleville. Through May 10. Photos by U-M student Rodney Roberts. Sei Shinohara. May 14-June 2. Abstract oil and oil enamel paintings by this local artist. Daily 10 a.m.-9 p.m. Michigan Union Art Lounge (1st floor), 530 S. State. 764-6498.

**NORTH CAMPUS COMMONS.** All the World's a Stage. Through May 10. Paintings and prints of imaginary landscapes by Ann Arborite Alice Crawford. Mon.-Fri. 7 a.m.-11 p.m.; Sat. 9 a.m.-1 p.m.; Sun. 11 a.m.-11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 485-2216.

**ORIGINS.** Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663-9944.

**ORION GALLERIES.** Fine mineral specimens, rare stones, fossils, and old coins. Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m. 249 E. Liberty. 761-7747.

**PRECISION PHOTOGRAPHICS.** Photography Plus Redux. Through June 14. Photographs by Precision Photographic staff. Mon.-Fri. 8:30 a.m.-5:30 p.m.; Sat. 10 a.m.-3 p.m. Precision Photographic, 830 Phoenix (off Varsity from Ellsworth). 971-9100.

**RADISSON GALLERY.** Ann Arbor Women Painters Spring Exhibit. Through May 31. Juried exhibit of paintings by local women artists. Mon.-Fri. 7 a.m.-9 p.m. Radisson Corporate Education Center, 1275 Huron St., Ypsilanti. 487-1268.

**REEHILL GALLERY.** Other Images: Recent Photographs by Alanson Reinhardt. May 3-July 3. This local photographer takes a humorous look at everyday objects and contemporary urban landscapes. Sun. 11 a.m.-2 p.m.; and by appointment. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663-5503.

**SELO/SHEVEL GALLERY.** An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. Mon.-Sat. 10 a.m.-6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon-5 p.m. 335 S. Main and 301 S. Main. 761-6263.

**SIGNED DESIGNS.** Offset lithographs, prints, and paintings by leading western and wildlife artists. Mon.-Sat. 10 a.m.-5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662-4211.

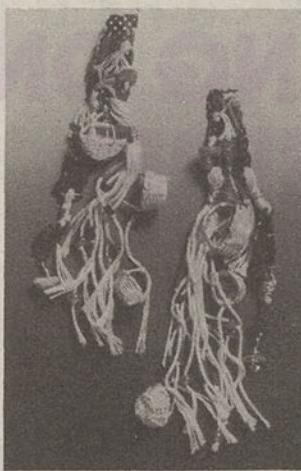
**16 HANDS.** Artful Gardens III. All month. This annual exhibit of outdoor sculpture and garden accessories features whimsical carved wooden birds by Pennsylvania artist Tom Kloss, bronze bells by Arizona artist Paolo Soleri, and large petroglyph-like steel sculptures by Colorado sculptor Fred Myers, as well as fountains, birdbaths, and wind chimes by many more artists. Mon.-Fri. 11 a.m.-6 p.m. (Fri. also 8:30-10 p.m.); Sat. 10 a.m.-7 p.m. 119 W. Washington. 761-1110.

**SLUSSER GALLERY (U-M).** Graphic Design Equals Effective Communication. May 14-June 21. Exhibit of 54 colorful case studies illustrating commercial graphic design problems and their solutions. Mon.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.

**SOUTHERN CROSS GALLERY.** Art of New Guinea and the Pacific. By appointment. 1850 Joseph St. 996-1699.

**CLARE SPITLER WORKS OF ART.** David Driesbach. Through May 28. Whimsical etchings and lithographs, mostly color intaglios, executed by this respected American printmaker during the 1970s and 1980s. The almost cartoonlike compositions juxtapose upside-down people, animals, clocks, moons, neckties, billowing curtains, and more with a cheerful effect. Tues. 2-6 p.m.; and by arrangement. 2007 Pauline Ct. 662-8914.

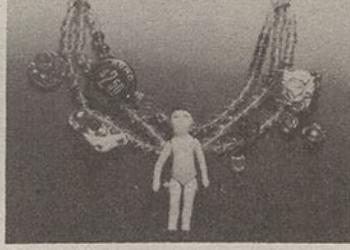
**STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M).** A wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389.



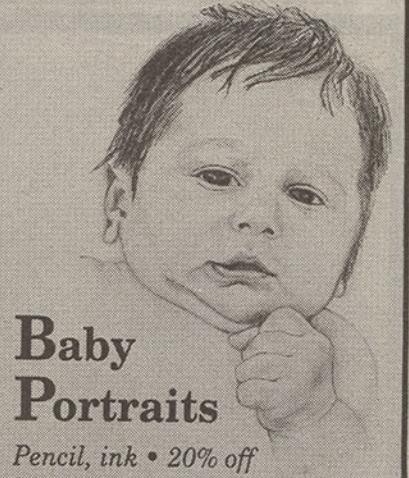
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# WHAT'S GOING ON AROUND HERE?



Call the new Observer Calendar Information Line to find out about events all over town. Concerts, plays, lectures, meetings, movies, and where to find your favorite band. Daily highlights of what you can find in the Observer's monthly calendar, now just a phone call away. Seven days a week, 24 hours a day.

*"I listen to the radio  
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*"I switch stations a lot  
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And so have my taste."*

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speaks in a normal voice"*

WAMX-FM is radio for the 90's! WAMX-FM plays music that is fresh and new.

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# MUSIC AT NIGHTSPOTS

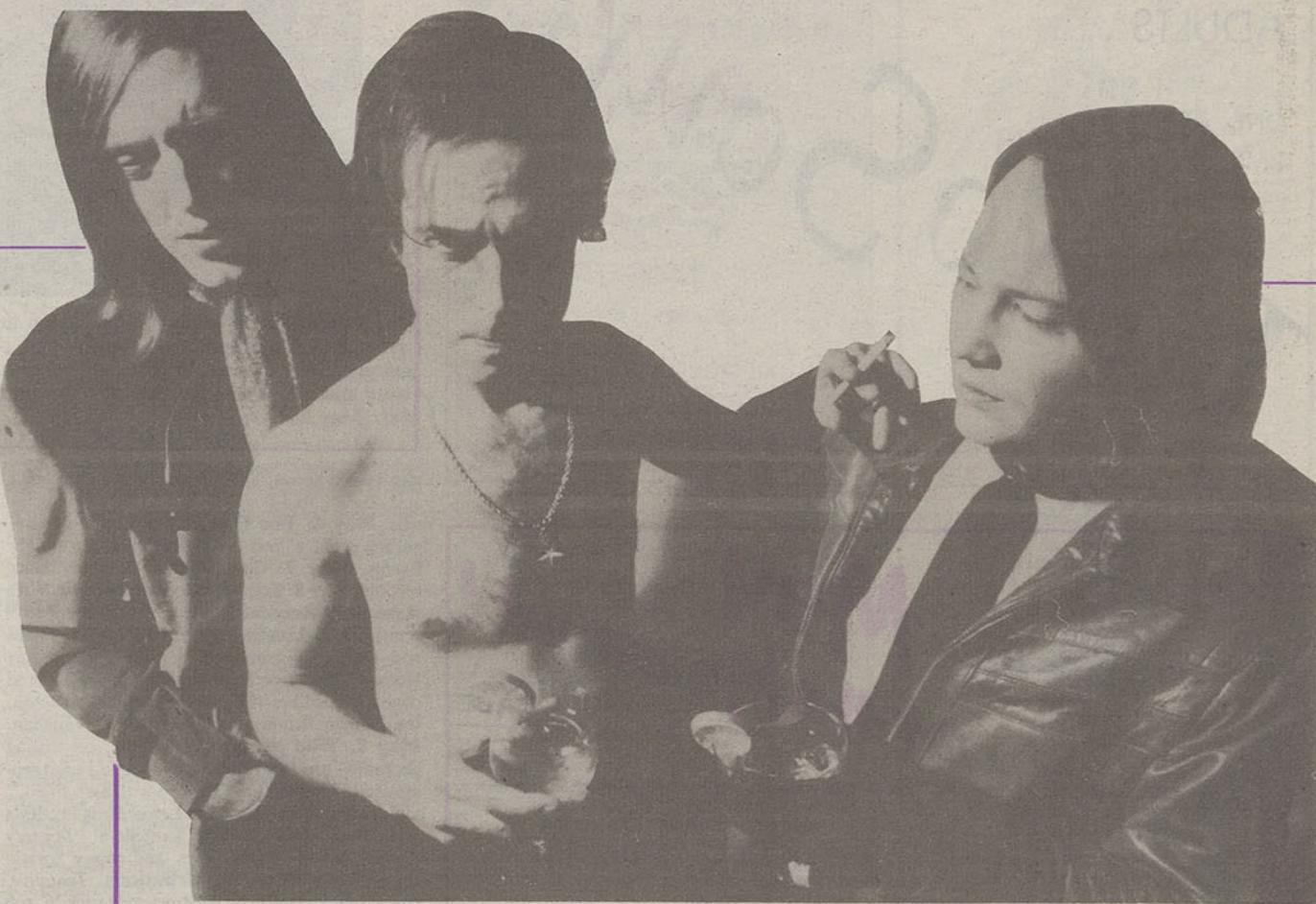
By John Hinckley

*These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.*

## The Ark

637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **May 1: John McCutcheon & Gregory Gladkov.** The dulcimer virtuoso appears with a Soviet folksinger. See Events. 7:30 & 9:30 p.m. **May 2: Ann Reed.** Feminist singer-songwriter from Minnesota known for her witty lyrics and rich voice. Recently released a new LP, "Just Can't Stop." **May 3 & 4: Friends of Fiddler's Green.** Scottish folk music and funny stories. See Events. **May 5: Rosalie Sorrels.** Singer-songwriter and folksinger who specializes in the American West. See Events. **May 8: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$2.75 (members & students, \$1.75). **May 9: Leon Rosselson.** British singer-songwriter with a strong political edge who's been compared to Billy Bragg and Eric Bogle. **May 10: Alison Krauss and Union Station.** Bluegrass band led by fiddle prodigy Krauss. See Events. 7:30 & 10 p.m. **May 11: Dick Siegel.** World-class local singer-songwriter. See Events. **May 15: Open Stage.** See above. **May 16: Billy Staines.** Veteran singer-songwriter whose songs have been recorded by Nanci Griffith, Tommy Makem, and Grandpa Jones. A past winner of the National Yodeling Championship, Staines specializes in yodeling tunes and sing-alongs. **May 17: Division Street.** Traditional and contemporary bluegrass, along with some folk, country, and pop, by this local band. **May 18: Matt Watroba.** Lyrical songs and poignant ballads by this WDET DJ who hosts the Ark's Open Stage nights. **May 19: Lucie Blue Tremblay.** One of the fastest-rising new stars of women's music, Tremblay is a singer from Montreal known for her arresting vocal presence (in both French and English), unique whistling style, and disarming charm. **May 22: Open Stage.** See above. **May 23: Len Wallace.** An accomplished accordionist, this folk-



You can catch the acclaimed Chicago-area trio Urge Overkill, along with Ann Arbor's Mol Trifid, at the Club Heidelberg, Fri., May 3.

singer from Windsor, Ontario, specializes in topical songs about the struggles of working people and social justice. **May 24: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **May 25: Free Hot Lunch.** Offbeat, eclectic string trio. See Events. 7:30 & 10 p.m. **May 26: Saffire: The Uppity Blues Women.** Sassy, soulful acoustic blues by this trio of middle-aged women who was named "Talent Deserving Wider Recognition" in the 1990 *Downbeat* poll. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Earlene Lewis. **May 29: Best of the Open Stage.** Showcase of top performers at recent Open Stage nights. **May 30: Victims of War Benefit.** With singer-songwriter Greg Brown,

local boogie-woogie pianist **Mark "Mr. B" Braun**, and others to be announced. See Events. **May 31: Marcia Ball.** Honky-tonk blues singer-pianist from Austin, Texas.

## Bicycle Jim's

1301 South University 665-2560

This popular restaurant and pub has live music Saturday nights, 3:30-11:30 p.m. No cover, no dancing. **Every Sat.: Dwight David Carroll.** Solo singer-guitarist.

## Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30-8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except May 16 & 30): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **May 3 & 4: Larry Nozero Quartet.** Detroit jazz ensemble led by saxophonist Nozero, with drummer Jim Ryan, bassist Paul Keller, and keyboardist Terry Lower. **May 10 & 11: Gwen Laster Quartet.** Ann Arbor debut of this jazz ensemble led by violinist Laster, who plays everything from Bartok to Chick Corea. **May 16-18: Mose Allison.** Legendary jazz pianist and songwriter. See Events. 8 & 10 p.m. (May 16), 9 & 11 p.m. (May 17 & 18). **May 24 & 25: Ron Brooks Trio.** See above. **May 30 & 31: Ray Brown, Gene Harris, & Jeff Hamilton.** Trio of West Coast jazz virtuosos. See Events. 9 & 11 p.m.

A major influence on the development of 80s rock 'n' roll, the New Jersey-based Feelies are still going strong. They headline a show at the Blind Pig, Mon., May 6.



## The Blind Pig

208 S. First St. 996-8555

Local and out-of-town rock 'n' roll, blues, reggae, and dance music bands six nights a week. Also, happy hour bands (no cover) on Thursdays & Fridays. Cover, dancing. **Every Fri.** (6-9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist-vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **May 1: Strange Bedfellows.** Versatile pop-rock band from Detroit led by singer-songwriter Missy Gibson, named "Musician Deserving Wider Recognition" in the recent *Metro Times* poll. "Missy Gibson is the answer to the question, 'Why hasn't a Bonnie Raitt or John Hiatt come from the streets of Detroit?'" says *Metro Times* critic Alan Goldsmith, who also calls the band's 1990 cassette, "A Ride on the Swinging Gate," a "world-class work." Opening act is **Southgoing Zak**, a U-M student band that plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **May 2 (6-9 p.m.): Big Dave and the Ultrasonics.** New local blues and blues-rock band led by vocalist and guitarist Dave Steele. The lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. **May 2: Throwing Muses.** Progressive pop-rock band from Boston. See Events. **May 3: Faitealers.** Local self-styled "Stooges meet the Yardbirds" guitar-based power-punk band led by guitarist-vocalist Wendy Case and featuring guitarist Brian Delaney, bassist Ron DeVore, and new drummer Rollo Woodring. **May 4: George Bedard and the Kingpins.** Superfine dance classics from swing to vintage blues, rockabilly and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording its debut LP. **May 5: "Blue Sunday."** Blues jam led by either **Bob Cantu and the Big Deal Band**, an R&B, blues, and rock 'n' roll band led by veteran local guitarist Cantu, or the **Conquerroots Blues Band**, an energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, bassist Chris Goerke, and drum-

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NIGHTSPOTS *continued*



**The Rationals**, a fabulous 60s Ann Arbor quartet, included (from the left, in a photo taken about 1969) singer-guitarist Scott Morgan, drummer Bill Figg, bassist Terry Trabant, and guitarist Steve Correll. With its original lineup, this terrific R&B-drenched rock 'n' soul band makes its first scheduled club appearance in almost 20 years at the Club Heidelberg, Sat., May 11.

mer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson originals.

**May 6: The Feelies**. Acclaimed contemporary rock 'n' roll band from New Jersey. See Events. **May 7: Gay Night**. DJ spins dance records. **May 8: Ecology Center Benefit**. With **Assembly Required**. See Events. **May 9** (6-9 p.m.): **Fully Loaded**. Local Chicago-style blues and blues-rock band led by slide guitarist Jay Doria. Their repertoire includes originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan.

**May 9: Wild Woodys**. Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins's "Dixie Fried,"

vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock," Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. **May 10: Urbations**. Tentative. Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland. The current lineup also features three saxophonists—David Swain, Andy Klein, and Anne Evans—along with guitarist Chris Casello, bassist Don Rimmer, and drummer Bill Newland. Recently released "Statue in the Lake," a cassette recording featuring superb performances of several of their most popular songs that was named best local record in the recent *Ann Arbor Metro Times* readers' poll.

**May 11: Royal Crescent Mob**. Punk-funk band from Columbus, Ohio. See Events. **May 12: Blue Sunday**. See above. **May 13: Closed**. **May 14: Gay Night**.

See above. **May 15: The Toasters**. Ska band from New York City. See Events. **May 16** (6-9 p.m.): **Fully Loaded**. See above. **May 16: Luna Park**.

Melodic, often satiric, danceable guitar-rock originals by this local quartet led by singer-songwriter Simon Glickman and featuring former 66 Spy bassist Tim Connor, former Samaritans guitarist John Lewis, and former Gringoes drummer Tom Neely. Opening act is **Social Fabric**, a hard-edged area rock 'n' roll band.

**May 17: Jeanne and the Dreams**. Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Hugh Dewitt and Eric Korte, bassist Jim Rasmussen, keyboardist Martin Simmons, and drummer Alan Smith, a former member of the Occasions and the Ohio Players.

**May 18: Hannibals**. See Rick's. **May 19: Blue Sunday**. See above. **May 20: Closed**. **May 21: Gay Night**. See above. **May 22: Pontiac**. U-M student band that plays electric and acoustic hard-rock originals.

**May 23** (6-9 p.m.): **Big Dave and the Ultrasonics**. See above. **May 23: Assembly Required**. Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers.

**May 24 & 25: Frank Allison and the Odd Sox**. See Club Heidelberg.

**May 26: Blue Sunday**. See above. **May 27: Closed**. **May 28: Gay Night**. See above. **May 29: Bim Skala Bim**. Ska band from Boston. See Events. **May 30** (6-9 p.m.): **Fully Loaded**. See above. **May 30: The Difference**. See Rick's.

**May 31: Sun Messengers**. Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock.

**Sat.: Mike Ortiz**. DJ spins a variety of pop, rock, and Motown dance records. **Every Sun.** (beginning May 12): **R&B Revue**. Blues, R&B, and funk by one of two bands led by singer Robert Hunt.

**Getta Grip** features Hunt, guitarist Larry Goodman, bassist Ben Piner, keyboardist Monte Parenta, drummer Jakson Spires, and keyboardist and sax player Pat McCaffrey. The alternate unnamed ensemble features Hunt, McCaffrey, blues harpist and guitarist Terry Seltz, drummer Gary Meyers, and various guitarists to be announced. After the opening set, each evening features a structured jam session, with various drop-in guests. **May 31: Jeanne and the Dreams**. See Blind Pig.

### City Limits

**2900 Jackson Rd.** 665-4444

Lounge at the Holiday Inn West. **May 1-4: Northern Lights**. Top-40 dance band. **May 7-11 & 14-18: Whiz Kids**. Veteran, versatile top-40 dance band. **May 21-25 & 28-31: Top-40 dance band** to be announced.

### Club Heidelberg

**215 N. Main** 994-3562

This rock 'n' roll club above the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music (10:30 p.m.-1:30 a.m.) Thursday through Saturday, and occasional Tuesdays and Wednesdays. Doors open at 10 p.m. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **May 1: Michigan Animals Foster Home Benefit**. With the **Groove Biscuits**, a veteran local offbeat art-punk trio, and other bands to be announced. **May 2: Harm's Way, Drop Hammer, and Coup de Grace**. Hard-rock triple bill. See Events. **May 3: Urge Overkill**. Hard-rock band from Chicago. With **Mol Trifid**. See Events. **May 4: Anne Be Davis**.

This very popular local band plays passionate, melodic guitar-based rock 'n' roll. Their debut LP on the Chelsea-based Picnic Horn label, "Scout's Deposit," is a superb collection of original songs that blend the Replacements' gutsy rawness, R.E.M.'s airy refinement, and the Bo-Deans' country-soul. This is the band's last show with original guitarist Julian Go. Opening act is **Skinflip**, a local quintet that plays eclectic garage-rock originals and features a drummer known as Animal from the Muppets. **May 7: Ann Arbor Poetry Slam**. With Detroit-bred poet Jose Garza. See Events. 8 p.m. **May 9: An Evening of Neo-Folk**. With New Jersey singer-songwriter Brenda Kahn and locals **Frank Allison** and **Greg Applegate**. See Events. **May 10: Frank Allison and the Odd Sox**. Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. With a new bassist, Dave Katz, formerly with Let's Talk About Girls. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band recently released its second LP, "Hokey Smoke!"

**May 11: The Rationals**. Reunion of this legendary late-60s local band led by Scott Morgan. See Events. **May 16: Faithealers**. See Blind Pig.

Opening act is **All You Can Eat**, a new local post-punk rock 'n' roll band featuring two former members of Skin Flower, guitarist Steve Toth and vocalist Nikki Napier. **May 17: The Holy Cows**. Chelsea band that plays inventively melodic guitar-based rock 'n' roll. Opening act is the **Dad Blasted**, a new local band featuring three members of the Opossums. **May 18: Michael McClure and Ray Manzarek**. The Beat poet is ac-



## May at the Mainstreet!

**MAY 3 & 4—THE AMAZING EXPANDO MAN AND OTHER STORIES**—Local comedy cult figure Kirk Tippins has developed his popular act into a one man show. That's right, no openers, just the audience and The Amazing Expando Man and Other Stories! This one man show format will set this performance wonderfully apart from the crowd!

**MAY 10 & 11—SUE MURPHY**—"... fast and funny. She draws energy from the up close and personal nightclub audience."—*San Francisco Examiner* We thought this review made Sue sound like a perfect match for the Mainstreet and her Ann Arbor debut last November proved us right! Her highly physical humor left us rolling in the aisles last fall and she's sure to do the same this spring!

**MAY 17 & 18—STEVE O**—*Star Search . . . Showtime . . . MTV . . . Evening at the Improv . . .* the credits are never ending! In fact, he became the first twelve-year-old regular at the Improvisation in New York! Yet, according to Steve, these accomplishments can't touch the highlight of his career: "Richard Pryor told me that I was 'one funny mother-.'" Need we say more?

**MAY 24 & 25—RICH HALL**—By no means does this former Saturday Night Live regular and Sniglet King fit in the traditional mode. Scanning the stage before a Rich Hall show, one is apt to find everything from squares of plexiglass to jackets of slinkies. And even if you've watched him extensively in his HBO or other TV appearances, you aren't even remotely prepared for what you'll see this holiday weekend! Make your Memorial Day weekend memorable at the Mainstreet! (Special Engagement)

**MAY 31-JUNE 1—BILL THOMAS**—This Detroit native was once a Mainstreet mainstay before taking his act to the west coast. But he's bringing his observational style of humor back to Ann Arbor and we couldn't be happier! Join us as we welcome Bill back to the Mainstreet!

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**1**

### City Grill

**311 S. Main** 994-8484

This Main Street sports cafe features a new dance floor upstairs, with a DJ (9:30-11:30 p.m.) Fridays and Saturdays through May 25. Live music on weekends begins May 31. Also, live music Sundays (9 p.m.-1 a.m.). Dancing, no cover. **Every Fri. & Sat.**

accompanied by the former Doors keyboardist. Opening acts are John Sinclair and M. L. Liebler. See Events. 7 & 10:30 p.m. The Club Heidelberg is closed after tonight until the first week in July.

### Cross Street Station

511 W. Cross St.

Ypsilanti 485-5050

Dance bands on weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover. **Every Wed.**: Solo acoustic performances by performers to be announced. **May 2: The Samaritans.** Reggae band from Ohio. **May 3: The Mug Shots.** New dance band that plays everything from Adrian Belew to Frank Zappa. With guitarists Aaron Larson and Chris Morgan, bassist Patrick O'Harris, and Wild Kingdom drummer Stuart Riley. Opening act is **Nedra Williams**. **May 4: Red C.** Rock 'n' roll band. **May 9: Wild Kingdom.** See Rick's. **May 10: Luna Park.** See Blind Pig. **May 11: Lower Town.** Rock 'n' roll band. **May 16: The Exceptionz.** 10-piece ska-based band from Detroit. **May 17: Soul Station.** Rock 'n' roll band from downriver Detroit. **May 18: Hyperformance.** Rock 'n' roll band. **May 23: La Trinity.** Local reggae band. **May 24: Sensitive Big Guys.** Warmly abrasive postmodern guitar band from Detroit that is said to resemble the Violent Femmes. **May 25: Big Dave and the Ultrasonics.** See Blind Pig. **May 30: The Samaritans.** See above. **May 31: Strange Bedfellows.** See Blind Pig.

### Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **May 5: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **May 12: The Viable Quintet.** Jazz ensemble. **May 19: Paul Vornhagen, Rick Burgess, & Friends.** See above. **May 26:** Jazz ensemble to be announced.

### The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8-10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8-10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

### Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

### The Gollywobbler

3050 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Dancing, no cover. **Every Fri. & Sat.**: Live music to be announced.

### The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during Happy Hour by a pianist to be announced (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **May 1-4, 7-11, 14-18, & 21-25: L'USA.** Top-40 dance band. **May 28-31: Pegasus.** Top-40 dance band.

### Michael's Pub

3200 Boardwalk 996-0600

Lounge in the Sheraton Inn. No cover, no dancing. **Every Mon.-Fri.** (4:30-8:30 p.m.): **Pat McCaffrey.** Pop standards from the 40s through the 90s by this versatile one-man band who sings and plays guitar, sax, keyboards, and pedal bass.

### Nectarine Ballroom

510 E. Liberty 994-5436

This dance club is closed for down-sizing and remodeling until next month.

### O'Sullivan's Eatery & Pub

1122 South University 665-9009

Solo pianists and guitarists, Sundays (8:30 p.m.-midnight) and Mondays & Tuesdays (9:30 p.m.-

1:30 a.m.). Cover, no dancing. May schedule to be announced.

### The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. Live music Saturdays, 8 p.m.-midnight. No cover, no dancing. **May 4: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. **May 11: Henry Gibson/Raye Biggs Quartet.** Detroit Jazz ensemble led by keyboardist-composer Gibson, a former Heritage Jazz Competition winner, and trumpeter Biggs, a fiery performer who is currently a member of Was (Not Was). **May 18: The Hot Club.** One of Detroit's finest jazz ensembles, this trio is led by guitarist Robert Tye, with electric bassist Steve Bostick and drummer Skeeto. They play everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **May 25: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray, an old-fashioned shouter who has been named Best Female Vocalist in the annual Metro Times poll so often that she's been elevated to its Blues Hall of Fame.

### Rick's American Cafe

611 Church 996-2747

Live music five nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **May 1: Bourgeoisie.** Lansing-area quartet that plays 80s & 90s rock 'n' roll. **May 2 & 3: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **May 4: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **May 6: Big Barn Burning.** Garage-spirited pop-rock band from Boston. **May 7: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **May 8: Luther "Guitar Jr." Johnson.** Chicago blues veteran. See Events. **May 9:** To be announced. **May 10: The Attic.** Rock 'n' roll by this U-M student band. **May 11: The Huntunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **May 13: YM.** This 4-piece ensemble of MSU music majors plays everything from 70s rock 'n' roll to 90s funk. **May 14:** To be announced. **May 15: Texas Heat.** Texas-style R&B band from Austin. See Events. **May 16: Wild Kingdom.** Local band that plays classic reggae covers and Grateful Dead-influenced ska originals. **May 17: Son Seals.** Chicago blues veteran. See Events. **May 18: The Blue Runners.** Cajun rock 'n' roll. See Events. **May 20: Stonehenge.** Veteran pop-rock trio from Boston. **May 21: M.O.D.** Pop-rock party music by this local band comprised of U-M dental students. The band's name is an acronym for "musicians or dentists." **May 22: Luna Park.** See Blind Pig. **May 23: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines. **May 24: Clarence "Gatemouth" Brown.** Texas blues veteran. See Events. **May 25: Anne Be Davis.** See Club Heidelberg. **May 27: Third Estate.** Reggae and ska band from New England. **May 28:** To be announced. **May 29: Big Dave and the Ultrasonics.** See Blind Pig. **May 30: Tropical Connection.** Caribbean dance music by this local band that includes members of the Trinidad Tripoli Steel Band. **May 31: Hannibals.** Popular R.E.M.-style rock 'n' roll band from East Lansing.

### U-Club

Michigan Union

530 S. State 763-2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Tues.: Reggae and More.** With DJ Creole Kid. **Every Wed.: House & R&B.** Dance music with a DJ to be announced. **Every Thurs.: Reggae and More.** See above. **Every Fri.: New Music Dance Party.** With DJ Jeffrey. **Every Sat.: Improv This.** Improvisational comedy by U-M students. ■

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## MUSIC

### Doug Varone and Dancers

June 24, 8:00 p.m., Power Center  
\$18, \$15, \$11

### Lar Lubovitch Dance Company

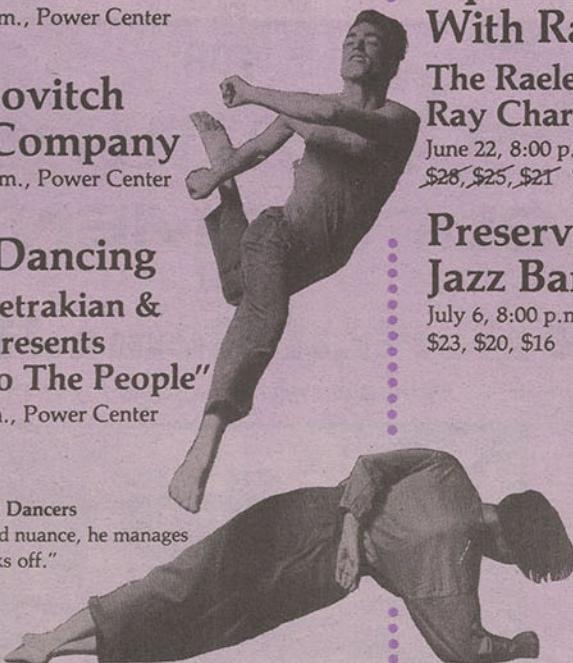
June 30, 8:00 p.m., Power Center  
\$20, \$17, \$13

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### Sonny Rollins

June 29, 8:00 p.m., Power Center  
\$20, \$17, \$13

### Queen Ida

and the Bon Temps Zydeco Band  
July 5, 8:00 p.m., Power Center  
All Seats \$15

### Sweet Honey In The Rock

June 23, 8:00 p.m., Power Center  
\$20, \$17, \$13

### The Lettermen

July 10, 8:00 p.m., Power Center  
\$23, \$20, \$16

### Martha Reeves With Special Guests The Contours

July 13, 8:00 p.m., Power Center  
\$20, \$17, \$13

### Opening Night With Ray Charles

The Raeletts and the  
Ray Charles Orchestra  
June 22, 8:00 p.m., Power Center  
\$28, \$25, \$21 SOLD OUT

### Preservation Hall Jazz Band

July 6, 8:00 p.m., Power Center  
\$23, \$20, \$16

### Ramsey Lewis

June 27, 8:00 p.m., Power Center  
\$20, \$17, \$13

### Capitol Steps

June 28, 8:00 p.m., Power Center  
\$20, \$17, \$13



Sonny Rollins

### The Ark Presents Riders In The Sky

July 3, 8:00 p.m., Power Center  
All Seats \$15.50

### Dorothy Donegan

July 2, 8:00 p.m., Power Center  
\$20, \$17, \$13

### Mozart Piano Works With Louis Nagel

June 25, 8:00 p.m.,  
Power Center Rehearsal Hall  
All Seats \$11

## CHILDREN'S EVENTS

Fun for families on Sunday afternoons.  
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*New York Times*

### Red Grammer

June 23, 2:00 p.m., Power Center  
Adults \$10, Children \$5

### Wild Swan Theater Presents Charlotte's Web

June 30, 2:00 p.m., Power Center  
Adults \$5, Children \$3

### Fred Garbo

July 7, 2:00 p.m., Power Center  
Adults \$10, Children \$5

# EVENTS AT A GLANCE

A capsule guide to selected major events in May. For full details, see listings under the appropriate date in *May Events*, beginning on page 97.

For reviews of campus-area and first-run films, see *Flicks*, page 83. Exhibits at *Galleries & Museums* are listed on page 87, and *Music at Nightspots* on page 91.

## Classical & Religious Music

- University Musical Society May Festival, May 1-4
- Pianist Waleed Howrani, May 4
- Ann Arbor Youth Chorale, May 5
- Cassini Ensemble, May 7
- Flutist Joanna Cowan White, May 12
- Violist Jovanina Pagano, May 12
- Ann Arbor Concert Band, May 19
- Academy of Early Music, May 19
- Cantorial soprano Janet Pape, May 19
- Oboist Harry Sargous, May 24

## Pop, Rock, Blues, & Jazz

- Throwing Muses (rock 'n' roll), May 2
- Harm's Way, Coup de Grace, & Drop Hammer (rock 'n' roll), May 2
- Urge Overkill (rock 'n' roll), May 3
- The Feelies & Chickasaw Mudd Puppies (rock 'n' roll), May 6
- Luther "Guitar Jr." Johnson (blues), May 8
- Brenda Kahn, Frank Allison, & Greg Applegate (neo-folk), May 9
- Bobby Blue Bland (blues), May 10 & 11
- Dick Siegel (singer-songwriter), May 11
- Laurie Anderson (performance artist), May 11
- Royal Crescent Mob (punk-funk), May 11
- The Rationals (rock 'n' roll), May 11
- Texas Heat (R&B), May 15
- The Toasters (ska), May 15
- Mose Allison (jazz), May 16-18
- Son Seals (blues), May 17
- The Bluerunners (Cajun rock 'n' roll), May 18
- Clarence "Gatemouth" Brown (blues), May 24
- Bim Skala Bim (ska), May 29
- Greg Brown (singer-songwriter) & Mr. B (boogie-woogie), May 30
- Ray Brown, Gene Harris, & Jeff Hamilton (jazz), May 30 & 31
- Marcia Ball (blues), May 31

## Dance & Multimedia

- Cross Currents Performance Troupe, May 18, 25, & 29
- Studio 1, May 19
- Ann Arbor Ballet Theater, May 19
- Intersect Dance Theater, May 30 & 31



## Ethnic & Traditional Music

- John McCutcheon (Appalachian), May 1
- Friends of Fiddlers Green (Scottish), May 3 & 4
- Pianist Bill Albright & bones player Percy Danforth (ragtime), May 4
- Arlene Leitch & Bruce Patterson (Scottish), May 5
- Rosalie Sorrels (folk), May 5
- Alison Krauss & Union Station (bluegrass), May 10
- Dakota Sid Clifford (folk), May 24
- Free Hot Lunch (folk-pop), May 25
- Streetwise String Band (folk), May 29

## Theater & Opera

- "Shoe Man" (Purple Rose Theater Company), every Thursday through Sunday
- "Happy Days" (Desert Productions/Performance Network), May 2-5
- "Grottesco Shorts" (Theater Grottesco), May 9-11
- "Oliver!" (Ann Arbor Civic Theater), May 15-18
- "Nonsequitur" (Community High School Fine Arts Repertory Company), May 16, 17, 23, & 24
- "Spring Benefit" (Performance Network), May 17 & 18
- "Tomfoolery" (Performance Network), May 23-26, 30, & 31

## Festivals, Fairs, & Shows

- "Moonstruck in May" fashion show, May 3
- Jackson Storyfest, May 3-5
- Chili Cook-Off, May 4 & 5
- Anthony Wayne Cat Fanciers Cat Show, May 11 & 12
- Zen Lotus Society "Buddha's Birthday Celebration," May 11
- Ann Arbor Fiberarts Guild Spring Sale, May 11 & 12
- Detroit Tigers Museum Baseball Card Show, May 11 & 12
- Ann Arbor Water Treatment Plant Open House, May 11
- Wystan Stevens's Forest Hills Cemetery Tour, May 11
- Antiquarian Book Fair, May 12
- Mother's Day Festival for Peace & Justice, May 12
- Kempf House Garden Party, May 12
- Women's City Club Home Tour, May 17
- Tecumseh Area Historical Society "Promenade the Past," May 18 & 19
- Ann Arbor Farmers' Market Spring Festival, May 26

## Conferences & Forums

- U-M Conference on the History of Health Care and Health Science in Michigan, May 10 & 11

Kurt Masur and the Gewandhaus Orchestra of Leipzig return to Ann Arbor for the 98th annual May Festival, four evenings of performances by world-renowned musicians. May 1-4 at Hill Auditorium.

## Films

- Ann Arbor Silent Film Society "Harold Lloyd Festival," May 19

## Lectures & Readings

- Kaleidoscope Series, every Thursday
- Tibetan Buddhist abbot Khenpo Rinpoche, May 3
- Poet Jose Garza, May 7
- Poet Michael McClure & pianist Ray Manzarek with poets John Sinclair & M. L. Liebler, May 18
- Poet Terry Wooten, May 19

## Comedy

- Bill Barr's "Comedy Doesn't Pay," every Friday & Saturday
- Kirkland Teeple, May 3 & 4
- Sue Murphy, May 10 & 11
- Steve O., May 17 & 18
- Rich Hall, May 24 & 25
- Bill Thomas, May 29-31

## Family & Kids' Stuff

- Kaleidoscope Children's Story Hour, every Sunday
- "The Lion, the Witch, and the Wardrobe" (Young People's Theater), May 3-5
- "Spring on the Farm" at Cobblestone Farm, May 4
- Peace Neighborhood Center Youth Retreat, May 4
- Children's Day at Children's Workbench, May 5
- Tom Evert Dance Company Children's Concert, May 11

## Miscellaneous

- County Bar Association No Bills Day, May 1
- Matthaei Botanical Gardens Spring Perennial Sale, May 4 & 5
- Kiwanis Spring Rummage Sale, May 4
- Ecology Center Bike-a-thon, May 5
- Burns Park Run, May 5
- Bike-to-Work Week, May 11-18
- Humane Society Dog Walkathon, May 11
- AATA National Transportation Week, May 12-18
- Gus Macker Basketball Tournament, May 18 & 19
- Senior Law Day, May 18
- Dexter-Ann Arbor Run, May 25
- Memorial Day Ceremony with former governor John Swainson, May 26
- Memorial Day Parade, May 27
- Washtenaw Council for the Arts Annie Awards, May 31

ANN ARBOR CIVIC THEATRE MAINSTAGE PRODUCTIONS PRESENTS

# OLIVER!

□ A MUSICAL PLAY □



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SATURDAY MATINEE AT 2 PM

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DIRECTED BY: SUSAN MORRIS

CONDUCTED BY: BRADLEY BLOOM

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MAY 24 - 26, 1991



PRESENTS



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Promenade Park, Downtown Toledo

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Griswold Brothers  
Famous Coachman  
Harmonica Shaw  
Mick Taylor &  
The James  
Harman Band

Sunnyland Slim  
Jelly Roll Kings  
Butler Twins  
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Sir Mack Rice  
Carla Thomas  
NRBQ  
Louis Myers  
Junior Wells  
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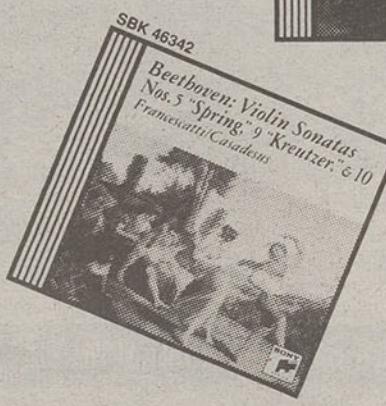
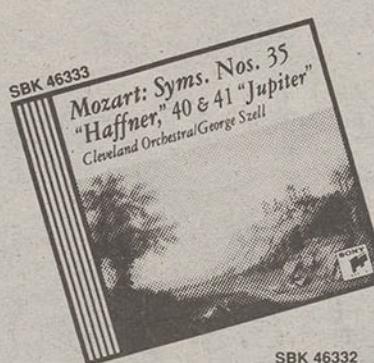
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# MAY EVENTS

The 7th Annual Mother's Day Peace Festival is a multicultural celebration. Entertainers this year include (clockwise from top) actress & playwright Elise Bryant, dancer Jessica Fogel, Latina poet Leticia Diaz-Perez, and Native American flutist Louie Thunderhawk, among others.

## We want to know about your event!

### Who to write to:

Mail press releases to John Hinckley, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. NO PHONE CALLS. PLEASE: but FAX is welcome: 769-3375.

### What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for June events by May 3; items submitted after May 10 might not get in.

### Next month's deadline:

All appropriate materials received by May 10 will be used as space permits; materials submitted later might not get in.

\* Denotes no admission charged.

## FILM SOCIETIES on and off campus

### Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

### Abbreviations for film societies:

**Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **U-M Center for Japanese Studies (CJS)**—764-6307. **Eyemedia (EYE)**—\$3. 662-2470. **Program in Film & Video Studies (FV)**—764-0147. **German House (GH)**—764-2152. **Hill Street Cinema (HILL)**—769-0500. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—\$4 (children, students, & seniors, \$3.25; MTF members, \$2.50). 668-8397.

### Abbreviations for locations:

**AAPL**—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti.

## 1 Wednesday

**Volunteer Recruitment: SOS Community Crisis Center.** Through May 30. Volunteers are needed to provide face-to-face and phone counseling to community residents with almost any concern, including substance abuse, homelessness and hunger, suicide, and mental illness. Training begins in June; day and evening sessions available. Free. To arrange an interview, call Judith Cawhorn at 485-8730.

**Teen Volunteer Interviews: Catherine McAuley Health Center.** Teens ages 14 and older interested in volunteering at Catherine McAuley this summer are encouraged to schedule an interview during May. Positions for teens, who are asked to work a minimum of four hours a week for at least nine weeks during the summer, are available at St. Joseph Mercy Hospital and the Reichert Health Building, and the Center for Mental Health and Chemical Dependency. Adult volunteer positions are also available. Complete orientation and training provided for all positions. Free. To schedule an interview, call 572-4159.

**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for



45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. 8-8:45 a.m., **Ann Arbor Friends Meetinghouse**, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.

**No Bills Day: Washtenaw County Bar Association.** Free 30-minute legal consultations with local attorneys on just about any kind of legal matter, including family law, landlord-tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, social security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, spouse abuse, sale and purchase of real estate, and more. 10 a.m.-8 p.m., **Arborland Mall**. Free. Appointments strongly recommended, but walk-ins are fitted in as time permits. Call 996-3229 between 9 a.m. and 5 p.m.

**Festival Choir: Rudolf Steiner Institute.** Every Wednesday. All invited to join this choir directed by Esther Centers to prepare for a performance at a St. John's Festival on June 23. 10:30-11:30 a.m., 2011 Helen St. (off Hatcher Crescent from Miller). Free. 769-6593.

**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nancy Jenkins demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., **Kitchen Port** (Kerrytown). Free. 665-9188.

**Brown Bag Lecture: Kempf House Center for Local History.** Also, May 8, 15, & 22. Today: Matthaei Botanical Gardens volunteer Eric Steiner talks about "Michigan Wildflowers." Bring a bag lunch. Also, the house is open for tours, 10 a.m.-2 p.m. Noon, **Kempf House**, 312 S. Division. \$1 (seniors & youth 12-18, \$5; children under 12, free). 994-4898.

**Weekly Vigil: Coalition for a Just Peace in the Gulf.** Every Wednesday. All are welcome at this silent vigil to support peace and justice in the Middle East. Sponsored by the Interfaith Council for Peace and Justice. 12:30-1:30 p.m., **Federal Bldg. (Post Office) plaza**, E. Liberty at S. Fifth Ave. Free. 663-1870.

**Needlecraft Club: Jewish Community Center.** Every Wednesday. All invited to work on their needlecraft projects while exchanging ideas and expertise and socializing. 2-5 p.m., **Jewish Community Center**, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express

your views, discuss your activities, or announce upcoming events on the local public-access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines (no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks). Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., **CATV studio**, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

**Weekly Meeting and Evening Paddle: Paddlers' Network.** Every Wednesday. Canoeing enthusiasts of all skill levels are welcome to help plan upcoming canoe trips and other social activities. Following the meeting, an evening paddle on Argo Pond. (Bring your own canoe.) 6 p.m. (meeting), 7 p.m. (paddle), **Canoesport**, 940 N. Main. Free. 996-1393.

**"Time Trials": Ann Arbor Bicycle Touring Society.** A 10-mile round-trip ride designed to enable bicyclists to monitor their fitness improvement as the bicycling season progresses. Riders leave at 1-minute intervals. Helmet required. 6:25 p.m. Sign up at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663-4726, 994-0044.

**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** Slow- to moderate-paced 18-mile ride along either mostly dirt or paved routes. 6:30 p.m. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665-4552, 994-0044.

**Annual Potluck Meeting: Washtenaw County Historical Society.** Entertainment includes a performance by the Scottish Country Dancers and a tour of the 1944 Macon Creek Mill, Henry Ford's last mill project. The mill is currently owned by Ann Arborites Hank Bednarz and Karen and Joe O'Neal. Bring a dish to serve 6-8 people and your own table service. Coffee and tea provided. All invited. 6:30 p.m., **Macon Creek Mill**, 11200 Mills-Macon Rd., Tecumseh. Free. For directions or to arrange a ride, call 662-9092.

**"Huron River Ecology": Ann Arbor Parks Department/Huron River Community Coalition.** Limno-Tech environmental scientist Bruce Monson discusses river ecology, and city parks superintendent Ron Olson discusses measures the parks department is taking to care for and preserve the river. 7-9 p.m., **Huron High School cafeteria**, 2727 Fuller Rd. at Huron Pkwy. Free. 663-3763, 665-9349.

**Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., **Georgetown Country Club**, 1365 King George Blvd. at Eisenhower. \$3 per person. 665-3805.

**Channeled Spiritual Discussion Group.** Also, May 15 & 29. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. 7:30 p.m., 3455 Channing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

**Introductory Session: The Transcendental Meditation Program.** Also, May 12, 14, & 29. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7:30 p.m., **TM Center**, 205 N. First St. at Ann. Free. 996-TMTM.

**"Dancing with Masks": Creation Spirituality.** Toledo high school religion teacher Mark Jesionowski leads this dance to express one's inner spiritual self. All are invited to bring masks to wear and drums or rattles to play. 7:30 p.m. **County Farm Park pavilion**, Washtenaw at Platt Rd. (Parking lot is off Platt.) Free. For information, call Lin Orrin at 677-3675.



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<b>Season Passes*</b>	Resident	Non-Resident
Adult	\$58.00	\$70.00
Youth/Senior	40.00	50.00
Family**	98.00	120.00

**Season Passes\* after 5/27**

	Adult	Non-Resident
Adult	\$70.00	\$85.00
Youth/Senior	50.00	60.00
Family**	120.00	145.00

\*Includes use of the Waterslide at Veterans

\*\*For a family up to 5, each additional member costs \$5.00

<b>Daily Rate</b>	Buhr, Veterans,* Mack Pool	Fuller Pool
Adult	\$2.00	\$2.50
Youth/Senior	1.25	1.50
Family	4.00	-

Children 3 & under, admitted free with a paid adult  
\*There is an additional charge for the use of the Waterslide at Veterans

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DRAWING FOR A FREE 1992 SEASON PASS**

Passes may be purchased from May 6-27 at the Ann Arbor Department of Parks & Recreation, 100 N. Fifth Ave., 994-2780, and at Mack Pool, 715 Brooks St., 994-2898, during public swim hours. Beginning May 25, they may also be purchased at any city pool.



### THE League Buffet

American Heritage Nights  
May 1991

May 2  
Chesapeake Bay Area



Prime Ribs of Beef au Jus  
Maryland Style Crab Cakes  
Fresh Baked Fish  
Roast Turkey with Sausage and Pecan Stuffing  
Pork Chops with Sauerkraut  
Virginia Baked Ham  
Mugwump in a Hole

May 9  
Pennsylvania Dutch



Prime Ribs of Beef au Jus  
Sauerbraten with Gingersnap Gravy  
Herb Roasted Chicken  
Veal Cutlet Paprika  
Country Style Pork Chops  
Baked Fresh Fish  
Dutch Style Trout

May 16  
California



Prime Ribs of Beef au Jus  
Smokey Roast Leg of Lamb  
Baked Fresh Fish  
Grilled Fresh Tuna  
Flank Steak Pacific  
Roast Breast of Chicken with Sweet Peppers  
Sweet and Pungent Pork with Fried Rice

May 23  
Michigan



Prime Ribs of Beef au Jus  
Cornish Pasties  
Roast Leg of Veal with Apple Cider Sauce  
Baked Fresh Fish  
Fried Lake Fish  
Kielbasa with Sauerkraut and Mushrooms  
Roast Breast of Chicken with a Cherry Sauce

May 30  
Mexican



Border States

Prime Ribs of Beef au Jus  
Texas Chili with Corn Bread  
Navajo Mutton Stew  
Oven Barbequed Brisket  
Roast Breast of Chicken  
Fresh Baked Fish  
Pan Fried Lake Trout

Monday-Friday  
11:30 a.m.-7:30 p.m.  
Saturday Dinner  
4:30-7:30 p.m.  
Sunday Dinner  
11:30 a.m.-2:15 p.m.

*The Michigan League*  
911 N. University  
764-0446

### EVENTS continued

★ **Monthly Meeting: Experimental Aircraft Association.** Speaker and topic to be announced. All who share an interest in building and restoring aircraft and discussing aviation techniques invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Meets 1st Wednesday of every month. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off State St. just south of I-94). Free. For further information, call Michael at 665-5661.

**John McCutcheon: The Ark.** A big favorite with local audiences, McCutcheon is a hammered dulcimer virtuoso whose repertoire includes all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns and contemporary songs. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays banjo and fiddle, and he's a witty, charming performer. Appearing with McCutcheon tonight is **Gregory Gladkov**, a Soviet singer who performs a wide variety of traditional Russian folk music. 7:30 & 9:30 p.m., *The Ark*, 637½ S. Main. Tickets \$11.25 in advance at *Schoolkids*, *Herb David Guitar Studio*, and the *Michigan Union Ticket Office*; and at the door. To charge by phone, call 763-TKTS.

**98th Annual May Festival: University Musical Society.** Also, May 2-4. This annual tradition regularly brings some of the world's finest musicians to town, and this year is no exception. World-famous conductor **Kurt Masur** leads the *Leipzig Gewandhaus Orchestra* in a series of concerts featuring Romantic works by Sibelius, Brahms, Prokofiev, and others. Each night features one or more world-class soloists, including 19-year-old Japanese violin prodigy **Midori**, mezzo-soprano **Claudine Carlson**, violinist **Christian Funke**, cellist **Jurnjacob Timm**, and Soviet pianist **Elisabeth Leonskaja**.

The festival kicks off tonight with Midori as the featured soloist in Sibelius's Violin Concerto in D Minor. Also on the program is Mendelssohn's Symphony No. 3 ("the Scottish"). A pre-concert gala cocktail hour and supper is available tonight at extra cost. 8 p.m., *Hill Auditorium*. Individual tickets, \$20-\$39; series tickets, \$65-\$130 available in advance at *Burton Tower* or by calling 764-2538 or 763-TKTS.

**"Best of the Midwest": MainStreet Comedy Showcase.** Every Wednesday and Thursday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. 8:30 p.m., *old VFW Hall* (below *Seva restaurant*), 314 E. Liberty. \$7 reserved seating; \$6 general admission. 996-9080.

### FILMS

**MTF. "Misery"** (Rob Reiner, 1990). Also, May 2. Adaptation of Stephen King's thriller about an author trapped in an isolated cabin with a crazed fan. James Caan, Kathy Bates. Mich., 7:25 p.m. **"Alice"** (Woody Allen, 1990). Also, May 2. A wealthy but unhappy Manhattan housewife undergoes a transformation. Mia Farrow. Mich., 9:30 p.m.

### 2 Thursday

**Grand Blanc Arts and Crafts Show: Arborland Mall.** Also, May 3-5. A wide selection of arts and crafts by artisans from the Grand Blanc area. Includes oil paintings, furniture, quilts, ceramics, pillows, rugs, miniatures, and more. 10 a.m.-9 p.m., *Arborland Mall*. Free admission. 971-0925.

**"Tuned In to Math & Science on Satellite TV": First Presbyterian Church Thursday Forum.** Ann Arbor Public Schools telecommunications advisor David Mastie discusses recent local innovations in using TV to teach science and math. All invited. Noon-1 p.m., *First Presbyterian Church Social Hall*, 1432 Washtenaw. \$2.75 (includes buffet lunch). 662-4466.

**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today, Bob Faber of Conlin-Faber Travel presents a slide-illustrated talk on his recent trip to "Prague and Budapest." The main program each week is preceded at 11:15 a.m. by a "Current Events" discussion group led by 85-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus, who moved to Ann Arbor two years ago. Also, at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 1 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.



Asian-American storyteller Brenda Wong Aoki is the featured performer at this year's Jackson Storyfest, May 3-5 in downtown Jackson.

**"Chesapeake Bay Area": Michigan League American Heritage Night.** Every Thursday features food from a different part of the country. This week's cafeteria-style dinner features Maryland-style crab cakes, Virginia baked ham, and other Chesapeake Bay-area recipes. Also this month: "Pennsylvania Dutch" (May 9), "California" (May 16), "Michigan" (May 23), and "Mexican Border States" (May 30). 4:30-7:30 p.m., Michigan League Cafeteria. \$6-\$7 average cost for a full meal. 764-0446.

**★ Training Ride: Ann Arbor Velo Club.** Every Thursday through August. Approximately 2-hour ride along the back roads of Ann Arbor. The Velo Club also offers coached supervised rides every Tuesday evening (see listing). 6 p.m. Meet at Barton Dam, Huron River Dr. Free to newcomers; \$25 annual dues include newsletter. 761-1603, 769-1115.

**★ New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

**★ Teen Volunteer Information Session: U-M Medical Center.** All teens ages 14 and older are invited to learn about the wide range of summer volunteer opportunities available at U-M Hospitals with both adult and pediatric patients. A great way for teens without jobs (or too young to work) to get some work experience. (Information sessions for adult volunteers are offered May 9 & 13; see listings.) 7-8 p.m., University Hospital Ford Amphitheater, 1500 E. Medical Center Dr. (off Fuller). Free. 936-4327.

**Weekly Meeting: Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a one-time nonrefundable fee of \$30). For information, call Ron Nowlin at 971-1219.

**★ Arwulf Arwulf and Sasha Moscovit: The Kaleidoscope Series.** Poetry readings by these two denizens of the local theater scene. Arwulf, a versatile actor, radio DJ, and author (recently voted "Ann

Arbor's best poet" in a *Metro Times* poll) gives his dramatic interpretations of works by several European poets. Moscovit reads the works of noted Russian poets, both in her native Russian and in English translation. Coffee, tea, and hot chocolate served. 7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.

**★ "The Manitou of Lake Superior": Huron Hills Lapidary Society.** Brian Schulze, a potter and high school teacher in Livonia, presents a video-illustrated talk on his copper finds in Lake Superior, including the billion-year-old, 4-ton specimen he discovered during a diving expedition off the Keweenaw Peninsula. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.

**★ General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. 7:30 p.m., Michigan Union MUG (basement). Free. 665-1797.

**★ The Anthony C. Pack Memorial Jazz Concert: Community High School Jazz Program.** Presentation of the Anthony C. Pack Award for Excellence in Jazz, a \$2,000 cash prize given annually to a student in the Community High School jazz program. (Students from all three public high schools participate in the program.) The concert features performances by the Ron Brooks Trio, a popular local mainstream jazz ensemble led by bassist Brooks, and the Community High School Jazz Band. Emcee is WUOM's Hazen Schumacher, host of NPR's "Jazz Revisited" program. 7:30 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Free. 994-2021.

**★ Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) 7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.

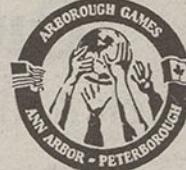
**98th Annual May Festival: University Musical Society.** See I Wednesday. Tonight's all-Brahms program features violinist Christian Funke and cellist Jurnjakob Timm in the Double Concerto in A Minor. Also, the Symphony No. 2 in D Major. 8 p.m.

**"Shoe Man": Purple Rose Theater Company.** Also, May 3-5, 9-12, 16-19, 23-26, 30, & 31, and June 1 & 2. Purple Rose continues its run of a new comedy written by theater founder Jeff Daniels, a movie actor and part-time Chelsea resident. Set in a small Michigan town, the play spoofs a community's various passions, from religion to sex to golf. T. Newell Kring directs a cast of Equity and non-Equity actors that includes Ann Arborites Erik Fredricksen, Janet Maylie, James Cooper, and Patricia Rector. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: tonight only, \$10; May 3 gala opening, \$25. After May 3, \$13 (Thurs. & Sun.) & \$15 (Fri. & Sat.). For reservations, call 475-7902.

**"Happy Days": Desert Productions/Performance Network.** Also, May 3-5 (end of a 3-week run). Annie Award-winner David Hunsberger directs Samuel Beckett's poignant, poetic tour de force about two days in the life of Winnie, an aging



The Boston quartet Throwing Muses brings its densely textured, melodically intricate pop-rock to the Blind Pig, Thurs., May 2.



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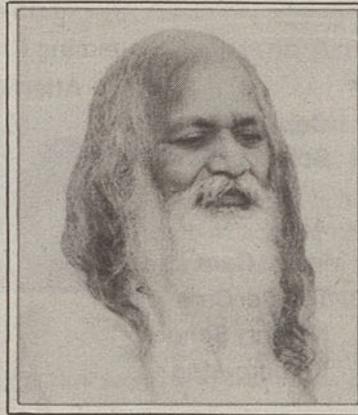
### SPRING HOURS

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Sat., Sun., & Holidays—9 a.m.-7 p.m.  
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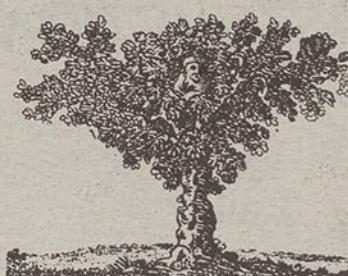
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May 4: Native Michigan Birds  
May 4: Nature Workshops  
May 14: Case Gardens  
May 19: Hidden Lake Gardens  
May 20: Horticulture Revealed  
May 21: Binocular Update  
May 29: Balloon Botany  
June 2: Stone Troughs  
June 4: Hostas  
June 5: Pokagon State Park  
June 9: Fernwood Trip  
June 23: Perennial Gardens  
June 28: Bird Nesting Cycles  
July 2: Uncommon Plants  
July 17: Medicinal Plants  
July 21: Seven Ponds  
Aug. 14: Summer Wild Edibles  
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### 1991 Spring Series

- April 9 - Midlife Gynecology
- April 23 - Gene Therapy
- May 7 - Contraception Options
- May 21 - Infertility
- June 4 - Living Wills
- June 18 - Minority Health Care



University of Michigan Medical Center

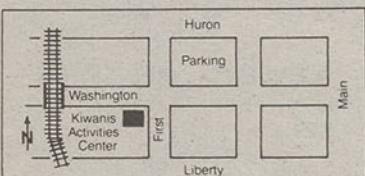
Ann Arbor's Spring

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### EVENTS continued



Chili cooks from throughout the Midwest compete in the 1991 Great Chili Cook-Off, May 4 & 5 at the Washtenaw Farm Council Grounds.

woman of indomitable spirit. She wishes only to pass her days as happily as possible, busying herself with her daily routine and entertaining herself with memories, prayers, songs, and conversations with her husband, Willie. However, during Act One she is buried up to her waist in a mound of earth, and in Act Two she is buried up to her neck. Stars two of Ann Arbor's best actors, Mary L. Pettit and Jon Smeenge. Hunsberger's annual Beckett shows are always worth seeing. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

**Best of the Midwest: MainStreet Comedy Showcase.** See 1 Wednesday. 8:30 p.m.

**Throwing Muses: Prism Productions.** Led by the hauntingly fractured vocals of singer-songwriter Kristin Hersh, this Boston quartet plays a densely textured, melodically intricate brand of guitar-based pop-rock. Their new Sire LP, "The Real Ramona," has been described as "alternately edgy and serene, exploratory and accessible, dark and incandescent." Opening act is *Anastasia Screamed*, a rock 'n' roll band from Nashville. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$12.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$15 at the door. To charge by phone, call 1-645-6666; for information, call 996-8555.

**Harm's Way, Coup de Grace, and Drop Hammer: Club Heidelberg.** Hard-rock triple bill. Harm's Way is a local thrash-metal band. Coup de Grace is a quartet from Minneapolis that plays a brand of thrash-metal, at once smooth and crunchy, that one critic praises for its "low-down growling vigor." Drop Hammer is a Muskegon band that, like Coup de Grace, records for Twin Tone's new Red Decibel label. 10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

### FILMS

**MTF. "Alice"** (Woody Allen, 1990). A wealthy, unhappy Manhattan housewife undergoes a transformation. Mia Farrow. Mich., 7:15 p.m. "Misery" (Rob Reiner, 1990). Adaptation of Stephen King's thriller about an author trapped in an isolated cabin with a crazed fan. James Caan, Kathy Bates. Mich., 9:20 p.m.

## Ann Arbor's Favorite Neighborhood Run



**Sunday, May 5, 1991  
10K/5K/1 Mile Fun Run**

### Starting Times

5K and 10K—8:30 a.m.  
1 Mile—10:00 a.m.

### Fees

5K and 10K—\$6.00  
1 Mile—\$3.00  
T-Shirts—\$7.00

### Place

Burns Park  
1414 Wells, Ann Arbor

### Questions?

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## 3 Friday

**"Journey Toward Jubilee": Church Women United 50th Annual May Fellowship Day.** Women and men of all faiths and cultural backgrounds are invited to this worship service focusing on Church Women United's goals of achieving individual spiritual growth and peace and justice in the world. An evening service is held at Bethel A.M.E. Church (see 7:30 p.m. listing below). 9:30 a.m., First Baptist Church, 512 E. Huron. Free. For child care arrangements, call 761-4911.

**Grand Blanc Arts and Crafts Show: Arborland Mall.** See 2 Thursday. 10 a.m.-9 p.m.

**★ Mah-Jongg:** Jewish Community Center. Every Friday. All invited to play this popular board game. Beginners welcome; coaching provided by JCC member Ann Rosenkrantz. 1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**★ "Travel Abroad: Eastern and Western Europe":** U-M International Center. A 90-minute session offering tips on inexpensive travel and accommodations, rail passes, and other practical details of travel in Europe. 3-4:30 p.m., U-M International Center, 603 E. Madison. Free. 764-9310.

**★ Jugglers of Ann Arbor.** Every Tuesday and Friday. All invited to join this twice-weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 3 p.m.-dark, U-M Diag. Free. 994-0368.

**U-M Softball Doubleheader vs. Ohio State.** Also, May 4. The U-M team concludes its Big Ten home season with a pair of doubleheaders against Ohio State. 3 p.m., Varsity Softball Diamond (behind Ray Fisher Stadium). \$3. 747-0247.

**★ "Small Works": Alice Simsar Gallery.** Opening reception for this exhibit (see Galleries). Barbara Delano of the New York-based Tyler Graphics, Ltd. is on hand to show and discuss numerous prints, including some recent editions by Frank Stella and Joan Mitchell. 5-7 p.m., Alice Simsar Gallery, 301 N. Main. Free. 665-4884.

**★ "Paintings by Bertha Cohen and Louis Redstone": T'Marra Gallery.** Opening reception for this exhibit (see Galleries). 5:30-8:30 p.m., T'Marra Gallery, 111 N. First. Free. 769-3223.

**★ "TGIF Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced 20-mile ride. 6 p.m. Meet at Abbott School, 2670 Sequoia Pkwy. (off Maple, one block south of Miller). Free. 996-9461, 994-0044.

**Benefit Auction: Rudolf Steiner School of Ann Arbor.** Popular auctioneers Braun and Helmer hawk a variety of donated retail items, handmade quilts and dolls, photographs and paintings, entertainment packages, and more. Also, a silent auction. Desserts and cappuccino available. 6 p.m. (silent auction and viewing). 7:30 p.m. (live auction), Atrium Office Center, 900 Victors Way (off S. State between Eisenhower and I-94). Free admission. 995-4141.

**3rd Annual "Moonstruck in May": Washtenaw Association for Retarded Citizens/State Street Area Association.** Ann Arbor's favorite mischief-maker, "New Age vaudevillian" O. J. Anderson, hosts this summer fashion show featuring fashions from State Street Area merchants. Celebrity models include state senator Lana Pollack, state representative Kirk Profit, Ann Arbor city councilman Kirk Dodge, singer-actress Judy Dow Alexander, U-M political science professor Ray Tanter, and others. Free champagne and hors d'oeuvres. Proceeds go to WARC, an organization that acts as advocate for people with developmental difficulties. Held in conjunction with tonight's "Moonlight Madness," when State Street Area businesses are open until midnight. 7-9 p.m., Michigan Theater foyer. Tickets \$25 in advance by calling 662-1256, and at the door.



The Matthaei Botanical Gardens conservatory offers public tours every Saturday and Sunday at 2 & 3 p.m. This month's tour concentrates on plants that provide the economic backbone of various countries.

**"A Taste of New Orleans": Episcopal Church of the Incarnation.** A New Orleans-style dinner followed by dancing to taped New Orleans music, including R&B, jazz, blues, zydeco, and Cajun dance music. Proceeds help fund the church's criminal justice advocacy work in prisons and with ex-offenders. 7 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Tickets \$15 (sponsors, \$25; patrons, \$100) in advance at Shaman Drum Bookshop and PJ's Used Records. 665-4734.

**"The Lion, the Witch, and the Wardrobe": Young People's Theater.** Also, May 4 & 5. Bj Wallingford directs a cast of local youngsters in Glyn Robbins's stage adaptation of C. S. Lewis's allegorical Christian novel about several children's adventures in the strange land of Narnia. Cast includes Emily Horne, Clayton Perry, Lily Paulina, Ben Jacobs, Emily Wilson-Tobin, and Hannah Miller. 7 p.m., Young People's Theater, 1035 S. Main. Tickets \$6 (children, \$4) in advance at Doughboys, Generations, and the Michigan Union Ticket Office, and at the door, or by calling 996-3888.

**★ "First Friday at the First": First Unitarian Church Common Vision Committee.** Showing of "The Life and Times of Harvey Milk," an acclaimed documentary about the gay San Francisco city councilman, who was murdered along with George Moscone, the mayor. Refreshments. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free, but donations accepted for refreshments. 665-6158.

**★ "Journey Toward Jubilee": Church Women United 50th Annual May Fellowship Day.** See 9:30 a.m. listing above. 7:30 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. For childcare arrangements, call 761-4911.

**"Compassion in Everyday Life": Ann Arbor Karma Thesum Choling Tibetan Buddhist Center.** Lecture by meditation master Khenpo Rinpoche, the Tibetan Buddhist abbot of Karma Triyana Dharmachakra Monastery in Woodstock, New York. Rinpoche also leads a weekend seminar on "The Truth of Karma," May 4 & 5 (\$20 per day or \$40 for the weekend). 7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$5 suggested donation. For information on the weekend seminar, call 761-7495.

**★ "Patience": School of Metaphysics.** All are welcome at this informal discussion about patience. A workshop on patience is held at the school May 11 (see listing). 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482-9600.

**Singles Dance: Michigan Singles Club.** Every Friday. All singles ages 21 & older are invited to dance to Top 40s music played by a DJ. Preceded by a social hour. Cash bar. Dressy attire (no blue jeans). 7:30-8:30 p.m. (cocktail hour), 8:30 p.m.-1 a.m. (dance), The Barnstormer, 9411 East M-36 (9 Mile Rd.) just west of US-23 (exit 54B), Whitmore Lake. Admission: men, \$5; women, \$4. \$1 discount for those who arrive before 8:30 p.m. (313) 277-8077.

**"Sexuality": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series.** Talk by a speaker to be announced. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Book-

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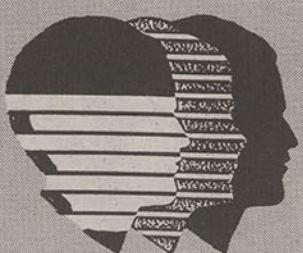
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May 1-26

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### EVENTS continued

store, 206 N. Fourth Ave. \$3-\$5 suggested donation. 662-4902.

**First Friday Square and Contra Dance.** Dancing to live music by Lickety-split. With local caller John Freeman. All dances taught; beginners welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (children, \$2.50) at the door. 662-3371.

**Friends of Fiddler's Green: The Ark.** Also, May 4. This 7-piece ensemble of Scottish-born Canadians is known for its raucous singing, rousing harmony choruses, and zanily rambunctious humor. Their repertoire includes traditional Scottish songs and dance music performed on a profusion of instruments, including guitar, banjo, concertina, bouzouki, whoopee cushion, and almost anything else they can get their hands on. They also tell all kinds of stories, from jokes to narrative poems and folktales. Ark manager Dave Siglin calls them "the perfect Ceilidh band." 8 p.m., The Ark, 637½ S. Main. \$10 (members & students, \$9) at the door only. 761-1451.

**98th Annual May Festival: University Musical Society.** See 1 Wednesday. Tonight, cellist Jurnakob Timm is the featured soloist. Program includes excerpts from Prokofiev's "Romeo and Juliet," Henze's "Seven Love Songs for Cello and Orchestra," and Strauss's "Till Eulenspiegel's Merry Pranks." 8 p.m.

**"Shoe Man": Purple Rose Theater Company.** See 2 Thursday, 8 p.m.

**"Happy Days": Desert Productions/Performance Network.** See 2 Thursday. Tonight's performance is followed by a discussion led by two renowned Beckett scholars, U-M English professor Enoch Brater and U-M visiting professor Linda Ben-Zvi. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** Every Friday and Saturday. A six-member troupe presents a mix of scripted and improvisational original comedy sketches. Created by local comedy impresario Bill Barr, the troupe also includes Staci Singer, Johann Newton, Mark Peterson, Jim Fitzsimmons, and Bruno. Alcohol is served. 8-9:30 p.m., 215 N. Main (above the Heidelberg restaurant). \$10. Reservations recommended. 995-8888.

**4th Annual Jackson Storyfest: Friends of the Jackson District Library.** Also, May 4 & 5. This popular annual event offers a wide selection of tellers from across the country, and usually draws thousands of listeners of all ages. This year's headliner is Brenda Wong Aoki, a captivating performer who uses elements of the traditional Koh and Kyogen schools of Japanese drama in her performances. A Sunday matinee features Mustard's Retreat, the popular duo of Ann Arborites Michael Hough and David Tamulevich. Several storytelling workshops are offered Saturday morning.

Tonight's "Friday Night Sampler" offers 5 of the weekend's performers, giving audience members a chance to sample a number of different performers and decide which tellers they might like to hear more of later in the weekend. Performers are: Appalachian folk-teller Donald Davis; Susan Klein, who recounts humorous autobiographical tales about growing up on Martha's Vineyard and surviving in the Alaskan bush; Rafe Martin, who tells traditional folktales from around the world; Craig Roney, who adapts stories from a wide selection of books to appeal to young audiences; and Ed Stivender, a zany, rubber-faced comic storyteller. 8 p.m., Michigan Theater, 126 N. Mechanic, Jackson. Tickets \$5-\$8 per day; Sunday matinee, \$3.50 & \$4. Series tickets \$16.50 (seniors, \$13.50; families, \$40). For a brochure or more information, call (517) 788-4613.

**Kirkland Teeple: MainStreet Comedy Showcase.** Also, May 4. MainStreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating everyday situations and emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of life in a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 reserved seating, \$10 general admission. 996-9080.

**Dance Jam: People Dancing Studio.** Also, May 17. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; chil-

dren welcome. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2. 996-2405.

**Urge Overkill: Club Heidelberg.** According to one enthusiastic critic, this guitar-buzz rock 'n' roll trio from the Chicago area makes the music the Frankenstein monster would have made "if the Frankenstein monster had had a damaged Iggy brain and an allergy to inertia." The band has an acclaimed new LP, "Supersonic Storybook," and their latest single, "Wichita Lineman," transforms the old Glen Campbell hit into a wrenching wail of regret and desperation against a background of throbbing guitar sludge. Opening act is Mol Triffid, a maniacally theatrical local hard-rock quartet whose music keeps shifting gears from tuneless punk fury to psychedelic trippiness to a sort of speed-metal rap. 10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

#### FILMS

No films.

## 4 Saturday

**★ "May Morning Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Also, May 19. Hudson Mills naturalist Faye Stoner leads a walk through the park's diverse habitats to look for a variety of birds. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

**Mother's Day Arts & Crafts Show: Ypsilanti Farmers' Market.** A wide variety of handcrafted gift items are for sale today, along with the usual assorted produce and baked goods. 8 a.m.-3 p.m., The Freighthouse, Farmers' Market, Ypsilanti. Free parking and admission. 483-1480.

**★ Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 665-4968 (today's ride), 994-6340 (May 11), 439-7871 (May 18), 663-6326 (May 25). For general information, call 994-0044.

**"Workshops on Inclusiveness": First United Methodist Church.** A series of workshops on Christianity and multiculturalism. Keynote speaker is the Rev. Ken Deere, associate general secretary for the General Commission on Religion and Race in Washington, D.C. Workshop leaders include Zawdie Abiade, coordinator of the Benton Harbor

Commission on Religion and Race, on "Examining our Values and Thoughts Regarding Ethnicity"; Seong Kwon Rhee, chair of the Ann Arbor Korean United Methodist Administrative Board, on "Discovering How Languages and Images Shape Opinions and Attitudes"; EMU education professor Nora Martin on "Building on the Strengths of Cultural Diversity"; and Church and Society urban missionary (Southfield) Edmund Millet on "Restructuring Internal Programs to Be More Inclusive." 8:30 a.m.-2:30 p.m. \$5 includes lunch and materials. Preregistration required. 662-4536.

**11th Annual Spring Perennial Sale: Friends of Matthaei Botanical Gardens.** Also, May 5. One of Ann Arbor's annual rites of spring, this highly successful fund-raiser offers more than 20,000 varieties of perennials, wildflowers, herbs, ferns, ornamental grasses, ground covers, vines, hanging baskets, and old-fashioned roses. The sale offers many hard-to-find species and specializes in plants that thrive in Michigan gardens. Proceeds benefit the Friends' many educational and public programs. 9 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

**Spring Rummage Sale: Kiwanis Club of Ann Arbor Downtown.** This special one-day addition to the mammoth February sale features the usual assortment of donated used appliances, furniture, hardware, and other household items, along with seasonal goods such as garden tools, lawn mowers, sporting goods, and summer clothing. Also, antiques, books & records, draperies & curtains, mattresses & bed frames, and paint. Proceeds go to various Kiwanis community service projects. 9 a.m.-5 p.m., Kiwanis Activities Center, 200 First St. at W. Washington. Free admission. 665-2211.

**★ Walk Clinic and Potluck: Washtenaw County Parks and Recreation Commission.** All invited to join this social occasion for members of the Washtenaw Walkers' Club. A brief hike, followed by potluck brunch (bring a dish to pass). 10 a.m., County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.

**Adult Soccer Skills Clinic: Ann Arbor Soccer Association.** A chance for adult men and women to review and practice their soccer skills under the supervision of experienced coaches. Drawing for an instructional soccer videotape. 10 a.m.-noon, Fuller Rd. soccer fields (behind Fuller Pool). \$5. For information, call Lee Katterman at 663-3621. **4th Annual Jackson Storyfest: Friends of Jackson District Library.** See 3 Friday. Various storytellers perform in three different tents. Also, Brenda Wong Aoki performs tonight (see 8 p.m. listing below). 10 a.m.-3 p.m., Parkside Junior High School, 2400 Fourth St., Jackson. \$5-\$7.50. (517) 788-4613.

**"Spring on the Farm": Ann Arbor Parks Department.** Kids ages 5-11 are invited to enjoy a variety of farm activities, including planting, visiting the barnyard animals, baking, outdoor games, and making a May Day or Mother's Day basket. 10 a.m.-noon (ages 5-8) & 1-3 p.m. (ages 7-11), Cob-



Cristina Perotti and Laurence Dutt present a recital of four-hand piano music, Sun., May 5, at the Kerrystown Concert House.



## Carroll's Corner

Coffee, tea, spices, breads & baked goods, specialty chocolates, gift items, teapots & tea cosies.

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May 6-12

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New!

## Sunday Artisan Market Sundays: May through December

Opening Day May 5th

11:00 a.m. to 4:00 p.m.

Located at the City Market

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Ann Arbor

## Be a Nurse!

### KIDS !!!!

Listen to your heartbeat!

Take your pulse!

Examine anatomical dolls to learn about the major body organ systems!

Explore several pieces of medical equipment!

Discuss various careers in nursing with practicing nurses!

To celebrate National Nursing Month, nurses from the University of Michigan Hospitals present an interactive exhibit for children.

Where: Ann Arbor Hands-on Museum  
219 E. Huron

When: May 11-12 and 18-19

Saturdays: 12:00-4:00 p.m.

Sundays: 1:00-5:00 p.m.

Join the fun! Balloons and health-related giveaways for all who attend!



University of Michigan  
Medical Center

# Summer Therapy Program



June 24 through  
August 16, 1991

Children's Developmental Therapy is offering a summer program for learning disabled and developmentally delayed children of all ages. Groups will be organized according to individual skill levels with a maximum of six children in a group. All groups are led by registered occupational therapists and certified speech therapists.

- Parent/Infant Stimulation Group—0 to 3 years
- Preschool Developmental Motor Activity Group—3 to 5 years
- Preschool Speech & Occupational Therapy Group—3 to 5 years
- Developmental Motor Groups—5 years & older
- Adolescent Occupational Therapy Group—12 years & older
- Private Therapy Also Available

For more information call 665-6355.



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Claudia A. Cassidy, OTR, Director  
Certified in Neuro-Developmental Treatment (Pediatrics) and Sensory Integration and Praxis Testing

*Parents, are you concerned because your child isn't learning? Are you unsure of your child's readiness for school?*

Many normal, intelligent children need to be taught how to learn so that they can become successful adults. Recognition of learning problems and early intervention are crucial.

Our certified staff can evaluate your child's (aged 3-18) abilities and give recommendations about appropriate educational decisions. To offer the most comprehensive learning diagnosis, we coordinate our educational evaluations with other important tests.

Call today to help your child reach his or her maximum learning potential.

For further information or to make an appointment, please call:

Anita Swift Miller, M.A.  
Educational Evaluation & Consultation Service  
(313) 764-1226

Appointments are available weekdays, evenings and weekends.



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Features 2 sling swings, a ring trapeze, 7 1/2" climbing rope ladder and slide.

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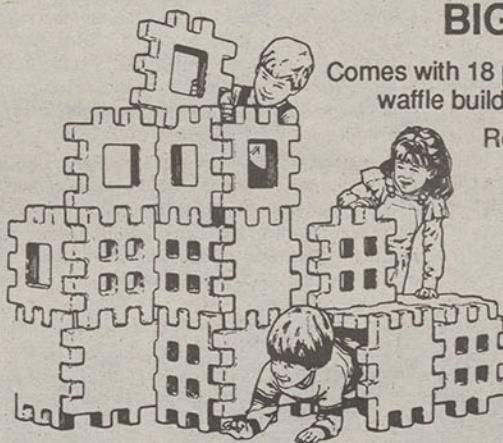


### JUMBO HIDE N SLIDE

Large elephant play slide.

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ROSEVILLE: 31770 GRATIOT (NEXT TO FARMER JACK'S)

Prices good thru May 31, 1991



# Kiddie Land

EVENTS continued



A favorite with local folkies, Rosalie Sorrels returns to the Ark with her songs and stories of the American West, Sun., May 5.

**blestone Farm, 2781 Packard (next to Buhr Park). \$10. Preregistration required at the city parks department (5th floor City Hall). Limited to 15 participants per session. 994-2928.**

**Grand Blanc Arts and Crafts Show: Arborland Mall. See 2 Thursday. 10 a.m.-9 p.m.**

**"Sky Rambles"/"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium.** Every Saturday (both shows) and Sunday ("Adventures Along the Spectrum") through May 12. "Sky Rambles" is an audiovisual show about constellations and planets currently visible in the sky. "Adventures Along the Spectrum" is an audiovisual show about the nature of light, geared toward elementary schoolchildren; Professor Photon leads an entertaining tour of the electromagnetic spectrum. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Adventures Along the Spectrum"), U-M Exhibit Museum, North University at Geddes Ave. \$1.50 ("Sky Rambles"), \$2 ("Adventures Along the Spectrum"). Children under 5 not admitted to "Adventures Along the Spectrum." 764-0478.

**★ "Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and activities about frogs and other pond creatures for kids ages 3-7. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

**★ "Innovative Vegetarian Pasta Sauces": Kitchen Port.** Cooking demonstration by local vegetarian chef Rachel Albert. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

**"Ragtime and Bones": Kerrytown Concert House Croissant Concert.** Local pianist-composer Bill Albright joins forces with Percy Danforth, Ann Arbor's famous 91-year-old bones player, for a mid-morning concert of rhythm and ragtime. (See story on Danforth in this month's Ann Arbor Business, p. 19.) Coffee and croissants served. 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$9. Reservations suggested. 769-2999.

**12th Annual Great Chili Cook-Off: National Kidney Foundation of Ann Arbor.** Also, May 5. One of the area's annual rites of spring, this popular event regularly attracts more than 25,000 spectators to watch chili cooks from throughout the Midwest brew up more than 240 gallons of the hot stuff. Winner gets a chance to compete in the International Chili Society's World Championship Cook-Off in California this fall. Other entertainment includes local country, blues, and rock 'n' roll bands performing throughout the day. Today's entertainers include country singer Dave Stacy (12:45 p.m.). Also, various wacky cooking displays ranging from a covered wagon to a nuclear reactor, a Ford Mustang exhibit, a craft show, a petting farm, and an egg drop competition. Free chili tasting. Proceeds to benefit the National Kidney Foundation. 11 a.m.-dusk, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children under 13, \$1). 971-2800.

**★ May Day Celebration: Open Arches.** All are invited to take part in a traditional Celtic Beltane festival. Activities include a May Pole, singing, and dancing. Refreshments. Noon, Parker Mill, Geddes Rd. (just east of US-23). Free. For information, call John Morris at 665-3522.

**★ "Eckankar: Religion of the Light and Sound of God": Eckankar Center of Ann Arbor.** Every Saturday. Discussion led by an Eckankar representative. Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

**★ U-M Men's Rugby Club vs. Sarnia Saints and the Midland Rugby Club.** The U-M team plays two matches against Sarnia, an Ontario club that is one of its oldest rivals, and one match against Midland, a "B" level club. 1 p.m., Mitchell Field, Fuller Rd. Free. 769-0863.

**U-M Baseball Doubleheader vs. Indiana.** Also, May 5. 1 p.m., Ray Fisher Stadium. \$3. 764-0247.

**U-M Softball Doubleheader vs. Ohio State.** See 3 Friday. 1 p.m.

**★ Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.

**★ "Amphibian Adventure": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner introduces kids ages 7 and older to the world of frogs, toads, and salamanders. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

**"The Lion, the Witch, and the Wardrobe": Young People's Theater.** See 3 Friday. 2 & 7 p.m.

**"Broadway Bound!": Kerrytown Concert House.** U-M music theater program director Brent Wagner directs graduating seniors in this revue of Broadway tunes from the days of Cole Porter and George Gershwin to today's latest hits. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

**Youth Retreat: Peace Neighborhood Center.** All area youth ages 12-18 are invited to this evening of fun, games, and straight talk on subjects from drugs to sex to career planning. Speakers include Peace Neighborhood Center director Rose Martin (author of the "Rose Knows" column in the *Ann Arbor News*). Music, food, free T-shirts, and more. 5 p.m.-midnight, Ramada Inn, 3205 Boardwalk. Admission is \$5.50, but no one will be turned away for lack of money; some scholarships available. Preregistration requested. To register, call BB at 662-3564.

**Kirkland Teeple: MainStreet Comedy Showcase.** See 3 Friday. 7, 9, & 11 p.m.

**"The Lion, the Witch, and the Wardrobe": Young People's Theater.** See 3 Friday. 2 & 7 p.m.

**Waleed Howrani: Dexter Fine Arts Series.** Recital by this accomplished Ann Arbor pianist, a Khachaturian protege who studied at the prestigious Moscow Tchaikovsky Conservatory and has won honors in several international competitions. Program: selections from Tchaikovsky's "The Seasons," Prokofiev's Sonata No. 2, nocturnes and etudes by Chopin, U-M music professor William Albright's "The Dream Rags," and Albeniz's "Asturias" from "Suite Espagnole." 7:30 p.m., Dexter United Methodist Church, 3411 Central at Fourth, Dexter. Tickets \$10 (students, \$5) in advance at King's Keyboard and Dexter Real Estate, or by calling 426-8251.

**Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society.** Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., First United Methodist Church, 120 S. State at Huron. \$4. 994-8804.

**Friends of Fiddler's Green: The Ark.** See 3 Friday. 8 p.m.

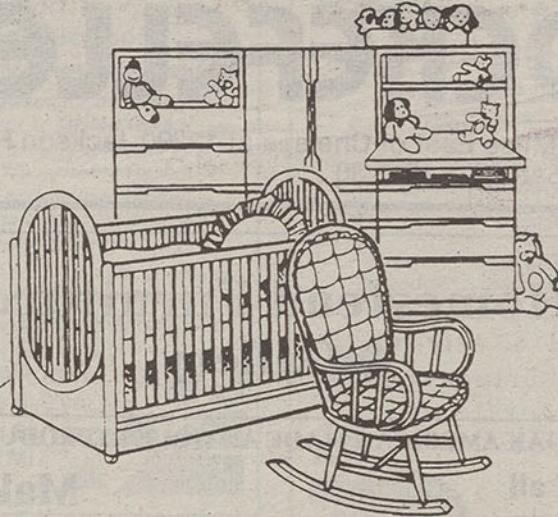
**98th Annual May Festival: University Musical Society.** See 1 Wednesday. The festival concludes tonight with an all-Russian program. Includes Glinka's overture to "Russian and Ludmila," Tchaikovsky's Piano Concerto No. 2 in G Major, and Prokofiev's majestic cantata, "Alexander Nevsky." Soloists are pianist Elisabeth Leonskaja and mezzo-soprano Claudine Carlson. The festival chorus is also heard, under the direction of Thomas Hilbush. 8 p.m.

**"Shoe Man": Purple Rose Theater Company.** See 2 Thursday. 8 p.m.

**"Happy Days": Desert Productions/Performance Network.** See 2 Thursday. 8 p.m.

**4th Annual Jackson Storyfest: Friends of Jackson District Library.** See 3 Friday. Tonight's performer is Brenda Wong Aoki, a dynamic storyteller whose mingling of classical Japanese theater and American pop culture, dance, and music reflects her own multicultural heritage. Her performances include

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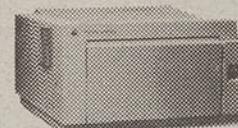
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New Items

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Mon. through Fri. 10-5:30, Sat. 10-5  
Thurs. eve. until 8

**Afternoon Preschool program**  
a child-centered program with an integrated and discovery-based curriculum. Adult-child ratio of 1 to 4

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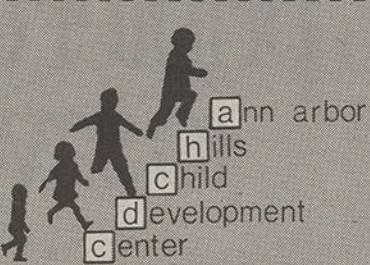
■ beginning Fall '91 for children 3 years, 10 months to 4 years, 9 months

▲ a daily program from 1-4:30 (with an option to stay until 5:30)

for enrollment information, contact Joan Horton at 764-2547.

The University of Michigan

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### Ann Arbor Hills Child Development Center (2½-6 years)

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Tranquill neighborhood setting in former Bader Elementary School.  
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### EVENTS continued

personal stories and traditional Japanese tales reinterpreted to address issues of racism and sexism. 8 p.m., Michigan Theater, 126 N. Mechanic, Jackson. \$5-\$8. (517) 788-4613.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 3 Friday. 8-9:30 p.m.

### FILMS

MTF. "The Sheltering Sky" (Bernardo Bertolucci, 1990). Also, May 5. Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 7 p.m. "Ariel" (Aki Kaurismaki, 1990). Through May 10. Charming, sardonic comedy about the misadventures of an unemployed Finnish miner down on his luck. Finnish, subtitles. Mich., 5 & 9:30 p.m.

bed beside the Huron River in this area adjacent to Delhi Metropark. Dress for the weather. 8 a.m. Meet at Fox Village Theater parking lot in Maple Village shopping center. Free. 663-3856, 994-6287.

**12th Annual Burns Park Run:** Burns Park School PTO. A family affair featuring a 10-km and 5-km run and a 1-mile fun run, around the beautiful tree-lined streets in the Burns Park area. Trophies to the first-place male and female finishers in the 10-km and 5-km races. Complimentary brunch for all registered runners. Proceeds to benefit restoration of the Burns Park School playground. 8:30 a.m. (competitive races), 10 a.m. (fun run), Burns Park School, 1414 Wells. Entry fees \$9 (competitive races) and \$5 (fun run). Entry forms available at Kroger, downtown and Briarwood sporting goods stores, all public library branches, and U-M campus recreation buildings, or by calling 665-0157 or 769-1706.

★ "The Green Party": First Unitarian Church Adult Forum. Valerie Ackerman, a Green council candidate in the April election, discusses the goals and workings of this liberal, environmentally minded party. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ "Senatorial Ethics": Ann Arbor Unitarian Fellowship. Talk by U-M political science professor John Kingdon. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973-0879.

**11th Annual Spring Perennial Sale:** Friends of Matthaei Botanical Gardens. See 4 Saturday. 10 a.m.-4 p.m.

★ "Elmo's Wellness Walk." Every Sunday through June 9. Local running and fitness guru Elmo Morales leads a leisurely 75-minute walk, about five miles long, along a different route each week. The routes feature some of Ann Arbor's nicest trails, including the Arboretum, a North Campus loop, and a hidden Indian trail along Longshore Drive. Followed by a stop at the Sunnyside Deli in Kerrytown. 10:30 a.m. Meet at Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994-9898.

★ First Singles: First Presbyterian Church. Every Sunday. A weekly program for single, divorced, and widowed adults ages 35 and older interested in contemporary Christian topics, new ideas, personal growth, and social activities. Today: Dannemiller Tyson Associates consultant Kathy Dannemiller discusses "Taking Charge of Our Lives: Personal Strategic Planning." The main program is preceded each week at 10:45 a.m. by coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Dave at 971-1582 (before 10 p.m.) or Bonita at 662-3308.

**Artisans' Market: Ann Arbor Farmers' Market.** Every Sunday. Beginning this month, the Farmers' Market hosts a wide variety of local artisans selling their arts and crafts. Items for sale include pottery, paintings, furniture, jewelry, and more. Also, some

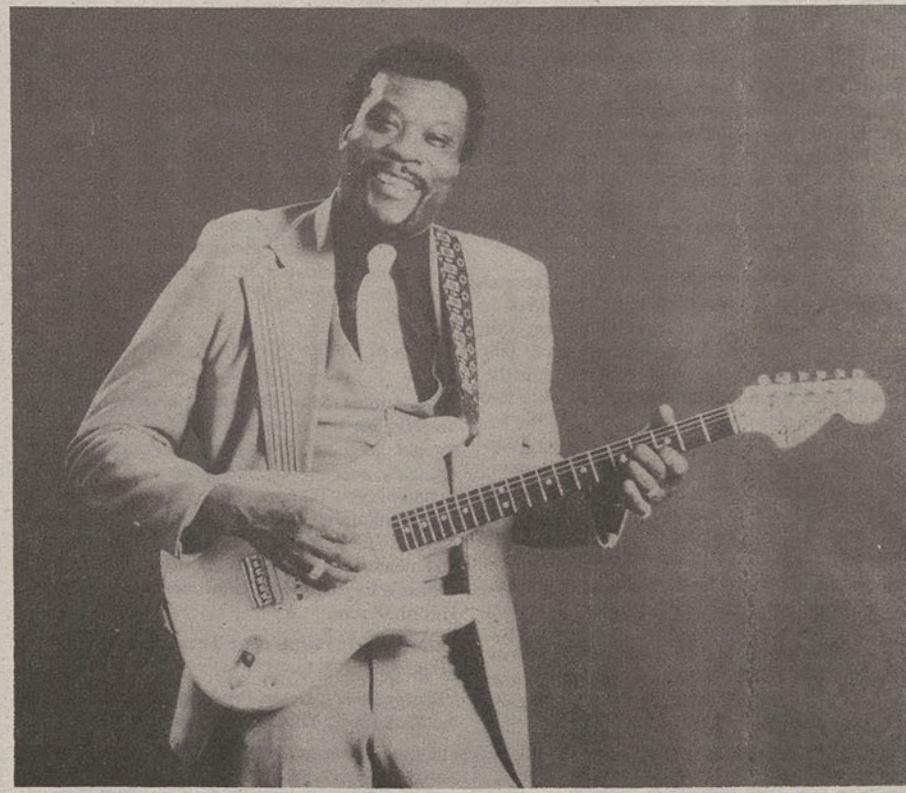
## 5 Sunday

**20th Annual Bike-A-Thon:** Ecology Center. Sporting the motto "Think Globally, Bike Locally," this is the Ecology Center's major annual fund-raiser. More than 700 cyclists are expected to choose one of 4 routes: 14, 28, 58, or 100 miles, ranging from an Ann Arbor city loop to as far away as Grass Lake and back. Snacks, rest stops, and "sag wagons" are provided along the way. Individual and team prizes for those who raise the most money. A raffle of such items as Ann Arbor Civic Theater tickets, hot tub visits, a canoe trip, sporting goods, and more is open to all riders who raise \$15 or more in pledges. The event concludes with a pizza party at the finish line. Note: Rain date is May 19. 8 a.m. (100-mile ride), 9 a.m. (58-mile ride), 11 a.m. (other rides). Leave from the Ecology Center, 417 Detroit St. at Fifth Ave. Sponsor sheets and route information available at the Ecology Center and local sporting goods stores. 761-3186.

★ "Erie Marsh Bird Watch": Sierra Club. Club member Bob Bergman leads this trip for beginning birders along the Lake Erie shore near Monroe. Dress warmly and bring a lunch, binoculars, and a bird book. Note: For those who prefer flowers to birds, the Sierra Club also sponsors a spring wildflower hike today (see 1 p.m. listing below). 8 a.m. Meet at City Hall for directions. Free. For information, call Bob Bergman at 996-5683.

★ Arboretum Walk: Washtenaw Audubon Society. Also, May 12. Take a leisurely walk through the U-M Nichols Arboretum to look for early warblers and other spring migrants. Bring binoculars and dress for the weather. 8 a.m. Meet at Washington Hts. entrance (off Observatory). Free. 663-3856, 994-6287.

★ Osborne Mills Field Trip: Washtenaw Audubon Society. All invited to walk along an old railroad



Outstanding electric blues guitarist Luther "Guitar Jr." Johnson appears at the Blind Pig, Wed., May 8.



Janet Maylie and Dana Gamarra appear in "Shoe Man," a comedy about golf, sex, and relationships, written by movie actor and part-time Chelsea resident Jeff Daniels. At the Garage Theater, May 2-5 and continuing every Thursday through Sunday into June.

produce and baked goods. 11 a.m.-4 p.m., Farmers' Market (Kerrytown). Free admission. 994-0757.

**4th Annual Jackson Storyfest:** Friends of Jackson District Library. See 3 Friday. Today, storytellers continue their performances in 3 different tents (11 a.m.-3 p.m.). The festival concludes with a matinee performance of music and folk tales by Mustard's Retreat (3 p.m.). 11 a.m.-3 p.m., Parkside Junior High School, 2400 Fourth St., Jackson. \$5-\$7.50 (tent performances); \$3.50 & \$4 (matinee performance). For further information, call (517) 788-4613.

**12th Annual Great Chili Cook-Off:** National Kidney Foundation of Ann Arbor. See 4 Saturday. Today's entertainment is highlighted by a performance by Taylor resident and Elvis impersonator Sherman Arnold, nominated to the Elvis Presley Impersonators International Association's Hall of Fame (noon). Award-winning folk performer Neil Woodward plays banjo, guitar, dulcimer, and harmonica in two performances (1 & 3 p.m.). 11 a.m.-dusk.

**Orienteering Meet:** Southeastern Michigan Orienteering Club. Also, May 12 & 18 (different locations). All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets always include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. Noon, Silver Lake, Pinckney Recreation Area. (Take US-23 north to North Territorial Rd., go 12 miles west to Dexter Townhall Rd., then north 1½ miles to park entrance.) Parking fee: \$3 per vehicle. \$2-\$3 for maps. For information, call Derek Houston at (313) 855-9058.

**Grand Blanc Arts and Crafts Show:** Arborland Mall. See 2 Thursday, Noon-5 p.m.

**★ "Annual History Day":** Pittsfield Township Historical Society. The theme of this year's celebration is a "Salute to the Cooperative Extension Service." The program of talks, exhibits, demonstrations, and entertainment explores the activities of various Extension Service branches, including agriculture, ecology, commercial horticultural production, family living, the Michigan Association of Extension Homemakers, and the 4-H Club. Also, videos on the 1941 Washtenaw County 4-H livestock show at the old county fairgrounds in Veterans Park and on the 1946 4-H Achievement Day at Camp Newkirk. Refreshments. 1-5 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 668-8174.

**Open House:** Kempf House Center for Local History. Also, May 11 & 12 and 18 & 19. Guided tours of this restored Victorian home, named for the family of German immigrant musicians who occupied it at the turn of the century. Other events this month include Wednesday lectures on antiques or subjects relating to Ann Arbor's history, and the Annual Garden Party May 12 (see listings). 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors & children 12-18, \$.50; children under 12, free). 994-4898.

★ "Spring Wildflower Hike": Sierra Club. All welcome to join this hunt for spring wildflowers along a fire trail between Silver Lake and Park Lyndon. 1 p.m. Meet at City Hall for directions. For information, call Bill Minard at 434-0129.

★ "Strauss and/or Mahler": SKR Classical. Every Sunday through May 26. SKR's learned and opinionated Jim Leonard continues his listening and lecture series comparing the charismatic Richard Strauss with the angst-ridden Gustav Mahler, both important influences in early-20th-century music. Each session focuses on a particular work, heard on a compact disc recording. Today's topic is Strauss's "Ein Heldenleben." Coffee served. 1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★ "Children's Day": Children's Workbench. In celebration of Children's Day, one of Japan's most important holidays, local storyteller Cathy Cieglo shares Japanese folktales, songs, and crafts, and Ann Arbor Society for Origami president Don Shall demonstrates the Japanese art of paper-folding. Also, kids are invited to try on kimonos and festival jackets and view Japanese toys and books. Parents are welcome to bring their cameras. 1 & 3 p.m., Children's Workbench (upstairs at Workbench Contemporary Furniture in Kerrytown), 410 N. Fourth Ave. Free. 668-4688.

**U-M Baseball Doubleheader vs. Indiana:** See 4 Saturday. 1 p.m.

★ Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

★ "The Magic School Bus Party": Little Professor Book Center. A series of fun science activities for kids celebrates the *Magic School Bus* books, an educational series about a school class that travels to the far reaches of the galaxy on a magic bus to learn about the wonders of the natural world. Includes an appearance by "Mrs. Frizzle," the schoolteacher in the books. 2-3 p.m., Little Professor Book Center, Westgate shopping center. Free. 662-4110.

★ "What Follows April Showers?": U-M Matthaei Botanical Gardens Monthly Trail Walk. Garden docents lead this 90-minute trail walk searching for wildflowers. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★ "Woodland Wildflowers": Waterloo Natural History Association. WNHA naturalist Dorothy Blanchard leads a walk along woodland trails to look for spring wildflowers. 2 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.

★ Spring Open House: Rudolf Steiner School of Ann Arbor. All parents of prospective students and other interested folks are invited to learn about the methods and aims of Waldorf education, tour the facility, meet the faculty, and view the work of students of this alternative school for preschool through 8th grade. Refreshments. 2-4 p.m.,



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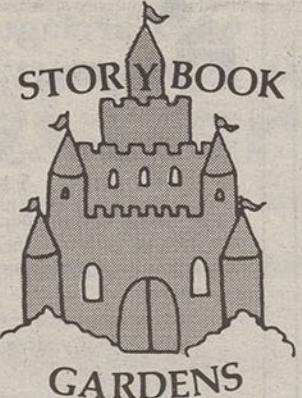
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### EVENTS continued

Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★ "Omer: Jewish Way of the In-Between": Temple Beth Emeth. Rabbi Robert Levy and congregation members Peggy and Randy Holtzman present "Between Two Religions," a workshop on interfaith marriage. Includes a 30-minute video, followed by discussion. Part of a continuing series of events marking Omer, a 7-week period between the Jewish holidays of Passover and Shavuot that is traditionally a time for reflection. The series concludes with a discussion on the environment, May 18 (see listing). 2 p.m., Temple Beth Emeth, 2309 Packard. Free. 665-4744.

★ Sunday Tour: U-M Museum of Art. Every Sunday. Museum docents lead an hour-long tour of a selected museum exhibit. Today's tour is "Travel Sketches by Albert Kahn" (see Galleries). 2-3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

"The Lion, the Witch, and the Wardrobe": Young People's Theater. See 3 Friday. 2 p.m.

"Shoe Man": Purple Rose Theater Company. See 2 Thursday. 2 & 7 p.m.

★ Gold Card Members Party: Ann Arbor Federation of Musicians. An afternoon and evening of music honoring the Ann Arbor Federation of Musicians' 30-year members. The diverse lineup of local performers includes folk music by the string trio Skylark, blues-based original songs by Neil Woodward, Dixieland and old-time jazz by the Brass Potatoes Dixieland Band, chamber jazz by the Diana Crum-Jim Lidgett Duo, pop standards by pianist Pat McCaffrey, jazz standards by singer Patty Richards (with pianist Jeff Kressler and bassist Bruce Dondero), and big band jazz by the Bird of Paradise Orchestra. Also, the Ann Arbor Federation of Musicians Executive Board Band, featuring pianist Carl Alexius, baritone saxophonist and trumpeter Paul Klinger, bassist Bruce Dondero, and drummer Eric Nyhuis. Emcee is WEMU DJ Linda Yohn. 2:30-9 p.m., Bird of Paradise, 207 S. Ashley. Free. 662-8310.

★ Children's Story Hour: Kaleidoscope Books and Collectibles. Every Sunday. Store co-owner Jeff Pickell reads from one of Kaleidoscope's children's books or tells a story of his own creation. 3 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.

Annual Spring Concert: Ann Arbor Youth Chorale. This select chorus of boys and girls ages 9-14 performs music of Hugo Wolf, Mozart, Bizet, Offenbach, Verdi, Copland, Britten, and Dianne Baker. The group recently had the distinction of being the only choir invited to participate in the Midwest Instrumental Music Educators Conference in Chicago. Conductors are Ruth Datz, Richard Ingram, and Donald Williams. Accompanist is Carol Muehlig. Note: The Youth Chorale holds auditions May 17 & 18 (see listings). 3 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. \$3 (seniors & children), \$2. 995-4681, 994-2096.

Arlene Leitch and Bruce Patterson: Ann Arbor Council for Traditional Music and Dance. Leitch is an excellent Scottish fiddler who also sings and tells stories in her native dialect. Patterson accompanies her on piano. This popular local duo is leaving town soon, so this may be the last chance to hear them locally. 8 p.m., Gretchen's Day Care House III, 1745 W. Stadium. \$5 (children under 12, \$3).

Perotti-Dutt Duo: Kerrystown Concert House. Four-hand piano music performed by the duo of Cristina Perotti and Laurence Dutt. The two have toured worldwide and were praised by a *New York Times* reviewer for their "hearty, athletic enthusiasm." Program: Mozart's Sonata in C Major, Brahms's "Hungarian Dances," Faure's "Dolly Suite," Shostakovich's Concertino, and Gershwin's "Cuban Overture." 4 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

★ Weekly Meeting: Feminist Women's Union. Every Sunday. All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. 4 p.m., Michigan Union location to be announced. Free. 662-1958.

★ Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. 5-7:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. For information, call Greg Meisner at 747-8138 or Allen Dodson at 451-0489.

★ Business Meeting: Huron Valley Greens. Includes reports from the local Greens' working groups. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. 6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663-0003.

Singlets. Also, May 19. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn West, 2900 Jackson Rd. \$2. For information, call Mary at 677-2421.

Holy Works Discussion: School of Metaphysics. Every Sunday. All are welcome to discuss the sacred scriptures of various religions. This month's focus is the Yogi Sutras. 6:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. \$6 minimum donation. 482-9600.

"Happy Days": Desert Productions/Performance Network. See 2 Thursday. 6:30 p.m.

"Shoe Man": Purple Rose Theater Company. See 2 Thursday. 2 & 7 p.m.

★ "On Prayer: An Evening with Kenneth Leech": Canterbury House. Talk by this Anglican priest and theologian, known for his work with the inner-city poor in London. Leech has written several books on spirituality, including *Soul Friend*. 8 p.m., Canterbury House, 218 N. Division. Free. 665-0606.

Arlene Leitch and Bruce Patterson: Ann Arbor Council for Traditional Music and Dance. Leitch is an excellent Scottish fiddler who also sings and tells stories in her native dialect. Patterson accompanies her on piano. This popular local duo is leaving town soon, so this may be the last chance to hear them locally. 8 p.m., Gretchen's Day Care House III, 1745 W. Stadium. \$5 (children under 12, \$3).

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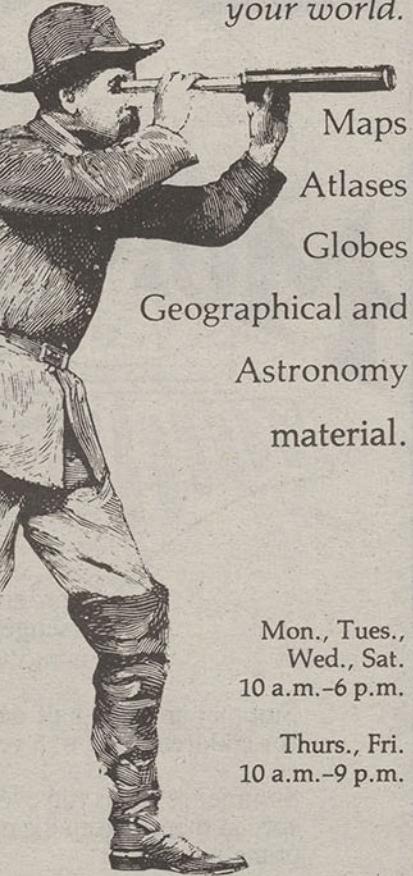
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The popular local acoustic folk trio Skylark is among the attractions at the Ann Arbor Federation of Musicians' Gold Card Members Party, which also features jazz, Dixieland, big band music, and pop. At the Bird of Paradise, Sun., May 5.

769-1052.

**Rosalie Sorrels: The Ark.** One of the finest and most credible interpreters of traditional American song around, Sorrels specializes in songs and stories based on the history and folklore of the American West. She has also written several memorably sardonic originals, including the well-known "Always a Lady." *Rolling Stone* aptly describes her music as "warm, funky, hard-driving, and bluesy-sweet." A longtime local favorite. 8 p.m., *The Ark*, 637½ S. Main. Tickets \$9 (members & students, \$8) at the door only. 761-1451.

#### FILMS

**MTF.** "The Sheltering Sky" (Bernardo Bertolucci, 1990). Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 6:30 p.m. "Ariel" (Aki Kaurismaki, 1990). Through May 10. Charming, sardonic comedy about the misadventures of an unemployed Finnish miner down on his luck. Finnish, subtitles. Mich., 5 & 9:05 p.m.

## 6 Monday

**★ Weekly Rehearsal: Women's Chamber Chorus.** All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. 10-11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$50 annual membership dues). 663-8748, 665-8287.

**★ Jewish Older Adults: Jewish Community Center.** Every Monday. A weekly program on topics of interest primarily to seniors. Today: first in a series of six weekly slide-illustrated classes on "Understanding Modern Art," presented by area artist John Moga. The main program each week is followed at 11:30 a.m. by a light lunch (\$2) and at 12:30 p.m. by 2 hours of bridge for players of all levels. All invited. 10-11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**★ "Suzanne's Place: A Weekly Artists' Meeting."** Every Monday (various locations). Photographer Suzanne Coles invites all fine artists and performing artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over coffee at this informal, friendly meeting. 5:30-7:30 p.m., Espresso Royale Caffe (look for flowers on the table), 214 S. Main. Free. 747-8998.

**★ "Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced 20-mile ride. 5:30 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd., a couple blocks east of I-94). Free. 663-0347, 994-0044.

**Weekly Meeting: EarthSpirit.** Every Monday. All invited to join this group which practices movement, meditation, breathing exercises, visualization, and bioenergetics to "expand and reconnect with our physical, experiential, and spiritual selves and our planet." Wear comfortable clothing. 6-7 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). \$5. For information, call Cynthia at 930-1858 or Elizabeth at 769-2187.

**★ Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30-7:30 p.m.) and Tuesday and Thursday (9-10 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 6:30 p.m., County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.

**★ Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, May 20. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. 6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.

**★ Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a

short business meeting. 7 p.m., 52 Greene Hall, East Quad, 701 East University. Free. 996-4290.

**★ Monthly Meeting: Nonviolent Action Clearinghouse.** All those interested in peace and justice issues are invited to learn about this group formed to connect those organizing nonviolent social action and those interested in getting involved. This month's topic is to be announced. 7 p.m., location to be announced. Free. For information, call 663-3555.

**★ Shamanic Journeying: Creation Spirituality.** Every Monday. Newcomers are welcome to participate in this meditation-like practice derived from indigenous cultural traditions around the world. 7:30-9:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call Lin Orrin at 677-3675.

**★ Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and all other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues). 994-3246, 665-5758, 996-9231.

**The Feelies: Prism Productions.** Led by guitarists Glenn Mercer and Bill Million, this New Jersey-based quintet is known for its understated, interlocking guitar textures and for the haunted, somewhat surreal moodiness of its overall sound. An influential force in the late-70s New York City club scene before breaking up in 1981, the band regrouped in 1983 and has since released a series of strong LPs, including the recent "Time for a Witness." "The Feelies imbued nerdy suburban goofiness with spare downtown cool, rocking out all the time," says *Village Voice* critic Robert Christgau, who calls their new album "a harder, louder, riffier, more humanistic expansion on their original concept." Opening act is the **Chickasaw Mudd Puppies**, a guitar-and-percussion duo from Athens, Georgia, that plays a down-home blend of blues, country, and rockabilly. Their debut EP, "White Dirt," was co-produced by R.E.M.'s Michael Stipe. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$9 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$11 (if available) at the door. To charge by phone, call 1-645-6666; for information, call 996-8555.

#### FILMS

**MTF.** "Ariel" (Aki Kaurismaki, 1990). Through May 10. Charming, sardonic comedy about the misadventures of an unemployed Finnish miner down on his luck. Finnish, subtitles. Mich., 7:30 p.m.

## 7 Tuesday

**"Further Explorations of the Middle East": U-M Turner Geriatric Services Learning in Retirement Program.** Second in a series of five lectures by various U-M scholars. Open to people ages 55 and older. Today: U-M history professor Rudi Lindner discusses "The Contemporary Middle East." Also in the series, U-M art history professor Yasser Tabbaa on "Form and Meaning in Islamic Architecture" (May 21), U-M Jewish history professor Todd Endelman on "The Origins of Jewish Nationalism" (May 28), and a final speaker and topic to be announced (June 4). 10-11:30 a.m., U-M Kellogg Eye Center Auditorium, 990 Wall St. \$20 for the 5-lecture series. 764-2556.

**★ 9th Annual Waste Awareness Awards Luncheon: Ecology Center.** Annual presentation of awards honoring the most waste-conscious local business and individual. Also, a booby prize for the Most Wasteful Consumer Product. Bring a bag lunch; drinks provided. Noon, Leslie Science Center, 1831 Traver Rd. Free. 761-3186.

**★ Art Break: U-M Museum of Art.** Every Tuesday. Museum docents lead a 20-minute tour of a selected exhibit. Today's tour is "Margarete Baum: Recent Paintings" (see Galleries). 12:10-12:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

**★ Jugglers of Ann Arbor.** See 3 Friday. 5 p.m.-dark.

**★ Supervised Rides: Ann Arbor Velo Club.** Every Tuesday through August. Bikers of all ages and skill levels welcome to ride a lap course at their own pace and build up speed and ability. Experienced bikers are on hand to offer tips and encouragement. Bring a helmet, water bottle, pump, and spares. The Velo Club also offers training rides every Thursday evening (see listing). 6 p.m., Runway Plaza (off State St. 2 miles south of Ellsworth near Ann Arbor Airport). Free to newcomers; \$25 annual dues include newsletter. 761-1603, 769-1115.

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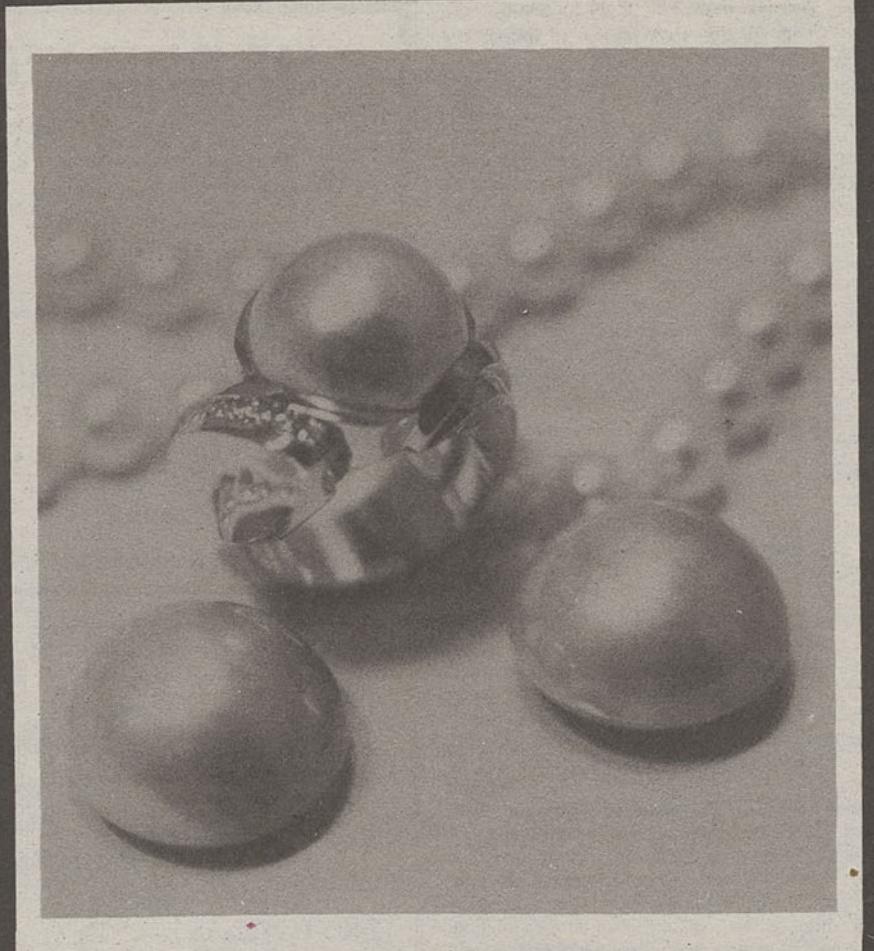
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John Flax is among the performers in "Grottesco Shorts," an evening of comic sketches by the imitable Theater Grottesco. At Performance Network, May 9-11.

★ "This Is for the Birds Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Two experienced bird-watchers lead a moderate-paced 15-mile ride. 6 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.

★ General Meeting: Committee to Defend Abortion and Reproductive Rights. Every Tuesday. All invited to learn about abortion clinic defense and other pro-choice activities. 6:30 p.m., 24 Tyler, East Quad, 701 East University. Free.

★ Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners of all ages and abilities welcome. Now in their 18th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 6:30 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740.

★ "The Civilized Ride": Ann Arbor Bicycle Touring Society. 18-mile ride, with no particular destination, around the Ann Arbor area. 7 p.m. (promptly), Wellington Park, Alice St. at Bruce St. (off Arborview from Miller). Free. 996-2974, 994-0044.

★ Banjo Night: Oz's Music Environment. Local banjoist Gary Reynolds leads a hands-on introduction to this instrument favored by Steve Martin, Bela Fleck, and Kermit the Frog. All ages welcome. Bring your own banjo if you have one. 7:30-8:30 p.m., Oz's Music, 215 S. State (3rd floor). Free. 662-3683.

Fashion Show: Zonta Club of Ann Arbor. Show of spring fashions from Alvin's of Briarwood. Refreshments. Proceeds go to scholarships for female Ann Arbor public schools graduates majoring in communications at the U-M. 7:30 p.m., Women's City Club, 1830 Washtenaw. \$6 at the door. 761-1746.

★ Weekly Rehearsal: Ann Arbor Sweet Adelines. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors (\$15 monthly dues). 994-4463.

★ "Contraceptive Technology 1991": U-M Medical Center "Health Night Out." U-M obstetrics and gynecology lecturer Margaret Punch discusses various methods of contraception, including the recently FDA-approved Norplant. Question-and-answer session follows. 7:30-9:30 p.m., U-M Kellogg Eye Center Auditorium, 990 Wall St. Free. 764-2220.

★ "Belts, Bows, and Bangles": Simcha Hadassah. Fashion show of accessories from Briarwood's Accessory Place. Bring a scarf for a hands-on scarf-tying demonstration. Also, a raffle of accessories. Last meeting until September. 7:45 p.m., home of Maxine Solvay, 1908 Old Pear Tree Ct. (off Scioto Church Rd. 3 blocks east of Maple). Free. 668-1901.

★ "Spiritual Beings of the Third Hierarchy": Rudolf Steiner Institute. Every Tuesday. Lecture

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★ **Weekly Meeting: Time and Relative Dimensions** in Ann Arbor. Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room*, and hosts special events one or two Saturdays each semester. 8 p.m., 2439 Mason Hall, 419 S. State. Doors open at 7:30 p.m. Free. 662-3508, 764-2901.

**Jose Garza: Ann Arbor Poetry Slam.** Reading by this widely published poet, a San Antonio native who was raised in Detroit and now lives in Pennsylvania, where he is a social worker. His poetry explores themes of ancestry and place, evoking a world of "herbs and dreams and auras" to offer "home-grown remedies for home-grown ailments."

Garza's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Bob Hicok at 995-9857.

**Brahms's Birthday Celebration: Cassini Ensemble.** This outstanding local chamber ensemble, which built its reputation on interpretations of Brahms's music, marks the composer's birthday with a program of his chamber works. Detroit Symphony Orchestra horn player Bryan Kennedy is featured in the Horn Trio, mezzo-soprano Kathleen Seger sings several Brahms songs, and the ensemble performs the B-Flat Sextet. Performers are violinists Marla Smith and Charles Roth, violists John Madison and James Greer, cellists Miriam Bolkosky and Robert Clemens, and pianist Rob Conway. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$1.50). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4. 930-6055, 971-4480.

**Showcase Night: MainStreet Comedy Showcase.**

Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3. 996-9080.

#### FILMS

MTF. "Ariel" (Aki Kaurismaki, 1990). Through May 10. Charming, sardonic comedy about the misadventures of an unemployed Finnish miner down on his luck. Finnish, subtitles. Mich., 7:30 p.m.

## 8 Wednesday

"Age-Old Friends": Jewish Community Center

**Older Adults Movie of the Month.** Hume Cronyn, Vincent Gardenia, and Tandy Cronyn (Hume Cronyn's daughter) star in Allan Kroeker's 1989 film adaptation of "A Month of Sundays," Bob Larby's play about the friendship that develops between two crotchety men in the Twin Pines Retirement Home. Bring a bag lunch; beverages available. Noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$1 donation. 971-0990.

★ "Francis Bacon": U-M Museum of Art Videos at Noon Series. Documentary portrait of this contemporary British artist, one of the leading painters of the late 20th century. Noon, UMMA, 525 S. State at South University. Free. 764-0395.

★ "Healthy Fish Cooking Techniques": Kitchen Port. Kitchen Port's Julie Lewis demonstrates low-cholesterol cooking techniques for fish. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

**Brown Bag Lecture: Kempf House Center for Local History.** See 1 Wednesday. Today's speaker and topic are to be announced. Noon.

**U-M Baseball Doubleheader vs. MSU.** Last home games of the season. 1 p.m., Ray Fisher Stadium. \$3. 764-0247.

**11th Annual Spaghetti Dinner and Auction: Pioneer High School.** Spaghetti dinner, followed by an auction of various goods and services donated by area businesses. Proceeds help fund the Pioneer football team. 5 p.m. (dinner), 6:30 p.m. (auction), Pioneer High School cafeteria, 601 W. Stadium Blvd. at Main. \$5 in advance at the Pioneer athletic office or from any Pioneer football player. 994-2151.

★ "EC '92: Technological Aspects of the European Community After 1992": 10th EMU Interdisciplinary Technology Center Spring Lecture Series. Every Wednesday through June 12. A series of Wednesday-evening lectures on the technological future of the European Community, given by distinguished professionals in various fields. Univer-

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Young fiddle virtuoso Alison Krauss and the authentic bluegrass band Union Station perform at the Ark, Fri., May 10.

**EVENTS continued**

sity of Minnesota communications professor Donald Browne kicks off the series tonight with a talk on "The Battle of Systems for Media Communications," 7-10 p.m., Radisson Corporate Education Center, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. Free. 487-1161.

★ "Dream Workshop": Creation Spirituality. Also, May 22. All invited to discuss dreams and their meanings. Emphasis is on techniques developed by Carl Jung and elaborated by Montague Ullman and others. 7:30 p.m., location to be announced. Free. For more information, call John Morris at 665-3522.

"Best of the Midwest": MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

Recycle Week Benefit Concert: Ecology Center. Music by Assembly Required, a suburban Detroit band that plays mostly Grateful Dead covers. Features keyboard virtuoso David Thompson. Proceeds to benefit the Ecology Center's environmental education and advocacy programs. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. \$5 cover. 761-3186.

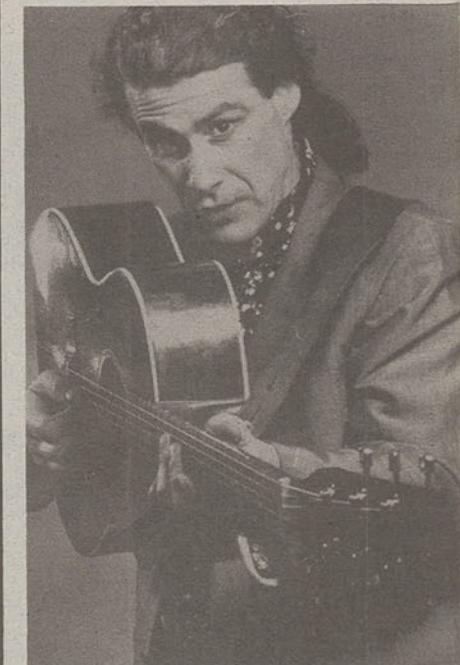
Luther "Guitar Jr." Johnson and the Magic Rockers: Rick's American Cafe. A lead guitarist in Muddy Waters's band from 1973 through 1979, Guitar Jr. is one of the most compelling electric blues guitarists around. His playing combines a tomcatting restlessness with an almost regal haughtiness, and he sings in the sharp-edged, danger-filled voice of a classic blues shouter. He was featured on "Blues Explosion," the Grammy-nominated compilation LP on Atlantic Records, and his latest LP, "Doin' the Sugar Too," is a collection of Chicago blues classics and originals featuring his regular touring band, the Magic Rockers, with additional help from the Roomful of Blues horn section. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only. 996-2747.

**FILMS**

Jewish Community Center. "Age-Old Friends" (Allan Kroeker, 1989). See Events listing above. JCC, noon. MTF. "Two Women" (Vittorio De Sica, 1961). Also, May 9. Sophia Loren won an Oscar for her performance in this drama about a mother and daughter raped by Allied soldiers during WW II. Italian, subtitles. Mich., 7:30 p.m. "Ariel" (Aki Kaurismaki, 1990). Through May 10. Charming, sardonic comedy about the misadventures of an unemployed Finnish miner down on his luck. Finnish, subtitles. Mich., 9:30 p.m.

**9 Thursday**

"Travels in Indonesia": First Presbyterian Church Thursday Forum. Local physician T. G. Hiebert shows photos and discusses his recent travels to Indonesia and other parts of Southeast Asia, with an emphasis on the needs and potential of Third



Ann Arbor's one-of-a-kind singer-songwriter Dick Siegel makes a rare solo appearance at the Ark, Sat., May 11.

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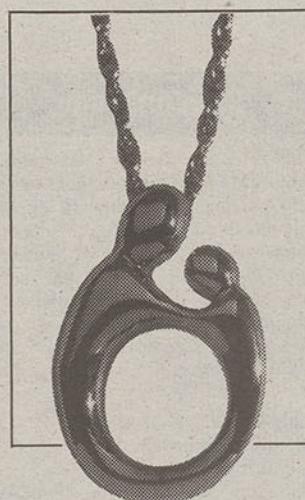
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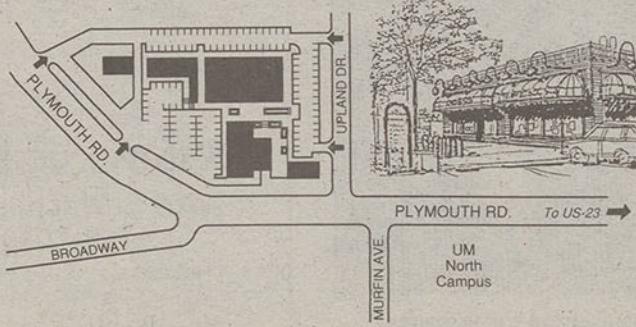
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Superstar performance artist Laurie Anderson returns to Ann Arbor for an unusually low-key performance, "An Informal Talk with Laurie Anderson," Sat., May 11, at the Michigan Theater.

World nations. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$2.75 (includes buffet lunch). 662-4466.

\* Louis Nagel: U-M Hospitals Gifts of Art. Piano performance by this award-winning U-M music professor. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

\* Thursday Lunch Bunch: Jewish Community Center. See 2 Thursday. Today: Older Adult Recovery Center social worker Jeff Smith and local registered nurse Ruth Philbean discuss "Stress Management." 1:15 p.m.

\* "The Museum on Main Street": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting. Karen O'Neal, immediate past president of the Washtenaw County Historical Society, talks about the recently opened county historical museum at 500 N. Main. Discussion follows. Open to all residents ages 50 and older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 483-1412.

\* Training Ride: Ann Arbor Velo Club. See 2 Thursday. 6 p.m.

\* Volunteer Information: U-M Medical Center. Also, May 13. A chance to learn about volunteer opportunities in 155 different service areas, including intensive care, the art cart, patient messenger service, and more. All invited. 7 p.m., University Hospital Ford Amphitheater, 1500 E. Medical Center Dr. (off Fuller). Free. 936-4327.

\* Open Rehearsal: Our Lady's Madrigal Singers. Tentative. Men and women invited to join this local chorus that specializes in the performance of Italian, French, and English madrigals of the 16th and 17th centuries. 7-9 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. For information, call Kevin O'Brien at 572-1031.

\* Jovanina Pagano: The Kaleidoscope Series. This promising young violinist, a student of the U-M's Yizhak Schotten, performs a concert of solo works to be announced. Coffee, tea, and hot chocolate served. Note: Pagano is the featured artist in a chamber concert at Kerrystown Concert House May 12 (see listing). 7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.

\* Divine Horseman: The Living Gods of Haiti": Open Arches. Also, May 10. Showing of Maya Deren's classic documentary about the practices of voodoo religion in Haiti recorded during the filmmaker's several visits between 1947 and 1951. The late Joseph Campbell praised the film, saying "[Deren] was open to the message of that speechless deep which is indeed the wellspring of the mysteries." 7 & 9 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). \$2. 665-3522.

\* Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee. All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. The group raises funds for Juigalpa's medical, sanitation, and housing needs, fosters cross-cultural understanding through pen pals and visiting delegations, and opposes U.S. military intervention in Central America. Meets 2nd Thursday of each month. 7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663-0655.

\* "Caring for the Dying": Hemlock of Michigan. Talk by local nurse Ingrid Deininger, director of Individualized Home Nursing Care, Inc. 7:30 p.m.,

First Unitarian Church Emerson Room, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. For information, call Nancy Livermore at 663-1627.

\* "Journeywomen": Guild House Women & Spirituality Series. All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through ritual, prayer, and healing. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

\* Philharmonia Strings, Cantando, and Singers: Pioneer High School. Marijean Quigley and Ken Westerman direct Pioneer students in a concert of classical orchestral and vocal music. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2120.

\* Open Meeting: U-M Sailing Club. Every Thursday. First meeting of the season (following meetings are held at 311 West Engineering Bldg.). A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and weekday evenings. 7:45 p.m., 170 Dennison Bldg., 501 East University. Free to first-time visitors. Summer dues: \$55 (students, \$40); annual dues: \$85 (students, \$70). 995-1042.

\* Grottesco Shorts: Theater Grottesco. Also, May 10 & 11. This acclaimed Detroit-based international theater troupe presents an evening of short and very short one-act originals, including pieces about a live cartoon family, a magical counter-world of outcast buffoons, rooftop performance poetry, and a dance-theater piece choreographed by local favorite Whitley Setrakian. A very inventive troupe with an unerring sense of the absurd, Theater Grottesco is known for a versatile performance style that incorporates elements of commedia dell'arte, mime, clowning, melodrama, and European expressionism into modern styles of black humor and the grotesque. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

\* Shoe Man: Purple Rose Theater Company. See 2 Thursday. 8 p.m.

\* Best of the Midwest: MainStreet Comedy Showcase. See 1 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

\* An Evening of Neo-Folk: Club Heidelberg. Headliner is Brenda Kahn, a singer-songwriter from suburban New Jersey who specializes in left-wing political songs that combine folksie guitar tunes with an abrasive rock 'n' roll attitude. "Brenda Kahn sounds more sassy and more fun to be around than Michelle Shocked and her cronies and tougher than Billy Bragg," says a *New Musical Express* reviewer. Also, a solo acoustic set by Frank Allison, the Odd Sox leader whose splendidly off-beat and evocative songs are featured on his group's new release, "Hokey Smoke," and a solo set on electric guitar by Ann Arborite Greg Applegate, who describes his music as "Northern European Disco Cafe Honky-Tonk Rhythm & Blues." 10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$4 at the door only. 994-3562.

#### FILMS

MTF. "Ariel" (Aki Kaurismaki, 1990). Through May 10. Charming, sardonic comedy about the misadventures of an unemployed Finnish miner down on his luck. Finnish, subtitles. Mich., 7:30 p.m. "Two Women" (Vittorio De Sica, 1961). Sophia Loren won an Oscar for her performance in this drama about a mother and daughter raped by Allied soldiers during WW II. Italian, subtitles. Mich., 9:10 p.m. Open Arches. "Divine Horseman: The Living Gods of Haiti" (Maya Deren, 1951). Also, May 10. See Events listing above. \$2. Inter-Cooperative Council Education Center, 7 & 9 p.m.

## 10 Friday

Inaugural Conference on the History of Health Care and Health Science in Michigan: U-M Historical Center for the Health Sciences. Also, May 11. A 2-day conference focusing on health care in Michigan, past and present. HCHS director Nicholas Steneck and U-M vice provost for medical affairs George Zuidema give the welcoming address (10 a.m.). William Hubbard, a former U-M medical school dean and former Upjohn Company president, speaks on "Michigan's Place in the History of

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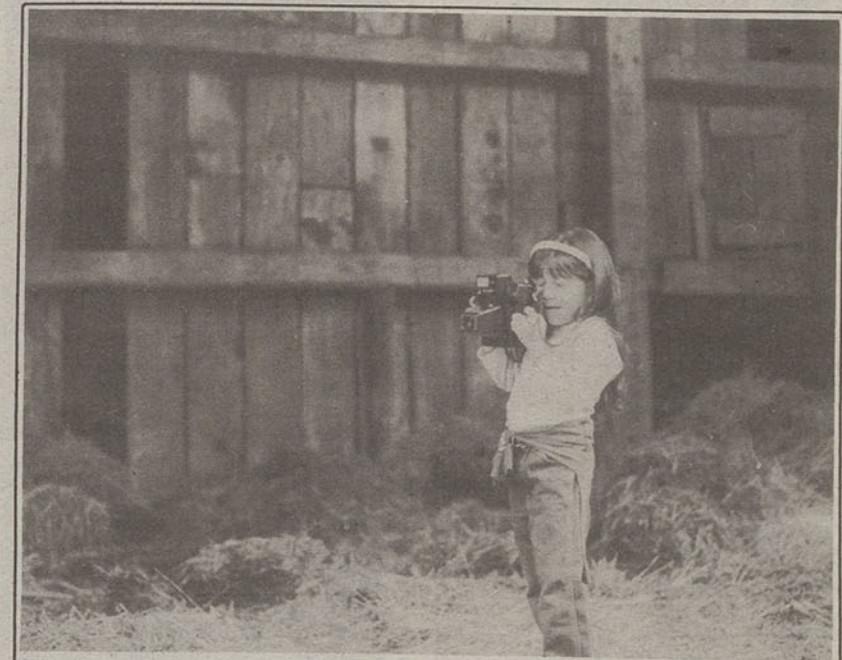


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## EVENTS continued

**Health Sciences** (10:30 a.m.), Massachusetts Eye and Ear Infirmary archivist Joan Krizack speaks on "Preserving Health Care Records" (2 p.m.), and U-M internal medicine professor Joel Howell speaks on "Hospital Histories: Prospects and Pitfalls" (3:45 p.m.). Following a reception and dinner, U-M history professor Martin Pernick shows a number of historic health science films from U-M collections (8 p.m.). 9 a.m.-8 p.m., various campus locations. \$35 for both days includes meals; \$20 per day; U-M faculty and staff, free (meals extra). For further information, call 764-1810.

**Flower Show and Open House: Farmer Grant's Market.** Also, May 11 & 12. A wide variety of annual and perennial flowers, vegetables, and more plants for the garden, displayed in more than 2 acres of greenhouse. 9 a.m.-7 p.m., Farmer Grant's, 6393 Jackson (1 mile west of Zeeb Rd.). Free admission. 769-6055.

**"Photographing Floral Arrangements": Ann Arbor Ikebana Monthly Meeting.** Talk by experienced photographer Kathy Wilkie of Photo Systems in Dexter. All welcome to learn about this organization dedicated to the traditional art of Japanese flower arranging. 1 p.m., Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. \$3 at the door. 429-7941.

**★ Jugglers of Ann Arbor.** See 3 Friday. 3 p.m.-dark.

**★ 5:01 Club: State Street Area Association/Ann Arbor News/WEMU.** Fifth in a monthly series of free early-evening parties featuring live jazz. This month: **Straight Ahead**, a highly regarded all-women jazz quintet from Detroit led by pianist Eileen Orr and featuring bassist Marian Hayden. Cash bar open to Michigan Theater Foundation members only. 5:01-7 p.m., Michigan Theater lobby. Free. 665-4755.

**★ "The Michigan Experience": Ann Arbor Public Library.** St. Clair Shores Public Library director Arthur Woodford leads a discussion of Robert Hemmings's *Gales of November: The Sinking of the Edmund Fitzgerald*. Part of a series of discussions of books by Michigan authors about life in Michigan. 7-9 p.m., Ann Arbor Public Library West Branch, Westgate shopping center. Free. Pre-registration required. 994-2674.

**Expressions.** Also, May 24. This week's topics: "Being Fulfilled in a Relationship vs. Just 'Being in a Relationship'" and a second topic to be announced. Also, "Mystery" (an open-ended topic designed to stimulate the imagination) and Trivial Pursuit. Expressions is a 14-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Friday of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washienaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$4 (\$1.50 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.

**Singles Dance:** Michigan Singles Club. See 3 Friday. 7:30 p.m.-1 a.m.

**Alison Krauss and Union Station: The Ark.** This bluegrass band is led by 20-year-old vocalist and fiddle prodigy Alison Krauss, winner of several fiddle championships and a participant in recent National Endowment for the Arts "Masters of the Folk Violin" tours. Her latest LP, "I've Got That Old Feeling," was named best bluegrass album of 1990 by USA Today. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

**"The Conflict of Christianity and Islam in Early Spain": Rudolf Steiner Institute.** A two-day series of slide-illustrated lectures by Rose Herbeck, an Anthroposophical Society member from New Jersey who lectures about and leads tours to Egypt, Greece, and Spain. Tonight's opening lecture is "Early Spain-Iberia: The Romans and the Visigoth Kingdom." The series concludes with three lectures tomorrow: "The Rise of Islam and the First Islamic Invasion of Spain 711 A.D." (11 a.m.), "Drawing a Map of Spain and the Moslem World" (2 p.m.), and "The Spiritual Conflict of Christianity and Islam" (8 p.m.). Also, bring a bag lunch tomorrow (soup & beverage available for \$2). 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$7 (students & seniors, \$5) per lecture; \$25 (students & seniors,

\$30) for all four lectures. 662-6398.

**Spinning Stars Square Dance Club.** Also, May 24. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$5 per couple. 663-9529.

**"Shoe Man": Purple Rose Theater Company.** See 2 Thursday. 8 p.m.

**"Grottesco Shorts": Theater Grottesco.** See 9 Thursday. Tonight's performance is followed at 10:30 p.m. by a free reception open to the general public. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 3 Friday. 8-9:30 p.m.

**Sue Murphy: MainStreet Comedy Showcase.** Also, May 11. This San Francisco comedienne is known for her frenetically fast-paced monologues peppered with vocal and facial caricatures and driven by an unpredictable, crackling wit, often exercised in spontaneous interchanges with her audience. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 for reserved seating, \$10 general admission. 996-9080.

**Bobby Blue Bland: Tommy G's.** Also, May 11. A major influence on the development of 60s soul singing, Bland is a smooth yet deep vocal stylist who virtually invented the blues ballad. He's also written a number of songs over the past 40 years that have become blues standards, including "Turn on Your Lovelight" and "Farther On Up the Road." A rare chance to hear one of the legends of American popular music in an intimate club setting. 8:30 p.m. & midnight, Tommy G's, 2851 E. Michigan Ave., Ypsilanti. Tickets \$17.50 in advance at DeLong's Bar-B-Q and Tommy G's; \$25 at the door. 482-0400.

### FILMS

**AAFC: "The Long Walk Home"** (Richard Pearce, 1991). A well-to-do white southern woman becomes politically active when her black maid joins the Mississippi bus boycott. Sissy Spacek, Whoopi Goldberg. MLB 4; 7:30 & 9:30 p.m. CG. "Woman in the Dunes" (Hiroshi Teshigahara, 1964). Haunting allegory about a man trapped with a woman in a desolate sandpit. Japanese, subtitles. AH-A, 7 p.m. "Tokyo Story" (Yasujirō Ozu, 1953). Touching story of an older couple neglected by their children. See Flicks. Japanese, subtitles. AH-A, 9:15 p.m. MTF. "Ariel" (Aki Kaurismaki, 1990). Charming, sardonic comedy about the misadventures of an unemployed Finnish miner down on his luck. Finnish, subtitles. Mich., 5 & 9:30 p.m. "Edward Scissorhands" (Tim Burton, 1990). Also, May 12. Appealing fantasy about an unusual boy with scissors for hands. Johnny Depp, Winona Ryder, Diane Wiest. Mich., 7 p.m. Open Arches. "Divine Horseman: The Living Gods of Haiti" (Maya Deren, 1951). See 9 Thursday Events listing. \$2. Inter-Cooperative Council Education Center, 7 & 9 p.m.

## 11 Saturday

**Bicycle Auction:** Ann Arbor Police Department. The city police department auctions off a variety of abandoned bikes. A great way to get a bargain bike.



The Ann Arbor Fiberarts Guild's annual spring sale on May 11 & 12 features demonstrations of spinning and weaving techniques.

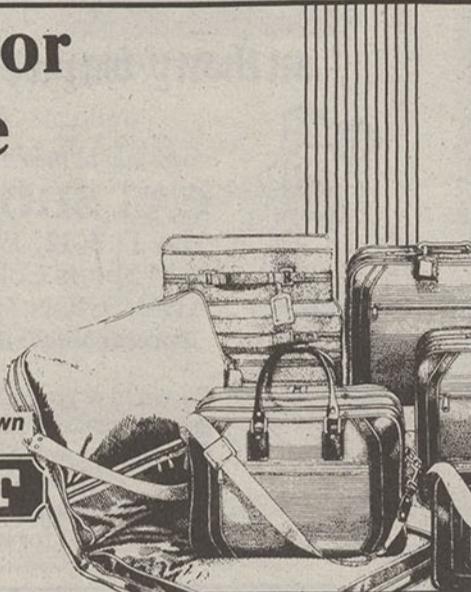
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The Humane Society's annual dog walkathon gets under way at 9 a.m., Sat., May 11. Those who prefer cats may want to check out the Anthony Wayne Cat Fanciers annual show, at the U-M Coliseum, May 11 & 12.

First in a week-long series of city-sponsored events in conjunction with national Bike-to-Work Week (May 12-18). 8 a.m. (display), 9 a.m. (auction), City Hall Police Garage, N. Fifth Ave. at Huron. Free admission. 994-2780.

**Inaugural Conference on the History of Health Care and Health Science in Michigan:** U-M Historical Center for the Health Sciences. See 10 Friday. Today's events include concurrent sessions on such topics as alternative medicines, dentistry, nursing, 19th-century medical practices, mental health, insurance, and women in the health sciences (10 a.m.). Also, EMU health and human services professor Richard Douglass speaks on "Michigan's Sentinel Events and Their Impact on the Nation's Health" (2 p.m.). 8:30 a.m.-3:30 p.m.

**16th Annual Cat Show:** Anthony Wayne Cat Fanciers. Also, May 12. More than 250 cats and kittens representing a wide variety of breeds, from Persian purebreds to domestic and household pets, compete for regional and national points. Many breeders have kittens for sale. Also, cat care supplies. Proceeds to benefit feline health research. 8:30 a.m.-4:30 p.m., U-M Coliseum, N. Fifth Ave. at Hill. \$5 (students & seniors, \$3). 663-7042.

**Giant Garage Sale:** Triangle Co-op Nursery School. A wide range of interesting items donated by more than 35 families. Proceeds to benefit the school. 9 a.m.-4 p.m., King of Kings Lutheran Church, 2685 Packard (near Eisenhower). Free admission. 668-6290.

**Garage Sale:** Glacier Way Cooperative Nursery School. A variety of children's clothing, toys, books, and much more. Rain date: May 18. 9 a.m.-3 p.m., Glacier Way Cooperative Nursery School, 446 Pine Brae (off Earhart south of Glazier Way). Free admission. 475-5788.

**★ 12th Annual Dog Walkathon:** Humane Society of Huron Valley/Huron Pet Supply. All invited to join in a scenic walk, 6 to 18 miles, along unpaved roads to raise money to house and feed Washtenaw County's homeless animals. Bring your dog, if you have one. Refreshments. Free T-shirts to all who raise \$100 or more in pledges. Rain date: May 18. 9 a.m.-4 p.m., Humane Society, 3100 Cherry Hill Rd. (off Gale Rd. from Plymouth Rd., east of US-23). Free. For sponsor sheets or to make a pledge, call 662-5545.

**★ "Buddha's Birthday Celebration":** Zen Lotus Society. The most festive day in the Buddhist year begins with a meditation service and talk on "The Life of Shakyamuni Buddha" by Samu Sunim, Zen Lotus Society president and head priest at the local Zen Buddhist Temple. A children's service (1 p.m.) features the story of Buddha's birth, the traditional "Bathing the Baby Buddha" with sweet tea, and lantern-making. Also, a video on the "Principles and Practices of Zen" (1-4 p.m.) and an "Introduction to Zen Meditation" led by Zen Buddhist Temple resident priest Sukha Murray and dharma teacher Muji Scott Merwin. The festivities conclude with a vegetarian feast (5-7 p.m.) and an evening service (8 p.m.), with traditional lotus lanterns and chanting. Also, throughout the day, sale of Buddhist books, crafts, and baked goods. An outdoor cafe is open from noon to 5 p.m., with live entertainment. 9 a.m.-10 p.m., Zen Buddhist Temple,

1214 Packard Rd. at Wells. All events are free, except the vegetarian feast, which is \$8 (students, \$5; children under 12, \$3). Reservations required for the feast. 761-6520.

**Flower Show and Open House:** Farmer Grant's Market. See 10 Friday. 9 a.m.-7 p.m.

**Annual Spring Sale:** Ann Arbor Fiberarts Guild. Also, May 12. A wide variety of handwoven items for sale, including wall hangings, clothing, fiber sculptures, jewelry, pillows, rugs, baskets, belts, placemats, scarves, toys, and handspun yarns. Demonstrations of weaving and spinning techniques. Door prizes. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 429-9205.

**Baseball Card Show:** Detroit Tigers Museum. Also, May 12. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs (\$2). Door prizes. 10 a.m.-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$1 admission. 930-5900.

**★ Open House:** Ann Arbor Utility Department. A chance to see firsthand what comes in and what goes out, as water from the Huron River and several wells is turned into drinking water at the city's water treatment plant. City utility department staff show videos and lead tours of the facility. In conjunction with National Drinking Water Week (May 5-11). 10 a.m.-4 p.m., Water Treatment Plant, 919 Sunset. Free. 994-2840.

**★ "Wildflower Wander":** Hudson Mills Metropark Interpretive Nature Programs. Also, May 19. Hudson Mills naturalist Faye Stoner leads a walk in search of the wild blossoms of May. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

**"Sky Rambles"/"Adventures Along the Spectrum":** U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Adventures Along the Spectrum").

**Tom Evert Dance Company: Great Lakes Performing Artist Associates Children's Concert.** This Ohio-based dance troupe is a favorite with audiences young and old for its lively performances. Today's program includes "Words of Wisdom," a series of humorous short sketches based on common proverbs. To the theme "It takes all kinds to make a world," for example, choreographer Evert appears as a maniacally grinning dwarf leading an assortment of very odd individuals. Also on the program is "Neewollah" (read it backwards), which features demonic characters romping to percussive carnival music. 11 a.m., Michigan Theater. Tickets \$3 in advance by calling 668-8397 or 665-4029.

**"Be a Nurse!"**: U-M Medical Center/Ann Arbor Hands-On Museum. Also, May 12, 18, & 19. U-M Hospitals nurses are on hand to talk with children about their jobs and show visitors how to listen to their own heartbeats and take their own pulses. Also, visitors can inspect various kinds of hospital equipment and observe anatomical models show-

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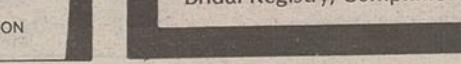
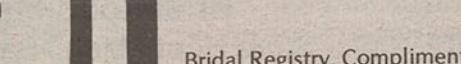
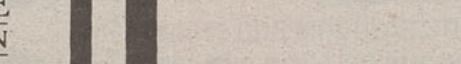
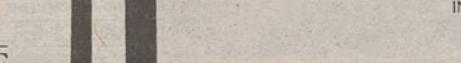
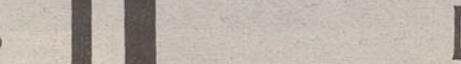
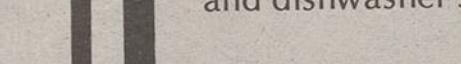
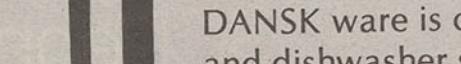
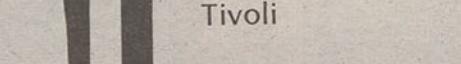
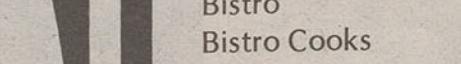
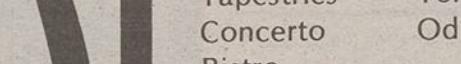
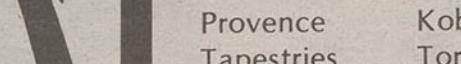
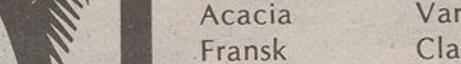
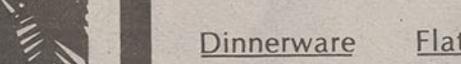
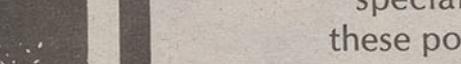
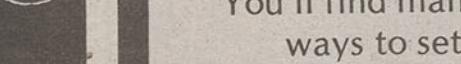
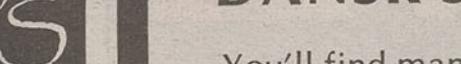
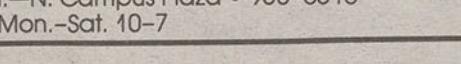
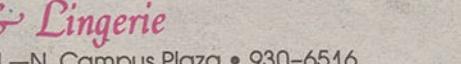
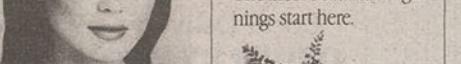
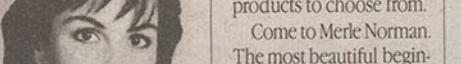
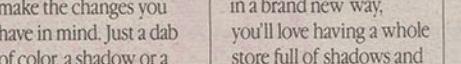
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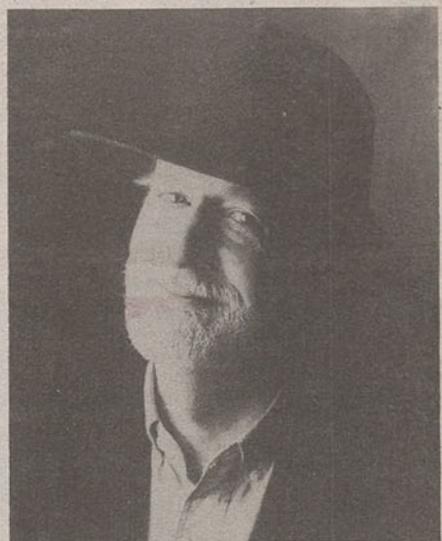
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ing the major body organs. Noon-4 p.m., Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). Museum admission: \$3 (adults); \$2 (children, students, & seniors); \$7.50 (families). 936-7457, 995-5439.

★ **Canoe Auction:** Ann Arbor Parks Department. The city parks department auctions used and damaged canoes and equipment. Parks staffers also offer tips on canoe repair. Also, a display of canoe equipment. Noon, Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. Free. 662-9319.

"The Mamas and the Puppets": Ecology Center. This local puppet troupe featuring "Rafferty the Rat" presents a show that teaches children about recycling and rubbish. 1 p.m., Mack School auditorium, 920 Miller. Tickets \$1 (families of 5 or more, \$5), available only in advance at the Ecology Center, 417 Detroit St. For information, call 761-3186.

★ "Nature Challenges": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a program of games and other activities exploring the natural world for kids ages 8 and older. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ "Rolfing": The Parkway Center. Lecture-demonstration by local certified advanced rolfing Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.

★ "Riding Safely in Traffic": Ann Arbor Parks Department. City bicycle co-ordinator Jayne Miller presents a 4-hour clinic for bicyclists ages 15 and older. Topics include bike-handling skills, how to ride safely in traffic, and the rights and responsibilities of bicyclists. Helmets required (some helmets provided). 1-5 p.m., Buhr Park, 2751 Packard. Free. Preregistration required. Limited to 20 participants. 994-2780.

★ "Spring Wild Edibles": Waterloo Natural History Association. Wild foods specialists Tom and Sandra Jameson show how to turn springtime plants into tasty, nutritious main dishes, snacks, and teas. They also offer samples of treats they have prepared. A very popular annual program. 1:30 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.

★ "How Tax Exemptions Deepen Budget Cuts": Gray Panthers of Huron Valley. Mike Bertler, executive director of the Michigan Association of Local Public Health Agencies, discusses the impact on human service funding of the \$7 million in tax exemptions granted annually by the state. He also shows a video prepared by the Coalition for Public Trust. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.

**★ Workshop on Patience: School of Metaphysics.** School of Metaphysics staff lead participants in a series of interactive exercises designed to teach patience. 2-4 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482-9600.

**"Forest Hills Cemetery Tour."** Ann Arbor's unofficial city historian, Wystan Stevens, leads his popular interpretive tour of Ann Arbor's oldest cemetery. Stevens is an enchanting, wryly humorous raconteur. Rain date: May 25. 2-4:30 p.m. Meet at gate on Observatory, just north of Geddes. \$8 by advance reservation and at the gate. 662-5438.

**★ Youth Soccer Registration and Skills Assessment: Ann Arbor Soccer Clinic.** Also, May 14. Required for boys and girls ages 9-19 who want to participate on any Ann Arbor Soccer Association team. Participants should expect to spend 60-90 minutes running obstacle courses and undergoing other exercises related to soccer skills. Rain date: May 18. 2-6 p.m., Fuller Rd. soccer fields (behind Fuller Pool). Free. Preregistration requested. For information, call Hugh Templeton at 434-6210 or Mike Parsons at 665-7438.

**"Economic Plant Tour": U-M Matthaei Botanical Gardens Conservatory Tour.** Also, May 12, 18 & 19, and 25 & 26. Docent-led conservatory tour examining plants which form the backbone of many large industries and in some cases the entire economy of a certain country. Limited to 30 participants; it's a good idea to arrive 10-15 minutes prior to the tour. 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members & children under 6, free). 998-7061.

**"Grottesco Shorts": Theater Grottesco.** See 9 Thursday. 2 & 8 p.m.

**★ "Edible Wild Plants": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner shows how to identify and prepare wild foods. 3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

**★ Observers' Night: University Lowbrow Astronomers.** Also, May 18. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch telescope is not currently operational, so participants are encouraged to bring their own telescopes. Program canceled if overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434-2574.

**Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department.** Ballroom dancing from waltzes to rumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. 7-8 p.m. (instruction), 8-10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$2.50. 996-3056.

**Sue Murphy: MainStreet Comedy Showcase.** See 10 Friday. 7, 9, & 11 p.m.

**Spring Festival: Vidya Niketan.** A program of classical and folk dances and music from India, performed by children and adult members of the local Indian community. 7-9:30 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. \$3 (families, \$5; Vidya Niketan members, free). 662-3338.

**Earl Klugh: U-M Office of Major Events.** This acclaimed jazz guitarist, a Detroit native, merges jazz and contemporary pop for a pleasing sound that has earned him one Grammy Award and several Grammy nominations. In the course of two decades, he has performed with George Benson, Chick Corea, Bob James, and many other leading jazz artists. Tonight's concert is being recorded for a live album. 8 p.m. (tentative), Lydia Mendelssohn Theater, Michigan League. Ticket prices to be announced. Tickets available in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.

**Swingin' A's Square Dance Club.** Also, May 25. All experienced dancers invited. With caller Dave Walker. 8-11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$6 per couple. 665-2593.

**Benefit Concert: Washtenaw Area Council for Children.** Rebecca Boeve directs the Ann Arbor Civic Chorus in Broadway tunes and pop hits. Also, trumpeter Louis Smith leads the Pioneer Jazz Band in upbeat jazz selections. Proceeds to benefit neglected and abused children in Washtenaw County. 8 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Tickets \$5 (children, \$2.50) available at Herb David Guitar Studio, Washtenaw Area Council office, and at the door. 761-7071.

**Dick Siegel: The Ark.** Rare solo appearance by this world-class local singer-songwriter, best known locally as a prime force in the semi-retired local rock 'n' roll band Tracy Lee and the Leonards. An immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures as well as a resonant staying power, Siegel has been playing recently at folk festivals around the country, including this summer's prestigious Vancouver Folk Festival. Siegel performs songs from every phase of his career, including favorites from his classic 1980 LP "Snap" and recent songs featured on a live cassette he sells at his shows. A portion of his live shows also feature an ensemble that includes vocalists Tracy Lee Komarmy and Whitley Setrakian and bassist David Stearns. 8 p.m., The Ark, 637½ S. Main. \$8.75 (members & students, \$7.75) at the door only. 761-1451.

**"An Informal Talk with Laurie Anderson: Voices from the Beyond": Prism Productions.** This extraordinary performance artist returns to town with her most low-key show, a very political and very funny monologue ("about war, about authority, about my grandmother, sort of rambling") interspersed with videos and songs. Originally trained as a sculptor, Anderson was one of New York City's most influential performance artists for nearly a decade before exploding onto the pop scene with her first single, "O Superman," in 1980, and her first LP, "Big Science," in 1983. She is best known for "United States," a 7-hour multimedia epic that offers a "big performance portrait of the country."

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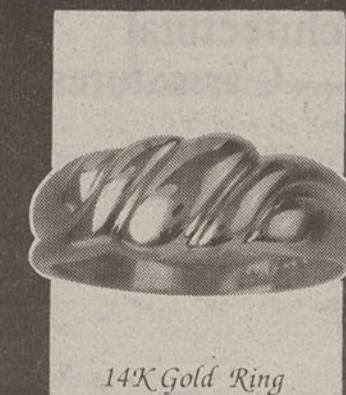
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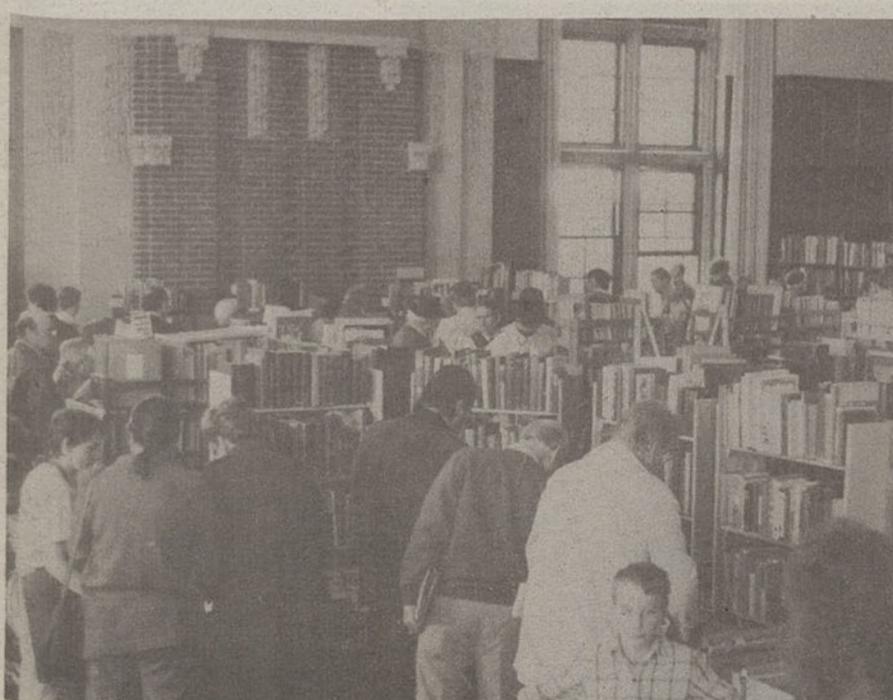
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## Personal Ads

Have you had an interesting experience with the Observer Personals? Whether it's funny, uplifting, or cautionary, we'd like to hear from you for a possible story in our 15th Anniversary issue! Send your story by May 15 to:

**John Hilton  
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Ann Arbor's annual Antiquarian Book Fair, one of the country's major regional shows, returns to the Michigan Union Ballroom, Sun., May 12.

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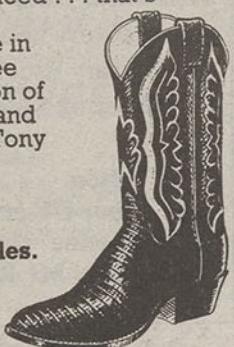
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PRICES!



## EVENTS continued

and for "Home of the Brave," a film documentary of her 1984 tour. Her canny agility in blending and balancing the various media she uses makes most performance art seem positively klutzy, but the heart of her appeal lies in the way she uses words. Her songs, like her monologues, reveal a remarkable ear for the unsettling mixture of banality and mystery in the various languages common to popular culture, and they offer marvelously intimate poetic revelations of the humor, pathos, scariness, and mother wit latent in ordinary talk even in its most familiar guises. 8 p.m., Michigan Theater. Tickets \$22.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or 1-645-6666.

"Grottesco Shorts": Theater Grottesco. See 9 Thursday. 2 & 8 p.m.

"Shoe Man": Purple Rose Theater Company. See 2 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 3 Friday. 8-9:30 p.m.

Bobbie Blue Bland: Tommy G's. See 10 Friday. 8:30 p.m. & midnight.

Royal Crescent Mob: Prism Productions. Irreverently eclectic punk-funk by this Columbus, Ohio, quartet led by blues harpist and vocalist David Ellison. The band's new LP, "Midnight Rose's," amalgamates influences as diverse as James Brown, the Ohio Players, and 60s TV commercials. Opening act is Loudhouse, a contemporary rock band from Detroit that recently signed with Virgin Records. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call 1-645-6666; for information, call 996-8555.

The Rationals: Club Heidelberg. First scheduled club appearance in almost 20 years by this legendary local rock 'n' roll band led by singer-guitarist Scott Morgan. Other members are guitarist Steve Correll, bassist Terry Trabandt, and drummer Bill Figg. The Rationals are best known for their 1966 recording of Otis Redding's "Respect," a #1 hit in the Detroit area that introduced the song to Aretha Franklin. They specialized in a brand of R&B-drenched rock 'n' soul that was both harder and raunchier than that of fellow Detroiter Mitch Ryder. "If you wish that the rock 'n' roll revival had revived '65 instead of '56, then you'll love it," said Dave Marsh in a 1971 Rolling Stone review of the band's debut LP. Opening act is Mike Katon and the Wild A's, a southern blues-rock band led by veteran local singer-guitarist Katon. 10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. Tickets \$7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call 1-645-6666; for information, call 994-3562.

**FILMS**  
AAFC. "Henry: Portrait of a Serial Killer" (John

McNaughton, 1990). Chilling psychological portrait of a convicted serial killer. MLB 4; 7:30 & 9:30 p.m. CG. "Topper" (Norman Z. McLeod, 1937). Delightful comedy about a mild-mannered man whose life is run by ghosts. Cary Grant, Roland Young, Constance Bennett. AH-A, 7 & 10:20 p.m. "Holiday" (George Cukor, 1938). Comedy about a society girl who falls for her sister's fiance. Katharine Hepburn, Cary Grant. AH-A, 8:45 p.m.

## 12 Sunday

★ Crane Creek/Ottawa Wildlife Refuge Field Trip: Washtenaw Audubon Society. Field trip to look for migrating warblers and songbirds at two adjacent parks 30 miles east of Toledo on the southern shore of Lake Erie—the Crane Creek State Park in Ohio and the Ottawa Wildlife Refuge in Ontario, Canada. Bring a lunch, and dress for the weather. 7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856, 994-6287.

★ "Delhi Rapids Ride": Ann Arbor Bicycle Touring Society. Very slow-paced 12-mile ride for beginners to Delhi Rapids on the Huron River for brunch. Bring your own coffee and rolls. 7:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044, 665-6327.

★ Arboretum Walk: Washtenaw Audubon Society. See 5 Sunday. 8 a.m.

16th Annual Cat Show: Anthony Wayne Cat Fanatics. See 11 Saturday. 8:30 a.m.-4:30 p.m.

★ "Brooklyn/Manchester Ride": Ann Arbor Bicycle Touring Society. Moderate- to fast-paced 80-mile ride past Manchester and through Sharon Hollow to Brooklyn, a charming town with a bakery-restaurant well known to connoisseurs of small-town eateries. Also, a slow-paced 35-mile ride to the same destination leaves downtown Saline at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd., one block south of Michigan Ave. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 428-7715 (80-mile ride), 584-6911 (35-mile ride) 994-0044 (general information).

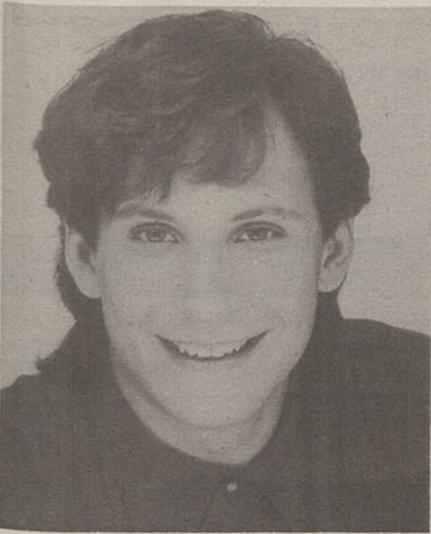
★ Sharon Hollow Field Trip: Washtenaw Audubon Society. Dorothy Blanchard leads a field trip to this wildlife area northeast of Manchester to look for spring wildflowers, amphibians, and birds. Dress for the weather and bring a bag lunch. 9 a.m. Meet at Fox Village Theater parking lot in the Maple Village shopping center. Free. 426-2862.

★ "Nontraditional Families": First Unitarian Church Adult Forum. Panel discussion on same-sex parent families. Speakers to be announced. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ Mother's Day Picnic and Hike: Washtenaw County Parks & Recreation Commission. Matt Heumann leads this family trek in Park Lyndon. Bring a picnic lunch for afterwards. 10 a.m., Park Lyndon South, Lyndon Twp. (Take US-23 north to North Territorial Rd., drive 5 miles west to park entrance.) Free. 971-6337.



The Ann Arbor Civic Theater presents Lionel Bart's popular musical "Oliver!" May 15-18 at the Power Center.



Youthful comedian Steve O., a regular on network and cable TV shows, makes his Ann Arbor debut Fri. & Sat., May 17 & 18, at the MainStreet Comedy Showcase.

**Annual Spring Sale:** Ann Arbor Fiberarts Guild. See 11 Saturday. 10 a.m.-4 p.m.

**Baseball Card Show:** Detroit Tigers Museum. See 11 Saturday. 10 a.m.-5 p.m.

★ "Elmo's Wellness Walk." See 5 Sunday. 10:30 a.m.-noon.

★ First Singles: First Presbyterian Church. See 5 Sunday. Today: Reverend Bill Gepford, a staff member of the Presbytery of Detroit Interfaith Ministry, discusses "The Arab Americans: Who Are They?" 11 a.m.

**Flower Show and Open House:** Farmer Grant's Market. See 10 Friday. 11 a.m.-5 p.m.

**Artisans' Market:** Ann Arbor Farmers' Market. See 5 Sunday. 11 a.m.-4 p.m.

**13th Annual Ann Arbor Antiquarian Book Fair:** Ann Arbor Antiquarian Booksellers/U-M Clements Library. More than 40 dealers from eight states offer old, rare, curious, and fine books, manuscripts, prints, and maps. This event has been featured in *AB Bookman's Weekly* (the rare book trade journal), and it has established itself as one of the country's major regional antiquarian fairs. This year's highlights include an 1871 autograph letter from Bret Harte to Henry Wadsworth Longfellow, Gray's 1757 *Odes* (the first book issued by Horace Walpole's Strawberry Hill Press), a selection of 19th-century books with fore-edge paintings (scenes printed on the edges of the pages), and first editions by Virginia Woolf, James Joyce, Ernest Hemingway, Toni Morrison, and Stephen King. A treat for browsers and buyers alike, with lots of books for \$5 and under, and many priced at \$100 and up. Also, a chance to talk with antiquarian book dealers about the valuation, care, and disposition of your used and rare books. Admission proceeds benefit the U-M Clements Library. 11 a.m.-5 p.m., Michigan Union Ballroom. \$2. 995-2300.

**Orienteering Meet:** Southern Michigan Orienteering Club. See 5 Sunday. Today's meet is held in the heavily glaciated western part of the Highland Recreation Area. Noon, Highland Recreation Area West. (Take US-23 north to M-59, go east 11 miles to Duck Lake Rd., then south and follow "O" signs.) \$2-\$3 for maps. For information, call Mark Hendrickson at (313) 865-0545.

"**Living History Day at Cobblestone Farm:**" Ann Arbor Parks Department. Demonstrations of various 18th-century farm chores and activities, including butter churning, candle making, rug beating, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors & youths ages 17 & under, \$75). 994-2928.

★ **7th Annual Mother's Day Festival for Peace & Justice:** Women's Action for a New Direction. This annual tradition celebrates the world's peacemakers with activities and entertainment for all ages. Includes noncompetitive games, face painting, origami, and juggling. This year's theme is a celebration of multiculturalism. Entertainers include local actress-director Elise Bryant and her Common Ground Theater. They perform original theater and recite poetry, including "Christmas in the Trenches," John McCutcheon's song about Allied and Axis soldiers who laid down their weapons on Christmas Eve. African-American playwright Dwight Peterson appears with the Mosaic Theater Project in excerpts from his "Soul

Stretch," which premiered at Performance Network last month. Other performers include Latina poet Leticia Diaz-Perez, Irish ballad singer Mike Kerwin, Native American flutist Louie Thunderhawk (see story on Thunderhawk, Around Town, p. 9), local pianist and poet Stephanie Ozer, Palestinian poet Hassan Newash, gospel singer Blane Shaw, U-M dance professor Jessica Fogel, and the women's drumming group Rhythm Huron. 1-4 p.m., West Park bandshell, W. Huron at Chapin. Free. 761-1718.

**Annual Garden Party:** Kempf House Center for Local History. Local authorities are on hand to talk with visitors about gardens in the Victorian era. Also, local basket maker and collector Karen O'Neal displays her considerable basket collection. Lemonade and cookies served. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors & children 12-18, \$.50; children under 12, free). 994-4898.

★ **4th Annual Open House:** Community Farm of Ann Arbor. All are invited to learn about this community-owned farm, which operates 5 acres of land to grow organic vegetables for members. The group bases its practices on Rudolf Steiner's biodynamic farming techniques. Bring a picnic lunch. Hay rides and musical entertainment. 1-4 p.m., Community Farm of Ann Arbor, 4090 Whitmore Lake Rd. (about 4 miles north of Ann Arbor). Free. 426-3954.

"**Be a Nurse!**": U-M Medical Center/Ann Arbor Hands-On Museum. See 11 Saturday. 1-5 p.m.

★ "Strauss and/or Mahler": SKR Classical. See 5 Sunday. Today's topic is Mahler's Symphony No. 5. 1 p.m.

★ **Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 5 Sunday. 1:30-4:30 p.m.

**Second Sunday Old House Clinic:** Ann Arbor Area Preservation Alliance. Workshop on installation and selection of "Ceramic Tile" by Silvio DeCola, a native of Italy (and cousin of Dominick's restaurant owner Dominick DeVarti) who worked at Tramontine Tile for 20 years before setting out on his own in 1985. He works mostly for home owners, building tile patios and walks and installing tile in kitchens and bathrooms. "I install tile the old-fashioned way," says DeCola. "The mud and lathe method is the best. It lasts years and years." Second in a new series of 10 monthly workshops on various maintenance issues of interest to owners of old houses. 2-4:30 p.m., Old Second Ward Bldg., 310 S. Ashley. Tickets \$4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to P.O. Box 7938, Ann Arbor, MI 48107. For information, call Mary Jo Wholihan at 665-2112.

"**Adventures Along the Spectrum!**": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

"**Economic Plant Tour:**" U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

★ **Sunday Tour:** U-M Museum of Art. See 5 Sunday. Today's tour is "Pudlo: Thirty Years of Drawing." 2 p.m.

★ **Introductory Session:** The Transcendental Meditation Program. See 1 Wednesday. 2 p.m.

"**Shoe Man:**" Purple Rose Theater Company. See 2 Thursday. 2 & 7 p.m.

★ **Children's Story Hour:** Kaleidoscope Books and Collectibles. See 5 Sunday. 3 p.m.

**Joanna Cowan White:** Kerrytown Concert House. A concert of chamber music featuring this CMU flute professor, a member of the Powers Woodwind Quartet. Other performers are pianist Susan Keth Gray, clarinetist Kennen White, and Cassini Ensemble violist John Madison. The program includes works by Francois Devienne, Carl Nielsen, Theodor Blumer, Thomas Christian David, William Grant Still, and Sigfrid Karg Elert. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

**Chamber Concert:** Kerrytown Concert House. Violist Jovanina Pagano (see 9 Thursday listing) is the featured soloist in a program of chamber works by Shostakovich, Beethoven, Barber, and Bruch. Other performers are cellist Kirk Montgomery, clarinetist Roy Zajak, and pianist Matthew Porter. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5 at the door. Reservations suggested. 769-2999.

**Community High School 2:00 Jazz Ensemble:** First Unitarian Church. Michael Grace directs this award-winning high school ensemble. Proceeds to help fund the group's trip to MusicFest Canada in Vancouver, British Columbia. The group was invited back after a successful appearance at Music-

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**May 18th and May 19th**  
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Tickets:

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The 1991 Ann Arbor Street  
Art Fair  
July 24, 25, 26, and 27  
(313) 994-5260



## U of M Sailing Club

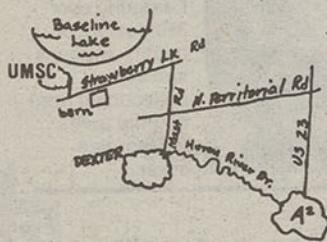
- Learn to sail/windsurf •
- Regattas on Sundays •

Open Weekends 9-5 • Membership includes all instruction and use of sailboats and sailboards.

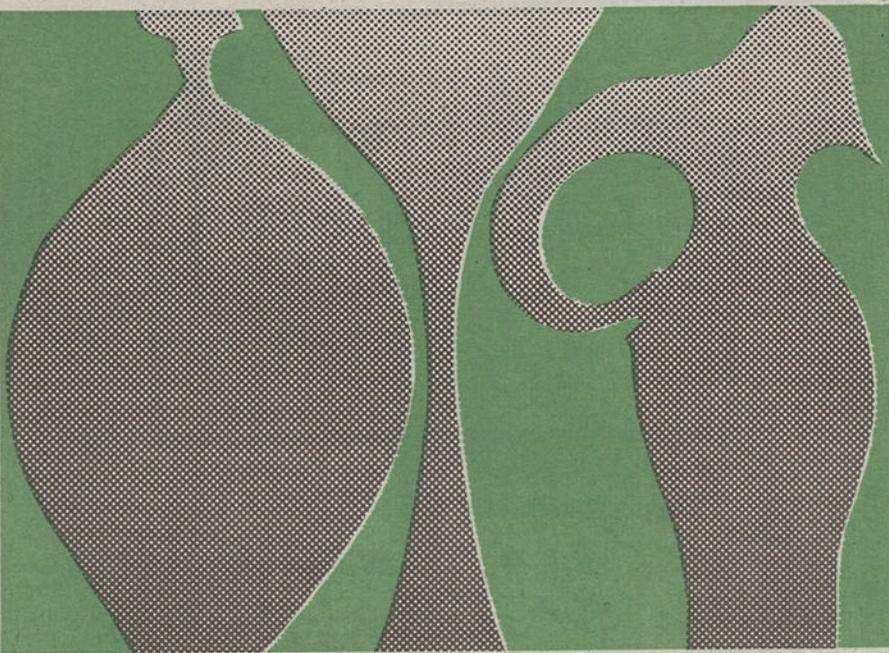
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Call Linda M. Forster for details 996-4089



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POTTERS GUILD  
**SALE**  
SUNDAY, JUNE 2  
9 a.m. - 3 p.m.

201 Hill Street, Ann Arbor

### EVENTS continued

Fest 1990 last year in San Francisco. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$5 (students & seniors, \$3). 668-6939.

#### FILMS

MTF. "Edward Scissorhands" (Tim Burton, 1990). Appealing fantasy about an unusual boy with scissors for hands. Johnny Depp, Winona Ryder, Diane Wiest. Mich., 5 p.m. "The Vanishing" (George Sluizer, 1988). Through May 18. Understated thriller about a man tormented by his wife's disappearance. See Flicks. Dutch, subtitles. Mich., 7 & 9:10 p.m.

Mendelssohn Theater, Michigan League. Free. 426-4922.

#### FILMS

MTF. "The Vanishing" (George Sluizer, 1988). Through May 18. Understated thriller about a man tormented by his wife's disappearance. See Flicks. Dutch, subtitles. Mich., 7:30 p.m.

## 14 Tuesday

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, May 15. Linens, craft supplies, sports equipment, toys, games, puzzles, books, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds are used to supplement used clothing donations for those in need in Washtenaw County. 9 a.m.-5 p.m., First United Methodist Church, 120 S. State at Huron. (Use rear entrance off parking lot behind the church.) Free admission. 971-2550.

★ AATA National Transportation Week: Ann Arbor Transportation Authority. See 13 Monday. Today, public tours are offered at the AATA's main facility. 10 a.m. and 1, 3, & 5 p.m., 2700 S. Industrial. Free. 973-5000.

★ Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m.-noon. Free. For location and information, call 761-6591.

Society Bank Lunch & Learn. Talk on a topic to be announced by Robert Gillespie, CEO of Society Corporation, the parent company of Society Bank. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$6 (includes lunch). Reservations required. 747-7744.

★ "Lovebird Circus": Ann Arbor Cage Bird Club. Irene Lutfy of Saint Claire Shores presents her 12 trained lovebirds. Lutfy, who once appeared on the "Ed Sullivan Show," has been training lovebirds to do various circus tricks for more than 40 years. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

★ "The Car-Sick Environment": Ann Arbor Parks Department. Carl Scarboro, a chemical engineering technician at the local EPA Motor Vehicles Emissions Lab who rides his bike to work, leads a seminar on the adverse environmental impact of the automobile and the city's growing traffic congestion. In conjunction with national Bike-to-Work Week. 7-8 p.m., Leslie Science Center, 1831 Traver Rd. Free. 994-2780.

★ Shamanic Journeying: Creation Spirituality. See 6 Monday. 7:30 p.m.

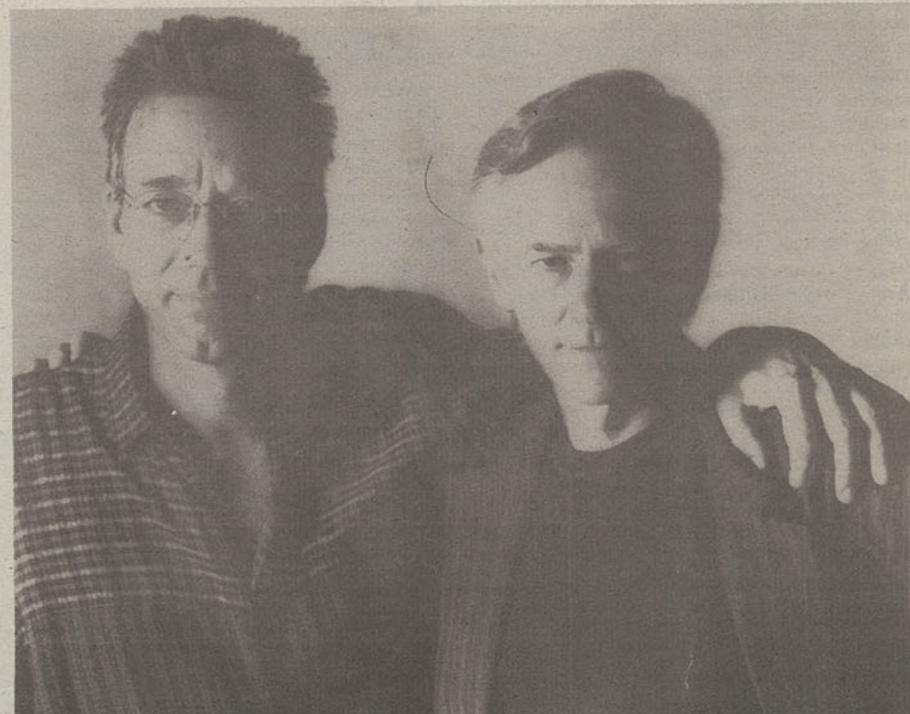
★

"God's Man: Victor Not Victim": First Church of Christ, Scientist. Talk by Christian Science lecturer Deborah Huebsch, a former "victim" of drugs, mental illness, and suicidal tendencies, who explains why we don't have to think of ourselves as victims when we turn to God. 8 p.m., Lydia

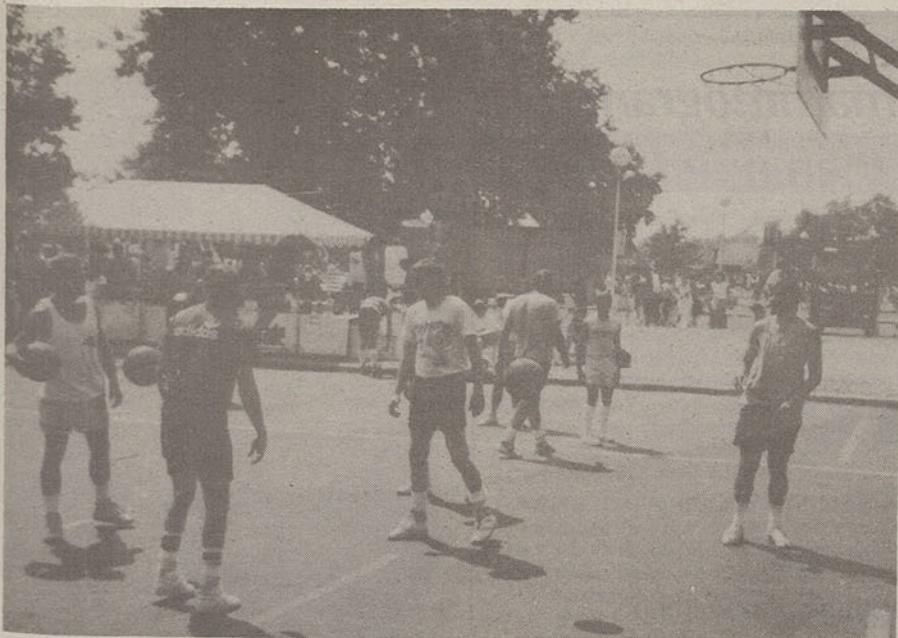
Matthews Auditorium, 1500 E. Medical Center Dr. (off Fuller).

★ Art Break: U-M Museum of Art. See 7 Tuesday. Today's tour is "Margarete Baum: Recent Paintings." 12:10-12:30 p.m.

★ Popular Demand: U-M Hospitals Gifts of Art. This four-person a cappella vocal group from Detroit sings Motown, gospel, jazz, and contemporary pop hits. 2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller).



Beat poet Michael McClure (right) and former Doors' keyboardist Ray Manzarek, longtime buddies and collaborators, return to Club Heidelberg, Sat., May 18, for two joint performances of poetry and music.



The Gus Macker Tournament, the nation's largest street basketball tourney, returns to downtown Ypsilanti the weekend of May 18 & 19.

Free. 936-ARTS.

★ **Jugglers of Ann Arbor.** See 3 Friday. 5 p.m.-dark.

★ **Youth Soccer Registration and Skills Assessment:** Ann Arbor Soccer Clinic. See 11 Saturday. 6-8 p.m.

★ **Supervised Rides:** Ann Arbor Velo Club. See 7 Tuesday. 6 p.m.

★ **Speed Workout:** Ann Arbor Track Club. See 7 Tuesday. 6:30 p.m.

**"Bike Swap Shop":** Ann Arbor Parks Department. Sellers are invited to bring their bikes and bike-related paraphernalia, and buyers should bring their wallets. In conjunction with national Bike-to-Work Week. 7-9 p.m., Veterans Sports Complex, 2150 Jackson Rd. Free admission. 994-2780.

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information and location, call 994-0291.

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7-12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971-0079.

★ **"The Hubble Space Telescope": Women of the University Faculty.** U-M astronomy professor Douglas Richstone talks about NASA's expensive embarrassment. Preceded by dinner at 6 p.m. (\$16, reservations required). 7:30 p.m., Michigan League Vandenberg Room. Free. For dinner reservations, call Anne Benninghoff at 761-4320.

★ **Monthly Chapter Meeting: Ann Arbor/Washtenaw National Organization for Women.** Speaker and topic to be announced. Tonight's meeting includes election of officers. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★ **Monthly Meeting: Washtenaw Citizens for Animal Rights.** All those who support animal rights invited to learn about animal issues and WCAR's activities to educate the community. Tonight's agenda includes planning a Memorial Day weekend trip to St. Paul, Minn., to protest at a slaughterhouse there. Also, discussion of fund-raising efforts for WCAR's low-cost spay/neuter clinic. The group is seeking people to match a contribution from the Mosaic Foundation. 7:30 p.m., Guild House, 802 Monroe. Free. 665-2480.

★ **"Fertilizing and Spraying Your Roses": Huron Valley Rose Society.** Discussion and demonstration of safe, effective fertilizers and sprays for the home gardener. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

★ **Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw.

Free to visitors (\$25 annual dues). 995-5430.

★ **Monthly Meeting: Religious Coalition on Central America (Interfaith Council for Peace and Justice).** Speaker and topic to be announced. All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663-1870.

★ **Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. 7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.

★ **Monthly Meeting: Washtenaw Atari Users Group.** Demonstration and discussion of "High Speed Modems." Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Michigan Union location to be announced. Free. 994-5619.

★ **Introductory Session: The Transcendental Meditation Program.** See 1 Wednesday. 7:30 p.m. English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, May 28. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Tuesday. 8 p.m.

**"Spiritual Beings of the Second Hierarchy": Rudolf Steiner Institute.** See 7 Tuesday. 8-9:45 p.m.

**Ann Arbor Singles Ballroom Dancers.** See 7 Tuesday. 8:30-11:30 p.m.

**Showcase Night: MainStreet Comedy Showcase.** See 7 Tuesday. 8:30 p.m.

#### FILMS

MTF. **"The Vanishing"** (George Sluizer, 1988). Through May 18. Understated thriller about a man tormented by his wife's disappearance. See Flicks. Dutch, subtitles. Mich., 7:30 p.m.

#### Semi-Annual Attic Treasures Sale: House by the Side of the Road.

See 14 Tuesday. 9 a.m.-noon.

★ **"Christo's Islands": U-M Museum of Art Videos at Noon Series.** Documentary about the famous Bulgarian-born artist's 7-year fight for permission to wrap 11 Biscayne Bay islands with 6.5 million square feet of bright pink fabric. Noon, UMMA, 525 S. State at South University. Free. 764-0395.

★ **"Light and Easy Mexican Cooking": Kitchen Port.** Local vegetarian chef Rachel Albert demonstrates easy variations on popular Mexican dishes. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

**Brown Bag Lecture: Kempf House Center for Local History.** See 1 Wednesday. Today's speaker

## 15 Wednesday

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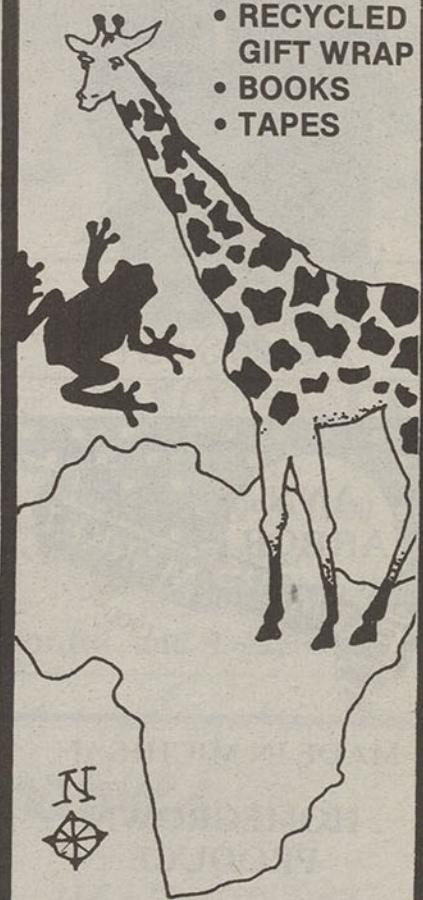
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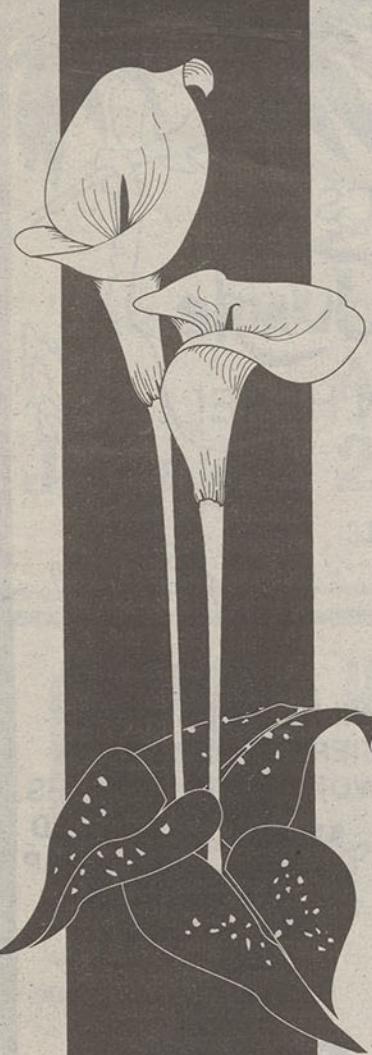
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Rural Michigan "bard-poet" Terry Wooten reads his poems celebrating nature and history, Sun., May 19, at the Freighthouse Cafe in Ypsilanti's Depot Town.

and topic are to be announced. Noon.

★ **Rollerblade Demo Van: Running Fit.** A chance to try out rollerblade skates in the park and ask questions about equipment and technique. 3-7 p.m., Gallup Park Maas Pavilion, 3000 Fuller Rd. at Huron Pkwy. Free. 769-5016.

"**Kids Can Learn to Compost Too!**": Ecology Center/Ann Arbor Parks Department. Kids ages 5-7 are invited to learn about natural and man-made composting systems. Snack provided. 5-5:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3. Preregistration required. Limited to 15 participants. 662-7802.

★ **"Bicycle Maintenance": Ann Arbor Parks Department.** Ann Arbor Cyclery staff lead a clinic on basic bike repair. Topics include chain cleaning and repair, brake and derailleur adjustments, hub lubrication, tire repair, and routine maintenance. Bring your bike and be prepared to get dirty. In conjunction with national Bike-to-Work Week. 6:30-8:30 p.m., Ann Arbor Cyclery, 1224 Packard. Free. Preregistration required. Limited to 8 participants. 761-2749.

**The Toasters: The Blind Pig.** Top-notch ska band from New York City. Opening act for the early show only is Etch-a-Sketch, a local ska band. 7 p.m. (all ages admitted) & 10:30 p.m. (ages 19 & older only), The Blind Pig, 208 S. First. Doors open one hour before show begins. \$6 at the door only. 996-8555.

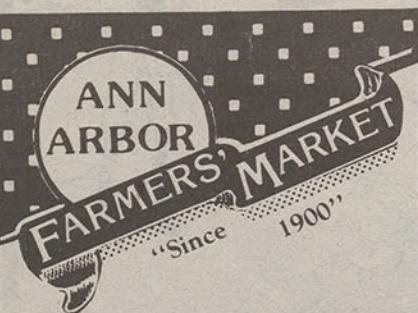
★ **Open House Coffee: Junior League of Ann Arbor.** Also, May 29. Area women ages 21-39 are invited to visit with Junior League members and learn about this nonprofit volunteer organization's many community activities and services. 7 p.m., Women's City Club, 1830 Washtenaw. Free. 996-4132.

★ **"EC '92: Technological Aspects of the European Community After 1992": 10th EMU Interdisciplinary Technology Center Spring Lecture Series.** See 8 Wednesday. Tonight, University of Texas (Austin) bioelectrical engineering professor Margaret Maxey asks, "Can Capitalism Cause Cancer?" 7 p.m.

★ **"Fitness in the Workplace": Zion Lutheran Church.** Talk by U-M nursing professor Elizabeth Allen. In conjunction with National Employees' Health and Fitness Day. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994-0561.

★ **"Bring Your Own Bonsai Workshop": Ann Arbor Bonsai Society.** Experienced local bonsai growers are on hand to answer questions and help out with your problems. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. 7:30 p.m., Matthaei Botanical Gardens, Room 125, 1800 N. Dixboro Rd. Free to first-time visitors (\$12 annual dues for members). 665-4447.

★ **Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various current planning issues, including the Planning Commission's current central area plan update and implementation of the city's new transportation plan. 7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./Detroit St. parking lot.) Free.



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★ **Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers are welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR in working to develop trails. Meets 3rd Wednesday of each month. 7:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. Free. 426-4410.

★ "Shorebird Migration in Southeast Michigan": Washtenaw Audubon Society. Talk by club member Phil Chu, an expert on shorebirding in southeast Michigan. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.

★ **Channeled Spiritual Discussion Group.** See 1 Wednesday. 7:30 p.m.

★ **Monthly Meeting: Michigan Archaeological Society.** Program and speaker to be announced. 7:30 p.m., 124B Modern Languages Bldg., 812 E. Washington at Thayer. Free. 971-5210.

★ **Monthly Meeting: Michigan Botanical Club.** Speaker and topic to be announced. 7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-7820.

"Oliver!": Ann Arbor Civic Theater. Also, May 16-18. Susan Morris directs Lionel Bart's popular musical adaptation of Dickens's novel *Oliver Twist*, the tale of an orphaned boy who falls in with a band of pickpockets in Victorian London. The musical score includes many popular hits, among them "Where Is Love?" "Food, Glorious Food," "As Long as He Needs Me," and the title tune. Stars 12-year-old George Cederquist as Oliver, with Jimmy Arnold, Kelly Lambert Bruner, Tim Henning, and Brian Kimmet.

Tonight's gala opening is also the kickoff for a capital campaign to support AACT's new home at Platt and Washtenaw. A pre-performance party at 6:30 p.m. (\$27) offers English cuisine and a chance to mingle with theater staff and supporters. 8 p.m., Power Center. Tickets \$12-\$16 in advance by calling 662-9405 (before May 12) or 763-3333 (after May 12). For reservations for tonight's party, call 662-9405.

"Best of the Midwest": MainStreet Comedy Showcase. See 1 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

**Texas Heat: Rick's American Cafe.** Soulful, hard-rocking Texas-style R&B by this recently assembled group of blues veterans that is led by singer and blues harpist Darrell Nulisch, the co-founder and front man of Anson Funderburgh and the Rockets. *Living Blues* calls him "one of the most expressive and emotionally rich blues vocalists around." The band's debut LP is scheduled for release on the New Orleans-based Black Top label. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only. 996-2747.

#### FILMS

MTF. "Houseboat" (Melville Shavelson, 1958). Also, May 16. Romantic comedy starring Sophia Loren and Cary Grant. Mich., 7:15 p.m. "The Vanishing" (George Sluizer, 1988). Through May

18. Understated thriller about a man tormented by his wife's disappearance. See Flicks. Dutch, subtitles. Mich., 9:30 p.m.

## 16 Thursday

★ "The Gardener's Season": International Neighbors. Slide-illustrated talk by local master gardener Darragh Weisman, who also answers gardening questions. Also, information about available garden plots. International Neighbors is a 32-year-old group of local women organized to welcome women from other countries during their stay in Ann Arbor. Its membership currently represents more than 90 countries. All area women invited. Transportation available; preschoolers welcome. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 665-5835.

"Changing Traditions in Japan": First Presbyterian Church Thursday Forum. U-M Turner Geriatric Clinic social worker Ruth Campbell discusses Japanese approaches to caring for senior citizens, which she studied in a recent trip to Japan. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$2.75 (includes buffet lunch). 662-4466.

**Spring Luncheon: American Association of University Women.** Lunch and a talk by University Musical Society director Ken Fischer, an entertaining speaker with plenty of anecdotes to tell about his career in show business. Noon, Women's City Club, 1830 Washtenaw. \$9.10 includes lunch and gratuity. Reservations required by May 9. For reservations, call Judy Scanlon at 482-2774.

**Luncheon and Fashion Show: Glacier Hills.** Lunch, followed by a show featuring Russell's summer fashions for senior women. 12:30 p.m., Glacier Hills, 1200 Earhart Rd. \$7. Reservations required. 769-6410.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today: Local storyteller Laura Pershin presents "Tales for the Telling." 1:15 p.m.

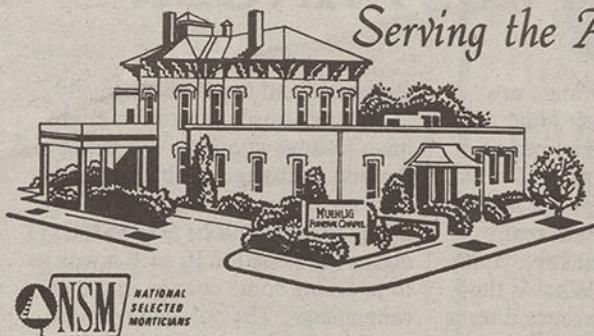
★ **Training Ride: Ann Arbor Velo Club.** See 2 Thursday. 6 p.m.

★ "The Hip Bone Is Connected to the Thigh Bone": Older Women's League Monthly Meeting. Discussion of orthopedic problems and how to avoid them, led by an orthopedic surgeon to be announced. All middle-aged and older women invited to learn about this support group, which concerns itself especially with issues facing those who are widowed or divorced, who are caretakers for sick relatives, or who have recently re-entered the workplace. OWL meets the third Thursday of every month. 6:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Mary Kincaid at 971-4784 or Emily Gardner at 769-8533.

★ **White Goddess Study Group: Open Arches.** Discussion of British poet Robert Graves's research on goddess-centered mythologies. All welcome. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information, call Annette Bowman at 930-2829.

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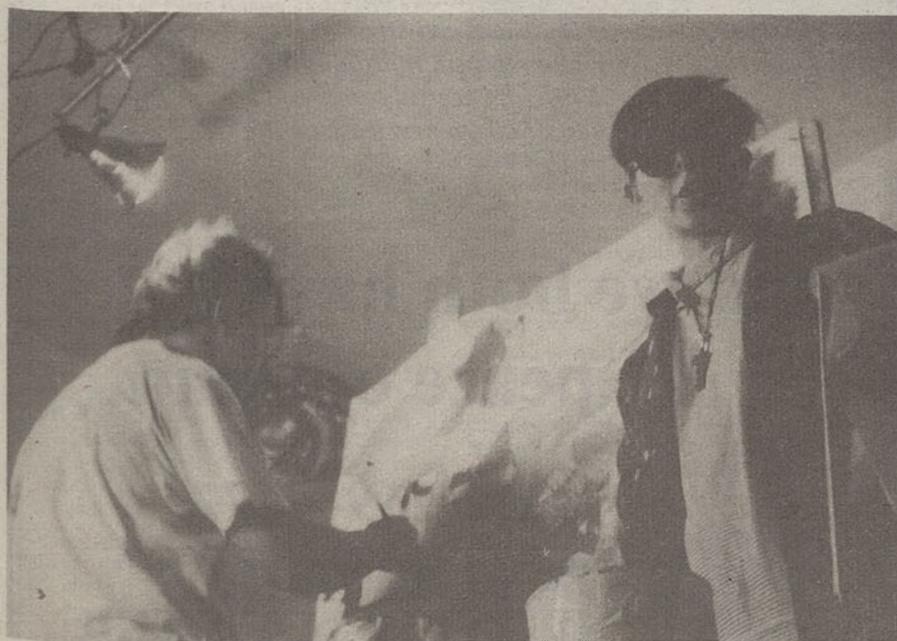
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The Cross Currents Performance Troupe continues its poetry readings and multimedia performances this month. You can catch the group May 18 at the Ann Arbor Art Association, May 25 at the Ann Arbor Artists' Co-op, and May 29 at Performance Network.

## WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is re-stimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person

feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call:  
Lynne G. Tenbusch, PhD  
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Psychoanalyst  
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(313) 994-9175

## THERAPY WITH ARTISTS

Psychotherapy does not always address the needs of artists. Artists tend to be in touch with the unconscious. Impulses and ideas unavailable to the consciousness of many are available to the artist.

Artists who work alone may feel that their life and work have little impact on others. Depression may immobilize the visual artist, the composers, or the playwrights who rarely have an audience for their work. Performance artists may be adored one moment and ignored the next. Keeping emotional balance may become quite difficult.

As creative individuals see

what many of us deny, they may frighten others. Rage, fear, and envy, the Pandora's box of the forbidden, is open to the artist. Artists often fear psychotherapy, believing the therapist will attempt to suppress their thoughts or their lives. That is simply bad treatment. The goal of treatment is always to make the unconscious conscious.

It is important that a therapist be sensitive to the nature of the artistic struggle. Integration of psychic process rather than suppression of these powers must occur. The dance of thoughts will become free to be both powerful and tender.

Barbara Pliskow, PhD, is the Director of Creative Community, a support group for artists and an artists' forum. She also sees many patients in her private practice. New patients are now being accepted.

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Soprano Janet Pape presents a recital of Jewish cantorial repertoire, Sun., May 19, at Kerrtown Concert House.

**★ Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., Slauson Middle School library, 1019 W. Washington at Eighth St. Free. 662-3394.

**★ "Bicycling in Ann Arbor": Ann Arbor Bicycle Coordinating Committee.** All are invited to express their satisfactions and gripes about cycling in Ann Arbor at this public forum. In conjunction with national Bike-to-Work Week. 7-9 p.m., City Hall City Council Chambers (2nd floor), N. Fifth Ave. at Huron. Free. 994-2780.

**★ "Tomfoolery": The Kaleidoscope Series.** A preview of Performance Network's upcoming production, a cabaret-style tribute to satirical songwriter Tom Lehrer (see May 23 listing). Coffee, tea, and hot chocolate served. 7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.

**★ Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics include the annual summer carnival, the annual canoe trip, a project to help clean up the Huron River, and more. Newcomers welcome. Orientation at 7 p.m. 7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.

**★ Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of the growing famine in the Horn of Africa (Sudan, Ethiopia, and Somalia), as well as other domestic and international hunger issues. Also, hunger legislation updates and planning of local actions. 7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.

**★ "Dancing Turtles": Guild House Women & Spirituality Series.** Local women's counselor and spiritual drummer Reba Devine leads an earth-centered prayer service. All men and women invited. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

**★ Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. 7:30 p.m., North Campus Family Housing Community Center, room 250, 1000 McIntyre, U-M North Campus. Free. 763-1440.

**★ General Meeting: Ann Arbor Democratic Party.** Discussion topics to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

**★ A Cappella Choir, Harmony, Symphony Band, and Orchestra: Pioneer High School.** Marijean Quigley and Ken Westerman direct Pioneer students in a concert of orchestral and vocal music. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2120.

**★ Weekly Meeting: U-M Sailing Club.** See 9 Thursday, 7:45 p.m.

**★ "The North Campus Waste Facility": U-M Married Housing Resident Council.** Marvin Resnikoff, an environmentalist with Radioactive Waste Management Associates, discusses the safety of the U-M's North Campus chemical and radioactive waste facility and incinerator. 8-11 p.m., North Campus Family Housing Community Center Multipurpose Room, 1000 McIntyre, U-M North Campus. Free. 763-8292.

**Mose Allison: Prism Productions.** Also, May 17 & 18. A rare chance to hear this legendary jazz pianist, singer, and composer in an intimate setting. Allison, who first came to fame in the late 50s as a kind of quintessential hipster, is best known for his classic blues-steeped original compositions, including "I'm Not Tall," "New Parchman Farm," "Son," "Your Mind Is on Vacation," "I Don't Worry 'bout a Thing," and "One of These Days." "The man's voice was heaven," recalls the Who's Pete Townshend. "So cool, so decisively hip, uncomplicated and spaced away. Mose was my man." Allison performs this weekend with two top-notch area jazz musicians, bassist Dan Kolton and drummer Tom Brown. 8 & 10 p.m., Bird of Paradise, 207 S. Ashley. Ages 18 & older admitted tonight, ages 21 & older admitted Friday and Saturday. Tickets \$7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$10 (students, \$5 tonight only) at the door. To charge by phone, call 1-645-6666; for information, call 662-8310.

**"Nonsequitur": Community High School Fine Arts Repertory Company.** Also, May 17, 23, & 24. FARCO founder Betsy King and former Theater Grottesco member Malcolm Tulip direct this ambitious, talented local high school ensemble, winner of this year's state drama competition. The program features a melange of short works ranging from Ionesco's "The Bald Soprano" to "Thelma and Little Man," a piece by Community High student Erin Kamler, a finalist for the past two years in the national Young Playwrights' Festival. Also, several original short dramas, comedies, spoofs, and movement pieces. 8 p.m., Community High School Craft Theater, 401 N. Division at Kingsley. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$3 (children & seniors, \$2) at the door only. 994-2021.

**"Oliver!": Ann Arbor Civic Theater.** See 15 Wednesday. 8 p.m.

**"Shoe Man": Purple Rose Theater Company.** See 2 Thursday. 8 p.m.

**"Best of the Midwest": MainStreet Comedy Showcase.** See 1 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

#### FILMS

**MTF. "The Vanishing"** (George Sluizer, 1988). Through May 18. Understated thriller about a man tormented by his wife's disappearance. See Flicks. Dutch, subtitles. Mich., 7:15 p.m. **"Houseboat"** (Melville Shavelson, 1958). Romantic comedy starring Sophia Loren and Cary Grant. Mich., 9:30 p.m.

## 17 Friday

**★ Volunteer Training: Domestic Violence Project/SAFE House.** Also, May 18, 19, & 31 and June 1 & 2 (volunteers must attend all sessions). Volunteers are needed to work with battered women and their children. Volunteer opportunities include peer counseling, answering the crisis line, meeting with victims at the scene of an arrest, and public speaking about domestic violence. Survivors of domestic violence and women of color especially welcome, and men are needed for the children's programs. Child care available by prearrangement. Free. To arrange an interview, call 995-5444.

**★ "Bike-to-Work Day": Ann Arbor Parks Department/Environmental Research Institute of Michigan.** Everyone is invited to bike to work today, the culmination of national Bike-to-Work Week. Local businesses are encouraged to keep a daily tally of employees who bike to work this week, and the company with the highest participation wins the "Non-Polluters" Traveling Trophy and a bike locker donated by Bike Loka of Joplin, Missouri. (To register your company, call Cathy Seida at 994-1200, ext. 2847, by May 13.) All day. Free. 994-2780.

**39th Annual Home Tour: Ann Arbor Women's City Club.** This popular annual self-guided tour offers a look at buildings of historic and aesthetic interest. Featured this year are Concordia College's new Kreft Center for the Arts and the adjacent Chapel of the Holy Trinity. Concordia music students and

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Auto Worker



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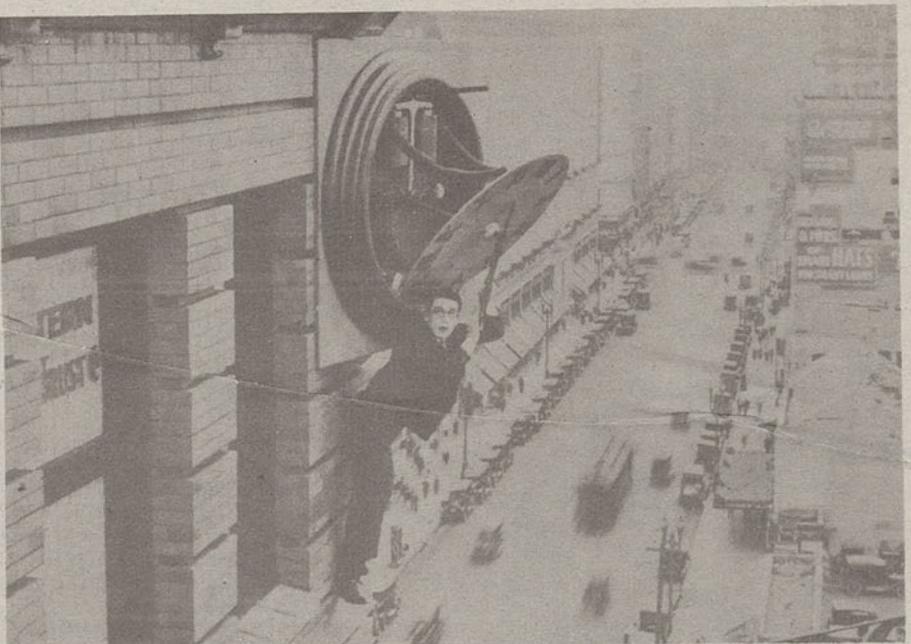
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This ad paid for by Ann Arbor supporters of low income housing through a benefit held at the *Blind Pig*—March 9 with The Urbations Band.



## EVENTS continued



The Ann Arbor Silent Film Society presents a "Harold Lloyd Festival," Sun., May 19, at the Sheraton Inn Amphitheater.

faculty perform on the chapel's organ throughout the day. Also, U-M education professor emeritus Lewis Hodges's elaborate dollhouse is displayed today at the Women's City Club, where a soup and salad buffet (\$6) is served (11:30 a.m.–2:30 p.m.).

Four houses, a condominium, and a loft are also on the tour. Jerry and Claire Hodge have a ranch-style home at 1241 Bending Rd., which features a vast collection of Tiffany, Steuben, and Lalique art glass. Local jeweler Matthew Hoffmann's loft on North Ashley contains modern furnishings and fixtures designed by numerous artists. Also, Randy and Sally Rudisill's recently renovated 1951 home at 1711 Hermitage Rd., Michael and Vicki Schwaiger's owner-designed and built contemporary home at 350 Rock Creek Ct., Robert Young and Andrea Jansen's airy and spacious residence at 1534 Wolverhampton, and David and Maxine Larrouy's condominium home at 16 Eastbury Ct. in Northbury, which features floor-to-ceiling mirrored walls.

Tour rules: remove shoes at the building entrances and keep them with you. No cameras. 10 a.m.–4 p.m. Tickets \$10 (includes brochure and map) available in advance at John Leidy Shops, Wenk's Pharmacy, Andersons Paints, Crown House of Gifts, Austin Diamond Co., Beth's Boutique, Tiara Hair Stylists, Richardson's Drug Store (Ypsilanti), and the Women's City Club, 1830 Washtenaw. 662-3279.

★ **Jugglers of Ann Arbor.** See 3 Friday. 3 p.m.–dark.

★ **Auditions: Ann Arbor Youth Chorale.** Also, May 18. All area boys and girls ages 9–14 invited to audition for this accomplished choir, the only chorus selected to perform at the Midwest Instrumental Music Educators Conference in Chicago last year. 3–6 p.m., Huron High School choir room, 2727 Fuller Rd. at Huron Pkwy. Free. For an appointment, call 995-4681 or 994-2026.

★ **Monthly Meeting: Ann Arbor Train and Trolley Watchers.** Tour of the Witch's Hat Depot followed by films of steam locomotives on the Grand Trunk Western Railroad presented by club member Charlie Foreman. All invited. 7 p.m., Witch's Hat Depot, Pontiac Trail, South Lyon. Free. 996-8345, 971-8329.

★ **Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-2574.

★ **Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white water rafting, or hot air balloon excursions. Tonight's meeting includes planning for upcoming activities. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 663-3077.

**Singles Dance: Michigan Singles Club.** See 3 Friday. 7:30 p.m.–1 a.m.

**"An Evening with Aaron": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series.** Local psychic Barbara Brodsky acts as a

channel for Aaron, a "being of light" who offers spiritual insights and guidance. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. This is the last meeting until September. 8–9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3–\$5 suggested donation. 662-4902.

**Spring Recital: Steinway Society of Michigan.** Outstanding piano students from Michigan colleges perform works of the masters. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

**Student Plays: Huron High School Lunchbox Theater.** Huron High students present a series of original short comedies, mostly wacky satires of TV shows and other aspects of modern life. 8 p.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. \$1 at the door. 994-2040.

**Spring Benefit: Performance Network.** Also, May 18. Dwight Peterson presents excerpts from last month's hit production of his musical "Soul Stretch," and multimedia artist Michael Carney presents original political satire, using poetry, music, and videos. Also, tomorrow night only, a performance by the King Brothers, the popular duo of 13-year-old Billy King and his 9-year-old brother Kenny. They have produced two fast-selling cassettes, one of original songs and one of Elvis Presley covers. The shows are followed at 10:30 p.m. by a dance party with the Ann Arbor Blues Band, a nine-piece ensemble led by blues harpist and vocalist Dale Minus. Other members are guitarists Peter Bullard and Eric Pratt, keyboardist Preston Plews, saxophonist Bob Banks, trombonist Dick Wilson, trumpeter Raymond Harary, bassist Ozzell Daniel, and drummer Gary Goodman. Also, drop-in guests to be announced. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7; dance party only, \$5) by reservation and at the door. 663-0681.

**"Nonsequitur": Community High School Fine Arts Repertory Company.** See 16 Thursday. 8 p.m.

**"Oliver!": Ann Arbor Civic Theater.** See 15 Wednesday. 8 p.m.

**"Shoe Man": Purple Rose Theater Company.** See 2 Thursday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 3 Friday. 8–9:30 p.m.

**Steve O.: MainStreet Comedy Showcase.** Also, May 18. Ann Arbor debut of this young stand-up comic who got his start at age 9 as a ventriloquist at Boy Scout dinners; by age 12 he was a regular at the Improvisation club in New York City. He is frequently seen on network and cable TV. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 for reserved seating, \$10 general admission. 996-9080.

**Mose Allison: Prism Productions.** See 16 Thursday. 9 & 11 p.m.

**Dance Jam: People Dancing Studio.** See 3 Friday. 10 p.m.

**Son Seals: Rick's American Cafe.** Son Seals is a gruffly commanding blues howler, but most of the attention he gets is for what he does with the electric guitar. The jazz press praises the imagination and economy of his solos, while rock journalists rave about the energy he consistently inspires in his audiences. An intense, fiery performer and a prolific composer, Seals is widely regarded as one of the most gifted contemporary bluesmen. A longtime favorite with local audiences. 10:30 p.m. (doors open at 9 p.m.), *Rick's American Cafe*, 611 Church St. \$6 at the door only. 996-2747.

#### FILMS

**AAFC.** "Lonesome Cowboys" (Andy Warhol, 1968). Warhol's first feature-length film, an erotic cowboy tale loosely based on the Romeo-and-Juliet story. **MLB 4;** 7:30 & 9:30 p.m. **CG.** "Yojimbo" (Akira Kurosawa, 1961). Tongue-in-cheek story of a samurai hired by two warring factions. Japanese, subtitles. **AH-A,** 7 p.m. "High and Low" (Akira Kurosawa, 1962). A wealthy man is ruined when he pays the ransom for a kidnapped boy mistaken for his son. Japanese, subtitles. **AH-A,** 9 p.m. **MTF.** "Citizen Kane" (Orson Welles, 1941). Through May 23. 50th anniversary release of this masterpiece, the story of an idealistic newspaperman corrupted by power and wealth. See *Flicks*. Mich., 7 p.m. "The Vanishing" (George Sluizer, 1988). Through May 18. Understated thriller about a man tormented by his wife's disappearance. See *Flicks*. Dutch, subtitles. Mich., 9:15 & 11:30 p.m.

## 18 Saturday

**Gus Macker Basketball Tournament:** Domino's Pizza/Ypsilanti Area Visitors and Convention Bureau. Also, May 19. A nationwide street basketball tournament comes to Ypsilanti for the second consecutive year. A total of 1,600 three-person teams from all over the state and parts of Ohio, Illinois, and Indiana are expected to compete on the streets of downtown Ypsilanti. Male and female players of all ages and skill levels participate. The tournament began as a street pickup game among Lowell, Michigan, high schoolers in 1974, and it is named for one of the players, Scott MacNeal, a.k.a. Gus Macker. The tournament travels around the country annually to raise money for charities. This weekend's proceeds go to Huron Services for Youth, an agency that works with foster children. 8 a.m.-dark, Huron between Michigan and Cross streets, Ypsilanti. Free to spectators; \$65 per team of 3 players, 1 alternate. 482-4920.

**"Relics and Flower Sale": Coterie-Newcomers Club of Ann Arbor.** Used household items, children's clothing and toys, books, herbs, flower flats, hanging plants, and more. 8 a.m.-4 p.m., 807 Sycamore Pl. (off White one block south of Ganger between Packard and State). Free admission. 761-9976.

**★ "Beginners' Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** Ride with the regular Saturday Breakfast Ride to Dexter (see 4 Saturday listing), and return along selected mountain bike paths. 8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044, 449-0727, 428-7715, 663-7364.

**★ Flyfishing Clinic: Trout Unlimited/Ann Arbor Parks and Recreation Department.** Youths ages 9 through 16 invited to learn about the sport of flyfishing. Experienced local fishers show flyfishing videos, offer one-on-one casting practice, and give tips on different kinds of flies and fishing equipment. 9-11 a.m., Gallup Park Meeting Room, 3000 Fuller Rd. at Huron Pkwy. Free. For information, call Mike Callahan at 668-7430.

**★ Michigan Lutheran Schools Storytelling Festival: Concordia College.** Elementary school students from throughout the Midwest take turns recounting tall tales and stories in this competition to determine winners in several age categories. 9 a.m.-3 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-7300.

**★ Summer Tree Clinic: Ann Arbor Parks Department.** City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. Participants are welcome to bring in tree samples for analysis. 9 a.m.-1 p.m., Allmendinger Park shelter, Pauline at Fifth St. Free. 994-2769.

**★ Auditions: Ann Arbor Youth Chorale.** See 17 Friday. 9 a.m.-noon.

**★ Youth Bicycle Safety:** Ann Arbor Parks Department. A clinic on bike safety for kids ages 10-14. Topics include safety skills for riding on and off the road. Participants must bring their own bikes. Helmets required (some helmets provided).



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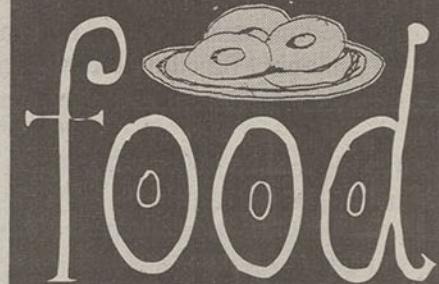
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#### EVENTS continued

9:30-11:30 a.m., Gallup Park Meeting Room, 3000 Fuller Rd. at Huron Pkwy. Free. Preregistration required. Limited to 20 participants. 994-2780.

**Canoeing Instruction Clinic:** Ann Arbor Parks Department. A popular means for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. \$7.50 includes canoe & equipment rental. Preregistration encouraged. 662-9319.

★ **Annual Canoe Symposium and Display:** Canoe-sport/Ann Arbor Parks Department. Several manufacturers' representatives are on hand to display and answer questions about different canoe models and canoe equipment. 10 a.m.-4 p.m., Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. Free. 662-9319.

★ **4th Annual Senior Law Day:** Washtenaw Women Lawyers Association/Washtenaw County Bar Association/Washtenaw Trial Lawyers Association. This very popular annual event offers area seniors a chance to meet local attorneys and judges and learn about legal issues affecting them. The program includes dramatized courtroom contests, enacted by local attorneys and older adults, concerning such issues as guardianship and conservatorship, personal injury negligence, the use of trusts to finance nursing home care, and insurance sales fraud. Also, talks by Housing Bureau for Seniors tax foreclosure program director Terry Drent ("Coping with High Property Taxes"), Probate Court register Janet Schmidt ("Demystifying the Probate Process"), and attorney Mary Schieve and Chelsea Hospital nurse attorney Patty Magyar ("Planning for Disability"). Four local attorneys are on hand to offer free private legal advice (reservations required). Free coffee & muffins in the morning; free lunch. 10 a.m.-2:30 p.m., Washtenaw County Courthouse, 101 E. Huron at Main. Free. Preregistration strongly recommended. For information or to register, call Arlene Shock at 994-2476.

"Summer Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Where Do I Live?") through July 28. "Summer Sky" is an audiovisual show about constellations and planets currently visible in the sky. "Where Do I Live?" is an audiovisual show about the solar system. 10:30 & 11:30 a.m. ("Summer Sky"), 2, 3, & 4 p.m. ("Where Do I Live?"), U-M Exhibit Museum, North University at Geddes Ave. \$1.50 ("Summer Sky"), \$2 ("Where Do I Live?"). Children under 5 not admitted to "Where Do I Live?" 764-0478.

★ **"Dishes from 365 Easy Italian Recipes": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates Italian dishes from this popular cookbook series. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

**Orienteering Meet: Southeastern Michigan Orienteering Club.** See 5 Sunday. Today's meet includes only intermediate and advanced courses. Following completion of the course, there is a lunch break, and then courses are retraced. Discussion at 2 p.m. 11 a.m., Yankee Springs Recreation Area (Take I-94 west to US-131, go north to Bradley/Hopkins' exit 61, then east 7½ miles, turn right on Gun Lake Rd., and drive 2 miles to Long Lake Outdoor Center.) \$2-\$3 for maps. For information, call Tom Hollowell at (616) 637-6922.

"Be a Nurse!": U-M Medical Center/Ann Arbor Hands-On Museum. See 11 Saturday. Noon-4 p.m.

★ **Michigan Paralyzed Veterans Association Tournament.** Wheelchair-bound veterans play competitive nine-ball in preparation for the finals in England. All welcome to come and cheer them on. Noon, Michigan Union Games Room (2nd floor). Free. 764-6498.

"Promenade the Past": Tecumseh Area Historical Society. Also, May 19. The main attraction at this annual heritage festival is a tour of seven homes representing a variety of architectural styles. Also, a street fair with antiques, arts & crafts, tinsmithing and blacksmithing demonstrations, an antique auto display, carriage rides, and more. Food concessions. Noon-6 p.m. Tour headquarters and general information at the Tecumseh Area Historical Museum, 302 E. Chicago Blvd., Tecumseh. (Take US-12 southwest to Clinton, follow Tecumseh-Clinton Rd. south into downtown Tecumseh, turn left on E. Chicago, and drive 2 blocks to museum.) Tickets \$6 day of tour (\$5 in advance). For information, call (517) 423-2374.

★ **U-M Men's Rugby Club vs. Detroit Rugby Club.** The U-M team plays two matches against this Midwest Senior League rival. 1 p.m., Mitchell Field, Fuller Rd. Free. 769-0863.



Kathryn Scharp and Richard Knapp appear in "A Midsummer Night's Dream," the featured work in Ann Arbor Ballet Theater's spring concert, Sun., May 19.

★ **5th Annual Reggae Bash: Community High School.** Features sultry, high-energy calypso and reggae by the Ypsilanti-based Trinidad Tripoli Steel Band and ska by Ann Arbor's Etch-A-Sketch. Admission is free, but proceeds from T-shirt, raffle, and refreshment sales go to the Ecology Center, which has representatives on hand today with environmental information. 1-6 p.m., West Park, W. Huron at Chapin. Free. 971-0985.

"Economic Plant Tour": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

"Oliver!": Ann Arbor Civic Theater. See 15 Wednesday. 2 & 8 p.m.

17th Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of the Arcadia Mixture, the local scion of the international Sherlock Holmes Society. All are encouraged to wear a Victorian costume or clue associated with this year's theme story, "The Crooked Man," and to come prepared to deliver a "terribly tasteless toast," the best of which are published in *The Fluffy Ash*, the society's quarterly newsletter. 5-9 p.m., Weber's Inn. Tickets \$18.95 (chicken Oscar or broiled whitefish dinner) & \$20.95 (prime rib dinner). Advance registration required by May 11. To register, send a check payable to the Arcadia Mixture (and dinner choice) to Roy R. Johnson, 671 Adrienne Lane, Ann Arbor 48103. For information, call Steve Landes at 769-7570.

Michael McClure and Ray Manzarek: No Bull Productions. A return engagement of this pairing of poetry and music that was a huge hit at the Club Heidelberg last year. Michael McClure, one of the original Beats, reads several of his finest poems to improvised piano accompaniment by former Doors keyboardist Ray Manzarek. Manzarek is best known lately as the producer of four LPs for the L.A. punk band X and as a collaborator with Philip Glass in an electronic adaptation of Orff's "Carmina Burana." An Obie-winning playwright and essayist as well as a prolific poet, McClure, who calls himself a "mammal poet," writes joyous, rhapsodic exploratory celebrations of the biological energies that link the human and natural worlds. Their rhythms are strongly influenced by contemporary jazz and rock 'n' roll. "What appeals to me most about Michael's poems is the fury and imagery of them," says biologist Frank Clark, who won the 1962 Nobel Prize for his work on the DNA. "I love the vividness of his reactions and the very personal turns and swirls of his lines."

Opening act for the first show is John Sinclair, a longtime Detroit music impresario whose poems are shaped by jazz, blues, and rock 'n' roll rhythms and idioms. (For more about Sinclair, see Eve Silberman's story, "The Hill Street Radicals," p. 45.) Sinclair is accompanied by the Blues Scholars, a jazz ensemble of varying membership. Opening act for the late show is M. L. Liebler and the Magic Poetry Band, featuring Wayne State University English professor Liebler reading his poems to the accompaniment of a contemporary jazz ensemble. 7 & 10:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. Tickets \$12.50 in advance at Schoolkids', PJ's Used Records, Play It Again Records, the Michigan Union Ticket Office,

and all other Ticketmaster outlets; \$15 at the door. For information, call 994-3562. To charge by phone, call 1-645-6666.

**Steve O.: MainStreet Comedy Showcase.** See 17 Friday, 7, 9, & 11 p.m.

**The Square Dance Section: U-M Faculty Women's Club.** Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. 8 p.m., First United Methodist Church, 120 S. State at Huron. \$5 per couple (members, free). 769-2284.

**Cross Currents Performance Troupe: Ann Arbor Art Association.** This company of local poets and painters presents a multimedia performance. Poets read their works while artists and musicians create their visual or musical interpretations of the pieces being read. Tonight's performers include poets Jay Pinka, Chris Dean, and Mike Myers; guitarist Steev Hise; and artists Noel Turla, Barbara Jo Clark, Audrey Jakubiszyn, Stephen Crall, and Ted Cantu. The group also performs May 25 at the Ann Arbor Artists' Co-op and May 29 at Performance Network (see listings). 8 p.m., Ann Arbor Art Association, 117 W. Liberty. \$2 at the door. 994-8004.

**Spring Benefit: Performance Network.** See 17 Friday, 8 p.m.

**"Oliver!"**: Ann Arbor Civic Theater. See 15 Wednesday, 2 & 8 p.m.

**"Shoe Man!"**: Purple Rose Theater Company. See 2 Thursday, 8 p.m.

**Mose Allison: Prism Productions.** See 16 Thursday, 9 & 11 p.m.

\* "Omer: Jewish Way of the In-Between": Temple Beth Emeth. See 5 Sunday. The series concludes tonight with "Between Progress and the Planet," the title for a traditional late-night study session known as "Tikkun Leil." All are welcome at this discussion of environmental issues following a 9 p.m. religious service. 9:30 p.m.

**The Bluerunners: Rick's American Cafe.** Postpunk Cajun rock 'n' roll by this acclaimed quartet from Lafayette, Louisiana, whose music blends elements of zydeco, rockabilly, and metallic thrash. The band recently released its debut LP on Island Records. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

#### FILMS

**AAFC. Cult Terror Movie Marathon.** Three cult horror films, shown with assorted vintage trailers from the collection of Michigan Theater projectionist Frank Uhle. "The Man with X-Ray Eyes" (Roger Corman, 1963). The story of a well-meaning doctor whose X-ray vision gets out of hand. AH-A, 7 p.m. "The Brainiac" (Rene Cardona, 1961). An evil baron returns from the grave to prey on the living. AH-A, 8:30 p.m. "The Mask: or, Eyes of Hell" (Julian Roffman, 1961). Gimmick film in which audience members are supposed to don protective glasses whenever the eponymous mask makes an appearance. AH-A, 10 p.m. CG. "The Lovers" (Louis Malle, 1959). Sensual tale of a bored housewife's one-night stand with an overnight guest. French, subtitles. MLB 3; 7 & 10:20 p.m. "Sundays and Cybele" (Serge Bourguignon, 1962). Tragic story about the friendship between a shell-shocked veteran and an orphaned waif. French, subtitles. MLB 3; 8:30 p.m. MTF. "Citizen Kane" (Orson Welles, 1941). Through May 23. 50th anniversary release of this masterpiece, the story of an idealistic newspaperman corrupted by power and wealth. See Flicks. Mich., 5 & 7:15 p.m. "The Vanishing" (George Sluizer, 1988). Understated thriller about a man tormented by his wife's disappearance. See Flicks. Dutch, subtitles. Mich., 9 & 11:15 p.m.

19 Sunday

\* "May Morning Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. See 4 Saturday, 7:30 a.m.

**Ann Arbor Antiques Market.** This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. 8 a.m.-4 p.m. ("early birds" welcome



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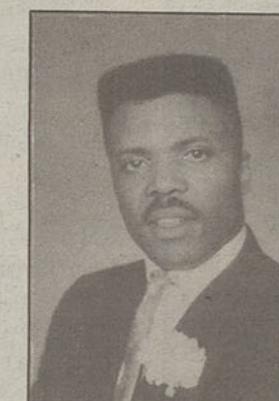


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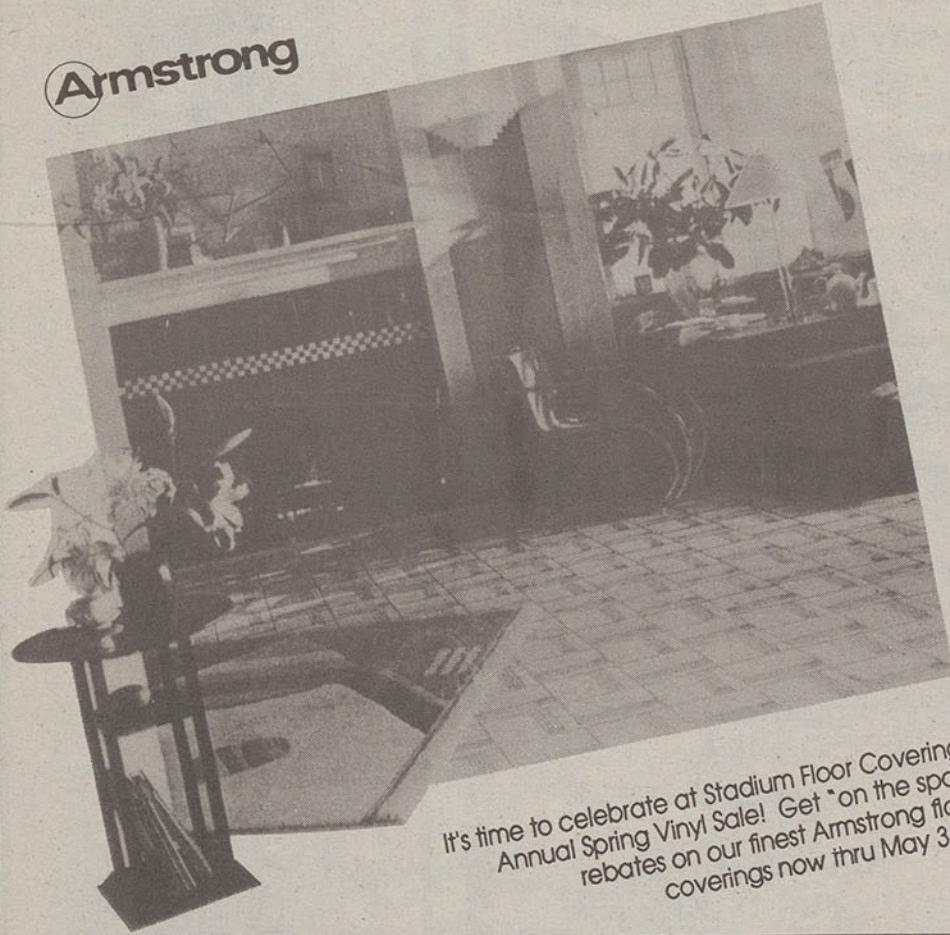
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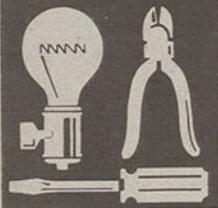
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EVENTS continued



U-M oboe professor Harry Sargous is featured in a chamber concert at Kerrytown Concert House, Fri., May 24.

after 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

\* "Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society. Slow/moderate-paced ride, 40 to 55 miles, along the back roads of Calhoun, Jackson, Ingham, and Lenawee counties. 8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-5763, 994-0044.

Scramble Golf Tournament: Ann Arbor Parks Department. Each player hits every shot (including putts) from the spot of the best ball of their threesome. Cash prizes. Open to all golfers; no handicaps. 8 a.m. (shotgun start), Leslie Golf Course, 2120 Traver Rd. \$105 per team. In-person registration required by May 10. 994-1163.

Gus Macker Basketball Tournament: Domino's Pizza/Ypsilanti Area Visitors and Convention Bureau. See 18 Saturday. 8 a.m.-dark.

\* "Grass Lake/Portage Lake Ride": Ann Arbor Bicycle Touring Society. Moderate/fast-paced 80-mile ride along a scenic route through western Washtenaw and eastern Jackson counties that features some flats, some challenging hills, and beautiful lakes. Also, a slow-paced 40-mile ride that leaves from the Village Bakery on Middle St. in downtown Chelsea at 10 a.m. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-4726 (80-mile ride), 761-1147 (40-mile ride), 994-0044 (general information).

\* "Women's Action for a New Direction": First Unitarian Church Adult Forum. A WAND representative to be announced discusses the goals and activities of this local peace and justice organization, formerly called Women's Action for Nuclear Disarmament. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

\* "How Do We Know What We Know?": Ann Arbor Unitarian Fellowship. Talk by U-M Guild House Campus Ministry co-director Don Coleman. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973-0879.

\* "Spring Flora of Fleming Creek": Washtenaw County Parks & Recreation Commission. WCPARC's informative naturalist Matt Heumann leads this walk to spot spring flowers and other wild plants along the banks of Fleming Creek near Parker Mill. 10 a.m., Parker Mill, Geddes Rd. (just east of US-23). Free. 971-6337.

\* Shavuot Potluck Brunch: Jewish Cultural Society. Reading from the Book of Ruth, a performance by the Jewish Cultural Society Chorus, and discussion. The Jewish holiday celebrating the gathering of the grain, Shavuot is also the traditional anniversary of the giving of the Ten Commandments, and by extension, of Jewish culture. It is traditional to eat dairy meals for Shavuot, and the brunch features blintzes, cheesecake, salads, and fruit. All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

\* "Elmo's Wellness Walk." See 5 Sunday. 10:30

a.m.-noon.

\* First Singles: First Presbyterian Church. See 5 Sunday. Today: First Singles members Marge Van Meter and Betsy Camp lead a discussion of "The Power of the Holy Spirit." 11 a.m.

Artisans' Market: Ann Arbor Farmers' Market. See 5 Sunday. 11 a.m.-4 p.m.

"Be a Nurse!": U-M Medical Center/Ann Arbor Hands-On Museum. See 11 Saturday. Noon-5 p.m.

"Promenade the Past": Tecumseh Area Historical Society. See 18 Saturday. Noon-6 p.m.

"Gala 16": Studio 1. Dance students ranging from 3 years to young adult perform in Studio 1's 16th annual spring concert. Highlights include two ballets choreographed by Studio 1 director TeDee Theofil and performed by Studio 1's Troupe 220 Dance Ensemble, "Classical Air" (with music by Mozart) and a children's story ballet, "Christopher Robin, Where Have You Gone?" 1-4 p.m., Michigan Theater. Tickets \$5 (seniors & children ages 12 & under, \$3) in advance at Studio 1 (220 S. Main) and at the door. 995-1747.

\* "Strauss and/or Mahler": SKR Classical. See 5 Sunday. Today's subject is Strauss's "Salomé." 1 p.m.

\* "Wildflower Wander": Hudson Mills Metropark Interpretive Nature Programs. See 11 Saturday. 1 p.m.

\* Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 5 Sunday. 1:30-4:30 p.m.

\* "The Sultana Disaster Descendents": Genealogical Society of Washtenaw County. Talk by Michigan Genealogical Council president Kim Harrison. Followed by a class on "Cemetery Records" presented by club member Karen Walker. 1:45 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall 2, 4800 E. Huron River Dr. Free. 663-2825.

Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley. Westarbor Animal Hospital veterinarian Linda Sell joins Arbor Dog Training Club obedience instructors Sue Fischer and Lila Dann to discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. 2-4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). \$2 donation (children under 12, free). 662-5545.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 18 Saturday. 2, 3, & 4 p.m.

\* Sunday Tour: U-M Museum of Art. See 5 Sunday. Today's tour is "Pudlo: Thirty Years of Drawing." 2 p.m.

"Economic Plant Tour": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday. 2 & 3 p.m.

\* Book Signing: Little Professor Book Center. Local children's author Nancy Shaw is on hand to sign copies of her new book, *Sheep in a Shop*, and chat with visitors. 2-3 p.m., Little Professor Book Center, Westgate shopping center. Free. 662-4110.

\* John Rohde: Parents and Friends of Lesbians and Gays Monthly Meeting. The co-pastor of Ypsilanti's First Congregational United Church of Christ discusses his church's new policy of openness and affirmation regarding lesbians, gays, and bisexual people. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 663-1867.

Terry Wooten: Granite Line Writers. Poetry reading by this Kewadin resident, a "poet-bard" who carries on the oral tradition with his stories of growing up in rural Michigan, his imagination fed by nature, passing trains, ghost towns, and folklore. He is the creator of the Stone Circle, a large Stonehenge-like amphitheater near Elk Rapids, where poetry readings are held around a bonfire every Saturday night from the summer solstice to Labor Day. A protege of the late poet Max Ellison, Wooten has built an oral repertoire that can stretch up to seven hours (today's readings are briefer). WMU English professor Herb Scott calls him "a fine poet in the tradition of Whitman and Williams."

Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. 2-5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. \$3. 663-5034, 663-0546.

"A Midsummer Night's Dream": Ann Arbor Ballet Theater. Carol Scharp-Radovich directs this

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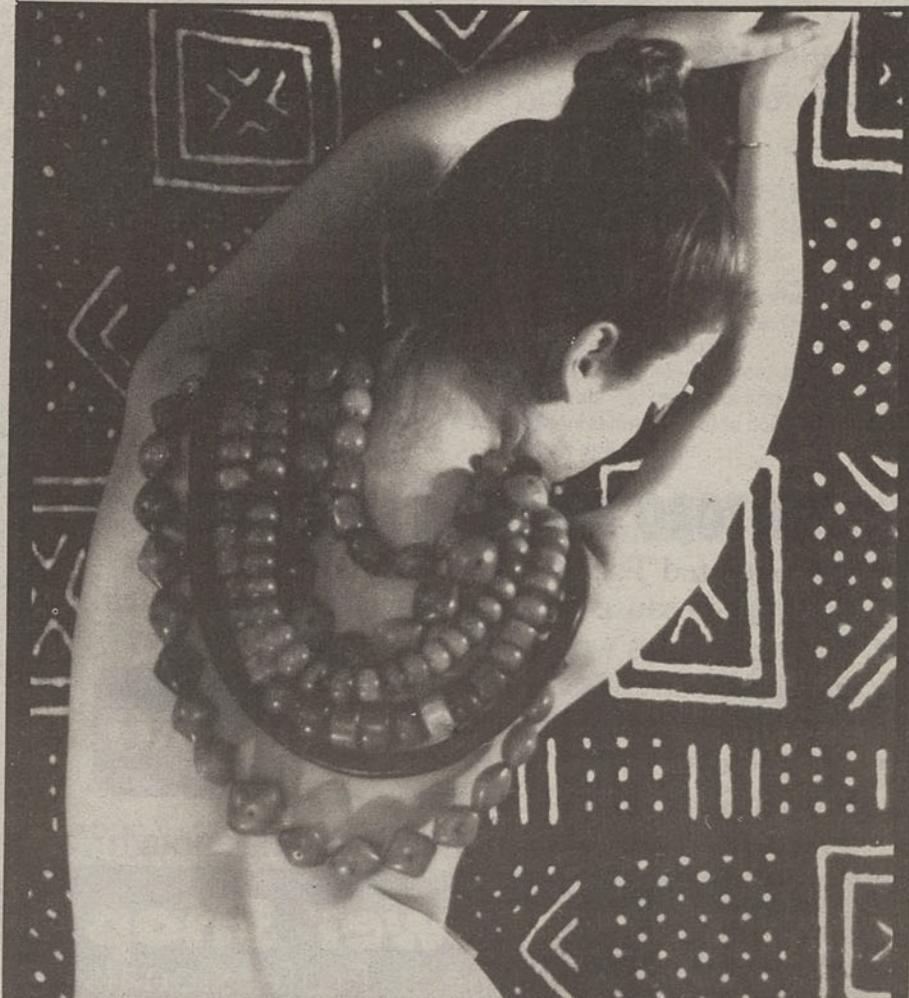
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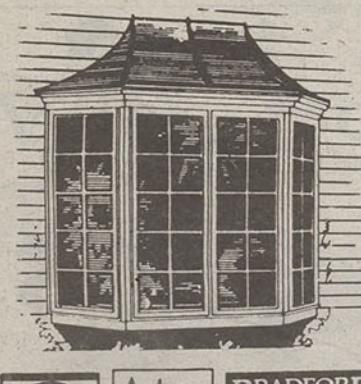
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### EVENTS continued

local dance company in a program of classical ballet that includes "Medieva," a piece for female dancers that harkens back to dance styles of the 17th century, and dances set to Mendelssohn's "A Midsummer Night's Dream" and Handel's "Alcina." Also, Schatz-Radovich's original choreography to the "Spring" movement from Vivaldi's "The Four Seasons." 2 p.m., Lydia Mendelssohn Theater, Michigan League. \$6 (children, \$3) at the door or in advance by calling 662-2942.

**"Shoe Man": Purple Rose Theater Company.** See 2 Thursday, 2 & 7 p.m.

**36th Annual Dance Fair:** Ann Arbor Public Schools Community Education and Recreation Department. More than 250 dance students, from children to adults, present a program of jazz, tap, modern, and ballet in this program designed to appeal to the entire family. 2:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium. \$1.50 (ages 6-18, \$1; ages 5 and under, free). 994-2300, ext. 228.

**"Harold Lloyd Festival":** Ann Arbor Silent Film Society. Three feature films starring the great silent film comedy star. In "Why Worry?" (Fred Newmeyer, 1923), Lloyd is a wealthy hypochondriac who seeks a restful refuge in South America, where he joins forces with a friendly giant (played by 8-foot 9½-inch Norwegian actor John Aasen) to quell a violent revolution. "The Milky Way" (Leo McCarey, 1936) is a talkie in which Lloyd plays a wimpy milkman who is recruited as a prizefighter when he accidentally knocks out the middleweight champ. "Grandma's Boy" (Fred Newmeyer, 1922) features Lloyd in his first major success as a mousy small-town boy inspired by his grandmother to fight for his girl. Also the Harold Lloyd short, "I'm on My Way" (1919). 3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$2. 761-8286, 996-0600.

**★ Children's Story Hour: Kaleidoscope Books and Collectibles.** See 5 Sunday, 3 p.m.

**★ Season Finale: Ann Arbor Concert Band.** Jeffrey Campbell leads this ensemble of local musicians in a program that includes music of Copland, Bernstein, Sousa, and Barber. Guest soloist is **Percy Danforth**, an energetic nonagenarian who plays the "bones," a traditional percussion instrument associated with early minstrel shows. (To learn about Danforth's new video, see Ann Arbor Business, p. 19.) 3 p.m., Huron High School auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. For information, call Jeff Campbell at 439-2411 or 484-0033, or Dave Juillet at 663-2692.

**★ Joint Recital: Richard Ingram and Alice Van Wambeke.** This local tenor and organist present a program of songs to be announced. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 994-2096.

**"Virtuosic Gems from the Cantorial Repertoire":** Kerrystown Concert House. Local soprano Janet Pape, the cantorial soloist at Flint's Temple Beth El, presents a recital of sacred Jewish music. The beautiful and expressive cantorial repertoire spans three centuries and includes influences from the Sephardic (Spanish), Ashkenazic (East European), classical European, American popular, and Israeli cultures. The program also includes Ravel's "Deux

Melodies Hebraiques." Pianist is Kenneth Sweetman, organist at Mariners' Church in Detroit. Also featured are violinists Margery Schmitt and Barbara LeClair. 4:30 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$8. Reservations suggested. 769-2999.

**★ Big Circle Meeting: Huron Valley Greens.** All invited to discuss a topic to be announced. The Greens are a local political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. 6 p.m., Guild House, 802 Monroe. Free. 663-0003.

**Singletons.** See 5 Sunday, 6-10 p.m.

**★ "The Sociology of Food in America":** Ann Arbor Culinary Historians. Talk by Detroit Free Press wine columnist Christopher Cook. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (\$15 annual membership dues include newsletter). 662-9211.

**★ Mass by Isabella Leonarda: Academy of Early Music.** Vivian Montgomery directs members of the local early music scene and community volunteers in what is thought to be the first public reading of this mass, written in 1697 by a little-known female composer. Singers of all voices are invited to join the informal performance, or simply to come and listen. "By 8 o'clock stuff should sound decent," according to organizers. 7 p.m., University Reformed Church, 1001 E. Huron. Free. 663-7962.

**"Shoe Man":** Purple Rose Theater Company. See 2 Thursday, 2 & 7 p.m.

**★ Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.

### FILMS

**Ann Arbor Silent Film Society.** "Harold Lloyd Festival." See Events listing above. Sheraton Inn Amphitheater, 3 p.m. MTF. "Citizen Kane" (Orson Welles, 1941). Through May 23. 50th anniversary release of this masterpiece, the story of an idealistic newspaperman corrupted by power and wealth. See Flicks. Mich., 8 p.m.

### 20 Monday

**★ Weekly Rehearsal: Women's Chamber Chorus.** See 6 Monday, 10-11:15 a.m.

**★ "Suzanne's Place: A Weekly Artists' Meeting."** See 6 Monday, 5:30-7:30 p.m., Caffe Fino (inside South University Galleria). Look for flowers on the table. Free. 747-8998.

**★ Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 6 Monday, 6:30 p.m.

**★ Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. 6:30-8:30 p.m., Kitchen Port (Kerrystown). Free, but preregistration is required. 665-9188.



Andrew Scheer, David Burkam, David Curtis, and Chris Hall appear in "Tomfoolery," a cabaret-style evening of witty satiric songs by Tom Lehrer. At Performance Network, May 23-26, 30, & 31, and into June.



MAY 25, 1991

Featuring a half-marathon, a 10-km run, and a 2-mile fun run, the Dexter-Ann Arbor Run is the area's largest running event. This year it's on Sat., May 25.

★ "Summer Hazards and Communicable Diseases": Day Care Homes Association of Washtenaw County. Washtenaw County Health Department nurse Nancy Thompson talks about the health hazards children are exposed to in summer, and offers preventative tips. 7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 662-5493.

★ Shamanic Journeying: Creation Spirituality. See 6 Monday. 7:30 p.m.

#### FILMS

MTF. "Citizen Kane" (Orson Welles, 1941). Through May 23. 50th anniversary release of this masterpiece, the story of an idealistic newspaperman corrupted by power and wealth. See Flicks. Mich., 7:30 p.m.

## 21 Tuesday

"Small Business Issues": Ann Arbor Area Chamber of Commerce Public Affairs Luncheon. Small Business Administration of Michigan president Gary Woodbury discusses taxes, health-care costs, and other issues affecting small businesses. 11:30 a.m.-1:30 p.m., Weber's Inn, 3050 Jackson Rd. \$25 (Chamber members, \$20) includes lunch. Reservations required. 665-4433.

★ Art Break: U-M Museum of Art. See 7 Tuesday. Today's tour is "Travel Sketches by Albert Kahn." 12:10-12:30 p.m.

★ Jugglers of Ann Arbor. See 3 Friday. 5 p.m.-dark.

★ Supervised Rides: Ann Arbor Velo Club. See 7 Tuesday. 6 p.m.

★ Speed Workout: Ann Arbor Track Club. See 7 Tuesday. 6:30 p.m.

★ "Persuasive Percussion": Oz's Music Environment. Local percussionist Jamie Rusling demonstrates finger-style rhythm techniques for playing bongo drums and other percussion instruments. Limited to 20 participants. 7-8 p.m., Oz's Music, 215 S. State (3rd floor). Free. To reserve a spot, call 662-3683.

★ "Infertility: What Every Couple Should Know About Getting Pregnant": U-M Medical Center "Health Night Out." Presentation by U-M obstetrics & gynecology professor William Hurd and U-M surgery instructor Dana Ohl. Discussion and question-and-answer session follows. 7:30-9:30 p.m., U-M Kellogg Eye Center Auditorium, 990 Wall St. Free. 764-2220.

★ "Environmental Impact and Land Usage of Mountain Bikes": Sierra Club. Talk by Michigan Mountain Biking Association vice president Jeff Turck. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Connie Hertz at 662-7727.

★ "What's Left?: Facing Changes in Services for Persons with Mental Illness": Alliance for the Mentally Ill of Washtenaw County. Panel discussion moderated by Washtenaw County probate judge John Kirkendall. Panelists are Chelsea Community Hospital psychiatry department medical director Frank Colligan, Washtenaw County Community Mental Health divisional director Lucy Howard, Washtenaw Association of Retarded Persons associate director Marsha Katz Johnson, Alliance for the Mentally Ill president Carol Rees, Catherine McAuley Health Systems psychiatry department medical director Thomas Zelnik, and Ann Arbor Shelter director Jean Summerfield. 7:30-9:30 p.m., Cleary College Auditorium, 2170

Washtenaw, Ypsilanti. Free. 994-6611.

★ Washtenaw IBM PC Users Society Monthly Meeting. This month's discussion topic is to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." 7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hts. Free to first-time visitors (annual dues, \$18; students & seniors, \$12). 769-1616.

★ Weekly Meeting: Time and Relative Dimensions in Ann Arbor. See 7 Tuesday. 8 p.m.

"Spiritual Beings of the First Hierarchy": Rudolf Steiner Institute. See 7 Tuesday. 8-9:45 p.m.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 7 Tuesday. 8:30 p.m.

#### FILMS

MTF. "Citizen Kane" (Orson Welles, 1941). Through May 23. 50th anniversary release of this masterpiece, the story of an idealistic newspaperman corrupted by power and wealth. See Flicks. Mich., 7:30 p.m.

## 22 Wednesday

★ "The Frescoes of Diego Rivera": U-M Museum of Art Videos at Noon Series. Documentary about the work of this politically controversial Mexican artist of the 20s and 30s. Rivera's murals can be seen in the Detroit Institute of Art and the Detroit Public Library. Noon, UMMA, 525 S. State at South University. Free. 764-0395.

★ "Chutney": Kitchen Port. Moveable Feast chef Andrew Kile shows how to make several varieties of this flavorful condiment. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Brown Bag Lecture: Kempf House Center for Local History. See 1 Wednesday. Today, French Insurance owner Art French, an active member of several local German community associations, talks about "The German Tradition in Ann Arbor." This is the final lecture in the series. Noon.

★ Spring Meeting: Huron River Watershed Council. Featured speaker is Rich Badics of the Huron River Pollution Abatement program. All invited to learn about this organization formed to protect the Huron River. Refreshments. 7 p.m., Lawton Elementary School, 2250 S. Seventh. Free. 769-5123.

★ "EC '92: Technological Aspects of the European Community After 1992": 10th EMU Interdisciplinary Technology Center Spring Lecture Series. See 8 Wednesday. Tonight, U.S. Department of Commerce assistant secretary for trade development Timothy McBride talks about "U.S. Economic and Trade Policy and EC '92." 7 p.m.

★ Dream Workshop: Creation Spirituality. See 10 Wednesday. 7:30 p.m.

★ "Do What You Love, the Money Will Follow": New Options Women's Forum. Local social worker Phyllis Perry offers a step-by-step guide to finding personally satisfying work, based on Marsha Sinetar's book of the same title. 7:30 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-0003.

"Best of the Midwest": MainStreet Comedy Showcase. See 1 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

#### FILMS

MTF. "Citizen Kane" (Orson Welles, 1941). Through May 23. 50th anniversary release of this masterpiece, the story of an idealistic newspaperman corrupted by power and wealth. See Flicks. Mich., 7:15 p.m. "Yesterday, Today, and Tomorrow" (Vittorio De Sica, 1964). Also, May 23. Oscar-winning trio of comic erotic vignettes. Sophia Loren, Marcello Mastroianni. Italian, subtitles. Mich., 9:30 p.m.

## 23 Thursday

"Wearable Scraps": The Scrap Box. Children ages 5 and older are invited to browse through the Scrap Box's vast collection of fun "junk" and scrap materials and construct their own jewelry, hats, and other accessories. Adult supervision provided. 10 a.m.-noon, The Scrap Box, 521 State Circle (off S. State just south of I-94). \$1 per craft project. 994-4420.

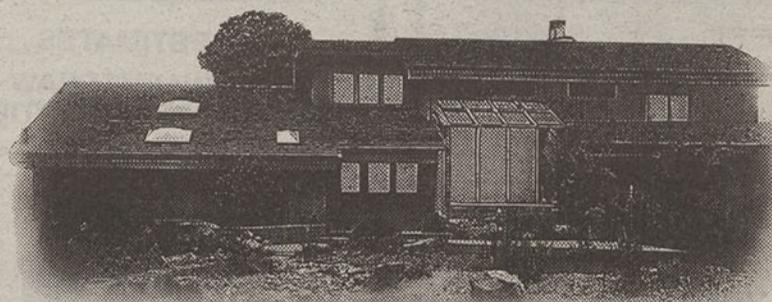
★ The Whiz Kids: U-M Hospitals Gifts of Art. This local band led by keyboardist Pat McCaffrey kicks

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## EVENTS continued



Famed comedian Rich Hall presents his thoughtfully warped observations on contemporary life, May 24 & 25 at the MainStreet Comedy Showcase.

off the hospitals' weekly outdoor concert series with a performance of Top 40s music. (In case of rain, held inside in the 1st-floor lobby.) 11 a.m.-2 p.m., University Hospital courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

"Stained Glass of Washtenaw County": First Presbyterian Church Thursday Forum, U-M International Center director Robert Klinger shows photos and discusses the history of stained-glass windows in Washtenaw County. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$2.75 (includes buffet lunch). 662-4466.

★ Thursday Lunch Bunch: Jewish Community Center. See 2 Thursday. Today: All invited to learn about "Senior Match," the U-M Turner Geriatric Services program to help seniors make new friends and find travel partners. 1:15 p.m.

★ Training Ride: Ann Arbor Velo Club. See 2 Thursday. 6 p.m.

★ "An Introduction to Siddha Meditation": Siddha Meditation Center of Ann Arbor. A local meditation teacher leads this workshop for beginners. All are welcome. 7 p.m., Arbor Atrium Bldg., Suite 280, 315 W. Huron. Free. 994-8840.

★ "An Evening of Music from the 20s, 30s, and 40s": The Kaleidoscope Series. Tenor Dana Buck and pianist Kathe Johnson perform popular tunes from the first half of the 20th century. Coffee, tea, and hot chocolate served. 7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.

★ Jazz Band and Sha-Bop Shoppe: Pioneer High School. Louis Smith and Ken Westerman direct these two Pioneer student ensembles in a concert of instrumental jazz and close-harmony pop vocal selections. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2120.

★ Weekly Meeting: U-M Sailing Club. See 9 Thursday. 7:45 p.m.

"Tomfoolery": Performance Network. Also, May 24-26, 30, & 31 and June 1, 2, & 6-9. David Curtis directs Cameron Mackintosh and Robin Ray's off-Broadway hit, a cabaret-style adaptation of the late-1950s and early-1960s satirical songs of Tom Lehrer. Drama critic Clive Barnes called Lehrer "a Charles Addams of the keyboard" and a "Borgia-like satirist" who "hates apple pie and Americanism" and made jokes "about the coming nuclear holocaust, American racism, nationalism, momism, and hypocrisy." The show includes such Lehrer classics as "Pollution," "National Brotherhood Week," and "So Long, Mom." Stars director Curtis, Chris Hall, David Burkam, and Andrew Scheer. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

"Nonsequitur": Community High School Fine Arts Repertory Company. See 16 Thursday. 8 p.m.

"Shoe Man": Purple Rose Theater Company. See 2 Thursday. 8 p.m.

"Tomfoolery": Performance Network. See 23 Thursday. Tonight's performance is followed at 10:30 p.m. by a free reception open to the general public. 8 p.m.

## 24 Friday

★ Jugglers of Ann Arbor. See 3 Friday. 3 p.m.-dark.

Bi-Weekly Meeting: Expressions. See 10 Friday. This week's topics: "Children in My Life" and "Loneliness, Aloneness, or Solitude?" Also, "Snapshot" (an open-ended "mystery" topic designed to stimulate the imagination), and charades. 7:30 p.m.

★ Dream Rap: School of Metaphysics. All are welcome at this informal discussion about understanding dreams. 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482-9600.

Singles Dance: Michigan Singles Club. See 3 Friday. 7:30 p.m.-1 a.m.

Dakota Sid Clifford: Industrial Workers of the World Benefit Concert. Songs about the environment and other social issues, along with lively jokes and yarns, by this California-based folk troubadour who performs in the tradition of Woody Guthrie and Utah Phillips. 8 p.m., Michigan Union Anderson Room. Tickets \$5 in advance and at the door. 995-1422.

Spinning Stars Square Dance Club. See 10 Friday. 8-10:30 p.m.

Harry Sargous: Kerrystown Concert House. This accomplished oboist, a U-M music professor, is the featured artist in a program of chamber works that includes Pulitzer Prize-winning composer Bill Bolcom's "Graceful Ghost Rag," a ragtime composition written for Sargous. Also, Bach arias and sonatas, and other works to be announced. Other performers are mezzo-soprano Karen Lykes, bassoonist Richard Beene, and pianist Laura Ward. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

"Nonsequitur": Community High School Fine Arts Repertory Company. See 16 Thursday. 8 p.m.

"Shoe Man": Purple Rose Theater Company. See 2 Thursday. 8 p.m.

"Tomfoolery": Performance Network. See 23 Thursday. Tonight's performance is followed at 10:30 p.m. by a free reception open to the general public. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 3 Friday, 8-9:30 p.m.

**Rich Hall:** MainStreet Comedy Showcase. Also, May 25. A former writer for the David Letterman show who currently hosts the Comedy Channel's acclaimed program "Onion World," Hall is known for his wry, thoughtfully warped observations about contemporary life. His observations have been collected in five best-selling *Sniglets* books. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$15 for reserved seating, \$13 general admission. 996-9080.

**Clarence "Gatemouth" Brown:** Rick's American Cafe. This 66-year-old blues veteran commands a variety of idioms, from blues and country to western, swing, soul, and rock, and he incorporates most of them into each performance. With his incisive, arresting guitar playing, his frantic fiddling, and his smoky vocals, the "high priest of Texas swing" bridges the gap between several styles without compromising the force and bite of his music. He has a new LP on the prestigious Alligator label. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$6 at the door only. 996-2747.

#### FILMS

CG. "Repulsion" (Roman Polanski, 1965). Powerfully shocking depiction of a woman's mental deterioration. Catherine Deneuve. AH-A, 7:30 p.m. "Psycho" (Alfred Hitchcock, 1960). Classic thriller about a killer with an unnatural attachment to his mother. Anthony Perkins, Janet Leigh. AH-A, 9:30 p.m. MTF. "Goodfellas" (Martin Scorsese, 1990). Through May 27. Acclaimed, darkly hilarious portrait of Mafia life. Ray Liotta, Robert De Niro. Mich., 7 p.m. "My Twentieth Century" (Ildiko Enyedi, 1990). Through May 30. Humorous, fable-like film offers a telescopic view of the technological and political advances of the past century through the story of twin girls and their misadventures. Hungarian, subtitles. Mich., 9:45 p.m.

25 Saturday

18th Annual Dexter-Ann Arbor Run: First of America. The area's biggest annual running event, expected to draw thousands of runners from throughout the county and region. Includes a 2-mile fun run and 10-km and 25-km (or half-marathon) competitive runs. Buses to the various starting points leave from S. Fourth Ave. starting at 6 a.m. All runs finish at Main Street between Miller and Ann (near the Heidelberg restaurant). Cash awards to top finishers in the competitive runs; top 5 finishers in each age group receive a handmade pottery item by local artist I. B. Remsen. Refreshments and live music at the finish. 10-km race starts 8 a.m. at Delhi Metropark; 25-km race begins 8:15 a.m. at Dexter High School; fun run starts 7:50 a.m. from Main St. at Miller. Entry fees: \$9 (competitive races), \$5 (fun run) by May 15; \$14 & \$7 May 15-May 24; \$20 day of race. In-person registration May 24, 10 a.m.-10 p.m. at Veterans Arena, 2150 Jackson Rd. Limited race-day registration 6-7 a.m. at bus loading area on Fourth Ave. at William. Entry forms available at all local sporting goods stores and at Kroger and First of America branches. 769-3888.

"Summer Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium. See 18 Saturday, 10:30 & 11:30 a.m. ("Summer Sky"), 2, 3, & 4 p.m. ("Where Do I Live?").

\* "Michigan Strawberries": Kitchen Port. Kitchen Port's Julie Lewis offers recipes using this native berry. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

**Grand Opening:** Rolling Hills Water Park. Opening of this new family swimming and recreation facility, which features water slides, kiddie and adult pools, a 7-foot waterfall, a playground, sunbathing area, and more. 11 a.m.-8 p.m., Rolling Hills Water Park, 7660 Stoney Creek Rd., Ypsilanti. (Take US-23 south to Willis Rd. exit, head east on Willis to north on Stoney Creek.) Admission: \$4 (children under 3 feet tall, free). Parking fee: \$2.50 (non-county residents, \$5 per vehicle). 484-3870.

**Outdoor Swimming Pool Openings:** Ann Arbor Parks Department. The city's three outdoor swimming pools open today. 11:30 a.m.-12:30 p.m. (adult lap swim at Fuller Pool only), noon-7 p.m. (public swimming), Veterans Pool (2150 Jackson Rd.), Fuller Pool (1519 Fuller Rd.), & Buhr Pool (2751 Packard). \$1.50 (youth ages 4-17 & seniors, \$1; children ages 3 & under, free). 994-2780.

\* **Open House:** Friends Lake Community Cooperative. All are welcome to visit this 90-acre wooded

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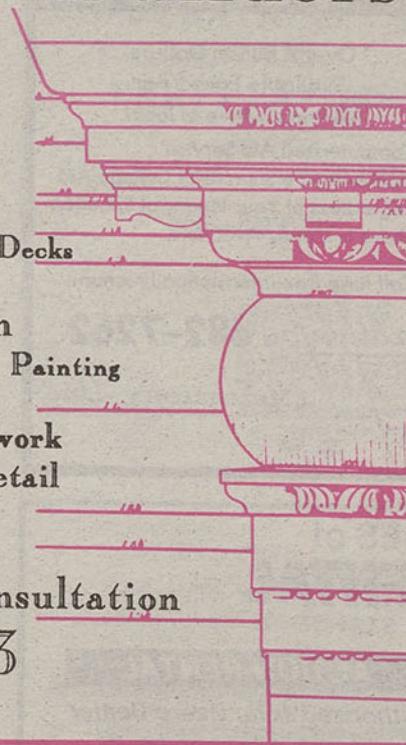
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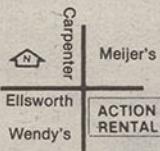
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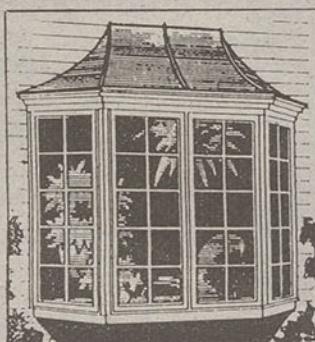
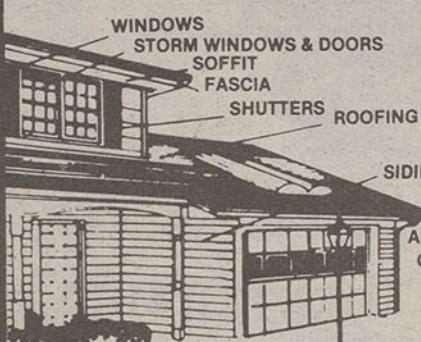
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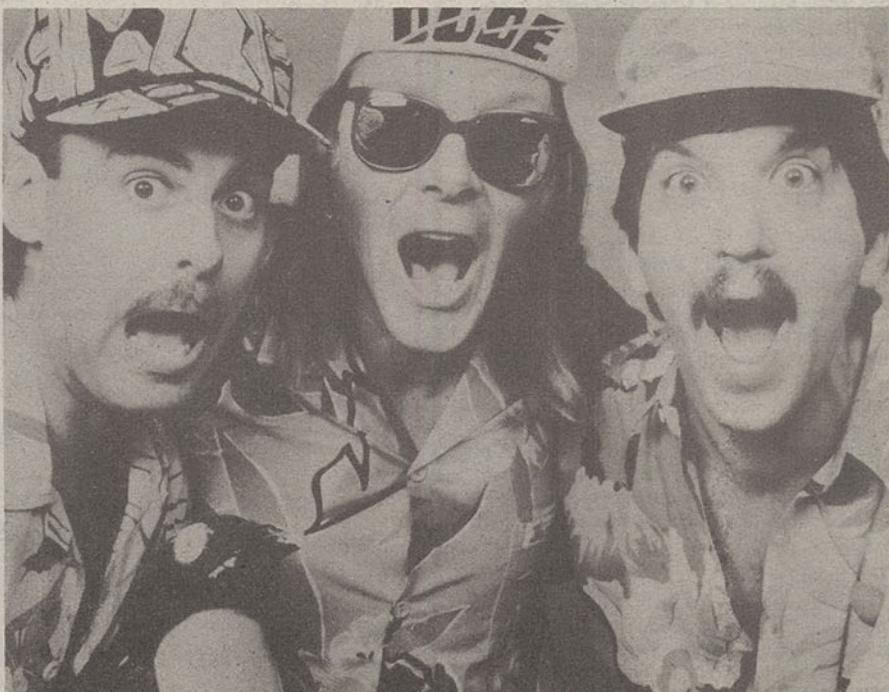
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EVENTS continued



Perennially popular with Ann Arbor audiences, the wacky Free Hot Lunch trio returns to the Ark with more "southern Wisconsin tropical music," Sat., May 25.

## 26 Sunday

★ **Oak Openings Field Trip:** Washtenaw Audubon Society. WAS president Mike Kielb leads a field trip to this park southeast of Toledo, where varied woodland, dune, marsh, and prairie habitats offer many southern birds their northernmost niche, including bluebirds, rock sparrows, Acadian flycatchers, and many uncommon varieties of warblers. Bring a bag lunch and insect repellent. Dress for the weather. 6 a.m. (promptly). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856, 994-6287.

★ **Burroughs Farm Ride:** Ann Arbor Bicycle Touring Society. Fast-paced 80-mile and moderate-paced 70-mile rides to this restaurant west of Brighton for a buffet brunch. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0464 (80-mile ride), 747-6041 (70-mile ride), 994-0044 (general information).

★ **"Egypt": First Unitarian Church Adult Forum.** EMU Near Eastern languages professor Liz England shows slides and discusses her two-year stay in Egypt. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

**English Country Dance:** Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 7:30-10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 663-0744, 994-8804.

**Free Hot Lunch: The Ark.** This offbeat acoustic string trio from Madison, Wisconsin, plays a brand of folk-pop they call "WA-HA" music, "a sort of southern Wisconsin tropical music." It blends flashy picking, flawless vocal harmonies, an exuberant variety of musical styles, and large doses of wacky lyrical humor. Their songs include such titles as "I Hate to Wake Up Sober in Nebraska," "Sex by Mail," "Trees in Love," and "My Wife and My Best Friend's Girl." 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$10.25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ **"T-Shirts as Art": Ann Arbor Artists' Co-op.** Opening reception for this exhibit (see Galleries). Entertainment by the Cross Currents Performance Troupe (see 18 Saturday listing), whose works are also on display at the gallery. 8 p.m., Ann Arbor Artists' Co-op Gallery, 617 E. Huron. Free. 668-6769.

**Swingin' A's Square Dance Club.** See 11 Saturday, 8-11 p.m.

**"Shoe Man": Purple Rose Theater Company.** See 2 Thursday, 8 p.m.

**"Tomfoolery": Performance Network.** See 23 Thursday, 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 3 Friday, 8-9:30 p.m.

#### FILMS

**MTF. "My Twentieth Century"** (Ildiko Enyedi, 1990). Through May 30. Humorous, fable-like film offers a telescopic view of the technological and political advances of the past century through the story of twin girls and their misadventures. Hungarian, subtitles. Mich., 5:30 & 7:30 p.m. "Goodfellas" (Martin Scorsese, 1990). Through May 27. Acclaimed, darkly hilarious portrait of Mafia life. Ray Liotta, Robert De Niro. Mich., 9:35 p.m.

★ **First Singles: First Presbyterian Church.** See 5 Sunday. Interfaith Roundtable member Charles Alawan, a Shiite Muslim, discusses his feelings about "Recent Events in the Middle East." Today: 11 a.m.

★ **"May Meander": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to explore what's happening in the park's fields, forests, and ponds. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter

Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ "Strauss and/or Mahler": SKR Classical. See 5 Sunday. Today's subject is Mahler's "Das Lied von der Erde." 1 p.m.

★ Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 5 Sunday, 1:30-4:30 p.m.

★ Sunday Tour: U-M Museum of Art. See 5 Sunday. Today's tour is "Margarete Baum: Recent Paintings." 2 p.m.

"Where Do I Live?": U-M Exhibit Museum Planetarium. See 18 Saturday, 2, 3, & 4 p.m.

"Economic Plant Tour": U-M Matthaei Botanical Gardens Conservatory Tour. See 11 Saturday, 2 & 3 p.m.

"Shoe Man": Purple Rose Theater Company. See 2 Thursday, 2 & 7 p.m.

★ Children's Story Hour: Kaleidoscope Books and Collectibles. See 5 Sunday, 3 p.m.

★ Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The music is interspersed with prayer, meditation, readings, and silence. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

"Tomfoolery": Performance Network. See 23 Thursday, 6 p.m.

"Shoe Man": Purple Rose Theater Company. See 2 Thursday, 2 & 7 p.m.

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## 27 Monday (Memorial Day)

★ "Democratic Ride": Ann Arbor Bicycle Touring Society. As with all AABTS holiday rides, the riders pick their own leader, destination, and speed. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.

★ Memorial Day Parade: Glacier Hills Home Owners' Association. Ann Arbor's only Memorial Day parade. Marchers usually include several school bands, the mayor and city council members, school board candidates, Girl Scout and Boy Scout troops, clowns, fire trucks, police cars, a calliope, antique cars, decorated bicycles, bagpipers, and more. Last-minute additions welcome. Prizes for best floats, costumes, and decorated bikes. Con-

cludes with a flag salute and Taps ceremony at Glacier Park. Refreshments. 10 a.m. promptly. March from Greenbrier Park at Middleton and Frederick (off Green Rd. south of Plymouth) to Glacier Park at Larchmont and Barrister. Free. For information, call Steve Landes at 769-7570.

★ Weekly Rehearsal: Women's Chamber Chorus. See 6 Monday, 10-11:15 a.m.

★ "Suzanne's Place: A Weekly Artists' Meeting." See 6 Monday, 5:30-7:30 p.m., Espresso Royale Caffe (look for flowers on the table), 214 S. Main. Free. 747-8998.

★ Monthly Meeting: Huron Regional Alliance. Program to be announced. All groups interested in peace, justice, environmental, and other progressive issues are invited to send a representative. Meets 4th Monday of every month. 6:30 p.m. (potluck), 7:30 p.m. (meeting), UAW local 898, 8975 Textile Rd., Ypsilanti. Free. For information, call 663-0003.

★ Shamanic Journeying: Creation Spirituality. See 6 Monday, 7:30 p.m.

#### FILMS

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## 28 Tuesday

★ Art Break: U-M Museum of Art. See 7 Tuesday. Today's tour is "Travel Sketches by Albert Kahn." 12:10-12:30 p.m.

★ Community High Jazz Ensemble: U-M Hospitals Gifts of Art. Michael Grace leads this award-winning high school jazz ensemble. The group was a finalist last year in the National Downbeat Jazz Festival. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★ Jugglers of Ann Arbor. See 3 Friday, 5 p.m.-dark.

★ Supervised Rides: Ann Arbor Velo Club. See 7 Tuesday, 6 p.m.

★ Speed Workout: Ann Arbor Track Club. See 7 Tuesday, 6:30 p.m.

★ Monthly Pro-Choice Task Force Meeting: Ann Arbor/Washtenaw National Organization for Women. Small groups meet for an hour on topics such as legislation, boycotts, court watch, and news and education, then all convene for general discussion. Open to all women and men who support reproductive choice for women. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★ "Passing the Gefilte Fish from Generation to Generation": Ann Arbor Hadassah Chapter Meet-

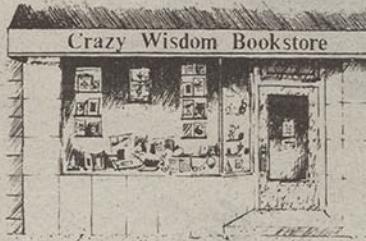
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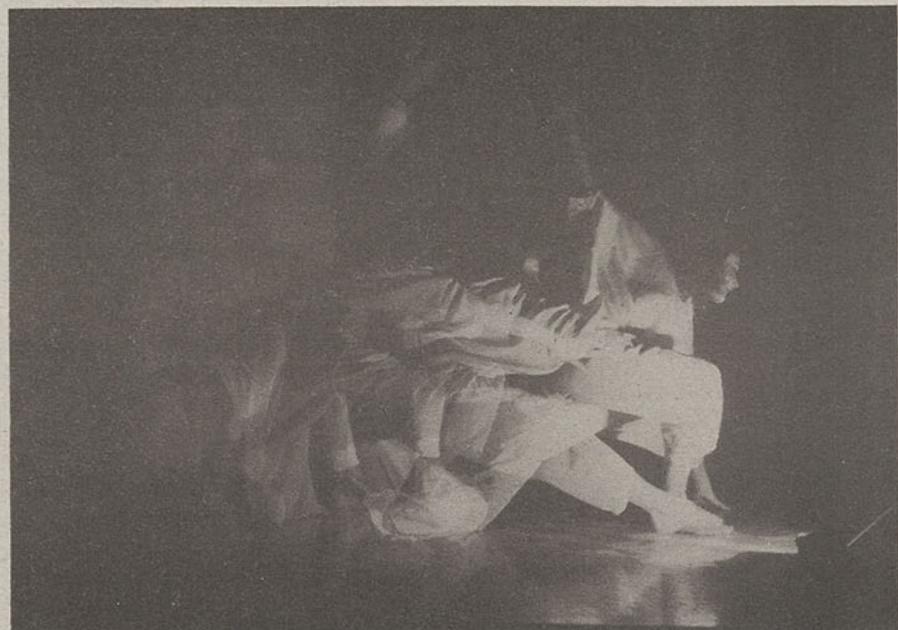
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Detroit Area

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EVENTS continued



The inventive Intersect Dance Theater presents the premiere of Ariel Weymouth-Payne's "Floating Worlds," a work that explores similarities between the mythical submerged continent of Atlantis and the real world. At the Trueblood Theater, May 30-June 1.

ing. Harlene Appleman, senior consultant to the Detroit Federation of Jewish Education, leads a discussion on how Jewish traditions are passed down through the generations. 7:30 p.m., location to be announced. Free. 971-9250.

★ **Ann Arbor Camera Club Nature Photography Study Group.** Program to be announced. All invited. 7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. at Sunset. Free. 995-3577.

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** See 14 Tuesday, 7:30-10 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Tuesday, 8 p.m.

"Luciferic and Ahrimanic Beings": Rudolf Steiner Institute. See 7 Tuesday, 8-9:45 p.m.

**Ann Arbor Singles Ballroom Dancers.** See 7 Tuesday, 8:30-11:30 p.m.

**Showcase Night: MainStreet Comedy Showcase.** See 7 Tuesday, 8:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 7 Tuesday, 9 p.m.

### FILMS

**MTF. "My Twentieth Century"** (Ildiko Enyedi, 1990). Through May 30. Humorous, fable-like film offers a telescopic view of the technological and political advances of the past century through the story of twin girls and their misadventures. Hungarian, subtitles. Mich., 7:30 p.m.

tation Program. See 1 Wednesday, 7:30 p.m.

**Concert and Contra Dance: Streetwise String Band.** Toronto fiddler and keyboardist Cheri Neal joins the local Streetwise String Band for a concert of traditional and original folk, country, and New Age songs. Streetwise includes guitarist Bill O'Connor and two members of Division Street, bassist Debbie Jackson and Steve Whalen, who plays banjo, fiddle, guitar, and mandolin. Following the concert, Streetwise plays for a contra dance, with caller Don Theyken. 8-9 p.m. (concert), 9 p.m.-midnight (dance), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2-mile south of I-94). \$7 at the door only. 677-4249.

**Bill Thomas: MainStreet Comedy Showcase.** Also, May 30 & 31 and June 1. Thomas is a stand-up comic from Detroit known for his sardonic wit and acid tongue. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 for reserved seating, \$10 general admission. 996-9080.

**Bim Skala Bim: The Blind Pig.** This veteran Boston octet plays English pub-style ska, the faster, nervously beat-happy Jamaican forerunner of reggae first revived in the early 80s by bi-racial English bands like English Beat, Selecter, and the Specials. "Bim Skala Bim has everything that gave English two-tone music its appeal," says *Boston Globe* reviewer Brett Milano. "Social consciousness, a sense of fun, good tunes, and a backbeat that won't let up." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. \$7 at the door only. 996-8555.

### FILMS

**MTF. "Marriage Italian Style"** (Vittorio De Sica, 1964). Also, May 30. Social satire about a prostitute's attempts to trick a wealthy businessman into marrying her. Italian, subtitles. Sophia Loren, Marcello Mastroianni. Mich., 7:15 p.m. "My Twentieth Century" (Ildiko Enyedi, 1990). Through May 30. Humorous, fable-like film offers a telescopic view of the technological and political advances of the past century through the story of twin girls and their misadventures. Hungarian, subtitles. Mich., 9:25 p.m.

## 29 Wednesday

★ "The Architecture of Frank Lloyd Wright": U-M Museum of Art Videos at Noon Series. Documentary film about the famous 20th-century American architect. Noon, UMMA, 525 S. State at South University. Free. 764-0395.

★ "Pasta Making and Pasta Sauces": Kitchen Port. Kitchen Port's Julie Lewis demonstrates how to roll your own pasta dough and make complementary sauces for spaghetti and other pastas. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "EC '92: Technological Aspects of the European Community After 1992": 10th EMU Interdisciplinary Technology Center Spring Lecture Series. See 8 Wednesday. Tonight, Global Business Relations, Inc. co-founder Keith Ripley talks about "The Role of International Bodies in Health, Hygiene, and Environment Regulations." 7 p.m.

★ **Open House Coffee: Junior League of Ann Arbor.** See 15 Wednesday, 7 p.m.

**Cross Currents Performance Troupe: Performance Network.** See 18 Saturday, 7 & 9 p.m., Performance Network, 408 W. Washington. \$3 at the door. 761-4669.

★ **Channeled Spiritual Discussion Group.** See 1 Wednesday, 7:30 p.m.

★ **Introductory Session: The Transcendental Medi-**

## 30 Thursday

★ **Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today: "Welcome Home Snowbirds Party and Dessert Potluck." All are invited to bring photos and stories to share of their winter southern sojourns. Bring a dessert for the potluck. 1:15 p.m.

★ **Training Ride: Ann Arbor Velo Club.** See 2 Thursday, 6 p.m.

★ **Spring Concert: Community High School Singers.** Betsy King directs this talented ensemble in a varied program that ranges from classical to improvised pieces, including pieces composed by local jazz pianist Eddie Russ. Soloists are Becky Ben-

nion, Ann Gay, Patty Wells, and Choi Palms-Cohen. Accompaniment by Russ and the award-winning Community High School Jazz Band. 7:30 p.m., *Community High School Craft Theater*, 401 N. Division at Kingsley. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Free. 994-2021.

★ Weekly Meeting: U-M Sailing Club. See 9 Thursday, 7:45 p.m.

**Benefit Concert: Victims of War.** Headliners are singer-songwriter **Greg Brown**, a former "Prairie Home Companion" regular best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life; and **Mark "Mr. B" Braun**, Ann Arbor's world-class boogie-woogie & blues pianist. Also, other performers to be announced. A benefit to aid Iraqi victims of the recent Gulf War. 8 p.m., *The Ark*, 637½ S. Main. \$12.50 at the door only. 761-1451.

"**Floating Worlds**": *Intersect Dance Theater*. Also, May 31 and June 1. This inventive local dance theater troupe presents the premiere of co-director Ariel Weymouth-Payne's 75-minute group work about the mythical continent of Atlantis. The work explores similarities and differences between Atlantis and the contemporary world, focusing on balances and imbalances in physical and spiritual energy. Intersect's performance style has been compared to Japanese Butoh, but according to Weymouth-Payne, "We don't do Butoh. What is similar is the languid, almost frozen movement style, at times terrifying and almost shocking images, juxtaposed with the beautiful and the use of natural movement." Performers are Intersect co-director Kiro Kopulos, Suzanne Willets, John Blacha, Kevin Edwards, Loretta Kania, Giles Brown, and April Boza. Music by Detroit composer and filmmaker Dana Newhouse and sets by Detroit artist-sculptor Ted Hadfield and builder Thomas Baughman. 8 p.m., *Trueblood Theater, Frieze Bldg.*, 105 S. State. Tickets \$10 (students, \$7) by reservation and at the door. 487-7563, 995-9307.

"**Shoe Man**": *Purple Rose Theater Company*. See 2 Thursday, 8 p.m.

"**Tomfoolery**": *Performance Network*. See 23 Thursday, 8 p.m.

**Bill Thomas: MainStreet Comedy Showcase**. See 29 Wednesday, 8:30 p.m.

**Ray Brown, Gene Harris, and Jeff Hamilton: Bird of Paradise**. Also, May 31 and June 1. A rare chance to see this trio of California-based jazz virtuosos: drummer Jeff Hamilton, pianist Gene Harris, and bassist Ray Brown, whom local jazz critic Michael G. Nastos calls "the greatest bass player in the world." They play straight-ahead jazz, from bebop to soul-inflected contemporary jazz. 9 & 11 p.m., *Bird of Paradise*, 207 S. Ashley. \$20 at the door only. 662-8310.

#### FILMS

**MTF. "My Twentieth Century"** (Ildiko Enyedi, 1990). Humorous, fable-like film offers a telescopic view of the technological and political advances of the past century through the story of twin girls and their misadventures. Hungarian, subtitles. Mich., 7:15 p.m. "**Marriage Italian Style**" (Vittorio De Sica, 1964). Social satire about a prostitute's attempts to trick a wealthy businessman into marrying her. Italian, subtitles. Sophia Loren, Marcello Mastroianni. Mich., 9:20 p.m.



Knock 'em down honky-tonk pianist and blues singer Marcia Ball comes to the Ark, Fri., May 31.

31 Friday

★ **Jugglers of Ann Arbor**. See 3 Friday, 3 p.m.-dark.

★ "**The Michigan Experience**": *Ann Arbor Public Library*. Albion College English professor Arthur Woodford leads a discussion of Harriet Arnow's *The Dollmaker*, a popular novel about an uprooted Kentucky family living in WW II-era Detroit. Part of a series of discussions of books by Michigan authors about life in Michigan. 7-9 p.m., *Ann Arbor Public Library Northeast Branch, Plymouth Mall*. Free. Preregistration required. 996-3180.

**Marcia Ball: The Ark**. A Louisiana native who has lived in Austin, Texas, for several years, this blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a vocal attack at once biting and seductive, and like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. Her latest LP, "Dreams Come True," is a collaboration with fellow Austinites Angela Shrahle and Lou Anne Barton. A big favorite with local audiences. 7:30 & 10 p.m., *The Ark*, 637½ S. Main. Tickets \$11.75 in advance at *Schoolkids*, *Herb David Guitar Studio*, and the *Michigan Union Ticket Office*; and at the door. To charge by phone, call 763-TKTS.

**1991 Annie Awards: Washtenaw Council for the Arts**. Well-known local mime Michael Lee and arts benefactor Judy Dow Alexander emcee this awards ceremony for the winners of the WCA's 6th annual Annie Awards. Awards are given for excellence in 5 categories: visual arts, performing arts, literary arts, service to the arts, and business support for the arts. Award presentations are interspersed with musical and dance entertainment to be announced. A visual artist is also to be at work on a piece during the evening. Preceded by a reception for patrons (\$25) at 7 p.m. 8 p.m., *Washtenaw Community College Towsley Auditorium*, 4800 E. Huron River Dr. Tickets \$10 (patrons, \$25) at the door or in advance by calling 996-2777.

**Singles Dance: Michigan Singles Club**. See 3 Friday, 7:30 p.m.-1 a.m.

"**Floating Worlds**": *Intersect Dance Theater*. See 30 Thursday, 8 p.m.

"**Shoe Man**": *Purple Rose Theater Company*. See 2 Thursday, 8 p.m.

"**Tomfoolery**": *Performance Network*. See 23 Thursday, 8 p.m.

"**Comedy Doesn't Pay**": *Bill Barr's Comedy Club*. See 3 Friday, 8-9:30 p.m.

**Bill Thomas: MainStreet Comedy Showcase**. See 29 Wednesday, 8:30 & 11 p.m.

**Ray Brown, Gene Harris, and Jeff Hamilton: Bird of Paradise**. See 30 Thursday, 9 & 11 p.m.

#### FILMS

**CG. "Jacob's Ladder"** (Adrian Lyne, 1990). Gripping drama about a Vietnam vet who begins to experience strange flashbacks. AH-A, 7:30 & 9:30 p.m. **MTF. "Hamlet"** (Franco Zeffirelli, 1990). Adaptation of Shakespeare's classic tragedy. Mel Gibson, Glenn Close. Mich., 7 p.m. Also, a second film at 9:30 p.m. to be announced.

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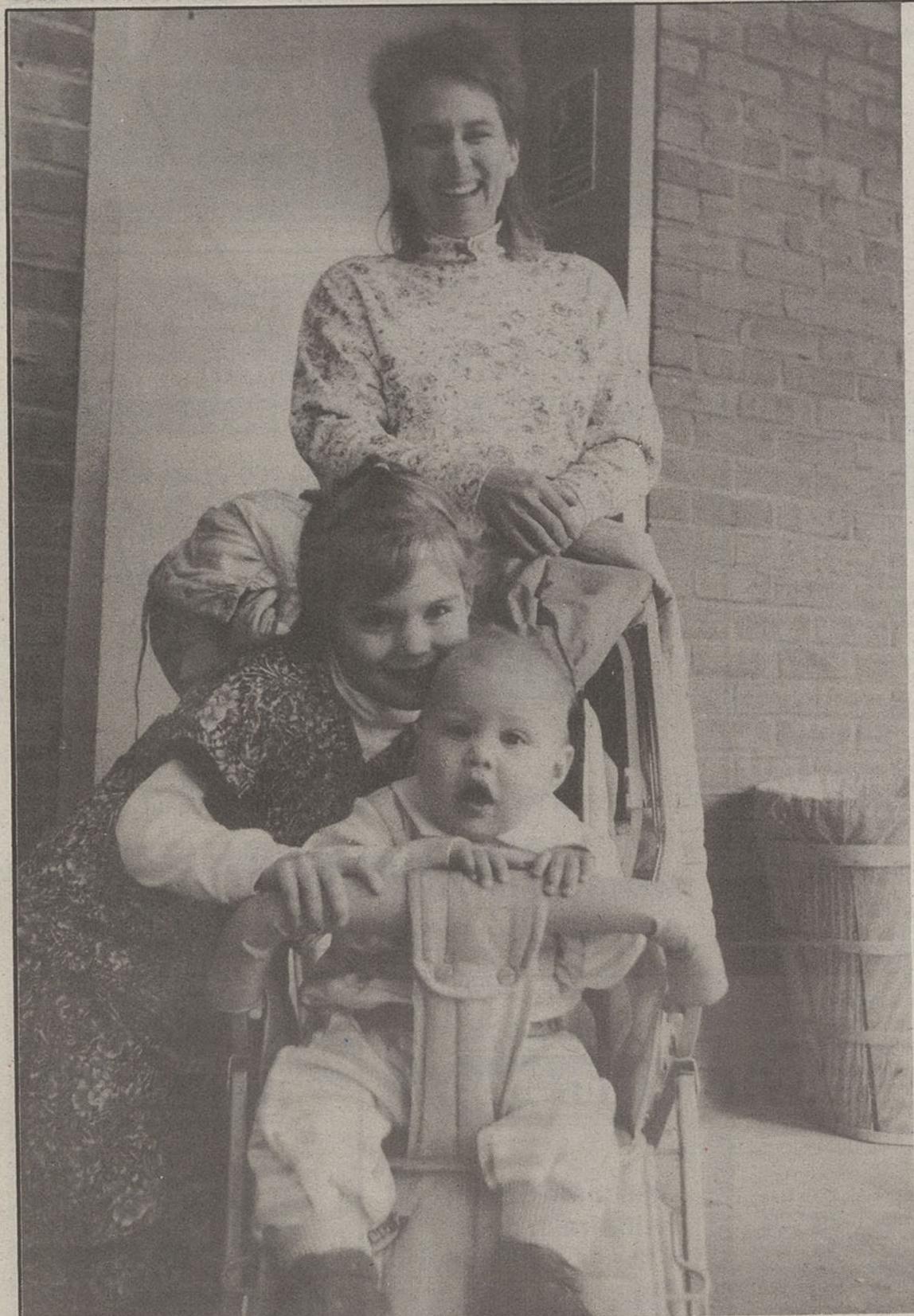
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# CHANGES

## At last, an answer to Ann Arbor's most frequently asked question

*Greenberg's Deli arrives at the Wolverine Market*

For years, Zingerman's customers have been asking, "Who's Greenberg, anyway?" There is no more genuine curiosity in this question than there is in a telemarketer's oily question, "And how are you this evening?" The telemarketer just wants a sale, and the Zingerman's customer just wants a sandwich. And Who's Greenberg Anyway? happens to be the name of the number one sandwich on the Zingerman's menu.

The name isn't really a question. It's a verbal voodoo doll. Deli owners Mike Monahan, Paul Saginaw, and Ari Weintraub were hurting when they conjured it up nine years ago. They were all set to call their incipient deli Greenberg's when who but Greenberg should call up and say, no way. The name was *his*. At the time, this Greenberg (the one later immortalized by the sandwich), whose first name is Ron, and his brother, Sanford, were about to open a Greenberg's deli in Farmington Hills. "They picked the name because it sounded like a Jewish name," Greenberg relates with salty Yiddish humor in his voice. "We picked it because it was *our* name. We applied to the state at the same time. We got it and they didn't."

The Ann Arbor partners decided to call their place Zingerman's instead. "It's like the guy said about naming the Monty Python show," says Ari Weintraub, who can turn a good story as delicately as he can turn a schmaltz herring, and who has seen a knish (a comforting kind of dumpling) or two in the years since the tiff over the name. "We wanted to call it the Carol Burnett Show, but the name was already taken." It turned out fine. For the best."

Ron Greenberg, a gregarious fellow in his forties, comes from a deli family. His father, Irving, owned the Plaza Deli at Twelve Mile Road and Northwestern



When Rich Lossia (right) decided to remodel his market and downplay liquor sales, he recruited Ron Greenberg to run the deli. Greenberg's previous claim to local fame was that in 1982 he prevented the founders of Zingerman's from using his name for their prospective deli.

J. ADRIAN WYLIE  
ably close at 9 p.m. while the grocery store will continue to stay open until 11 p.m. Sunday hours for both are 10 a.m. to 8 p.m.

In March, before the deli opened, Ron Greenberg was happily planning the whole deli gamut from mushroom barley soup to Topor's dill pickles. What's the number one sandwich on the menu? Returning Zingerman's nine-year-old dare with mock chutzpah (a sort of garlicky impudence), it's called "The Original Greenberg" and has the same ingredients (a choice of hot corned beef or pastrami with chopped liver, Russian dressing, and lettuce on rye) as the Zingerman's Who's Greenberg Anyway?—except the chopped liver is made to Irving Greenberg's own recipe.

Highway, and Ron and Sanford were managers there. Shortly after Irving sold his deli to retire in 1981, the brothers opened Greenberg's Deli in Farmington Hills. But the new place didn't last long, the victim, Greenberg says, of a shopping center that didn't fill. "We were successful in there," he says, "but we were a twenty-five-hundred-square-foot carry-out in an almost empty thirty-three-thousand-square-foot building."

Now, however, Greenberg is making a comeback. In April, Ann Arbor got a legally approved Greenberg's deli—and Greenberg, too. He's over at **Greenberg's Deli Inside the Wolverine Market**, at 600 South Main.

**I**t was a second timing coincidence that brought Ron Greenberg himself to the town of his peculiarly anonymous renown. A Southfield neighbor and fellow hockey league father, Jerry Lossia, told Greenberg that his brother Rich, owner of the Wolverine, was remodeling the store and "changing everything into the Nineties." The Lossias wondered if Greenberg, an experienced hand in the business, would operate the deli.

Rich Lossia created the Wolverine, at the corner of South Main and Madison, in 1977. The northerly side of the building had been built in 1932 as a drugstore. A few years later, two neighboring houses were torn down to allow construction of an adjoining grocery store. By the time Lossia bought the business, the grocery and the pharmacy had been combined and named the Michigan Pharmacy. In addition to its prescription business, the pharmacy had a long soda fountain where lots of folks hung out.

Lossia closed the pharmacy, took out the fountain, and renamed the business the Wolverine Liquor and Deli Shoppe. "I

was the villain," he says a little sheepishly, "when I took out the fountain. I wanted to make it into a party store. This area calls for more of a market-type place."

The fountain regulars quickly found a new congenial hangout at the Washtenaw Dairy a block away. And the Wolverine took on a new neighborhood function as a local bulletin board when Lossia, a gently folksy humorist, put up a marquee over the front door where he posts everything from birth announcements to football score predictions one week in advance. (Lossia got it dead on once last year when Michigan beat Maryland 45 to 17.) Competitions and poetry are not uncommon either; last year he combined the two when he ran a contest for a name for the idle crane at the then-failing Schneider construction project at Main and William. The marquee implored:

We need a name  
For the crane  
Sitting on Main.

A Mrs. Sullivan, picking up on the "My Fair Lady" rhythms, won with:

The name for the crane  
Sitting on Main—  
Eliza Do Little.

The remodeling and the addition of a high-quality New York-style deli goes hand in hand with a significant downplaying of liquor sales. "The food part is what I've always liked," Lossia says. "Alcohol is not the in thing anymore. Consumption has gone down. I'm glad. I agree." He renamed the store—it's now simply the Wolverine Market—and wooed Greenberg into a totally new deli area decorated with white, maize, and blue tiles. The hours of the deli and the rest of the store vary slightly. Both open at 8 a.m. Monday through Saturday, but the deli will prob-

## Marty Busch finds a pair of buyers

*Marty's is still Marty's, but the women's store is now Seventh Avenue, Ltd.*

**W**hen Hutzel's Ladies' Apparel on Main Street closed last fall, impeccably groomed manager-buyer Sandy Smith took a similar position at **Marty's His Lady** on State Street. "When I took the job," she says, "Marty asked if I'd be interested in buying the business if he decided to retire. I said 'Yes,' but I thought he was talking about years, not months." Marty Busch did make his decision within months, and Smith has herself a shop. The oak and glass front door of the women's shop now bears handsome gold lettering reading, "Seventh Avenue, Ltd. Sandra Smith, Proprietor." ▶



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CHANGES continued



J. ADRIAN WYLIE

Veteran Hutzel's manager Sandra Smith finally has a shop of her own; just months after she took a job at Marty's His Lady, owner Marty Busch retired and sold her the business.

"I named it Seventh Avenue," she says, "because that's the fashion area in New York. That's the clothing district—Seventh and Broadway. I want people to think of New York and fashion and style." Although the store is in the busy campus part of State Street where mostly students might be expected, Smith says her "average customer is the professional woman, though this is definitely where the student comes for her first interview suit. The other day, one of my Main Street customers came in with her twenty-year-old daughter, and they both found things, so that's what my goal is."

An elegant middle-aged woman, Smith has a faint southern accent. "I'm part American Indian [Creek] from Southern Alabama," she says. "I spent all my summers there as a child. My grandfather was a chief, so I'm a princess! I still go back to the reservation on vacation—there's such a peaceful atmosphere."

At the store, she's keeping the lines Busch established—Pendleton, Geiger, Corbin, Cricketeer, and other classic brands whose moderately expensive, high-quality clothes last through many years of fashion changes. Sometimes even those brands bend to trends, though. When we were there, Smith was wearing a copper-colored washed-silk suit with "city shorts" that ended a little below mid-thigh. The short skirts that showed up in Paris and New York about two years ago have plodded Midwest-ward, despite prevailing winds of resistance. "We're all going to have to accept it," she says. "Every line, even the most classic, has at least one short hemline. The city short is a good alternative to the short skirt."

Seventh Avenue store hours are 9:30 a.m. to 6 p.m. Monday through Thursday, to 8:30 p.m. Friday, and to 5 p.m. Saturday. "Saturdays we're serving muffins and coffee," Smith says. Service is complete with linen napkins, and it extends to husbands and friends accompanying the shopper. "I'll do deliveries in Ann Arbor. I'll drop things off on my way home. Also, folks can take things home for approval. Women love to be pampered," Smith says, "we really do. And we deserve it."

In April, Busch completed his march toward retirement by selling Marty's

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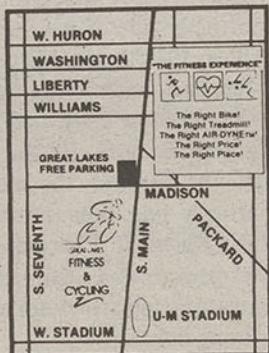
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Menswear to longtime employee Henry K. Schoch III (pronounced "shock"), who's sociably known as Hank. Neither the name nor the store will change much—Schoch's motto for the store is "The tradition continues." Schoch started in the menswear business at Wagner's, a men's store that used to occupy the present Borders bookstore site. He went to Jacobson's in 1975, after Wagner's fell victim to overexpansion, and from there to Marty's. In addition to selling men's suits and sportswear, the store rents and sells formal wear. "The formal wear is very important to me," Schoch says. "We do proms, weddings, and general black-tie events." The store opens at 9:30 a.m. Monday through Saturday, and closes at 6 p.m., except Friday, when it's open until 8:30 p.m. Sunday hours are noon to 4 p.m.

## Bold jewelry and spicy clothes from an MTV look-alike

### Michele Barrett-Clark opens Elle Silver Fox

**O**n the phone, Michele Barrett-Clark, owner of the new *Elle Silver Fox*, at 211 South State, sounds like MTV's Downtown Julie Brown—big English accent, worldly. Then you meet her, and it turns out she looks like her, too—black, young, long-haired, and sizzingly beautiful. It's a lot of glamour for Ann Arbor, and, indeed, Barrett-Clark isn't about to move here full-time. Though she and her husband, Ken Clark, have an apartment in town, they remain rooted in New York—the city she moved to when even London was hardly enough. "I just got very bored with London," she says, chin held high and forward. "Now, I'm so used to New York and the fast life, I don't think I could live anywhere else."

Elle Silver Fox sells jewelry, mainly silver with bold lines; inexpensive young women's clothes; and mirthful handmade hats that look like something the Mad Hatter would make when trying his very, very hardest to be a regular guy. The clothes are spicy and naughty rather than sweet—powerful in their simple directness. Plans for the next winter season include stretch velvet, so it sounds like things are going to get even naughtier.

Customers showed up right away. Considering the small number of women on State Street wearing that bright Madonna-style lipstick with brassiere-shaped lips, a surprising percentage of these customers do. They're a with-it bunch, and they're glad to find Barrett-Clark. "I bought earrings and a bracelet and a necklace and some clothes—shirts, a pair of pants, and a skirt," a blond woman with a big bundle under her arm counted off on opening day. "I can never find this kind at a regular boring store. The jewelry has character."

*On the phone, Michele Barrett-Clark sounds like MTV's Downtown Julie Brown—big English accent, worldly. She looks like Brown, too—black, young, long-haired, and sizzingly beautiful.*

An attempt to get Barrett-Clark to put the matter of character into words didn't work. "I can't really explain it," she says. "I'm not that much of a talker. I've always been laid-back. My husband is a talker—we're opposites." (Ken Clark, an adoring husband, says, "The other man in her life is Vic Tanny. She spends sixteen hours a week at the gym.")

Barrett-Clark had been coming here for the past few years to sell jewelry during the art fair. When she heard Lake's Jewelry was moving to Fourth Avenue, she decided to try its spot as a permanent shop. Despite suspicions to the contrary, she finds she can sell forefront clothes here and is feeling her way to see if she can pare down to New York's even sharper edge. Although she started out with ready-made clothes, she plans to design and produce her own. "I thought it would be different in Ann Arbor," she says, "but you're right up with us."

## Catering to the hedonistic home owner

### One-stop shopping for \$10,000 bathtubs and \$50,000 kitchens

**T**wo house-oriented stores are getting deeper into the plumbing-as-happiness movement. According to Marc Rubin, manager of **Builders Plumbing Supply** at 2464 South Industrial, fancy baths are a hot building trend—90 percent of new home owners in Ann Arbor, he says, are lolling around in whirlpool-jetted bathtubs of their own. Whirlpool tubs are becoming standard in today's upscale new homes, as dishwashers did in the 1960's. To show the high end of the market just how nice high can be, the previously wholesale-only company has opened a public showroom full of James Bondian creature comforts.

A whirlpool tub can be fitted in a standard sixty-by-thirty-inch space; at sixteen inches deep, this will hold forty-nine gallons of water (an entire day's allotment in some California towns during the recent drought). Or a tub could be up to eighty-one by eighty-one inches and twenty-four inches deep, in which case it will hold up to

Ann Arbor's

# State Street Area

news letter

May

## PARKING STRUCTURE RENOVATIONS

We're proceeding with renovations to the Maynard Street structure. Most of the inconvenience has passed and parking is much more accessible now. During the construction period your receipt from any State Street Area business is good for one free hour of parking in the Maynard Street structure. It's our way, and the City's way, of thanking you for your patience and support.

## MOONLIGHT MADNESS

Don't forget! Most State Street Area stores will be open for extended hours on Friday, May 3rd. Come downtown, enjoy a meal, savor a cappuccino, stroll the streets and shop until midnight. Moonlight Madness is not to be missed!

## MAY'S 5:01 CLUB

Promising to be another great event, the 5:01 Club on May 10th features Straight Ahead—a hot all-female jazz group from Detroit. Get there early for the best view! Michigan Theatre Lobby.

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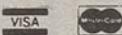
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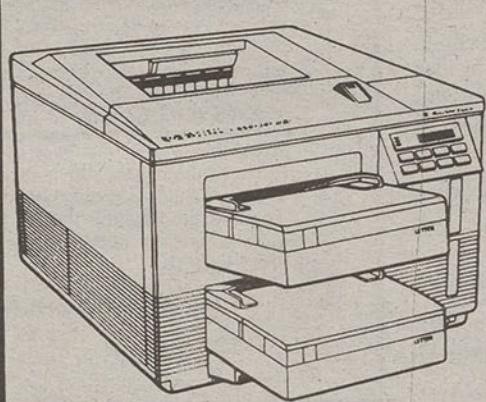
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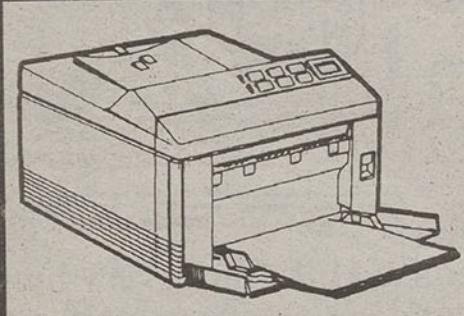
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### CHANGES continued

one hundred and twenty gallons of water. But remember, this isn't just to get clean; the new tub can have fittings for lights, heat, telephone, stereo, and TV. Prices run from \$1,100 to \$10,000 without faucets. Fancy faucets run from \$100 to \$1,200 a set. Showroom hours are 10 a.m. to 5 p.m. weekdays.

Builders Supply, Stadium Floor Coverings (despite the name, it's also on South Industrial), Gross Electric, Kitchen Suppliers Inc., Four Seasons remodeling service, and Creative Windows and Walls have formed the South Industrial Home Improvement District to promote their area as a center for home owners' supplies.

Mary Christensen's Kitchens Inc., at 2335 West Stadium, has a new owner and a new name. Though only slightly altered, the new name signals a sizable change. The new owner is Dan Grahl (sounds like Grail), and the new and longer name is **Mary Christensen's Kitchen and Bath Design Center**. In addition to added emphasis on bath design, Grahl has added a retail carryout section to the business.

Although Mary Christensen sounds suspiciously like an idealized name, along the lines of Betty Crocker, there really is a Mary Christensen. She opened the business in her home in 1951. In 1981, shortly before retiring to California, she sold the business to Mary Ford. Ford moved it to its present location, setting off rapid growth.

Recently, Ford was elected president of the National Kitchen and Bath Association, and Grahl was elected treasurer, so they started driving to meetings together. Grahl has owned his family's business, Grahl's Kitchen and Bath, in Woodhaven, Michigan, for twenty years. (Woodhaven is near Grosse Ile.) During their rides, Ford learned that the exuberant Grahl was interested in expanding, and he learned that she was interested in lightening her load. The rides eventually led to Grahl's buying the business.

"I love the one-on-one of working with customers," Ford explains. "I was burdened with such a profitable business." With Grahl as owner, "its potential can be realized, and I can be involved with people, which is the level I love and do well." Neither of them considered changing the store's name. "It's a great name and reputation," Grahl says.

Ford and Grahl have redone the inside of the premises, though. Now it includes bath displays and a bath boutique. Previously, people who stopped in at Mary Christensen's were clients, typically people planning to have a whole kitchen done. Now they can also be customers buying anything from replacement towel bars to bathtubs. "You're welcome," Grahl says, "to purchase anything from a faucet to a forty- or fifty-thousand-dollar kitchen. We stock ten lines of hardware—pulls and knobs, switch plates, ceramic tile, medicine cabinets, light fixtures, toilets, pedestal bowls. . . . About one-half of the volume at the Woodhaven



J. ADRIAN WYLIE

Former owner Mary Ford and new owner Dan Grahrl at Mary Christensen's. Grahrl is branching out from kitchen design to kitchen and bath retailing—including sybaritic whirlpool-jetted tubs like this one.

store is in retail sales." The ceramic tile collection includes a tempting variety of tiles hand-painted with colorful flowers, spices, and abstract designs.

Grahrl already foresees that his enthusiasm for the well-plumbed future makes it unlikely he'll fit in his present location forever. Meanwhile, for those who've never stopped there, access to the parking lot is from Winewood (across from the West Stadium McDonald's). Store hours are Monday through Friday 10 a.m. to 5 p.m., and Saturday to 3 p.m. Design appointments can be had at other hours, too.

## Its future secured, the refurbished Dixboro General Store features Amish furniture and abundant Americana

*For the Goodes, the c. 1840 building is quite a change from Wonderland Mall*

When Cheryl and Allan Goode, owners of the Dixboro General Store, want to talk to their furniture suppliers, they have to drive down to Indiana and talk to them in person. Most of the furniture in the shop is handmade by the Amish, who have neither phone nor fax. "Most have a shop behind their house," Allan Goode says. "They may have an employee or two." Merchandise at the store runs from a Hoosier cabinet for \$1,600 at the high end down to spiraled

candy sticks at ten cents apiece. It's all country-look.

The Goodes own two similarly stocked stores called the Willows. One is in the Wonderland Mall in Livonia and one is in Belleville. They bought the vacated general store at the corner of Plymouth and Cherry Hill roads in Dixboro two years ago, because they think it suits their style well.

The little frame building was built as the Dixboro General Store around 1840. If the Goodes can establish the date for sure, they'll try to put the building on the National Historic Register. Turning it back into a store after two years of disuse was an unexpected hassle. Not only were there buried gas tanks on the property and urea formaldehyde in the walls; it was discovered that the building sat in the right-of-way of both the road in front and the road on the side.

Under the circumstances, getting a loan became impossible until negotiations with the county road commission resulted in an agreement to let the building stand where it is for ninety-nine years. If the county should need to use part of the roadway during that time, they will reimburse the owners in the same way they would if they were taking part of a conventionally located building. "They felt all along that they'd never need it," Goode says, "but how do you put that on a piece of paper that would go with it and make it salable?"

While I was at the store in late March, a woman came in with a grocery bag full of new books. She was Carol Willits Freeman, author of *Of Dixboro: Lest We Forget*, in its third printing and one of the store's biggest sellers. "I wrote it," Freeman says, "because I wanted people, my grandchildren and all, to know what a nice little village it was. I have lived here seventy-seven of my seventy-nine years."

The store honors memories of that sort with quilts, candles, cotton dolls, and other heart-warmers. "The hot thing right now is old-fashioned America," Goode says. There are lots of wooden wall plaques with the stars and stripes, maybe combined with a heart or a sweet old Uncle Sam. There are pillows, door-

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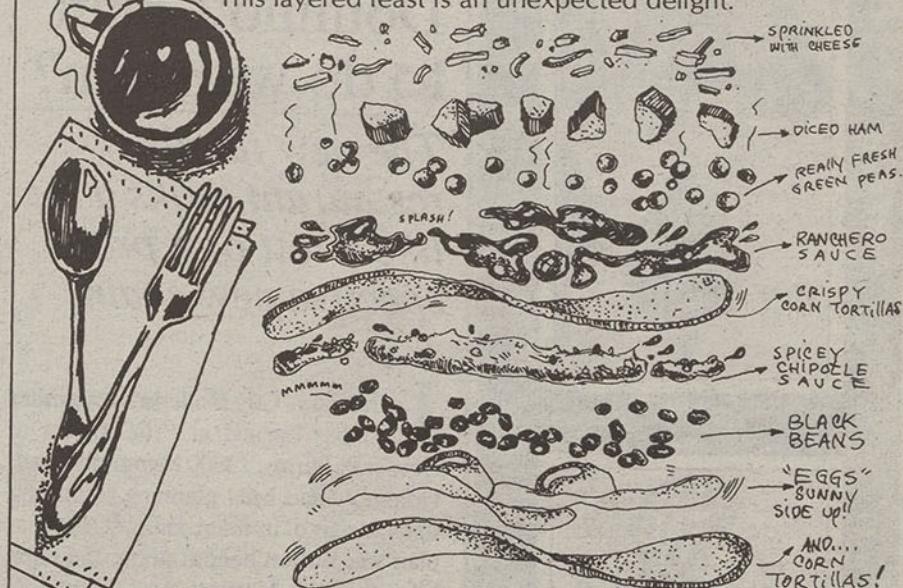


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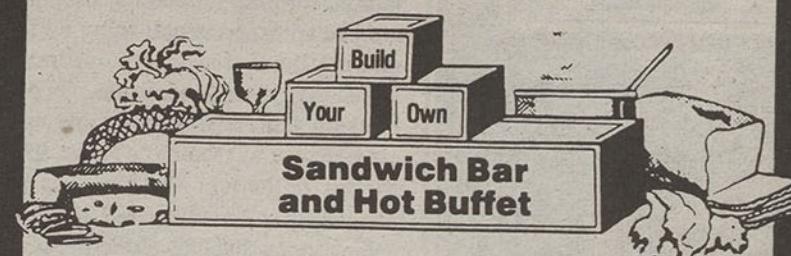
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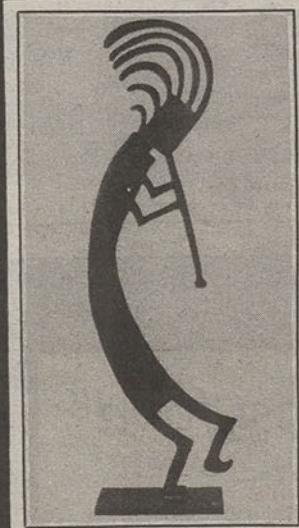
#### CHANGES continued

knockers, picture frames, and lamps with hand-cut paper shades. There are also plants from the Goodes' Salem Township greenhouse.

The store opens at 10 a.m. Monday through Saturday. Closing is 9 p.m. on Thursday and Friday and 6 p.m. the other days. Sunday hours are noon to 5 p.m. To get to the store from Ann Arbor during construction on Plymouth Road, take Geddes to Dixboro Road to Plymouth, then turn right to Cherry Hill, or take M-14 to Ford Road and backtrack west on Plymouth Road to the store. There's a parking lot on the Cherry Hill side.



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## Who is Guy Hollerin—and what does Domino's plan to do with him?

*The new family restaurant looks a lot like a test of a prospective new chain*

In January, Guy Hollerin's restaurant and bar opened at "the Regent at Domino's Farms," 3600 Plymouth Road. Domino's had been planning to build a hotel as part of its main complex, but that plan was put on hold at about the same time the old Marriott near Domino's Farms came up for sale. It must have seemed a logically convenient substitute. Despite its name, the Regent at Domino's Farms is still in the same place it was when it was the Marriott—right next to the Plymouth-Green Mall and snugly inside the city.

Guy Hollerin's adds to the incongruous conglomeration of a regally British named hotel at a nonexistent farm. It turns out to be a tongue-in-cheek sports-themed restaurant for busy families. It also looks to me like an experimental foray by Domino's into the sit-down restaurant business.

Julian Chavez, general manager of Guy Hollerin's, says that at first some customers went out to Domino's Farms looking for his restaurant. But that has pretty much been sorted out now. Chavez is not willing to say that Guy Hollerin's is a prototype for a future Domino's chain. But the suggestion doesn't seem to cause him any shock or surprise. "If everything works out, we hope to do more," he says mildly, without venturing further.

Chavez, a large and personable man, describes himself as part of the executive team of the company's hospitality group. He came from the TGI Friday's family restaurant chain—the sector in which Guy Hollerin's lies. Chavez says that's the kind of restaurant the U.S. needs now. With



J. ADRIAN WYLIE

Guy Hollerin's general manager Julian Chavez says that, after some initial confusion, customers are finding the restaurant easily. It's inside "the Regent at Domino's Farms"—which, despite the name, is just the old Marriott at Plymouth and Green.

moms and dads both working, families are eating out more and more. His goal is to bring them to Guy Hollerin's twice a week. "We're seeing if we can deliver what the public wants in Ann Arbor," Chavez says. "Domino's as a whole is very family-oriented, and I think we brought a lot of that to this property."

*Surely you're not really supposed to buy Hollerin's House off the menu (it's only \$95,000, but it's in Maryland).*

Guy Hollerin is a fictitious character. "We consider him the world's greatest athlete," says Chavez. "Some of the decorations include real dirt from Tiger field, but we only have three bases because Guy Hollerin stole one." This Guy Hollerin spoofing is carried on throughout a long menu with real dishes and real prices scattered among cheerful, funny graphics. It's sometimes hard to tell which is a real restaurant item and which a send-up. Surely you're not really supposed to buy Hollerin's House (only \$95,000, but it's in Maryland) off the menu, but can you really buy a "Teeny-Tiny Guilt-Free Sundae" (ice cream in a one-ounce shot glass topped with a little bit of hot fudge) for fifty cents? Nice idea, if true.

The elaborate menu and large number of items (between eighty and ninety) are intended to hold people's interest on repeated visits. Rotisserie chicken and ribs are a specialty; so is bread baked in a hearth-style oven right in the restaurant.

Guy Hollerin's is open from 6 a.m. to midnight Monday through Friday and from 7 a.m. to 1 a.m. on Saturday. There's a breakfast menu until shortly before noon. The main menu covers the hours between 11 a.m. and 11 p.m., and there's a late-night menu for the last few hours. Sunday brunch is from 10 a.m. to 2 p.m. It's priced at \$10.95 for seniors and \$11.95 for everyone else except kids under ten, who can come free with an adult; the regular menu runs from 4 to 10 p.m. on Sunday. Little kids are also free at special family-style dinners; they get free balloons and coloring books and their own section of the menu. The restaurant will be putting in a lunch buffet and featuring specialty nights, too.

The restaurant's previous incarnation included a popular bar. The bar is still there, but much reduced in size. They have liquor because some patrons expect it, but the influence of Domino's teetotaling owner, Tom Monaghan, seems to be present nonetheless. Guy Hollerin's expects the bar to account for only 25 percent of sales, compared to the 40 percent that mainstream restaurants usually look for.

# BETSY THE BEAR'S WEDDING DAY



Once upon a time in the Tollbees Forest, a bear named Betsy was skipping along planning her wedding to Bill . . . the most handsome bear in the whole forest. Suddenly, she came upon a small gathering of flowers. "These are perfect for my wedding," she said aloud and began to pluck every blossom. But as she was picking, she heard a tiny voice cry: "Leave thezzz flowerzzz alone or I'll buzzz you!" "What's the meaning of this," cried Betsy looking up to see a bee hovered above her head. "We need thezzz flowerzzz to make honey," the bee explained. "Oh dear," Betsy said and sat down with a sigh. "My wedding is tomorrow and I've looked all over the forest for flowers as beautiful as these. What am I going to do?" A big tear rolled down Betsy's furry cheek and splashed on the ground near a lady silk worm. "Why are you crying on such a beautiful day?" asked the silk worm. And Betsy told her sad story. "Well now, there's nothing to be sad about," said lady silk worm, "I'll just tell the women in my sewing circle what you need and we'll make you silk flowers more beautiful than any flowers here." "You would do that for me!" Betsy said smiling. "Just wait and see," said the silk worm.

And sure enough, on Betsy's wedding day the forest was brimming with excitement. Even the bees came with jars of honey for the happy couple. And surrounding them all were the most beautiful silk flowers Betsy had ever seen.

If your wedding day is coming soon, you too can have silk flowers as beautiful as Betsy and Bill's. Available only at Pilgrim Silks in the Arborland Mall, Ann Arbor, 971-5550.

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CHANGES *continued*



John Boyer (right) moved from Stadium Centre to open the first local store at Traver Village. The move was shorter for Tom Ungrodt's Crown House of Gifts—his north side branch had been right across Nixon Road in Plymouth Mall.

and puts him smack in the middle of a growing business area.

"This store caters to the thirty-to-fifty-five-year-old crowd," he says. "That's where the suit market is today. It's a natural fiber kind of store—woolen and cotton goods. There are certain names that are important—Linett, Corbin, Majer, and Cricketeer in suits; Ruff Hewn, Boston Traders, Cross Creek, and Christian Dior in sportswear. We also do custom-made suits." Hours are 9:30 a.m. to 7 p.m. Monday through Friday, and 9 a.m. to 5 p.m. Saturday.

## Familiar faces at Traver Village

*John Boyer and Crown House test the waters at the new mall*

John Boyer is the unofficial overseer of Traver Village. His John Boyer & You was the first local store in the new center on Plymouth Road, and as a stickler for detail, he assumed the responsibility for seeing that things got done right with the center's remaining construction. He's worried, among other things, about a lack of eaves troughs in the front. He runs his own shop with careful precision, selling menswear that his customers can count on for quality and propriety.

He started out in the business working part-time when he was in high school. The first place he worked was Ribideau-Harris, a shop that used to be at 117 South Main, where H. W. Bennett and Associates optometrists is now. Later he worked at Wild's and then at Fiegel's. In 1985, "I decided it was time to move on because I needed a change," he says. "It was either get into a business or get out of retail. Ann Arbor needed another fine menswear store with traditional clothing and that's very, very service-oriented."

He had asked his wife, Mary Jean, to help him pick a name for his store, but, he says, "I woke up one night and woke her up and said, 'I've got it!' I used my name because I'm pretty well known around this town. I don't know whether it has to do with this hook [Boyer was born without a right hand and wears a prosthetic hook, which he says doesn't stop him from doing anything except shoveling snow and mowing the lawn], or because I played hockey and baseball."

His first location was in Stadium Centre, the row of steeply roofed places on West Stadium near Pauline. The move to Traver Village increases his square footage

As the first store in Traver Village, John Boyer got to select his spot. Another local retailer took the spot right next door. The Ungrodt family flipped their Crown House of Gifts from one side of Nixon Road to the other when they moved from Plymouth Mall to Traver Village. They also have a Crown House of Gifts on South State Street and one each in Lansing and Jackson.

*Many retailers are having hard times, but not Crown House. Tom Ungrodt says he's "probably grown a solid seven percent a year. It tapered away in December, but rebounded right after the first of the year."*

Tom Ungrodt runs the gift shops. His father, Paul Ungrodt Jr., who is called "Skip," runs Ideation, a company that prepares gift catalogs used by over 500 stores around the country. Skip organizes an annual meeting (this year's will be held in Orlando at the end of June) where he presents buyers with an assemblage of products he predicts will sell well in the coming year. He'll take the stores' orders right at the meeting. Then he produces catalogs—5.5 million of them will be printed—that the stores send to their customers.

That means the Ungrodt's have to know what will sell not only at the Crown House of Gifts but at similar stores all over the country. Tom Ungrodt isn't able to say

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just what talent they have that lets them pull it off time after time. "There's no scientific formula for what we do," he says. "I wish there was. You just get a feel for what you do. We're in constant contact with representatives and manufacturers."

The picture-frame boom is an example of a trend that the Ungrodt sensed early on. "Picture frames have turned into an accessory," Tom Ungrodt says. "It's more than a frame. Sales have grown twenty to thirty percent in the last two years. We saw it coming and we stayed right with it, so we got in on the ground floor." Though many retailers are crying hard times, Ungrodt says he's "probably grown a solid seven percent a year. It tapered away in December, but rebounded right after the first of the year."

The new Crown House of Gifts opens Monday through Saturday at 10 a.m. and closes at 6 p.m., except Friday, when it's open until 8:30 p.m. Sunday hours are noon to 5 p.m.

## Assorted notes

Some changes that have looked like downtown restaurant openings and closings over the years have actually been Andy Gulvezan reconceptualizing and renaming one or another of his places. As of the end of March, his four restaurant-bars were named the Full Moon, the Flame, the City Grill, and Kitty O'Sheas. The latter, at 112 West Liberty, was the Liberty Inn when Gulvezan bought it in 1989. Last January, he resuscitated the Monkey Bar name and a set of monkey decorations that went with it and applied them to the Liberty Inn. Now the Liberty Inn/Monkey Bar has become Kitty O'Sheas.

Gulvezan has redecorated the place to look like a simple neighborhood Irish pub complete with dart boards and dark wooden wainscoting that he got in the Upper Peninsula when he bought the beautiful mahogany bar that's now in the City Grill.

The name appears to need a possessive apostrophe, but Gulvezan says he likes it as it stands. He picked it while leafing through some Irish books. It's an odd, though history-laden, choice—a Kitty O'Shea was the downfall of Irish nationalist Charles Stewart Parnell, who in the late nineteenth century agitated for Irish home rule. Parnell's political effectiveness came to an abrupt end with the scandalous discovery that he was having an affair with O'Shea, the wife of a rival politician. "She sounds," said Gulvezan, when reminded of the whole story, "like the kind of girl I know and like."

The Irish theme runs through the menu all the way from a Spiked Murphy (a potato spiked with a big nail for fast baking, and topped with sauteed sweet onions, fried corned beef, and sour cream) to Irish coffee spiked, in another sense, with Jameson's Irish Whiskey. Hours are 11 a.m. to 2 a.m. Monday through Saturday, and 6 p.m. to 2 a.m. Sunday. The kitchen closes at 1:30 a.m.

The changes, Gulvezan admits, were made because the place wasn't doing well

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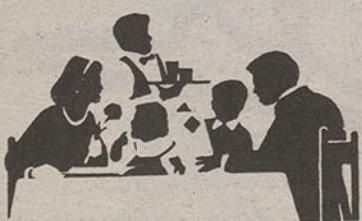
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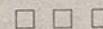


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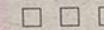
#### CHANGES continued

as the Monkey Bar. Downtown restaurateurs, he says, make most of their money during the summer, and last summer, rain and a lot of construction work on Main Street held business down. Gulvezan hopes to do an outdoor cafe at Kitty O'Sheas this summer to supplement the Full Moon's street-front cafe and the City Grill's rooftop deck. "I just want to get into summer," he says. "A nice, warm, dry summer."

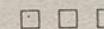


Jill Damon, owner of **Sixteen Hands**, had almost reached a leasing agreement to move the gallery from 119 West Washington to Main Street this spring. In turn, Claire Spitzer, who ordinarily runs a gallery in her home, was going to sublease the summer months remaining on the Sixteen Hands lease, to stage a celebration of her twenty-fifth year in the art business. Also, Damon had arranged to lease some of her larger new space to potter Kay Yourist for a showroom. Then, alarmingly, at the last minute, Damon's deal fell through. With a shrug of her strong shoulders, Damon decided it was best to keep both of the new business liaisons going. Everything would just have to fit into her present space.

"It's going to be quite a little combination for a couple of months," Spitzer says. "It's going to be crowded, I'm afraid. I'll be showing the work of seventy artists I've worked with. Jill was kind enough not to disappoint me when her plans misfired." The Spitzer show will run from June 21 to August 17. Kay Yourist leaves her tiny showroom at Kerrytown at the end of April to occupy space at Sixteen Hands. "It will be nice to have her," Damon says. "Usually we only have one staff person, so it's been necessary to lock the door even to go next door for coffee."



In addition to a clutch of new leases previously announced—Track 'n' Trail, the Wooden Bird, Natural Wonders, Rignano Sunglasses, Parkland Hosiery, and Fan Club—Briarwood Mall has reached agreements with **Manchu Wok** restaurant, **Fannie Mae** candy, **Lechters** kitchen store, and **Ann Taylor**. It's a fresh collection, but the star is plainly **Ann Taylor**, an upscale women's store that has captured a strong following in big cities with its rich and gracious look. The shops will be opening over the next few months.



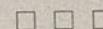
The **Little Caesar's** on South University near Forest closed in March, but the company is still represented on campus—it took a concession in the Michigan Union's Mug Eateries this winter. "Most Little Caesar's are takeout only," says Don Mask, director of food services at the Union. He says the industry usually uses the term fast-food for the category of restaurants, like McDonald's, that have drive-throughs. Including their sales, the number one lunch food in the United States is, not surprisingly, the hamburger, Mask

says. But in the take-out-and-delivery market, pizza is number one and Chinese food is number two, which may account for a fair amount of activity in those businesses locally.

What used to be a Hop-In on Maiden Lane near the Broadway Kroger store is now a **Pizza Hut** takeout and delivery, complete with a red plastic-tile roof. Pizza Hut, whose strength has been in the sit-down restaurant business, is sniffing at Domino's right on its own turf.

The new outlet is also only a few hundred yards from a Cottage Inn takeout and delivery, which is holding its own as a little Jack up in a giant's land. "What's happening with pizza," says local consultant Mike Concannon, "is it's becoming more competitive. You have to sell more to make the same amount. It doesn't matter that Domino's is here. Pizza Hut is just trying to get into the take-out and delivery market. I think the location and the timing must just be right for them."

Concannon and his partner, Tom Litzler, worked with a Pizza Hut franchisee a few years ago on an East Coast project. They work nationwide as partners in their real estate brokerage and consulting firm, Mercantile Realty. They also own Realco Development, which built South Main Square, near South Main Market on Main Street, last year. Reflecting the popularity of Chinese at-home dining, they recently signed a take-out and delivery restaurant for the square. It's named **Ho Lee Chow Kitchen**.



In March, the **Sveden House** restaurant was working toward an opening at Oak Valley Centre. Two other restaurants are coming, too—the **Beijing** will be next to Christian Crossroads and **Alpha Koney Island** will be between Dots and American Bulk Food. Retailer **SW Jewelry** will move into a spot next to Sally Beauty.

## Moves and closings

For lack of a toilet, a hat shop was lost. The **Hat Boutique of Ivy-Mar** moved from its tiny spot on South Fourth Avenue near Huron to owner Ivy Caddell's Ypsilanti home when the absence of plumbing in the shop resulted in kidney problems for Caddell. Between the endearing smiles of Caddell and her partner, Marcia Stewart, and the colorful, buoyant hats in the window, the shop had been a bright spot on the street. The partners are still making and cleaning hats; the phone number is 482-5876.



In October, Nancy Hay moved her funky clothes store, the **Cat's Meow**, downstairs from an upstairs spot at 213 South State. In March, she moved it back up. She hasn't returned calls asking why. Perhaps she decided that higher first-floor rents weren't worth it for a store that doesn't need visibility to pull in its own admiring clientele.

□ □ □

"It was really expensive," says cheery Roseanne Jacobs, who with her daughter, Wendy Jacobs, owns **Little Miss Muffin**. They closed their retail outlet, at 1220 South University, in March because of a rent increase. But that wasn't at all the end of them. "Other things we were doing were carrying that business," Jacobs says. They've rented a commercial site so they can continue a vigorous, multifaceted catering business; selling baked goods at the Farmers' Market on Wednesday and Saturday and at the new Sunday Artisans' Market; selling baked goods and sandwiches at Schmidt's Auction House in Ypsilanti during auctions; and taking concessions at sporting events and at the semi-annual Body, Mind, and Spirit Festival at Oakland Community College. Exhausting as it sounds, Jacobs says, "it takes a lot less time. It seems strange that this is better overall for us. People can still call and order baked goods for delivery, or they can pick them up at the market." Their phone number is 747-7009.

□ □ □

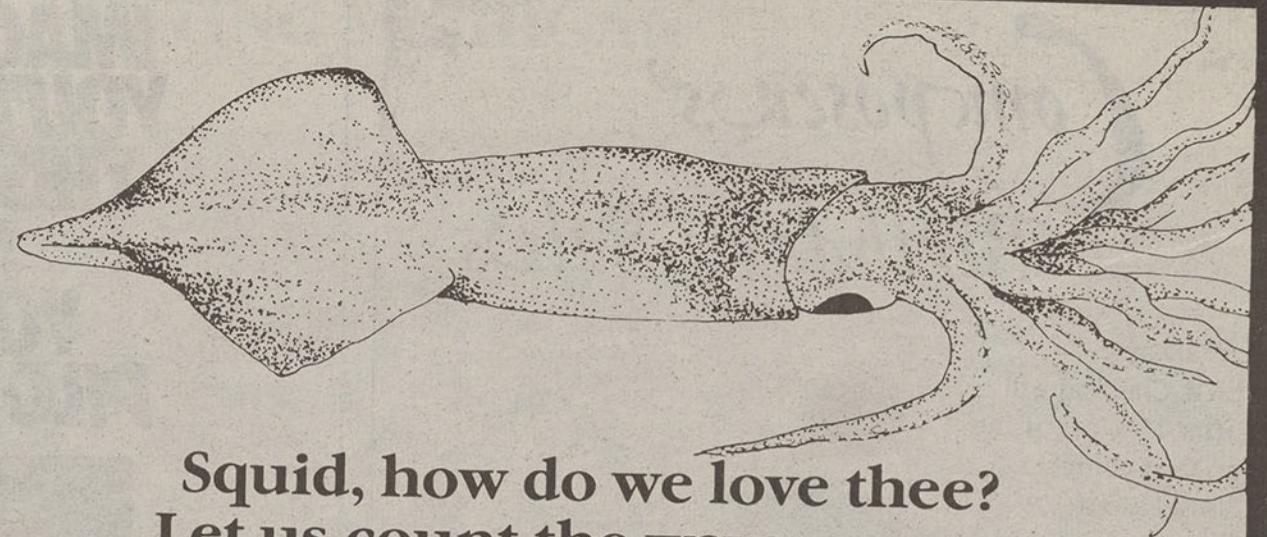
Besides losing Kay Yourist's Pottery to Sixteen Hands (see p. 150), Kerrytown is losing **Elizabeth Ann's** gift and home accessories shop. Last year, Kerrytown management asked owner Elizabeth Rice to move her cozy little shop so Encore Studio for Hair, Skin, and Nails could expand its adjacent place. The new place was bigger and less intimate. "I feel bad about leaving Kerrytown. If I hadn't been forced to expand, I'd still be there behind my little lace curtains," Rice says. Instead, she'll concentrate her energies on her former branch store in the Nickels Arcade. "I'm taking all of Nancy McKay's artistic ability [McKay is the manager of the arcade shop] and my artistic ability and putting them together."

Rice was feeling a little bum about the effects of the recession the day I talked with her, but she sounded as tartly humorous as ever. "For the women in Ann Arbor—in case they would like to part with their money—we're going to have wonderful things," she says. Elizabeth Ann's in the Nickels Arcade is open Monday through Friday from 9:30 a.m. to 5:30 p.m., and Saturday until 5 p.m.

□ □ □

Kitchen Port is absorbing its experimental offshoot, **Home Port**. The store opened two years ago as a "life-style store" selling creatively designed housewares. "We had a very good response," says Kitchen Port manager Roberta Shrope. But, she concedes, not good enough. "We're very happy because we discovered a lot of good products for people," she says. "We'll have some of them upstairs [in Kitchen Port]—kitchen carts, TV trays, vinyl by the yard, many little organizers, some clocks . . ." There will be good bargains during May, she says, while Home Port's stock is reduced for closing.

—Lois Kane



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**\$6.95**

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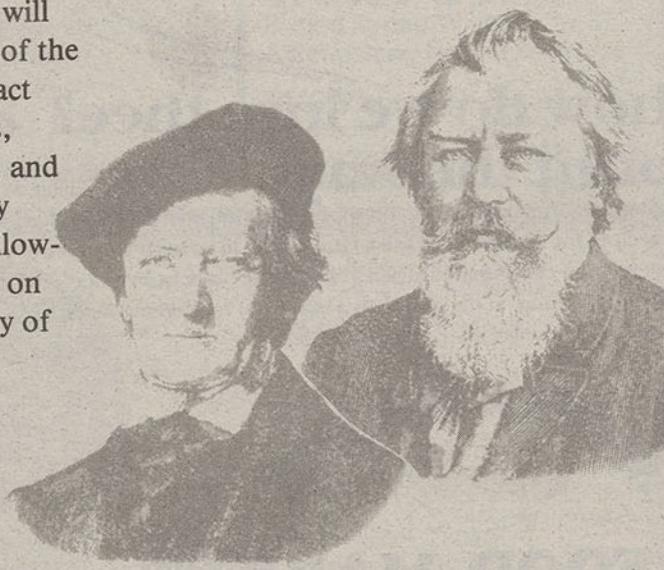
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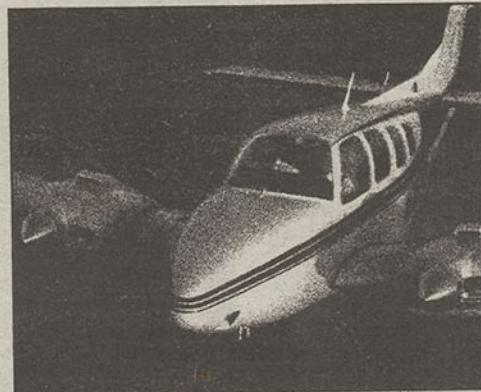
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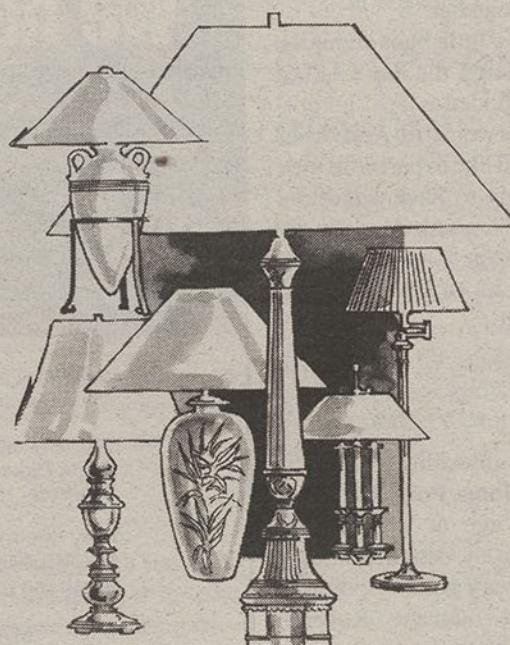
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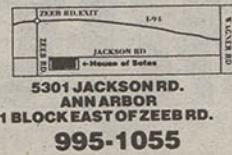
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# VISITING MICHIGAN

## Hidden Lake Gardens

*A lovely spot in the Irish Hills pairs picturesque landscape gardens with woodland trails*

For many nature lovers from Ann Arbor to Toledo, Hidden Lake Gardens is a very special place—a favorite year-round destination. The primroses at the north end of Hidden Lake, and the daffodils naturalized everywhere, are at their peak in April. In May, the flowering trees come into their own. Six miles of artfully laid-out one-way roads provide great views to drivers and cyclists. The roads pass so close to branches of flowering crabs, cherries, magnolias, and lilacs that even from the car you notice individual flowers.

Hidden Lake Gardens is primarily a landscape arboretum, first planted in 1926 by Harry Fee of Adrian, who sold his electric company to Consumers' Power. His interest was in creating pictures and scenes with plants and in sharing the benefits of horticulture with the general public. He assembled a property that took advantage of the unusually varied glacial landscape in this band of hills and lakes known as the Irish Hills. Huge ice chunks from the last ice age left a crazy-quilt landscape of round kettle-hole lakes (huge puddles, really), steep-sided valleys, and dramatic vistas interspersed with sweeping meadows and marshes.

Fee's plantings provide a mature backdrop for later collections and gardens planted since 1945 by Michigan State University. Fee donated his gardens to MSU because of its outstanding landscape and horticulture programs, and he left a substantial endowment for their future maintenance. The Herrick family of Tecumseh (Ray Herrick founded Tecumseh Products, a Fortune 500 company that makes engines and compressors) donated a handsome and impressive visitor center and separate conservatory.

The front part of Hidden Lake Gardens has been landscaped for maximum picturesqueness, and the six-mile front road system brings them into fresh, intimate perspective. A bike ride through this part lets you stop and smell the flowers. (Bikes are prohibited on Sundays, when car traffic is heaviest.) You can also park your car on one of many pull-overs and get out and walk. The back oak uplands, laced with five miles of hiking trails, remain in their natural state.

It all makes for an especially nice blend of the cultivated and the wild. You can go for a vigorous hike (a good mix of hard-

COURTESY HIDDEN LAKE GARDENS



**Hidden Lake itself (right) and the big landscaped arboretum (above) are only part of the gardens' appeal. There's also an informative nature center, five miles of hiking trails, and an impressive conservatory.**

woods makes fall colors gorgeous), then learn about Michigan forest communities in the visitor center, or take in the damp, fragrant atmosphere of the tropical house, or see rare dwarf conifers in a special garden. Everywhere you can glean ideas for your own yard from the many identified plantings. Lists of commercial nursery sources for plants are provided whenever possible.

Here are some highlights not to miss:

**Hidden Lake** itself, beneath overarching willows in back of the visitor center. A pair of swans, often with baby swans, will come up to the pull-over area and eagerly eat the bread that visitors bring. (No moldy bread, please! It makes them sick.)

**Exhibits in the visitor center**, on topics like the development of plant aristocrats through hybridization, the life and death of a glacial lake, forest communities in southern Michigan, conifer classifications, Michigan geology. They're dense yet satisfying to the inquiring lay mind. Take one or two topics at a time, and you could learn a lot of botany and horticulture basics fast.

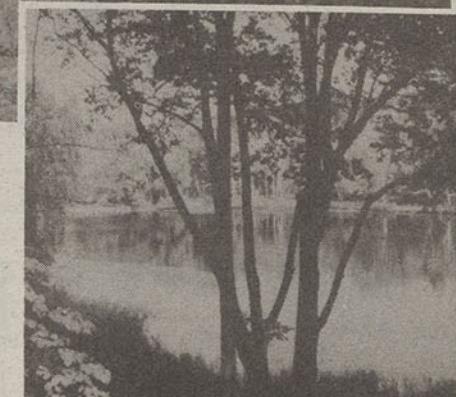
The conservatory is unusually enjoyable, especially in winter. At least as large as the one at the U-M's Matthaei Botanical Gardens, it has the advantage of being considerably older, so the plants are bigger. Some very large, luxuriant specimens in the tropical house make you feel as if you're in a rain forest. (It's especially fun to see grapefruit, figs, guava, and tangerines growing on trees.) There's also an arid house and a temperate house, where

you can see orchids, ferns, fuchsia, and some remarkable bonsai, artistically pruned miniature trees. Well-written signs about plants' culture and uses in food and ornament are good reading. After a thoughtful visit to the temperate house, you may see familiar houseplants in a new way—as impressive, full-grown members of natural communities, rather than as frail decorations.

**The Harper Collection of Rare and Dwarf Conifers** behind the conservatory. Some are bluish or gold, some weep or lie flat on the ground. Many come from genetic mutations or witches'-brooms: small, thick growths on the limbs of a tree that grow true to form when propagated from cuttings.

A picnic area with restrooms has been provided behind the Harper conifer collection. The excellent visitor center gift shop has many books and pamphlets on nature and gardening, plus nature-related notecards, T-shirts and sweatshirts, rock samples, and bird feeders and houses.

*Hidden Lake Gardens is on M-50 seven miles west of Tecumseh and seven miles east of Cambridge Junction, the historic crossroads where M-50 joins US-12. Take 94 west to M-52 in Chelsea. Take M-52 south to M-50 and turn west. Grounds and conservatory open 365 days a year. April through October: 8 a.m.-dusk. November through March: 8 a.m.-4 p.m. Visitor center open 8 a.m.-4:30 p.m. weekdays, 10 a.m.-4 p.m. weekends. Admission \$1 weekdays, \$3 weekends and holidays; children under 2 free. (517) 431-2060.*



**Hubbard Apiaries**

Beekeeping supplies, honey, and candle molds, along with a **working beehive** (cut away so you can see inside) and all sorts of gifts and books pertaining to bees, are sold a few miles west of Hidden Lake Gardens at Hubbard Apiaries. \$120 buys you everything needed to get started in beekeeping, including a bee suit. Pick up a free catalog; yes, they also sell the bees themselves.

*On M-50 at Springville, south of US-12. Open weekdays only, 7 a.m.-4:30 p.m., (517) 467-2051.*

### Sightseeing

Sightseeing through the Irish Hills along the old Chicago Turnpike, now US-12, can be fun. The road is a weird blend of early Michigan history and twentieth-century tourism, from 1920's gas stations and lookout towers to the Prehistoric Forest, Mystery Hill, water slides, bumper boats, go-cart raceways, and the Michigan International Speedway. Many farmhouses and some taverns date back to the old Indian trail's first round of improvements in the 1830's.

Here's a short list of recommended sights (all free or inexpensive) for a pleasant, low-key drive along US-12 between M-52 on the east and M-50 on the west: **Ike's Presidential railroad car** with original furnishings and memorabilia. Irish

COURTESY HIDDEN LAKE GARDENS



# Robby's at the Icehouse



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<i>Bay Scallop and Shrimp Seviche</i>	\$6.95
<i>Cured Fresh Salmon with Caviar</i>	\$6.95
<i>Oysters on the Half Shell</i> ..... Icehouse or Traditional	\$6.50
<i>Shrimp Michelle</i>	\$7.95
<i>Marinated Tuna with Caviar</i>	\$5.50
<i>California Maki</i>	\$4.95
<i>Tekka Maki</i>	\$4.95
<i>Marinated Tenderloin with Soy &amp; Scallions</i>	\$5.95
<i>Stuffed Chicken Breast with Saffron Creme Fraiche</i>	\$4.95
<i>Grilled Shiitake Mushrooms</i>	\$5.95
<i>Angel Hair with Morels</i>	\$6.95
<i>Goat's Cheese Provencal</i>	\$4.95
<i>Angel Hair with Smoked Salmon</i>	\$6.95
<i>Smoked Black Bean Cake with Salsas</i>	\$4.95
<i>Oysters with Cilantro-Pepper Pesto</i>	\$5.95
<i>Garlic Shrimp Mexican</i>	\$5.50
<i>Dungeness Crab Cakes</i> ..... as Dinner Entree	\$7.95
<i>Escargot with Garlic Hazelnut Parsley Puree</i>	\$5.50
<i>Hot Hors d'Oeuvres Platter</i> : Goat's Cheese Provencal, Scallops Citron, Garlic Shrimp Mexican, Oysters with Cilantro-Pepper Pesto, and Angel Hair with Smoked Salmon	\$18.95
<i>Cold Hors d'Oeuvres Platter</i> : Bay Scallop and Shrimp Seviche, Oysters on the Half Shell, Marinated Tuna with Caviar, California Maki, and Tekka Maki	\$18.95

### SALADS

<i>Mixed Greens Vinaigrette</i>	\$2.95
<i>Caesar Salad</i>	\$3.25
<i>Mustard Greens with Dijon Vinaigrette</i>	\$2.95
<i>Endive, Watercress and Avocado Salad</i>	\$5.95
<i>Marinated Goat's Cheese Salad</i>	\$5.95

### FRESH PASTA SELECTIONS

<i>Fettuccine Alfredo with Sun Dried Tomatoes</i>	\$7.95
<i>Curry Fettuccine with Grilled Chicken Breast</i>	\$7.95
<i>Whitefish Ravioli with Scallops Citron</i>	\$8.95
<i>Fettuccine with Wild Mushrooms</i>	\$8.95
<i>Angel Hair with Shrimp, Tomato and Basil</i>	\$8.95
<i>Angel Hair with Smoked Salmon and Scallops</i>	\$9.95
<i>Angel Hair with Morels, Cream and Port</i>	\$9.95
<i>Fettuccine with Duckbreast, Jalapeno and Shiitake</i>	\$9.95
<i>Salmon Ravioli with Lobster, Scallops and Smoked Salmon</i>	\$9.95

### ENTREES

All Entrees Served with a Caesar Salad, Mustard Green Salad, or Mixed Green Vinaigrette

<i>Norwegian Salmon with Three Peppercorn Sauce</i> : Snow peapods; caviar hollandaise mousse; green, pink, and white peppercorn cream demiglace	\$18.95
<i>Norwegian Salmon Medallions with Yogurt Sauce</i> : Snow peapod, carrot, artichoke heart and oyster mushroom stirfry; tarragon and dijon mustard scented yogurt sauce	\$17.95
<i>Petit Portion</i> : Same accompaniments as dinner entree	\$14.95
<i>Grilled Swordfish with Red Pepper Salsa</i> : Marinated in fresh cilantro and lime juice; chargrilled and topped with sweet red bell pepper salsa; roast baby potatoes, leeks and carrots	\$19.95
<i>Pan Saute Whitefish with Pecan Crust</i> : Rolled in toasted pecans; glazed with a lemon apricot butter sauce; fresh asparagus, carrot and oyster mushroom stir-fry	\$14.95
<i>Blackened or Broiled</i> : Roast baby potatoes, leeks and carrots	\$13.95
<i>Rack of Lamb Persielle</i> : Potato, turnip and yam pancake; green beans; fresh ginger liggonberry sauce	\$22.95
<i>Roast Double Lamb Chops</i> : Same accompaniments as Rack of Lamb	\$22.95
<i>Angus New York Strip</i> : Roast baby potatoes, green bean, carrot and shiitake stir-fry	\$19.95
<i>Filet Mignon Bordelaise</i> : Roast baby potatoes, green bean, carrot and shiitake stir-fry; burgundy peppercorn demiglaze	\$19.95
<i>Petit Filet Mignon</i> : Same accompaniments as Filet Mignon	\$15.95
<i>Grilled Duck Breast</i> : Roast baby potatoes, leeks and carrots; fresh ginger liggonberry sauce	\$15.95
<i>Lemon Chicken Scalloppini</i> : Amish country chicken breasts marinated in fresh lemon and olive oil; pan sauteed and topped with basil butter; egg fettucini tossed with broccoli florets, gorgonzola cheese and reduced heavy cream	\$10.95
<i>Petit Portion</i> : Same accompaniments as dinner entree	\$8.95
<i>Grilled Chicken Breast with Aioli</i> : Amish country chicken breasts marinated in balsamic vinegar and olive oil; chargrilled and topped with a caper, herbal fresh mayonnaise; egg fettucine tossed with basil, garlic and roma tomatoes	\$10.95
<i>Petit Portion</i> : Same accompaniments as dinner entree	\$8.95
<i>Nancy's Health Plate</i> : Smoked black bean cake; potato, turnip and yam pancake; fettucine tossed with basil, garlic, roma tomatoes and olive oil; grilled shiitake and steamed spring vegetables	\$10.95
<i>"Chef's Special" Meat Loaf Dinner</i> : Made from ground tenderloin and Angus sirloin; petit meat loaf baked to order; "real" mashed potatoes; bordelaise sauce and fresh green beans	\$10.95

### DESSERT OFFERINGS

<i>Trio of Profiteroles</i>	\$3.95
<i>Chocolate Coated Oysters</i>	\$4.95
<i>Paris Brest</i>	\$4.95
<i>Chocolate Ugly Cake</i>	\$3.95
<i>New York Style Cheesecake</i>	\$3.95
<i>Raspberry White Chocolate Cream Cheese Mousse</i>	\$4.50
<i>Fresh Fruit Plate with Dipping Sauces</i>	\$3.95
<i>Ice Cream Tasting</i>	\$3.95
<i>Seasonal Sorbets</i>	\$2.75

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**Hills Towers**, a corny, fun lookout with a kitschy gift shop, miniature golf, and pretty good views. (It's best in the fall color season.) **The Shrine of St. Joseph**, inspired folk art. The Stations of the Cross behind the parking lot leading down the hill to the lake were made of colored tile and cement by an out-of-work Italian tile-setter during the Depression. **Walker Tavern Historic Complex** (above), a fine state historical museum that tells the story of pioneer settlers here on the Chicago Road.

**Stagecoach Stop**, a make-believe nineteenth-century village theme park just west of Ike's railroad car, is more of an all-day attraction. It successfully blends soap opera, nostalgia, museum-quality antiques and coin-operated musical devices, arcade games, a wild game park, and craft demonstrations.

Most sights are open daily in summer and on fall weekends. Call (517) 592-8907 weekdays for more Irish Hills information.

#### Antiques shops

There are over two dozen antiques shops in or near the Irish Hills. Among the best are the **Manchester Antique Mall** in delightful downtown Manchester, **Hitching Post Antiques Mall** on M-50 near M-52 two miles west of Tecumseh, the **Brick Walker Tavern** on US-12 at M-50 (closed Monday and Tuesday), and the **Town & Country Mall** in Saline, in the 1830's Weller Mill on US-12 just west of downtown.

Open daily unless otherwise noted. Ask for a helpful shop guide and map to other area dealers.

#### Food

The Clinton Inn, (517) 456-4151, serves some of the best food we have encountered in small-town Michigan, and it's quite reasonably priced, by Ann Arbor standards. Look for the old brick hotel with the tower on US-12 on the east edge of downtown Clinton. Other possibilities include the **Golden Nugget**, (517) 467-2190, across from the Stagecoach Stop in the Irish Hills. It's good if you're into meat and/or beer.

Adrian, along with Holland, has one of the highest concentrations of Mexican-Americans in Michigan, about 20 percent. Not surprisingly, it has two good Mexican restaurants. **El Chapulin/The Grasshopper**, (517) 263-9965, downtown, is older and more of a restaurant-bar. The **Sunny-side Cafe**, (517) 265-6734, on Maumee on the industrial east side, is more of a family restaurant-lunch counter. —Mary Hunt

Visiting Michigan is condensed from Don and Mary Hunt's forthcoming book, *Hunts' Highlights of Michigan*.

COURTESY MICH. DEPT. OF STATE

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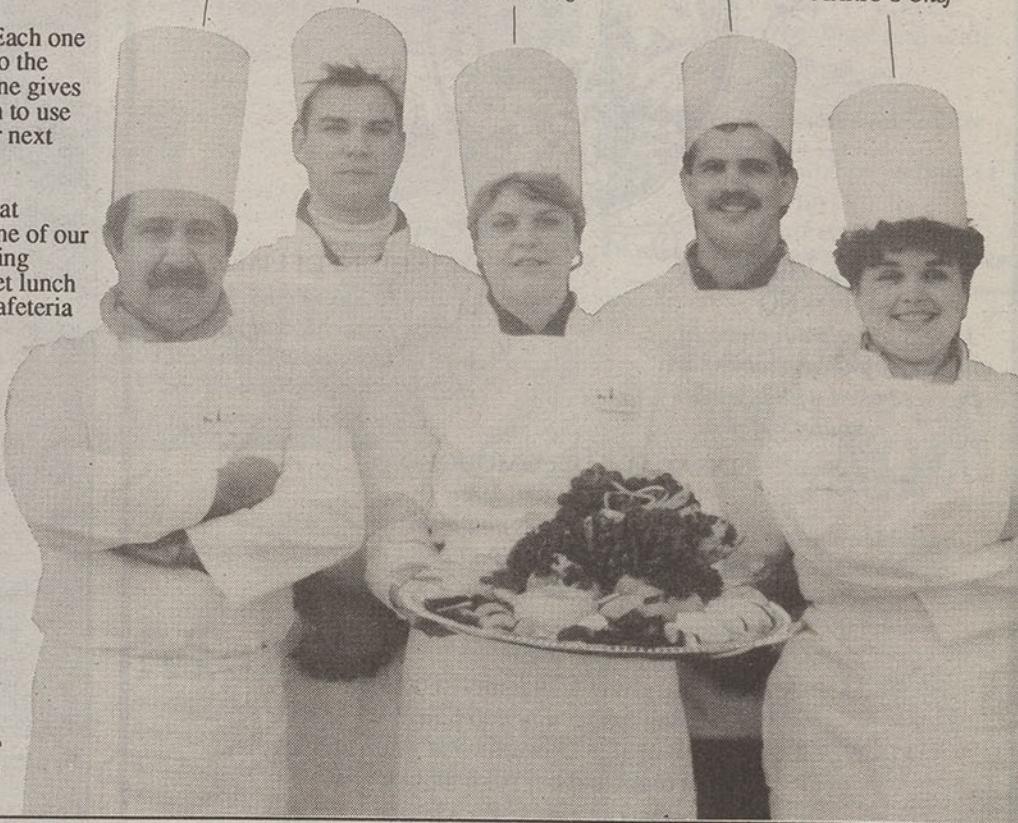
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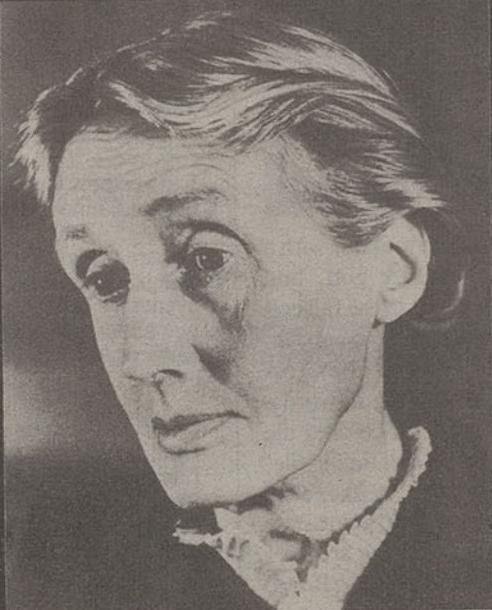
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## RESTAURANTS

### Ann Arbor barbecue

*Just two choices, one fruity, one smoky*

**B**arbecue is a tradition brought from the rural South to the urban North during the great black migration early in this century. In smaller, whiter midwestern towns like Ann Arbor, barbecue gets rediscovered by a wider audience about once a generation.

According to the man at the counter at DeLong's, that last happened here in the early 1980's. For now, he says, ribs are on lean times, kept alive mainly by blacks brought up in the tradition. Since Broadway Fried Chicken and Barbecue recently changed ownership and dropped barbecue from its title and menu, Ann Arbor has retrenched to two true barbecue spots: DeLong's and Mr. Rib.

Why has barbecue remained a backwater when pizza, deli, Chinese, Greek, and even falafil take-out stands have entered the mainstream? From what I hear, some people just don't like ribs. Others claim to like them but avoid them for health reasons. (This can't be a serious consideration for most people, or all the Whopper shops would close forthwith.) Ribs do have two serious drawbacks that I can see. They are messy—it's arguable that the only sensible place to eat them is at the beach, and a nude beach at that (unless you have a bathing suit of red and brown splotches on a grease-colored background). The other drawback is cost. They're the most expensive take-out food around, barring the gourmet extremes. A rib dinner for one costs about \$9 at both places. Though you can lessen both the mess and the expense at DeLong's and Mr. Rib by ordering your barbecue in a sandwich, it isn't quite the same.

No one I spoke to knows why ribs are so expensive. They're bad for you, they're messy, they take too long to cook—they ought to be giving them away. But a slab of ribs in the grocery store in late March was going for about \$2.29 a pound—a lot for something that is mostly bone—and Jesse Campbell, owner of Mr. Rib, claims that the prices soar in summertime.

**D**eLong's Bar-B-Q Pit has been around since 1964. In those pre-Kerrytown days, the area was primarily a black neighborhood. Perhaps in response to the waspification of the area, DeLong's began offering more high-toned dinners, such as fried oysters, scallops, and trout, in the late 1970's. Also on the extensive menu are Polish sausage, pork chops, cat-



JOHN COBLEY  
fish, shrimp, fried chicken, and barbecued chicken, beef, and pork.

I liked both of the fish things I tried here: large, curly chunks of battered fried trout, served on a bun with a small cup of Tabasco-like sauce (\$3.15); and the pepper-and-cornmeal-coated strips of catfish, which I ordered in a dinner—that is, with bread, fries, and coleslaw—for \$9. You can get the catfish in a sandwich for \$4.40 and order the fries and slaw separately and still clock in at under \$6, which is a better bargain, though you get less catfish that way. The barbecue beef and pork are offered the same way: in a \$3 sandwich or an \$8 dinner.

The man at DeLong's counter, an employee of some duration named Chucky Newman, told me that the cut of beef used in the barbecue beef was top round. (It tasted like brisket to me.) At any rate, it's some kind of lean cut, sliced paper-thin and soaking in sauce. Some of the pieces have little rinds of fat still on them.

DeLong's barbecue chicken (\$6.25) was tender and juicy, but the barbecue flavor hadn't penetrated beyond the skin.

Ribs are the true test of a barbecue place. DeLong's roasts its ribs on a gas rotisserie, where they are periodically painted with their sweet, fruity sauce. You can order them a la carte by the slab (\$14), or you can order them by the half-slab in a dinner, where you get a choice between the "medium end" with bigger ribs, less meat (\$8.30), and the meatier "small end" (\$8.80).

The ribs here are sweet, meaty, and more than a little greasy, and I liked them. I don't like the way they were packaged, though. I often drive some distance with take-out food, and DeLong's system didn't hold up. By the time I got home, the meat, barbecue sauce, and fries had all marinated together, and my cup of coleslaw, separated only by a piece of waxed paper, was all hot and steamy.

Like all of DeLong's side dishes, the coleslaw is made in-house. Given easier treatment, it isn't bad. The potato salad is—it tastes like flour—and the onion

rings are doughy. The little sweet potato pie, on the other hand, is a perfect dessert.

**M**r. Rib is newer than DeLong's and turns out a very different product. DeLong's belongs to the sweet-sour-fruity school of barbecue and Mr. Rib is from the peppery-smoky school. You can easily taste the difference in the sauce alone, which both places sell by the jar, but the contrast goes deeper than that. That garish yellow and red contraption outside Mr. Rib that looks like a cross between a fishing shanty and a horse trailer is where Jesse Campbell cooks his ribs. It travels with him to rib cook-offs, like last year's in Cleveland where he won either first or second prize, depending on who you talk to. Inside the cooker is a bed of coals that smoke the hanging ribs as they cook. He is able to keep the temperature steady at about 300 degrees. Ribs cook in about one and a half hours, chicken and beef in two.

Campbell is fairly sure that his are the only smoked barbecue ribs on the Ann Arbor-Detroit axis. He loves to cook ribs, and is always working to perfect his barbecue style. "It's like basketball," he says. "If you love it, you're out there doing it all the time, and eventually you're going to come up with something a little different, some move no one else has."

Mr. Rib opened in 1985, but Campbell has been cooking ribs and, for that matter, occupying the corner of Main and Summit on and off for years. He opened BarBQ King there in 1974 and eventually acquired the liquor license for the party store next to it, but both businesses were chronically undercapitalized and eventually folded. (Things would have been very different, Campbell muses, if he'd gotten the bank loan he'd applied for in 1973 to open a combination deli and party store on that spot, a novel idea at the time. Suspiciously soon after he was refused the loan, the very bank that turned him down bankrolled the Main Party Store, Ann Arbor's first party store and deli. Campbell

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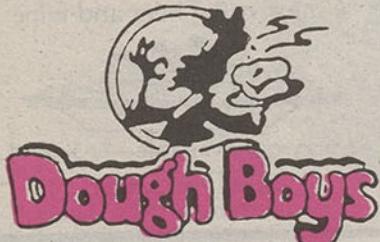
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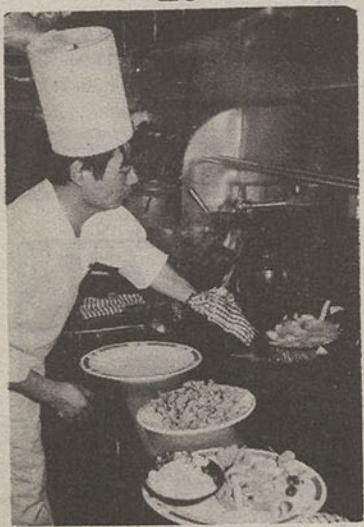
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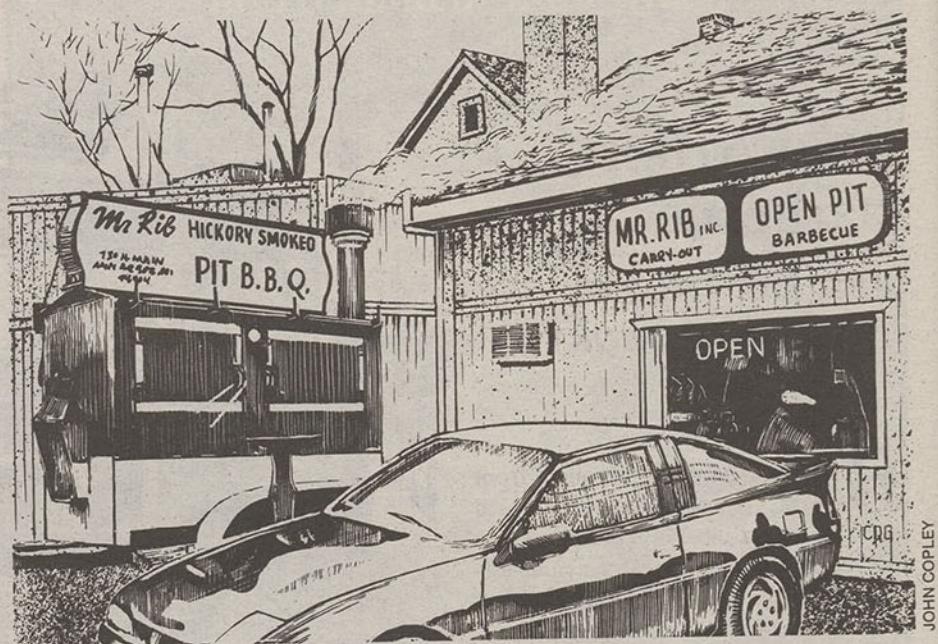
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### RESTAURANTS continued



JOHN COPLEY

later heard from a sympathetic bank employee that it was no accident: she told him his idea had been stolen.)

The Mr. Rib operation is obviously cramped. While the ribs cook in his smoking contraption, Campbell conducts his behind-the-scenes business from his van—the only place where there's room for two people to sit down, except for the three tables in the small waiting area, which are usually full of people waiting for their orders.

The ribs are as dark, fiery, and smoky as DeLong's are pleasantly fruity. They're leaner and a little chewier—occasionally you get a mouthful that's almost like jerky. I liked them better than DeLong's, but when I tasted the sauce by itself, I was surprised. It's not that special. The ribs might be just as good cooked with Open Pit. A slab costs \$14.75 a la carte; a half-slab is \$8 a la carte and \$8.75 as a dinner.

Dinner here means a choice of two side dishes, which are coleslaw, potato salad, and baked beans. The side dishes are all made somewhere else. Campbell doesn't have the kitchen space to do his own salads. All are adequate, though, and the potato salad even has a little flair: it's full of sweet pickle and celery seed. And of course, dinners come with a pile of cotty white bread, like a pile of edible napkins for sopping up the excess sauce. (For takeout, the bread is tossed in with the meat and suffers as a consequence—but at least the side dishes are wrapped separately.)

The barbecue beef is \$6.95 as a dinner and \$3.90 as a sandwich. It's quite different from DeLong's sliced-beef version. Mr. Rib uses beef knuckle meat that is smoked to the point of disintegration, then sauced to create a dark, thick, and pungent stew. The process is so powerful that I actually had a little trouble distinguishing the beef from the similarly prepared barbecue pork (\$6.50 dinner, \$3.75 sandwich). If neither of these appeal, Campbell also offers rib tips (\$4.75 dinner), made of the tougher strips of meat he cuts off the end of a rack of ribs and roasts separately. He serves them chopped in small pieces. Chicken here also gets the smoking-roasting treatment. Half a chicken comes

in the dinner (\$6), or you can get barbecued sliced chicken breast in a sandwich (\$3.90). Campbell recommends the sliced breast. It is good, but I prefer the bones-in half-chicken dinner with its varying flavors and textures. The smoky flavor really penetrates, and it is very different from rotisserie chicken barbecue. (It's also a little sturdier. As with the ribs, the smoking renders out some juice as well as fat. It isn't tough or dried tasting, but it does have a little more body to it.)

And finally, possibly Mr. Rib's most notable contribution to Ann Arbor cuisine is the inimitable Soul on a Roll (\$4.25), a mix of barbecue beef, barbecue pork, and coleslaw on a bun. Southerners and other people who eat a lot of barbecued food have promoted the word "barbecue" to noun status, as in: "Let's go get some barbecue." The word doesn't sound right applied to just any old red-sauced thing you pick up at the Kroger deli, but it sure fits this soft, spicy, sloppy treat.

—Sonia Kovacs

**DeLong's Bar-B-Q Pit**  
314 Detroit St. 665-2266

Description: Entirely takeout and delivery. DeLong's is known for ribs but also features a wide array of fried and barbecued foods; all their side dishes are homemade.

Prices: Sandwiches \$2-\$4.40; dinners (rib, chicken, etc., with coleslaw, bread, and fries) \$5.80-\$9. Slab of ribs \$14.

Recommended: Ribs, hot trout sandwich, fried catfish, sweet potato pie.

Hours: Sun., Mon., Wed., & Thurs. 11 a.m.-1 a.m.; Fri. & Sat. 11 a.m.-3 a.m. Closed Tues.

**Mr. Rib**  
730 N. Main 761-8888

Description: Mostly takeout, but there are three small tables in case you just don't have anywhere else to go. The menu is all barbecue—ribs, pork, beef, and chicken—sold a la carte, in sandwiches, or as dinners (with a choice of two sides).

Prices: Sandwiches \$3.75-\$4.25; dinners \$6-\$8.75; slab of ribs \$14.75.

Recommended: Ribs, barbecue chicken, Soul on a Roll.

Hours: Mon.-Sat. 11 a.m.-10 p.m. Closed Sun.

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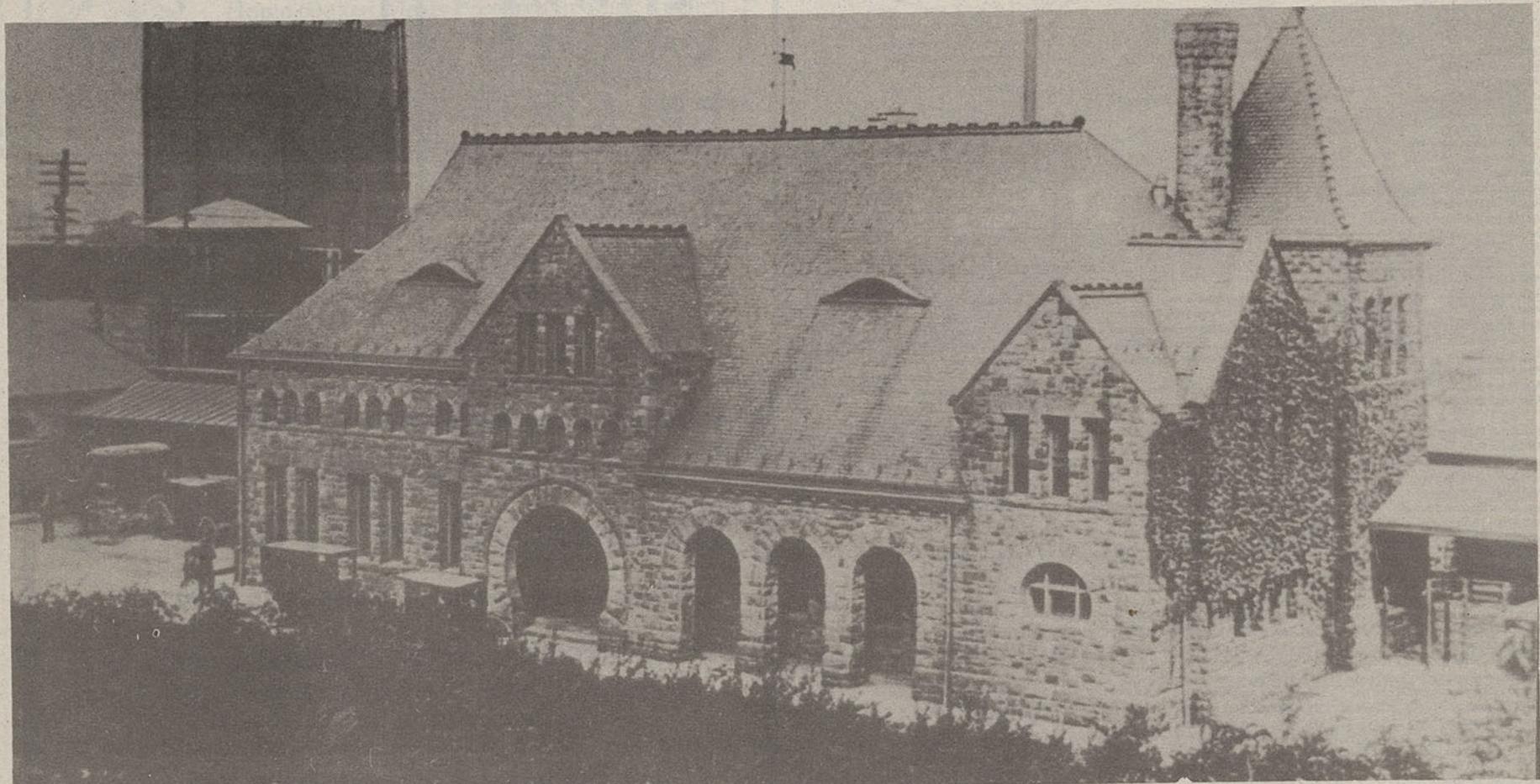
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No amount of fine detailing—stained-glass windows, French tile floors, and even its own garden and fountain—could mask the depot's location in what was then a gritty

industrial district. The dark mass looming on the left in this early postcard was the huge illuminating gas plant on Broadway.

## The Michigan Central depot

*When the railroad was the city's lifeline, it was Ann Arbor's grand entrance*

The elegant 1886 Michigan Central Railroad Station at 401 Depot Street, now the Gandy Dancer restaurant, testifies to the importance of train travel a hundred years ago. No expense was spared to make this massive two-towered stone building what the *Ann Arbor Register* called "the finest station on the line between Buffalo and Chicago."

Access to a railroad line could mean the difference between life and death for a struggling young town in the mid-nineteenth century. Before the Michigan Central reached Ann Arbor in 1839, a trip to Detroit was a difficult all-day affair on horseback. On the train, it could be done comfortably in two and a half hours. The movement of freight improved even more dramatically. The depot swiftly became the funnel through which virtually all traffic in and out of the city passed.

The Michigan Central was putting up new depots all along its route when the Ann Arbor station was built, but each had its own unique design. Ann Arbor's was designed by Detroit architect Frederick Spier (who also designed the Kelsey Museum and St. Thomas Catholic Church) in the then-popular Richardson Romanesque style. It was built by Gearing and

Sons of Detroit of glacial stones quarried from Four Mile Lake between Chelsea and Dexter and cut at Foster's Station on Huron River Drive near Maple Road.

The inside was elegant, with stained-glass windows, red oak ceilings and trim, and French tile floors, and even separate waiting areas for men and women. Ivy grew up the side of the building, petunias and carnations were planted around it, and a fountain spurted at the point of a triangular garden just east of the baggage shed, where the Gandy Dancer's valet parking lot is now. In the 1880's, gardens were considered an important element in railroad station design—after all, the station was the first impression visitors received of the town.

Freight operations were handled out of a smaller stone building to the west of the main station. In those days, before trucks, trains carried goods of every description, from food (for instance, bread from the Ann Arbor Home Bakery was delivered to the western part of the state) to kit houses. Whole train cars were devoted to mail, which was sorted as the train moved and then thrown out onto station platforms as the train whizzed by. Mail service was often faster than it is today: a letter

mailed at the Ann Arbor station in the morning could be delivered in Chicago that afternoon.

Even after the automobile came into general use, people took the train for most long trips. In 1915, there were thirteen Detroit to Chicago passenger trains a day, plus other, shorter runs. Many Ann Arborites commuted daily to jobs along the route. Others used the train for excursions. Kathryn Leidy recalls day outings with friends to Hudson's in downtown Detroit. And of course the beginnings and endings of university semesters found the train station crowded with students, the more adventurous of whom had slid down State Street on their trunks.

Celebrities and artists arrived by train and were met at the station by committees of dignitaries. Alva Sink, whose husband, Charles Sink, was head of the University Musical Society, greeted countless musicians, including Ignace Paderewski, who arrived in 1933 in his own sleeping car. Former U-M bands director William Revelli often provided the escort as they left; among those he saw off at the depot were Victor Borge, Meredith Willson, Gene Krupa, Benny Goodman, and Pablo Casals.

As late as World War II, when rationing of gas and tires made car travel difficult, the depot hummed. Betty Gillan Seward, who worked as the station's accountant during the war, remembers it as a very busy time. In addition to the regular

trains, there were extras for troop transport. Art Gallagher, retired editor of the *Ann Arbor News*, remembers traveling to Kalamazoo during the war to visit his father and often having to stand the whole way because the train was so crowded with soldiers and civilians.

The depot's last hurrah came in 1960, when both John Kennedy and Richard Nixon addressed rallies from their campaign trains. They were the last in a long line of politicians to make whistle-stops in Ann Arbor, running back to William Howard Taft, Teddy Roosevelt, Grover Cleveland, and William Jennings Bryan.

In 1970, the depot was sold to Chuck Muer, a restaurateur with an interest in historic restoration. By then the trickle of passenger traffic that remained was easily accommodated in the former freight building to the west. Amtrak built the present station a few years ago.

Muer, who later did similar remodeling of an historic fire station in Cincinnati and a railroad station in Pittsburgh, kept the building intact. The original stone walls, slate roof, stained-glass windows, red oak ceilings, fireplace, and baggage scale are still there. He added a kitchen in the open area between the baggage building and the waiting room, windowed in the platform area, and changed the color of the outside trim from green to dark mauve. Muer named his restaurant the Gandy Dancer, after the laborers who once maintained the tracks.

—Grace Shackman

# the earle

## SELECTIONS FROM OUR CURRENT MENU

### les pâtes

- fettuccine con peperoni arrostiti e salsicce: fettuccini tossed with fennel sausage, roasted pepper strips, black olives, and a zesty tomato sauce. 9.95  
cannelloni con formaggio: house-made cannelloni stuffed with gorgonzola, ricotta, and parmesan cheese . . . baked with tomato sauce and mozzarella. 11.95  
fettuccine alla primavera: fettuccine tossed with an assortment of fresh spring vegetables, cream, garlic, and parmesan cheese. 9.95  
fettuccine con le cozze: fettuccine tossed with steamed mussels and a white wine enhanced tomato sauce, with fresh oregano. 9.95  
fettuccine con peperoni e caprini: fettuccine tossed with sautéed peppers, leeks, sun-dried tomatoes, black olives, basil, and parmesan . . . sprinkled with goat cheese. 10.95

### les entrées

- escalopes de veau aux échalotes: veal scallops sautéed with shallots and leeks . . . deglazed with white wine . . . enriched with cream . . . and finished with fresh chives . . . served with potatoes. 16.95  
saumon en croûte: fresh fillet of salmon wrapped in a puff pastry with a lining of pesto . . . baked to order . . . served with basil and cream sauce. 15.95  
maquereau à la chapelure dijonnaise: fresh fillet of mackerel rubbed with dijon mustard and fresh tarragon . . . coated with breadcrumbs and sautéed . . . served with rice. 14.95  
poulet aux artichauts et au thym: boneless chicken breasts seared then baked with artichoke slices, whole cloves of garlic, and thyme . . . served with rice. 13.95  
foie de veau à la purée de framboises vinaigrees: slices of calves liver sautéed and sauced with a purée of sherry vinegar soaked raspberries . . . with potatoes. 14.95  
noisettes de porc au chevre: slices of pork tenderloin pounded and sautéed with red peppers . . . pan sauced with cream and goat cheese . . . served on a bed of sautéed spinach . . . with potatoes. 15.95  
tournedos de boeuf aux fines herbes: cross-cut sections of beef tenderloin sautéed . . . deglazed with white wine and beef demi-glace . . . finished with diced tomatoes, fresh herbs, and a shallot butter . . . with potatoes. 18.95  
agnello coi funghi e rosmarino: medallions of lamb rubbed with fresh rosemary and garlic . . . sautéed with ginger and mushrooms . . . with a white wine deglaze . . . served with a turnip-potato puree. 15.95  
tonno con pomodoro e basilico: fresh tuna sautéed and pan sauced with chopped tomatoes, black olives, and fresh basil . . . served with rice. 15.95  
amitra all'aceto balsamico e funghi: boneless duck breasts sautéed medium rare with garlic, shallots, and mushrooms . . . deglazed with balsamic vinegar and sprinkled with thyme . . . served with a turnip-potato purée. 16.95

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